

OTTORINO RESPIGHI

Adagio con Variazioni

per violoncello e orchestra

—

partitura

EDIZIONI BONGIOVANNI - BOLOGNA

ADAGIO CON VARIAZIONI

OTTORINO RESPIGHI
(1921)

Adagio

OTTAVINO

2 FLAUTI

2 OBOI

CORNO INGLESE

2 CLARINETTI in LA

2 FAGOTTI

2 CORNI in MI

ARPA

Adagio

VIOLONCELLO SOLO

VIOLINI

VIOLE

VIOLONCELLI

CONTRABASSI

p

p

mp

pizz.

p

pizz.

p

cresc.

1.

p cresc.

cresc.

cresc.

Musical score for various instruments. The score is arranged in a system with multiple staves. The instruments listed are:

- OTT. (Ottobass)
- FL. (Flute)
- OB. (Oboe)
- C.I. (Clarinete in sol)
- OL. (Clarinete in la)
- FAG. 1. (Fagotto 1)
- FAG. 2. (Fagotto 2)
- COR. (Corni)
- ARPA (Arpa)
- V.C. SOLO (Violoncello solo)
- VIOL. (Violini)
- VIOLE (Violenze)
- C. (Contabbasso)
- C.B. (Contabbasso)

Dynamic markings and performance instructions are present throughout the score:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)

1 Poco meno adagio

OTT.

FL.

OB.

C.T.

CL.

1.

FAG.

2.

COR.

ARPA

1 Poco meno adagio

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

OTT.
 FL.
 OB.
 C.I.
 CL.
 FAG.
 COR.
 ARPA

V.C. SOLO
 VIOL.
 VIOL.
 V.C.
 C.B.

OTT.
FL.
OB.
C.I.
CL.
FAG.
COR.
ARPA

V.C. SOLO
VIOL.
VIOLE
V.C.
C.B.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

2 1° Tempo

OTT. *pp*

FL. 1. *pp*

OB.

CL.

OL. 1. *p*

FAG.

COR.

ARPA

2 1° Tempo *più f dolce*

V.C. SOLO *ff* *p* *f*

VIOL. *rit.* *f* *p* *f*

VIOLE *f* *p* *f*

V.C. *f* *p* *f*

C.B. *f* *p* *f*

OTT. *pp*

FL. 1. *p* *cresc.*

OB. 1. *p*

C.I.

CL. 1. *pp*

FAG. *p* *cresc.* *mp*

COR. *mp*

ARPA

V.C. SOLO *p* *dolciss.* *cresc.* *f*

VIOL. 1. x

VIOLE

V.C. *p*

C.B. *p*

3 Più mosso

OTT.

FL. *1. espress.*
p

OB. *p espress.* *cresc.*

CL.

FAG.

COR.

ARPA

3 Più mosso

V.C. SOLO *p*

VIOL. *p* *cresc.*

VIOL. *p* *cresc.*

V.C. *p*

C.B.

OTT.

FL.

CB.

C.I.

CL.

FAG.

COB.

ARPA

V.C. SOLO

VIOL.

VIOL.

V.C.

O.B.

f

dim.

f

dim.

f *espress.*

dim.

mf

dim.

mf

dim.

mf

dim.

Musical score for various instruments. The score is divided into two systems. The first system includes parts for Oboe (OTT.), Flute (FL.), Oboe (OB.), Clarinet in A (CL.), Bassoon (FAG.), and Cor Anglais (COR.). The second system includes parts for Arpa (ARPA), Violoncello Solo (V.C. SOLO), Violin (VIOL.), Viola (VIOLE), Violoncello (V.C.), and Contrabasso (C.B.).

Key features of the score include:

- OTT.:** Oboe part, mostly rests.
- FL.:** Flute part, melodic line with dynamics *p* and *CFESC.*
- OB.:** Oboe part, melodic line with dynamics *p* and *CFESC.*
- CL.:** Clarinet in A part, mostly rests.
- FAG.:** Bassoon part, mostly rests.
- COR.:** Cor Anglais part, mostly rests.
- ARPA:** Harp part, mostly rests.
- V.C. SOLO:** Violoncello Solo part, dense rhythmic texture with dynamics *CFESC.*
- VIOL.:** Violin part, melodic line with dynamics *p* and *CFESC.*
- VIOLE:** Viola part, melodic line with dynamics *p* and *CFESC.*
- V.C.:** Violoncello part, melodic line with dynamics *p* and *CFESC.*
- C.B.:** Contrabasso part, mostly rests.

