

## R. Leoncavallo.

## Serenade\*)

Andante cantabile.

*p*

*poco rit. - tempo*

*con grazia*

*a tempo*

*poco rit.*

*sempre dolce*

*cresc. ed animando*

*con tutta l'anima*

*f*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from piano (*p*) to fortissimo (*f*). Tempo markings include *Andante cantabile*, *poco rit. - tempo*, *a tempo*, *poco rit.*, and *con tutta l'anima*. Performance instructions like *con grazia* and *cresc. ed animando* are also present. The score is marked with 'Ped.' and '\*' symbols, likely indicating pedal points or specific performance techniques. The piece concludes with a final chord in the bass clef.

3 4 4 2 1

*pdolcissimo*

Red. \*

2 3 1 2 1

*f animando*

Red. \*

3 5 4 4 5 3

*meno f*

*poco affrett.*

Red. \*

5 4 3 4 5 5 4 5 3 4 5 3

*cresc.*

*cresc. molto*

*ff*

*rall.*

*rit. con forza*

Red. \*

5 4 2 3 3 3 5 4 5 3

*dim. e poco rit.*

*pp*

Red. \*

Tempo I.

4 2 2 5 3 4

1

ped. \*

2 2 5 4

ped. \*

rall.

2 1 2 3 4 2 3 4

ped. \*

Più lento.

rit. sempre pp pp

4 3 1 4 1 3 4 1

ped. \*

a tempo

sempre dolce cresc. ed animando

4 2 3 4

ped. \*

con tutta l'anima

f pdolcissimo

4 2 3 1 2 3 1

ped. \*

f animando

2 3 4 4

*meno f*

Red. \* Red. \* Red. \* Red. \*

5 3 5 4 3 4 5 3 5 3

*poco affrett. cresc.* *cresc. molto* *ff* *rall.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 5 3 5 4 5 3 7 3 5 4 5 3

*rit. con forza* *vdim. e poco rit.*

Red. \* Red. \* Red. \* Red. \* Red. \*

8 4

**Tempo I.**

*pp* *p*

Red. \* Red. \* Red. \* Red. \*

8 4 5 4

**Più lento.**

*pp* *ppp*

Red. \* Red. \* Red. \*

8 4 2 3 3 2 2

*rit. sempre* *pp* *pp* *ppp*

Red. \* Red. \* Red. \* Red. \*