

THE WINDS WHISTLE COLD

GLEE (A.T.B.)

WORDS BY T. TERRY, Esq.,

COMPOSED BY

SIR HENRY R. BISHOP,

MUS. BAC., OXON.

[London: NOVELLO & Co., 69, Dean Street, Soho, and 35, Poultry.]

Allegro Moderato. $\text{♩} = 69$

First system of piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music begins with a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of piano introduction, continuing the melodic and rhythmic themes from the first system.

dol.

ALTO.
The winds whis-tle cold, and the stars glim-mer red, The

TENOR,
(3ve lower.)
dol.
The winds whis-tle cold, and the stars glim-mer red, The

BASS.
The winds whis-tle cold, and the stars glim-mer red, The

ACCOMP.
pp

First system of vocal and piano accompaniment. It includes staves for Alto, Tenor (3ve lower.), Bass, and Accompaniment. The lyrics are: "The winds whis-tle cold, and the stars glim-mer red, The". The piano part is marked *pp*.

flocks are in fold, and the cat-tle in shed; . . The winds whis-tle

flocks are in fold, and the cat-tle in shed; . . The winds whis-tle

flocks are in fold, and the cat-tle in shed; . . The winds whis-tle

Second system of vocal and piano accompaniment. It includes staves for Alto, Tenor, Bass, and Accompaniment. The lyrics are: "flocks are in fold, and the cat-tle in shed; . . The winds whis-tle".

THE WINDS WHISTLE COLD.

cold, and the stars glim-mer red, The flocks are in fold, and the
 cold, and the stars glim-mer red, The flocks are in fold, and the
 cold, and the stars glim-mer red, The flocks are in fold, the

cattle in shed; . . The flocks are in fold, and the cattle in
 cattle in shed; . . The flocks are in fold, and the cattle in
 cattle in shed; . . The flocks are in fold, and the cattle in

CHORUS.

shed. The winds whistle cold, and the stars glim-mer red, The
 shed. The winds whistle cold, and the stars glim-mer red, The
 shed. The winds whistle cold, and the stars glim-mer red, The

THE WINDS WHISTLE COLD.

flocks are in fold, and the cat-tle in shed... The winds whistle

flocks are in fold, and the cat-tle in shed... The winds whistle

flocks are in fold, and the cat-tle in shed... The winds whistle

cres. *pp*

cold, and the stars glim-mer red, The flocks are in fold, and the

cres. *pp*

cold, and the stars glim-mer red, The flocks are in fold, and the

cres. *pp*

cold, and the stars glim-mer red, The flocks are in fold, the

cres. *pp*

f *pp*

cattle in shed, . . The flocks are in fold, and the cattle in shed. . .

f *pp*

cattle in shed, . . The flocks are in fold, and the cattle in shed. . .

f *pp*

cattle in shed, . . The flocks are in fold, and the cattle in shed. . .

f *cres.* *pp*

THE WINDS WHISTLE COLD.

Solo.

When the hoar frost was chill up-on moor-land and hill, And was fring-ing the fo-rest

pp

Detailed description: This system contains the first system of music. It features a vocal line with a 'Solo.' marking and a piano accompaniment. The lyrics are 'When the hoar frost was chill up-on moor-land and hill, And was fring-ing the fo-rest'. The piano part begins with a *pp* dynamic marking.

Solo. *p* *cres*

When the hoar frost was chill up-on moor-land and

Solo. *p* *cres.*

When the hoar frost was chill up-on

bough, and was fring-ing the fo - rest bough, up - on

cres.

Detailed description: This system contains the second system of music. It features a vocal line with two 'Solo.' markings and a piano accompaniment. The lyrics are 'When the hoar frost was chill up-on moor-land and bough, and was fring-ing the fo - rest bough, up - on'. The piano part includes a *cres.* marking.

pp

hill, And was fringing the fo-rest bough, Our fathers would trowl the bon-ny brown bowl, the

hill, And was fringing the fo-rest bough, Our fathers would trowl the bon-ny brown bowl, the

hill. And was fringing the fo-rest bough, Our fathers would trowl the bon-ny brown bowl, the

pp

Detailed description: This system contains the third system of music. It features a vocal line and a piano accompaniment. The lyrics are 'hill, And was fringing the fo-rest bough, Our fathers would trowl the bon-ny brown bowl, the hill, And was fringing the fo-rest bough, Our fathers would trowl the bon-ny brown bowl, the hill. And was fringing the fo-rest bough, Our fathers would trowl the bon-ny brown bowl, the'. The piano part includes *pp* dynamic markings.