Musical score for orchestra and solo voice. The score is arranged in a system with the following parts from top to bottom:

- OTT. (Oboe Trill)
- FL. (Flute) - Part 1, *f*, *dim.*
- OB. (Oboe) - *f*, *dim.*
- C.I. (Clarinet in B-flat)
- CL. (Clarinet in C) - Part 1, *mf*, *dim.*
- FAG. (Bassoon)
- COR. (Trumpet)
- ARPA (Harp)
- V.C. SOLO (Solo Voice) - *dim.*
- V.IOL. (Violin) - *f*, *sf*, *dim.*
- V.IOLE (Viola) - *f*, *sf*, *dim.*
- V.C. (Violoncello) - *f*, *sf*, *dim.*
- C.B. (Double Bass)

The score is in 3/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The Solo Voice part includes a melodic line with a *dim.* marking.

4 **Lentamente**

OTT.

FL.

OB. *molto rit.* *p*

C.I. *rit.* *p* *rit.*

CL.

FAO.

COR.

ARPA

Detailed description: This section of the score covers the woodwind and string parts. The Oboe (OB.) and Clarinet in C (C.I.) parts feature a 'molto rit.' (very slow) marking with a dashed line, followed by a 'p' (piano) dynamic. The Clarinet in C (C.I.) part also includes a 'rit.' (ritardando) marking. The Flute (FL.) and Clarinet in Bb (CL.) parts have melodic lines. The Bassoon (FAO.) and Horns (COR.) parts are mostly silent. The Arpa (Arpeggiated Cello) part is also silent.

4 **Lentamente**

V.C. SOLO *molto rit.* *p*

VIOL. *molto rit.* *p*

VIOLE *molto rit.* *p*

V.C. *molto rit.* *p*

C.B. *p*

Detailed description: This section of the score covers the string parts. The Violin Solo (V.C. SOLO) part features a 'molto rit.' (very slow) marking with a dashed line, followed by a 'p' (piano) dynamic. The Violin (VIOL.) and Viola (VIOLE) parts also have 'molto rit.' markings with dashed lines and 'p' dynamics. The Violoncello (V.C.) part has a 'molto rit.' marking with a dashed line and a 'p' dynamic. The Contrabasso (C.B.) part has a 'p' dynamic.

Quasi recitativo

OTT.

FL. *pp*

OB.

C.I. *p*

CL. 1.

FAG.

COB.

ARPA

Dob Re Mi Fa
Sol La Si

Quasi recitativo *lurgam.*

V.C. SOLO *p*

VIOL. Pontic. *pp*

VIOL. Pontic. *pp*

VIOL. Pos.nat. *p*

V.O. *p*

C.B.

OTT.

FL.

OB.

CL.

FAG.

COR.

ARPA

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

pp

p

cresc.

1.

pp

pp

mf

f

dim.

p

Pont.

Pont.

Pos. nat.

pp

p

cresc.

cresc.

p

cresc.

OTT.
FL.
OB.
C.I.
CL.
FAG.
COB.
ARPA
V.C. SOLO
VIOL.
VIOLB.
V.C.
C.B.

f dim.
mf dim.
f dim.
f dim.
f dim.
f dim.

Detailed description: This is a page of a musical score, numbered 16. It contains staves for various instruments and solo voices. The instruments listed are Oboe (OTT.), Flute (FL.), Clarinet (CL.), Bassoon (FAG.), Cor Anglais (COB.), Harp (ARPA), Violin (VIOL.), Viola (VIOLB.), Violoncello (V.C.), and Contrabass (C.B.). The score is divided into three measures. The Clarinet (C.I.) and Clarinet (CL.) parts have dynamic markings of *f dim.* and *mf dim.* respectively. The Violin (VIOL.), Viola (VIOLB.), Violoncello (V.C.), and Contrabass (C.B.) parts all have dynamic markings of *f dim.* in the second measure. The Oboe (OTT.), Flute (FL.), Oboe (OB.), Bassoon (FAG.), and Cor Anglais (COB.) parts are mostly silent, with some notes in the third measure. The Harp (ARPA) and Violoncello Solo (V.C. SOLO) parts are also silent.

OTT.

FL.

OB.

C.I.

CL.

FAG.

COR.

ARPA

Do# Reb Mi# Fa#
Solb La# Sib

a piacere

cresc. e string.

ff

largo

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

5 Lento a fantasia

OTT.

FL. 1. *pp*

OB.

CL.

GL. *pp*

FAG.

COR.

ARPA *pp*

rit.----- 5 Lento a fantasia

V.C. SOLO *f*

VIOLE *pp* Pont. Pos. nat. *p*

VIOLE *pp* Pont. Pos. nat. *p*

VIOLE *pp* Pont. Pos. nat. *p*

V.C. *p*

C.B. *p* Div.

