

**Violin-Konzerte**  
von  
**Louis Spohr.**

*Nach der Tradition des Komponisten  
bezeichnet und mit Clavierbegleitung  
versehen von*  
**FERDINAND DAVID**  
und  
**FRIEDRICH HERMANN**

(N<sup>o</sup> 9. vom Komponisten genau bezeichnet.)  
N<sup>o</sup> 2. Op. 2, N<sup>o</sup> 6. Op. 28, N<sup>o</sup> 7. Op. 38.  
N<sup>o</sup> 8. Op. 47. (Gesangscene), N<sup>o</sup> 9. Op. 55, N<sup>o</sup> 11. Op. 70.

*Eigentum des Verlegers.*  
8569

**LEIPZIG**  
**C. F. PETERS.**

F. Baumgarten, del.  
 lith. Anst. v. G. Röder u. Co. in L. Leipzig

# Violin-Concerte.

Ch. de Bériot.

Concert N<sup>o</sup> 1. *Allegro moderato.* Tutti. *p* *fz* Solo. *f* Op. 16. Ed. Peters N<sup>o</sup> 2989a

Concert N<sup>o</sup> 2. *Allegro maestoso.* Tutti. *p* Solo. Op. 32. Ed. Peters N<sup>o</sup> 2989b

Concert N<sup>o</sup> 3. *Moderato.* Tutti. *p* Solo. *f* Op. 44. Ed. Peters N<sup>o</sup> 2989c

Concert N<sup>o</sup> 4. *Allegro moderato maestoso.* Tutti. *p* Solo. *f* Op. 46. Ed. Peters N<sup>o</sup> 2989d

Concert N<sup>o</sup> 5. *Allegro moderato.* Tutti. *p* Solo. *f* Op. 55. Ed. Peters N<sup>o</sup> 2989e

Concert N<sup>o</sup> 6. *Allegro moderato.* Tutti. *f* *fz* Solo. *f* Op. 70. Ed. Peters N<sup>o</sup> 2989h

Concert N<sup>o</sup> 7. *Allegro maestoso.* Tutti. *p* Solo. *f* Op. 76. Ed. Peters N<sup>o</sup> 2989e

Concert N<sup>o</sup> 8. *Allegro maestoso.* Tutti. *p* *dolce* *fz* Solo. *f* Op. 99. Ed. Peters N<sup>o</sup> 2989i

Concert N<sup>o</sup> 9. *Allegro maestoso.* Tutti. *f* Solo. *f* *fz* Op. 104. Ed. Peters N<sup>o</sup> 2989j

J. M. Leclair.

Concert N<sup>o</sup> 1. *Allegro moderato.* Solo. *f* *mf* Op. 7 N<sup>o</sup> 1. Ed. Peters N<sup>o</sup> 2967a

Concert N<sup>o</sup> 2. *Adagio.* Solo. *p* *mf* *cresc.* Op. 7 N<sup>o</sup> 2. Ed. Peters N<sup>o</sup> 2967c

Concert N<sup>o</sup> 6. *Allegro ma non presto.* Tutti. *f* *p* Solo. *dolce* Op. 7 N<sup>o</sup> 6. Ed. Peters N<sup>o</sup> 2967f

Concert N<sup>o</sup> 10. *Allegro ma poco.* Solo. *f* *mf* Op. 10 N<sup>o</sup> 4. Ed. Peters N<sup>o</sup> 2967b

Concert N<sup>o</sup> 11. *Allegro ma poco.* Solo. *p e cresc.* Op. 10 N<sup>o</sup> 5. Ed. Peters N<sup>o</sup> 2967d

Concert N<sup>o</sup> 12. *Allegro ma poco.* Solo. *f* Op. 10 N<sup>o</sup> 6. Ed. Peters N<sup>o</sup> 2967e

# CONCERTO

## N<sup>o</sup> 8.

▢ = Herunterstrich - Down bow - Tirez.

∇ = Heraufstrich - Up bow - Poussez.

### VIOLINO PRINCIPALE.

952639

L. Spohr, Op. 47.

**Allegro molto.**

**TUTTI**

VIOLINO PRINCIPALE.

First system of the Violino Principale part, featuring trills (tr) and dynamic marking *f*.

Second system of the Violino Principale part, including the marking *Recit.* and dynamic markings *sf* and *pp*.

Third system of the Violino Principale part, including dynamic markings *f*, *p*, *cresc.*, *f*, and *p*.

