

Six
S O N A T A S
 FOR TWO

Violins and a Violoncello

with a *Thorough Bass* for the
H A R P S I C H O R D

Composed by

SIG^R FLORIANO DELLER

Humbly Dedicated to

Sir Gregory Page Turner, Baronet
B y

his most obedient humble servant

GIOVANNI SALPIETRO

Price 10 - 6

L O N D O N

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A Third Sett of Six Concertos for the Harpsichord or Piano Forte with Instru^{tal} Parts Composed by

JOHN CHRISTIAN BACH

VIOLINO SECONDO

SONATA I

Andante moderato

P cres F P

F

Allegro

F F

VIOLINO SECONDO

Allegro

Dynamic markings: P, F, crescendos (cres), accents (acc), hairpins (h)

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first three staves are a single melodic line. The fourth staff begins with a change in texture, featuring a more rhythmic accompaniment. The fifth staff has a dynamic marking of 'P' (piano). The sixth staff has a dynamic marking of 'F' (forte). The seventh staff has a dynamic marking of 'P'. The eighth staff has a dynamic marking of 'F'. The ninth staff has a dynamic marking of 'P'. The tenth staff has a dynamic marking of 'F'. The eleventh staff has a dynamic marking of 'P'. The twelfth staff has a dynamic marking of 'F'. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

SONATA II

Andante affettuoso *P*

Allegro

VIOLINO SECONDO

musical score for Violino Secondo, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics and articulations:

- Measure 1: *cres*, *F*
- Measure 2: *F. affai*
- Measure 3: *P*
- Measure 4: *F*
- Measure 5: *cres*, *F*
- Measure 6: *Poco F*, *F. affai*
- Measure 7: *P*
- Measure 8: *F*
- Measure 9: *F*
- Measure 10: *P*
- Measure 11: *F*
- Measure 12: *F. affai*

Menuetto

musical score for Menuetto, measures 25-36. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics and articulations:

- Measure 25: *Sotto voce*
- Measure 26: *F*
- Measure 27: *P*
- Measure 28: *F*
- Measure 29: *F*
- Measure 30: *F*
- Measure 31: *F*
- Measure 32: *F*
- Measure 33: *F*
- Measure 34: *F*
- Measure 35: *F*
- Measure 36: *F*

VIOLINO SECONDO

SONATA III

Andantino

Allegro

VIOLINO SECONDO

First section of the musical score for Violino Secondo. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *ff* (fortissimo), *P* (piano), and *F* (forte). A first ending bracket labeled '1' spans the fourth and fifth staves. The section concludes with a double bar line and repeat dots.

Menuetto

Second section of the musical score, titled 'Menuetto'. It begins with a treble clef and a 3/4 time signature. The tempo/mood is marked 'Dolce'. The music is characterized by a light, flowing melody with slurs and grace notes. Dynamics include *F* (forte), *P* (piano), and *F* (forte). The section concludes with a double bar line and repeat dots.

VIOLINO SECONDO

SONATA IV

Sotto voce

Andante affettuoso

Musical score for Violino Secondo, Sonata IV, Andante affettuoso. The score consists of 11 staves of music in G major, 3/4 time. It features various dynamics including piano (P), forte (F), and sforzando (f), as well as articulation marks like 'rin' (ritardando) and 'rin' (ritardando). The music includes triplets and slurs.

Allegro

Musical score for Violino Secondo, Sonata IV, Allegro. The score consists of two staves of music in G major, 3/4 time. It features dynamics including piano (P) and forte (F).

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The music is in G minor (one flat) and 3/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Dynamics include *mf*, *p*, and *f*. Articulations include accents (*acc*) and slurs. The piece concludes with a double bar line.

Tempo di
Menuetto

Musical score for Violino Secondo, measures 11-12. The music changes to a 3/4 time signature. It begins with the instruction *Dolce*. Dynamics include *f* and *p*. The piece concludes with a double bar line.

Musical score for Violino Secondo, measures 13-22. The music continues in 3/4 time. Dynamics include *p*, *f*, and *cres*. The piece concludes with a double bar line.

VIOLINO SECONDO

SONATA V

Andante affettuoso

Musical score for Violino Secondo, Andante affettuoso, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *P* (piano), and *h* (hairpins). Articulation marks such as accents and slurs are present throughout. Measure numbers 1 through 18 are indicated at the beginning of each line.

Allegro

Musical score for Violino Secondo, Allegro, measures 19-27. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Allegro*. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *P* (piano), *F* (forte), and *Fmo* (finito). Measure numbers 19 through 27 are indicated at the beginning of each line.

VIOLINO SECONDO

The first system of the musical score consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music begins with a repeat sign. The first staff contains a melodic line with various note values and rests. The second staff features a similar melodic line with accents (acc) and dynamic markings (p and f). The third staff continues the melodic development with accents. The fourth staff shows a more complex rhythmic pattern with accents and dynamic markings. The fifth staff concludes the system with a repeat sign and a final note.

Presto

The second system of the musical score, marked 'Presto', consists of ten staves. The key signature remains two sharps, and the time signature changes to 3/8. The music starts with a dynamic marking of 'f'. The first staff features a series of dotted notes with dynamic markings (p and f). The second staff continues with similar rhythmic patterns and dynamic markings. The third staff shows a more complex rhythmic pattern with dynamic markings. The fourth staff includes a first ending bracket labeled '1' and dynamic markings. The fifth staff continues the melodic line with dynamic markings. The sixth staff features a series of dotted notes with dynamic markings. The seventh staff continues the melodic development with dynamic markings. The eighth staff shows a more complex rhythmic pattern with dynamic markings. The ninth staff continues the melodic line with dynamic markings. The tenth staff concludes the system with a repeat sign and a final note.

VIOLINO SECONDO

SONATA VI

Dolce

Andantino

First movement of Sonata VI, Violino Secondo. The score is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked *Andantino* and the mood is *Dolce*. The music features a variety of dynamics including *f*, *ff*, *P*, and *h* (accents). There are also articulation marks such as slurs and accents throughout the piece.

Allegro

non tanto F

Second movement of Sonata VI, Violino Secondo. The score is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked **Allegro** and the dynamics are *non tanto F*. The music includes dynamics such as *F*, *P*, and *h* (accents). There are also articulation marks like slurs and accents throughout the piece.

VIOLINO SECONDO

First system of musical notation (measures 1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various rhythmic patterns and dynamic markings: **F** (piano), **P** (piano), **F** (piano), **P** (piano), **cres** (crescendo), **F** (piano), and **F** (piano).

Presto

Second system of musical notation (measures 6-10). The key signature is three sharps and the time signature is 3/8. The notation includes dynamic markings: **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), and **P** (piano).

Third system of musical notation (measures 11-15). The key signature is three sharps and the time signature is 3/8. The notation includes dynamic markings: **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), and **P** (piano).

Fourth system of musical notation (measures 16-20). The key signature is three sharps and the time signature is 3/8. The notation includes dynamic markings: **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), and **P** (piano).

Fifth system of musical notation (measures 21-25). The key signature is three sharps and the time signature is 3/8. The notation includes dynamic markings: **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), and **P** (piano).

Sixth system of musical notation (measures 26-30). The key signature is three sharps and the time signature is 3/8. The notation includes dynamic markings: **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), and **ff** (fortissimo).

Seventh system of musical notation (measures 31-35). The key signature is three sharps and the time signature is 3/8. The notation includes dynamic markings: **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo), and **ff** (fortissimo). The system concludes with the word **FINE**.