

12.
6^e LIVRAISON

VIOLINO I.^o

Adagio non tanto

QUINTETTO III.

pp cres. f pp
poco cres. dolcis. tr
tr poco cres. f
f tr p poco cres.
f tr pp tr
pp dolcis.
poco cres. dolcis.

All.^o assai

pp ff dolcis. cres. f tr ff pp

QUINTETTO III.

7 *pp* *cres.* *f* *pp* I

poco cres. I *p*

21 *pp* *tr* *tr*

28 *p* *f* *p* *f*

34 *p* *poco cres.* *pp* I

43 *poco cres.* I *dolcis.*

49 *f* *ff*

All.^o assai

5 *pp*

10 *ff*

12 *p*

26 *f* *ff* *cres.*

32 *pp* I

648

VIOLINO 2.^o

40

46

52

61

67

78

85

90

102

109

117

123

128

648

VIOLINO 2^o

Tempodi Min.^{to}

Trio

Finale Presto

VIOLINO 2^o

56

Musical staff 56-67. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *pp*, *cres.*, *f*, *p*. Includes a repeat sign with first and second endings.

68

Musical staff 68-76. Dynamics: *cres.*, *f*, *pp*.

77

Musical staff 77-90. Dynamics: *cres.*, *f*, *ff*, *pp*.

91

Musical staff 91-100. Dynamics: *f*, *p*.

101

Musical staff 101-109. Dynamics: *ff*, *pp*. Includes triplets and trills.

110

Musical staff 110-120. Dynamics: *ff*. Includes triplets and trills.

121

Musical staff 121-131. Dynamics: *pp*, *ff*. Includes triplets and trills.

132

Musical staff 132-142. Dynamics: *pp*. Includes triplets and trills.

143

Musical staff 143-150. Dynamics: *poco cres.*

151

Musical staff 151-163. Dynamics: *f*, *p*, *p*, *ff*. Includes trills and triplets.

164

Musical staff 164-176. Dynamics: *p*. Includes triplets.

177

Musical staff 177-191. Dynamics: *f*, *pp*. Includes first fingerings (I).

192

Musical staff 192-200. Dynamics: *ff*, *f*. Includes first fingerings (I).

VIOLA

6^e LIVRAISON. Adagio non tanto

QUINTETTO III

Musical score for Viola, Quintetto III, measures 10-42 and 44-36. The score is in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

- Measures 10-13: *p*, *cres.*, *f*, *fp*. First ending bracket (I).
- Measures 14-17: *poco cres.*. First ending bracket (I).
- Measures 18-23: *pp*. First ending bracket (I).
- Measures 24-27: *poco cres.*. First ending bracket (I).
- Measures 28-32: *f*, *p*, *f*, *p*. First ending bracket (I).
- Measures 33-37: *ff*, *p*, *poco cres.*, *ff*. Solo marking above measure 33. First ending bracket (I).
- Measures 38-42: *tr.*, *poco cres.*. First ending bracket (I).
- Measures 43-44: *dolcis.*, *f*. First ending bracket (I).
- Measures 45-48: *All. assai*, *pp ten.*, *ff*. First ending bracket (I).
- Measures 49-52: *Solo*, *dolcis.*. First ending bracket (I).
- Measures 53-56: *3* (triple), *dolcis.*. First ending bracket (I).
- Measures 57-60: *cres.*, *f*, *ff*. First ending bracket (I).
- Measures 61-64: *f*, *ff*. First ending bracket (I).
- Measures 65-68: *ff*, *p*. First ending bracket (I).

VIOLA

42 *ff* *fp*

49 *ff*

54 *f* *pp*

59 *ff*

63 *p* *f* *p* *f*

68 *p* *f* *p* *f* Solo *dolcis.*

75 *cres.*

81 *f* *pp*

93 *pp* *cres. f* *f*

105 *ff* *p*

113 *I*

119 *ff* *pp*

124

128 *f* *ff* *I*

648

VIOLA

Tempo di Min^{to}

Sotto voce

4

9

13

17

22

affettuoso

f

Trio

8

13

20

26

f *p* *f* *p*

f *p* *f* *p* poco cres.

dolcis.

f *p* *f* *p* *f* D.C. al M^{to}

Finale Presto

14

25

f *pp* *f*

p *f* *pp*

p *f* *p* *f* 648 *ff*

VIOLA

38 *pp*

52 poco *cres.* *pp* *cres.*

62 *f* *p*

69 *f* I

80 *cres.* *f* *f* *pp* *ff*

95 *pp* *ff* *pp*

108 *ff* *pp*

124 *ff*

137 *pp* poco *cres.*

150 *f* *pp* I

162 *ff* *p*

173 I *p* *pp* *f*

185 *pp*

191 *ff* 648 *ff*

VIOLONCELLO I.

