

108056

Vydání II. Auflage.

Příteli Ferd. Pečínkovi v lásce a oddanosti.

Jos. Suk



Meditace

na
staročeský chorál

Meditation

über den
altböhmischen Choral

„Svatý Václave.“

Pro smyčcové kvartetto
nebo smyčcový orchestr.

Für Streichquartett
oder Streichorchester.

114
5948

Nakladatelé - Verleger
FR. A. URBÁNEK a synové
v Praze, Prag,

vedle Národního divadla - neben dem böhm. Nationaltheater.

Všechna práva, i provozovací, vyhrazena. Rechte, incl. Aufführungsrecht, vorbehalten.

Copyright 1914 by Fr. A. Urbánek a synové.

Deutscher
J. & W. Chester L.^{td}



Provozovací právo vyhrazeno.
Aufführungsrecht vorbehalten.

Meditace

na staročeský chorál

Meditation

über den altböhmischen Choral

„Svatý Václave.“

Josef Suk. Op. 35.

Adagio, ma con moto. *sempre molto p*

Viol. I. *con Sord.*

Viol. II. *con Sord.* *sempre molto p*

Viola. *p espress.* *con Sord.* *sempre molto p*

Cello. *con Sord.* *sempre molto p*

Contrabasso. *pizz.* *sempre molto p*

poco

Při provedení v orchestru (s kontrabasem) hraje se viola a violoncello z hlasů * poznačených.

Bei der Orchesteraufführung (mit Contrabaß) spielt man Viola und Violoncello nach den mit * bezeichneten Stimmen.

Copyright 1914 by Fr. A. Urbánek a synové.

DEPOSÉ.

Rytl a tiskli Engelmann & Mühlberg v Lipsku. U. 1691.

Musical score system 1, featuring five staves. The first four staves (Violin I, Violin II, Viola, and Cello) contain melodic lines with various dynamics and articulations. The fifth staff (Bass) contains a bass line. Dynamics include *cresc.*, *dim.*, *molto dim.*, *f*, and *mf*.

Musical score system 2, featuring five staves. The first four staves (Violin I, Violin II, Viola, and Cello) contain melodic lines. The fifth staff (Bass) contains a bass line with the instruction *arco*. Dynamics include *molto p*, *dim.*, *espress.*, *poco cresc.*, and *pp*.

Musical score system 3, featuring five staves. The first four staves (Violin I, Violin II, Viola, and Cello) contain melodic lines with *pizz.* (pizzicato) markings. The fifth staff (Bass) contains a bass line with *arco* markings. Dynamics include *pp*, *ma poco espress.*, *poco cresc.*, *dim.*, and *pp*.

p sul G *poco cresc.* *f*
p *poco cresc.* *f*
espress. *pizz.* *poco cresc.* *f*
p *mp* *mf*
molto p *p poco cresc.* *cresc.* *piu f*

cresc. *appassionato* *poco pesante*
cresc. *ff* *ff* *ff* *ff*
cresc. *ff* *ff* *ff* *ff*
cresc. *ff* *ff* *ff* *ff*
cresc. *ff* *ff* *ff* *ff* *ff* arco *f*

poco sostenuto *molto p* *a tempo (con moto)*
mp *dim.* *molto p*
mp *dim.* *pizz.* *dim.*
mp *dim.* *p poco marc.* *p* *dim.*
mf *dim.* *pizz.* *dim.* *p* *dim.*
p *pizz.* *dim.* *p* *dim.*
p poco marc. *p* *dim.*

dolce *dim. e sostenuto* *tranquillo* *rit.*

dolce *dim. e sostenuto* *dim.*

arco *dim.*

molto p arco *dim. e sostenuto* arco *p dim.*

dim. e sostenuto

a tempo (semplice e con moto)

Viol. I. *poco pp*

Viol. II. *dim.* *pp*

Viola.
(kvartett.) *dim.* *pp*

* Viola.
(orkestr.) *pp*

Cello.
(kvartett.) *pp* *dim.* *pp*

* Cello.
(orkestr.) *pp*

Contrabasso. *dim.* *pp*

First system of musical notation. It consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pizz.* (pizzicato) and *arco* (arco). There are also some markings like *mp* and *pp*.

Second system of musical notation. It consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *poco sostenuto*, *mp dim.*, *a tempo*, *pp*, *senza Sord.*, *pp*, *poco marcato*, *p*, *pp*, *molto p*, *dim.*, *mp dim.*, *pp*, *molto p*, *dim.*, *mp dim.*, *mp dim.*, *arco*, *p*, *arco*, *molto p*, *dim.*, *pp*, *molto p*, and *dim.*. There are also some markings like *pp* and *pp*.

poco più sostenuto *meno f* *acceler.* *più mosso, ma sem-*

ten. *espress.* *molto espress.*
meno f *sempre f*
ten. *espress.* *molto espress.*
meno f *sempre f*
ten. *espress.* *molto espress.*
meno f *sempre f*
ten. *espress.* *molto espress.*
meno f *sempre f*
mf *mf*

pre serioso *poco stringendo*

cresc. *cresc.*
sempre f *cresc.*
sempre f *cresc.*
molto espress. *cresc.*
cresc.

*più largamente**più pesante*

Musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The score includes various dynamics such as *div.*, *sfz*, *mp*, *poco*, *mf*, and *a tempo*. The notation includes treble and bass clefs, time signatures, and various musical symbols like accents and slurs.

Musical score for the second system, featuring multiple staves with complex notation and dynamic markings. The score includes various dynamics such as *sempre dim.*, *poco rit.*, *pp*, *mf dim.*, *I.*, *tutti*, and *lunga*. The notation includes treble and bass clefs, time signatures, and various musical symbols like accents and slurs.

U. 1691.

24178

108056