

Quatrieme

CONCERTO

En Violon Principal

Premier Et Second Violons Alto Et Basse

Deux Hautbois Deux Cors

Composé Par

M. VIOTTI.

Prix †

A. PARIS .

*Chez le S^r Sieber Musicien rue S^t Honore entre la rue D'orleans
et celle des Vieilles Etrues chez L'Apothicaire N^o 92 ,*

A , P , D , R ,

IV. CONCERTO

Maestoso

Violino Primo

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a *Maestoso* tempo marking. The first staff starts with a forte (**F**) dynamic. The second staff includes a piano (**P**) dynamic and a first ending bracket labeled **1**. The third staff features mezzo-forte (**mF**) and rinforzando (**rinf**) dynamics. The fourth staff continues with piano (**P**) and rinforzando (**rinf**) dynamics. The fifth staff is marked *marcato* and **FF**. The sixth staff returns to piano (**P**). The seventh staff is marked *Solo P*. The eighth staff includes piano (**p**) and rinforzando (**rinf**) dynamics. The ninth staff features piano (**p**) and rinforzando (**rinf**) dynamics. The tenth staff includes piano (**p**) and rinforzando (**rinf**) dynamics. The eleventh staff includes piano (**p**) and rinforzando (**rinf**) dynamics. The twelfth staff includes piano (**p**) and rinforzando (**rinf**) dynamics.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics and performance instructions:

- Staff 1:** Standard notation with eighth and sixteenth notes.
- Staff 2:** Includes the instruction *tutti FF* (tutti fortissimo).
- Staff 3:** Continues the melodic line.
- Staff 4:** Ends with a *P* (piano) dynamic marking.
- Staff 5:** Features a *Solo P* (Solo piano) section with a more complex rhythmic pattern.
- Staff 6:** Continues the solo section.
- Staff 7:** Includes the instruction *tutti F* (tutti forte).
- Staff 8:** Continues the tutti section.
- Staff 9:** Includes the instruction *Solo P* (Solo piano).
- Staff 10:** Continues the solo section.
- Staff 11:** Ends with a *P* (piano) dynamic marking.
- Staff 12:** Features a section with a *2* (second ending) bracket.
- Staff 13:** Includes the instruction *2 tutti FF* (second ending tutti fortissimo).
- Staff 14:** Concludes the page with a final cadence.

Violino Primo

Romance

p
Minore
Maggiore
1

Allegro

Solo P
tutti F
Solo P
1
8
tutti F
Solo P
1
tutti F
Solo P

Violino Primo

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings: *tutti F* (first staff), *Solo P* (second staff), *p* (third staff), *Solo P* (seventh staff), *tutti F* (ninth staff), and *Solo P* (tenth staff). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are also some rests and dynamic markings like *F* (forte) and *p* (piano). The page concludes with a double bar line.

Quatrieme

CONCERTO

En Violon Principal

Premier Et Second Violons Alto Et Basse

Deux Hautbois Deux Cors

Composé Par

M. VIOTTI.

Prix †

A. PARIS .

*Chez le S^r Sieber Musicien rue S^t Honore entre la rue D'orleans
et celle des Vieilles Etrues chez L'Apothicaire N^o 92 ,*

A , P , D , R ,

2
IV.
CONCERTO

Maestoso *Violino Secondo*

The musical score is written for Violino Secondo in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *F* (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with dynamic markings *F*, *P* (piano), *F*, and *P*. The third staff features a more active melodic line with dynamic markings *FF* and *P*. The fourth staff continues with a dynamic marking of *F*. The fifth staff has a dynamic marking of *F*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *FF*. The eighth staff has a dynamic marking of *P*. The ninth staff is marked *Solo P* and begins with an asterisk. The tenth and eleventh staves continue the melodic line with various dynamics and articulations.

Violino Secondo

The musical score for Violino Secondo, page 3, is written in G major and consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third staff is marked *tutti F* and features a complex texture with many beamed notes. The fourth staff is marked *Solo P* and contains a series of slurred eighth notes. The fifth staff is marked *tutti F* and features a dense texture of beamed notes. The sixth staff is marked *Solo P* and contains a series of slurred eighth notes. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff is marked *2 tutti* and features a complex texture with many beamed notes. The eleventh staff continues the melodic line. The twelfth staff ends with a double bar line and is marked *FF*.

Violino Secondo

Romance

The 'Romance' section consists of five systems of musical notation. The first system is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The second system includes a first ending bracket labeled '1' and a dynamic marking of *Minore*. The third system includes a second ending bracket labeled '2', a first ending bracket labeled '1', and dynamic markings of *F*, *F*, *F*, and *P*. The fourth system includes a first ending bracket labeled '1' and a dynamic marking of *Maggiore*. The fifth system concludes the section with a double bar line.

All. gro

The 'All. gro' section consists of seven systems of musical notation. The first system is in treble clef with a key signature of two sharps and a 2/4 time signature, starting with a dynamic marking of *Solo P*. The second system includes a first ending bracket labeled '1'. The third system includes a dynamic marking of *tutti F*. The fourth system includes a dynamic marking of *Solo P*. The fifth system continues the melodic line. The sixth system continues the melodic line. The seventh system concludes the section with a dynamic marking of *tutti F*.

