

THE BLUE BELL OF SCOTLAND

ARRANGED WITH

VARIATIONS

for the

Piano Forte

and Dedicated by express permission to

THEIR ROYAL HIGHNESSES

THE

Duchess of Kent & Princess Victoria

by

HENRI HERZ.

Ent. Sta. Hall.

Pr: 2/-

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INTRODUCTION.

Tempo di Marcia.

(♩ = 108)

ALLA MILITARE.

First system of musical notation. Treble clef, key signature of one sharp (F#), common time (C). The piece begins with a piano (*p*) dynamic and a pedal (*Ped.*) instruction. The melody consists of eighth and sixteenth notes, with some chords. A crescendo (*cres.*) is indicated. The bass line is mostly rests.

Second system of musical notation. Treble clef, key signature of one sharp (F#), common time (C). The melody continues with more complex rhythmic patterns, including chords and sixteenth notes. Dynamic markings include *sf*, *f*, **sf*, and *p*. A pedal (*Ped.*) instruction is present, followed by a crescendo (*cres.*).

Third system of musical notation. Treble clef, key signature of one sharp (F#), common time (C). The melody continues with complex rhythmic patterns. Dynamic markings include *sf* and *f*. A crescendo (*cres.*) is indicated.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), common time (C). The melody continues with complex rhythmic patterns. Dynamic markings include *p dol.* and *p*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), common time (C). The melody continues with complex rhythmic patterns. Dynamic markings include *sf*. Fingerings (1, 2, 3, 4, x) are indicated for the right hand.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), common time (C). The melody continues with complex rhythmic patterns. Dynamic markings include *sf*, *cres.*, and *riten. e rinf.*

AIR ECOSSAIS.

LO STESSO TEMPO.

f Risoluto.
f

f e marcato
pp

sotto voce.
espress.
pp

pp

sotto voce
espress.
pp

Poco più mosso.

(♩=132)
VAR:
1.

p Leggiero quasi stacc.
p

Lo stesso tempo.

V. A. R:
2.

p Brillante

The musical score consists of six systems, each with a piano (piano) staff and a vocal staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings and breath marks are indicated above the notes. The dynamics range from piano (*p*) to fortissimo (*f*).

System 1: The piano staff begins with a series of notes marked with 'x' and fingerings: 1 x 1 2 x 3 2 1 x 2 1 x 1 3 2 1 x 3 2 1. The vocal staff has a long note with a slur. Dynamics: *p* Brillante.

System 2: The piano staff continues with notes and slurs. Dynamics: *p*.

System 3: The piano staff continues with notes and slurs. Dynamics: *f* con fu.

System 4: The piano staff continues with notes and slurs. Dynamics: *f*.

System 5: The piano staff continues with notes and slurs. Dynamics: *p* e delicato.

System 6: The piano staff continues with notes and slurs. Dynamics: *f*. The vocal staff has the lyrics: *cres- - cen - do*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a complex texture with many beamed notes and slurs. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is in the left hand. The lyrics "cres - cen - do" are written below the right hand.

Third system of musical notation. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *f* (forte) and *sf* (sforzando) are present.

Fourth system of musical notation. Similar to the previous system, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings of *f* and *sf* are present.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The instruction "forte e risoluto" is written above the right hand. Dynamic markings of *f* and *sf* are present.

Sixth system of musical notation. The right hand has a melodic line with slurs and a first ending bracket labeled "1x". The left hand has a rhythmic accompaniment with a pedal point. Dynamic markings of *sf* and *ff* (fortissimo) are present. The lyrics "Ped. cres - cen - do" are written below the left hand. An asterisk (*) is at the end of the system.

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HENRI HERZ,

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