Posizione naturale

OTT.
FL.
OB.
C.I.
CL.
FAG.
COR.

Woodwind and brass staves. Flute (FL.), Oboe (OB.), Clarinet in C (C.I.), Clarinet in G (CL.), Bassoon (FAG.), and Horn (COR.) are shown with rests in the first two measures. In the third measure, they play sustained notes with a dynamic marking of *p*.

ARPA

Arpa (Harp) staff. The first two measures contain arpeggiated figures. In the third measure, the harp plays sustained chords with a dynamic marking of *p*.

V.C. SOLO

Violoncello Solo staff. The piece begins with a dynamic marking of *p*. The music features a series of sixteenth-note runs. The final measure includes a *gliss.* (glissando) instruction.

VIOL.
VIOLE
V.C.
C.B.

Violin (VIOL.), Viola (VIOLE), Violoncello (V.C.), and Contrabasso (C.B.) staves. All four parts begin with a *cresc.* (crescendo) instruction. The first two measures show sustained notes. In the third measure, the dynamics change to *mf* (mezzo-forte).

OTT.

FL.

OB.

C.I.

CL.

FAG.

Cor.

ARPA

V.C. SOLO

p \leq *f* *cresc.*

VIOLA

p *cresc.*

VIOLE

p *cresc.*

V.C.

p *cresc.*

C.B.

p *cresc.*

OTT.
 FL.
 OB.
 CL.
 CL.
 FAG.
 COB.

pp

ARPA

p

V.C. SOLO
 VIOL.
 VIOL.
 V.C.
 C.B.

f *dim.* *p rall.*
mf *dim.* *pp*
mf *dim.* *pp*
mf *dim.* *pp*
mf *dim.* *pp*
mf *dim.* *pp*

6 Calmo

OTT. _____

FL. _____

OB. _____

CL. _____

CL. _____

FAG. _____

COR. _____

ARPA _____

G Calmo

V.C. SOLO _____

VIOL. _____

VICILE _____

V.C. _____

C.B. _____

OTT.

FL.

OB.

CL.

CL.

FAG.

COR.

ARPA

V.C. SOLO

VIOL.

VIOLA

V.C.

C.B.

p

dim.

dim.

dim.

p

dim.

cresc.

f

dim.

rall.

mp

dim.

dim.

p

dim.

7 Tempo I.

1. FL. *pp* *cr. sc.* *f*

2. *pp* *cresc.* *f*

OB. *pp* *cresc.* *f*

C.I. *pp* *cresc.* *f*

CL. *pp* *cresc.* *f*

FAG. *pp* *cresc.* *f*

COR. *pp* *cresc.* *f*

ARPA

7 Tempo I.

V.C. SOLO

VIOI. *pp* *espressivo* *cresc.* *f*

VIOLE. *pp* *espressivo* *cresc.* *f* *Unis.*

V.C. *pp* *cresc.* *f*

C.B. *pp* *cresc.* *f*

1. FL. *cresc.* *ff*

2. *cresc.* *ff*

OB. *cresc.* *ff*

CL. *cresc.* *ff*

FAG. *cresc.* *ff*

1. COR. *cresc.* *ff*

2. *cresc.* *ff*

ARPA

V.C. SOLO

VIOL. *cresc.* *ff*

VIOLA *cresc.* *ff*

V.C. *cresc.* *ff*

C.B. *ff*

stent.

1. FL. *pp*

OB. *dim.* *p*

CL. *ppf*

GL. *dim.* *p*

PAG. *dim.* *p*

1. COR. *dim.* *p*

2. COR. *p*

ARPA *p*

V.C. SOLO *8^a bassa ad lib.* *p molto espress.*

VIOL. *stent.* *dim.* *p*

VIOLA *dim.* *p*

V.C. *dim.* *p*

C.B. *dim.* *p*

1.
FL.
2.
OB.
CL.
FAG.
COR.
ARPA
V.C. SOLO
VIOL.
VIOLE
V.C.
C.B.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute 1 (FL. 1.), Flute 2 (FL. 2.), Oboe (OB.), Clarinet (CL.), Bassoon (FAG.), and Cor Anglais (COR.). The string section consists of Violin Solo (V.C. SOLO), Violin (VIOL.), Viola (VIOLE), Violoncello (V.C.), and Contrabass (C.B.). The Arpa (ARPA) part is written for a harp, showing a sequence of chords with arched notes. The woodwinds and strings play sustained notes, with a large slur encompassing the first measure of the entire score. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for orchestra and solo instruments. The score is arranged in systems from top to bottom:

- OTT.** (Oboe) - Treble clef, playing a melodic line with a long slur.
- 2 FL.** (Flute) - Treble clef, playing a melodic line with a long slur.
- OB.** (Oboe) - Treble clef, playing a melodic line with a long slur.
- C.I.** (Clarinet in B-flat) - Treble clef, playing a melodic line with a long slur.
- CL.** (Clarinet in C) - Treble clef, playing a melodic line with a long slur.
- FAG.** (Bassoon) - Bass clef, playing a melodic line with a long slur.
- COR.** (Trumpet) - Treble clef, playing a melodic line with a long slur.
- ARPA** (Harp) - Treble clef, playing a complex arpeggiated figure with multiple slurs.
- V.C. SOLO** (Violin Solo) - Treble clef, playing a melodic line with a long slur.
- VIOL.** (Violin) - Treble clef, playing a melodic line with a long slur.
- VIOLE** (Viola) - Treble clef, playing a melodic line with a long slur.
- V.C.** (Violoncello) - Bass clef, playing a melodic line with a long slur.
- C.B.** (Contrabass) - Bass clef, playing a melodic line with a long slur.

OTT.

2 FL.

OB.

C.I.

CL.

FAG.

COR.

pp

pp

2. \bar{p} \bar{p}

ARPA

Sol: Sih

Reh

Mi#

pp

g. fissa.

8^a

V.C. SOLO

VIOL.

VIOLE

V.C.

C.B.

Con sordina

Sord.

pp

Musical score for orchestra and solo instruments. The score is divided into two systems. The first system includes Oboe (OTT.), Flute (2 FL.), Oboe (OB.), Clarinet (CL.), Clarinet (CL.), Bassoon (FAG.), and Cor (COR.). The second system includes Arpa (ARPA), Violin Solo (V.C. SOLO), Violin I (VIOL. I.), Violin II (VIOLE.), Violoncello (V.C.), and Contrabass (C.B.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *pp* (pianissimo) and *ppv* (pianissimo vivace). The Arpa part features arpeggiated chords with markings *8a* and *8a* above the notes. The Violin Solo part has a *ppv* marking. The Violin I and II parts have long, sustained notes. The Violoncello and Contrabass parts have long, sustained notes. The Flute and Clarinet parts have long, sustained notes. The Oboe parts have long, sustained notes. The Cor part has a long, sustained note. The Bassoon part has a long, sustained note. The Arpa part has arpeggiated chords. The Violin Solo part has a melodic line. The Violin I and II parts have sustained notes. The Violoncello and Contrabass parts have sustained notes. The Flute and Clarinet parts have sustained notes. The Oboe parts have sustained notes. The Cor part has a sustained note. The Bassoon part has a sustained note.

Musical score for orchestra and solo instruments. The score is divided into two systems. The first system includes parts for Oboe (OTT.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FAG.), and Cor (COR.). The second system includes parts for Arpa (ARPA), Violin Solo (V.C. SOLO), Violin (VIOL.), Viola (VIOL. B.), Violoncello (V.C.), and Contrabasso (C.B.). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *pizz.*. The Arpa part is particularly prominent with its arpeggiated figures.

UTT.
 FL.
 OB.
 C.I.
 CL.
 FAG.
 COR.
 ARPA
 V.C. SOLO
 VIOL.
 VIOLIE
 V.C.
 C.B.

Musical score for orchestra and solo voices, measures 1-8. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FAG.), Horn (COR.), Arpa (ARPA), Violin (VIOL.), Viola (VIOLIE), and Cello (C.B.). Dynamics include *p*, *mp*, and *dim.*. The Flute, Oboe, Clarinet, and Cello parts feature a melodic line with a first ending bracket and a *dim.* marking. The Arpa part features a rhythmic accompaniment with arpeggiated chords. The Violin and Viola parts feature a melodic line with a *mp* marking and a *dim.* marking. The Cello part features a melodic line with a *mp* marking and a *dim.* marking.

Musical score for orchestra and solo violin. The score is divided into two systems. The first system includes parts for Oboe (OTT.), Flute (FL.), Oboe (OB.), Clarinet in G (CL.), Bassoon (FAG.), and Horn (COR.). The second system includes parts for Arpa (ARPA), Violin Solo (V.C. SOLO), Violin (VIOL.), Viola (VIOLE), Violoncello (V.C.), and Contrabasso (C.B.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system shows a melodic line in the Oboe and Flute, with the Oboe playing a sustained note. The second system features a prominent arpeggiated figure in the Arpa, with the Violin Solo part playing a melodic line. The Viola and Violoncello parts play sustained notes. The Contrabasso part plays a rhythmic pattern. The score is marked with a *p* (piano) dynamic.