Violino Secondo

Solo P

1

tutti F

Solo P

1

tutti F

Solo P

1

tutti F

1

1

1

tutti F

Quatrieme

CONCERTO

En Violon Principal

Premier Et Second Violons Alto Et Basse

Deux Hautbois Deux Cors

Compose Par

M. VIOTTI.

Prix †

A. PARIS .

*Chez le S^r Sieber Musicien rue S^t Honore entre la rue D'orleans
et celle des Vieilles Etrues chez L'Apothicaire N^o 92 ,*

A , P , D , R ,

IV. CONCERTO

Violoncello obbligato

Maestoso

The musical score is written for a single cello part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Maestoso*. The score contains ten staves of music. The first staff starts with a forte (F) dynamic. The second staff continues the melodic line. The third staff features a forte (F) dynamic. The fourth staff includes piano (p), *mancando*, and fortissimo (FF) dynamics. The fifth staff has a piano (p) dynamic and is marked *Solo*. The sixth staff continues the melodic development. The seventh staff features a forte (F) dynamic. The eighth staff includes fingerings 4 and 5. The ninth staff includes fingerings 3 and 4, and is marked *tutti* and forte (F). The tenth staff concludes the page with a forte (F) dynamic.

Violoncello Obligato

Solo P 2

tutti F

Solo P 1

18

P

tutti F

FF

Romance

pizzicato

Col'arco.
Minore

F *Maggiore*

Violoncello Obligato

Allegro

Solo

This musical score is for the Violoncello Obligato part, page 4. It begins with the tempo marking **Allegro**. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into several sections by dynamics and articulations:

- Staff 1:** Starts with *Solo* and *pizzicato* markings.
- Staff 2:** Features *tutti F* and *Col'arco* markings.
- Staff 3:** Includes a *Solo* marking.
- Staff 4:** Ends with a *p* (piano) dynamic marking.
- Staff 5:** Starts with a first ending bracket labeled *1* and a *tutti F* marking.
- Staff 6:** Includes *Solo P* and *pizz* markings.
- Staff 7:** Features *tutti F* and *Col'arco* markings.
- Staff 8:** Includes a *Solo* marking.
- Staff 9:** Starts with a second ending bracket labeled *2*.
- Staff 10:** Includes a *Solo P* and *pizz* marking.
- Staff 11:** Features *tutti F* and *Col'arco* markings.
- Staff 12:** Includes a *Solo P* marking.
- Staff 13:** Starts with a first ending bracket labeled *1*.
- Staff 14:** Ends with a *tutti F* marking and a double bar line.

Quatrieme

CONCERTO

En Violon Principal

Premier Et Second Violons Alto Et Basse

Deux Hautbois Deux Cors

Composé Par

M. VIOTTI.

Prix †

A. PARIS .

*Chez le S^r Sieber Musicien rue S^t Honore entre la rue D'orleans
et celle des Vieilles Etrues chez L'Apothicaire N^o 92 ,*

A , P , D , R ,

Oboe Primo

IV
CONCERTO

Measures 1-10. Dynamics: *F*, *tr*, *P*. Tempo: *Maestoso*.

Measures 11-20. Dynamics: *F*, *P*, *F*, *P*, *F*, *tr*. Includes a fermata.

Measures 21-30. Dynamics: *P*, *F*. Tempo: *morando*.

Measures 31-40. Dynamics: *I*, *tr*. Includes a fermata.

Measures 41-50. Dynamics: *soli*, *Solo*, *tutti F*. Measure numbers: 13, 4, 9.

Measures 51-60. Dynamics: *I*, *tr*, *soli*. Includes a fermata.

Measures 61-70. Dynamics: *soli*, *tutti F*. Measure numbers: 15, 44, 18.

Measures 71-80. Dynamics: *F*. Tempo: *Adagio tacet*.

Measures 81-90. Dynamics: *solo*, *tutti F*. Measure number: 17.

Measures 91-100. Dynamics: *solo*, *tutti F*. Measure numbers: 27, 17.

Measures 101-110. Dynamics: *solo*, *tutti*. Measure number: 15.

Measures 111-120. Dynamics: *solo*, *tutti*. Measure numbers: 26, 10, 22, 15.

Measures 121-130. Dynamics: *solo*, *tutti F*. Measure number: 33.

Measures 131-140. Dynamics: *tutti F*. Includes a fermata.

Rondeau
Allegro

Oboe Secondo

IV
CONCERTO

F
Maestoso

F 6 1

3
P

morando

Soli *Soli* *Solo 13*

tutti F

Solo 15 4 4 18

Adagio tacet

Rondeau
Allegro

Solo 17 *tutti*

Solo 27 17

Solo 15 *Solo 26*

10 22 15

Solo 33 *tutti F*

tutti F

Quatrieme

CONCERTO

En Violon Principal

Premier Et Second Violons Alto Et Basse

Deux Hautbois Deux Cors

Composé Par

M. VIOTTI.

Prix †

A. PARIS .

*Chez le S^r Sieber Musicien rue S^t Honore entre la rue D'orleans
et celle des Vieilles Etrues chez L'Apothicaire N^o 92 ,*

A , P , D , R ,

IV CONCERTO

Alto in chiave di Basso
Maestoso

Musical score for the first movement, *Alto in chiave di Basso*, *Maestoso*. The score consists of a single bass staff with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns and dynamic markings including *F*, *lutti*, *Solo*, and *FF*. Measure numbers 13, 49, 15, 40, and 18 are indicated. The section concludes with the marking *Adagio. tacet*.

Rondeau Allegro

Musical score for the second movement, *Rondeau Allegro*. The score is in a 2/4 time signature and features a single bass staff. It includes dynamic markings such as *Solo*, *lutti F*, and *FF*. Measure numbers 17, 27, 15, 58, and 35 are marked. The piece concludes with a double bar line.

IV CONCERTO

Maestoso Corno Primo in D

tutti Solo
Solo
Solo
Adagio tacet
Rondeau
tutti
Solo
tutti
Solo
tutti

IV CONCERTO

Maestoso Corno Secondo in D

tutti Solo
Solo
Solo
Adagio tacet
Rondeau
Allegro
tutti
Solo
tutti