Fourth system of the Violino Principale part, including a trill (tr) and various fingering numbers.

Fifth system of the Violino Principale part, including dynamic markings *f* and *sf*.

Sixth system of the Violino Principale part, including dynamic marking *sf* and trills (tr).

Seventh system of the Violino Principale part, including the marking *Adagio. TUTTI* and dynamic markings *f*, *p*, *pp*, *mf*, and *p*.

Eighth system of the Violino Principale part, including the marking *SOLO dolce* and dynamic marking *f*.

Ninth system of the Violino Principale part, including dynamic markings *f* and *p*.

# VIOLINO PRINCIPALE.

0 4 tr 2 G 3<sup>za</sup> 2<sup>da</sup> 3 4 3 3

2<sup>da</sup> 1<sup>ma</sup> 2<sup>da</sup> 1<sup>ma</sup> 3 0 3 3 pp

1<sup>ma</sup> 2<sup>da</sup> p cresc.

f dim. p pp

pp 2<sup>da</sup> f

p H 2 mf 4 3

p mf

I TUTTI p f p

f p f p pp

SOLO  
K sopra una corda

VIOLINO PRINCIPALE.

The musical score is written for a single violin (Violino Principale) in G minor, marked 'SOLO' and 'sopra una corda'. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff includes a trill (*tr*) and continues with similar rhythmic motifs. The third and fourth staves show more complex rhythmic structures with various fingerings (e.g., 4, 3, 1, 2, 0, 4, 3, 1, 3). The fifth staff contains the lyrics 'diminuendo' and features a *p<sub>2da</sub>* dynamic marking. The sixth staff includes a *V* marking and continues with intricate patterns. The seventh staff has a *pp* dynamic and includes markings for '1ma', '2da', and '3za' positions. The eighth staff is marked *pp* and features a *3* marking. The ninth and tenth staves conclude the piece with dynamics ranging from *mf* to *p*, including trills and final rhythmic figures.

Recit. VIOLINO PRINCIPALE.

Andante.

SOLO

0 TUTTI

*f* *f* *sf* *sf* *f*

*p* 2<sup>a</sup> e 3<sup>a</sup>

*ff* 3<sup>a</sup> e 4<sup>a</sup>

Allegro moderato.

TUTTI

*f* *tr* *tr* *tr* *p* *f*

*p* *f* *p*

*f*

SOLO

*f* *sf* *sf*

*sf* *tr* *tr* *tr* *tr* *tr* *sf* *sf* *sf* *sf*

VIOLINO PRINCIPALE.

4<sup>ta</sup> - - tr - - tr - tr

*p*

*f*

*p*

*p*

*f*

*sempre f*

*p*

*pp poco*

*ritard.*

*a tempo*

2<sup>a</sup>

2<sup>a</sup>

tr

0 2

0 2



# VIOLINO PRINCIPALE.

**TUTTI**

R

S

sopra una corda

**SOLO**

dolce

1ma

cresc.

2a

dolce

cre - - - - - scen - - - - - do

**TUTTI**

T

ff restez dans la position f p

# VIOLINO PRINCIPALE.

**SOLO**

*f*

*f*

*dolce*

*p*

*cresc.*

**TUTTI**

*f*

**SOLO**

*p*

*cresc.*

*cresc.*

*f*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a section marked 'SOLO'. The second staff features a 'dolce' (softly) section. The third and fourth staves contain trills ('tr') and other melodic lines. The fifth staff is marked 'cresc.' (crescendo). The sixth staff is marked 'TUTTI' and 'f' (forte). The seventh staff returns to 'SOLO' and 'p' (piano). The eighth and ninth staves continue with 'cresc.' markings. The final staff concludes with a 'V' (ritardando) and 'f' (forte) dynamic.

VIOLINO PRINCIPALE.

1<sup>ma</sup>

*fz* *f* *p*

*f* *f* *p*

*p*

*f* *f* *p*

*sempre f* *p* *pp poco*

*ritard.* *a tempo* *f*

*f* *f*

TUTTI

8526:10

VIOLINO PRINCIPALE.

*sf* > *sf* >

*Cadenza*

*f* > *p* *cre* *scen*

*do* *f* *p*

*p* *cresc.* *f*

*p* *cresc.*

*scen* *do* *ff* *sf*

*ff* *sf* *sf* *sf*

**TUTTI**

*sf* *tr* *tr* *ff* *stringendo il tempo*

*Fine.*