6^e LIVRAISON

QUINTETTO III.

2 dol. I *pp*

8 *poco cres.* I *p* *pp*

16 I

24 *poco cres.* *f* *p* *f* *p*

30 *f* *p* *ff* *poco cres.* 2 I

40 *pp* I *poco cres.*

48 *pp* *f*

All^o assai *Piano e Staccato*

4

8 *ff*

12 *pp*

20 *cres.* *f*

28 *ff*

34 *Soli* *dolcis.* *tr*

VIOLONCELLO I.

39 *tr*

48 *Soli.* *ff*

55 *dolcis.* *ff*

63 *pp* *ff*

68 *p* *f* *p* *f*

73 *p* *f* *p* *f* *pp*

82 *cres.*

87 *pp*

91 *5* *3* *3* *tr* *3* *5* *5* *tr* *3* *3* *3* *tr* *ff*

98 *cres.* *f* *dol.* *f*

106 *ff* *pp*

112 *tr* *I* *tr* *I* *f*

121 *dolcis.*

128

This page of a musical score for Violoncello I contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of dynamics including piano (p), piano-piano (pp), fortissimo (ff), and crescendo (cres.). Performance markings include accents, trills (tr), and first positions (I). The score includes several triplet figures and a section with a 'dolcis.' (softly) marking. The page concludes with a double bar line at measure 128.

VIOLONCELLO I^o

Tempo di Min^{to}

1
7
13
20

Trio

8
12
16
20
26

Solo.

p poco cres. dolci.

D. C. II. M.^o

FINALE

Presto

5
14
24
36
48

poco cres.

6^e LIVRAISON

QUINTETTÖ III.

Adagio non tanto

2 dol. *f* *pp* *I*

8 *poco cres.* *p* *pp* *I*

16 *I*

25 *poco cres.* *f* *f* *ff* *I* *I*

34 *pp* *5*

44 *poco cres.* *pp* *ff* *I*

All^o assai

pp

7 *fff*

12 *pp*

21 *cres.* *f*

30 *fff*

36 *pp*

46 *ff* *pp* *fff* *I* *I* *I*

648

VIO LONCELLO 2°

55

55 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes. A dynamic marking of *fp* is present.

61

61 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It features a series of eighth notes with a dynamic marking of *fp* at the beginning and *f* later in the staff.

66

66 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains eighth notes and rests, with dynamic markings of *f* and *f*.

72

72 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It features a continuous eighth-note pattern with a dynamic marking of *pp*.

77

77 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains eighth notes with a dynamic marking of *pp* and a *cres.* marking at the end.

87

87 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It features eighth notes with a dynamic marking of *f* and *pp*.

88

88 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It includes triplet markings (*3*) and trills (*tr*) over eighth notes.

93

93 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It features triplet markings (*3*) and trills (*tr*) over eighth notes, with a dynamic marking of *pp*.

99

99 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains eighth notes with dynamic markings of *f*, *p*, and *f*.

107

107 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It features eighth notes with dynamic markings of *fp* and *pp*.

114

114 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains eighth notes with a dynamic marking of *f*.

121

121 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It features eighth notes with dynamic markings of *pp* and *f*, and first fingerings (*I*) indicated above the notes.

129

129 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains eighth notes with dynamic markings of *f* and *fp*, and first fingerings (*I*) indicated above the notes. The staff ends with a double bar line.

VOLONCELLO 2.

Tempo di Minuetto

1
pp

77
pp

77
f

Trio
8
f p f p

12
f Soli.

15
p f p

26
f p poco cres.

26
f p pp f D.C. il M^{to}

FINALE
Presto
7
f ff

13
pp

23
f p f ff

35
pp

46
poco cres.

VIOLONCELLO 2.

57 *pp* *cres.* *f* 3

68 *cres.* *f* *pp* I

79 I *cres.* *f* *ff* *pp*

93 *f* *p* *ff*

104 *pp* *ff*

114 *pp*

125 *ff*

136 *pp*

147 *poco cres.* *f* *p* 3

160 *pp* *ff*

170 I *p* I *pp* I *f*

183

193 *ff* I *f* 648

Detailed description: This is a page of a musical score for the second cello part. It contains ten staves of music, numbered 57 through 193. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *poco cres.* (poco crescendo). There are also fingering indications (I, II, III) and a triplet of eighth notes in measure 147. The piece concludes with a double bar line and the number 648.