THE WINDS WHISTLE COLD.

CHORUS.

bonny, bonny brown bowl, the bon - ny, bonny brown bowl; And so will we do

bonny, bonny brown bowl, the bon - ny brown bowl; And so will we do

bonny, bonny brown bowl, the bon - ny, bon-ny brown bowl; And so will we do

now, . . And so will we do now, and so will we, and so will we, And

now, . . And so will we do now, and so will we, and so will we, And

now, . . And so will we do now, and so will we, and so will we, And

so will we do now, Jol-ly hearts, . . . And so will we do

so will we do now, Jol-ly hearts, Jol-ly hearts, Jol-ly hearts, And so will we do

so will we do now, Jol-ly hearts, Jol-ly hearts, Jol-ly hearts, And so will we do

THE WINDS WHISTLE COLD.

now, Jol-ly hearts, Jol-ly hearts, Jol-ly hearts, And so will we do now!

now, Jol-ly hearts, Jol-ly hearts, Jol-ly hearts, And so will we do now!

now, Jol-ly hearts, And so will we do now! Gaf-fer

f *ff* *Solo.* *ff* *p*

Solo.

'Twill be long, 'twill be long ere he

Solo. p

'Twill be long, 'twill be long ere he

Win - ter may seize up-on milk in the pail, . . . 'Twill be long ere he

pp

freeze the bold bold bran - dy, the bran - dy and ale! . .

freeze the bold bold bran - dy, the bran - dy and ale! . .

freeze the bold bold bran - dy, the bran - dy and ale! . . For our

mf *pp*

THE WINDS WHISTLE COLD.

fa - thers, our fa - thers so bold, They laugh'd . . . at the cold, When

This system contains the first four staves of music. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "fa - thers, our fa - thers so bold, They laugh'd . . . at the cold, When".

Bo - reas was bend - ing his brow, When Bo - reas was bend - ing his brow. . .

For they
For they

dolce.

This system contains the next four staves of music. The lyrics are: "Bo - reas was bend - ing his brow, When Bo - reas was bend - ing his brow. . .". There are two vocal lines with the lyrics "For they" and "For they" above them. The word "dolce." is written above the piano accompaniment staves.

quaff'd mighty ale, And they told a blythe tale, they told, they told a blythe tale, And
quaff'd mighty ale, And they told a blythe tale, they told a blythe . . . tale, And
And they told a blythe tale, they told, they told a blythe tale, And

CHORUS.
cal. *pp*
cal. *pp*
cal. *pp*
cal *ppp*

This system contains the final four staves of music. The lyrics are: "quaff'd mighty ale, And they told a blythe tale, they told, they told a blythe tale, And quaff'd mighty ale, And they told a blythe tale, they told a blythe . . . tale, And And they told a blythe tale, they told, they told a blythe tale, And". The word "CHORUS." is written above the first vocal staff. Dynamic markings include "cal." and "pp" for the vocal parts, and "cal" and "ppp" for the piano accompaniment.

THE WINDS WHISTLE COLD.

so will we do now, And so will we do now, And so will we, and
 so will we do now, And so will we do now, And so will we, and
 so will we do now, And so will we do now, And so will we, and

pp so will we, and *f* so will we do now, Jol-ly hearts, *pp* And
 so will we, and *pp* so will we do now, *f* Jol-ly hearts, Jol-ly hearts, Jol-ly hearts, *pp* And
 so will we, and so will we do now, Jol-ly hearts, Jol-ly hearts, Jol-ly hearts, And

pp *mf* *pp*

f so will we do now, Jol-ly hearts, Jolly hearts, Jol-ly hearts, And so will we do now.
 so will we do now, *f* Jol-ly hearts, Jolly hearts, Jol-ly hearts, And so will we do now.
 so will we do now, Jol-ly hearts, And so will we do now.

f *ff*

8va.