



MARY LYLE

(Ballad)

WRITTEN BY

WILLIAM W. FOSDICK

AND BY HIM DEDICATED TO THE

Composer of the Music

MISS AUGUSTA BROWNE

25¢ net.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square.

Philadelphia LEE & WALKER.

H. M. CAFFEY Baltimore

Entered according to Act of Congress & Act of Feb. 4, 1879, in the Clerk's Office of the District of Columbia.

Poetry by W. W. FOSDICK.

Music by — AUGUSTA BROWNE.

Con Sentimento.

And when au-tum-nal skies were spread, The
'Twas when the brooks of Spring were blue, And
sun was veiled in smoke, And ho-ney-sue-kles bright and red, En-
western woods were green, My eyes first saw, my soul first knew, And
twined the pur-ple oak, En-twined the pur-ple oak;— 'Twas
own'd my ho-som's queen, And own'd my ho-som's queen. The

p

Entered according to Act of Congress AD 1868 by Firth Pond & Co in the Clerk's office of the District Court of the Southern District of New York.

then twin shadows side by side, Grew long in sun-set's smile,..... And in the cot-tage

vi-o-let was in her eye, The sunshine in her smile;..... And I was hap-py

pure my bride, Was bonnie Ma-ry Lyle — Was bon-nie Ma-ry Lyle.

roving by, The side of Ma-ry Lyle — The side of Ma-ry Lyle.

Now win-ter's self hath

And when the sil-ver

smil-ing sun, Though age its frost hath shed,

And through thy jet black

sickles rung A-mong the gol-den wheat,

When loud and gay the

tress-es run, Full many a sil-ver thread, Full many a sil-ver
 reapers sung, Her voice was low and sweet, Her voice was low and
 thread, Yet though thou hast a dim-mer eye, I see thy for-mer
 sweet. Or lean-ing on their seythes like Time, All charm'd were they the
 smile, And blessing thee, I'll live and die, My old wife! Ma-ry Lyle!— My
 while, But mine the heart that bless'd the chime Of bonnie Ma-ry Lyle, Of
 old wife! Ma-ry Lyle!
 bonnie Ma-ry Lyle.

The musical score is written for voice and piano. It consists of several systems of staves. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The music is in a minor key and 3/4 time. The lyrics are printed below the vocal line. The score ends with a double bar line.