Cantico di San Francesco

composto per una voce di Baritono, e coro di uomini (unisono) con accompagnamento di organo, o Piano-forte, (~~anche li due insieme~~) o Pianoforte e harmonicum insieme

da Francesco Liszt —

(Festis Ordinis Sancti Francisci.)

GSA 60/R 4a

Le Cantique peut être accompagné de quatre manières :

1° – Avec l'orgue seul ; en suivant toujours la 4me, 5me et 6me ligne de cette édition.

2° – Avec le Piano-forte seul ; en suivant la seconde et troisième ligne

3° Avec le Piano forte et l'Harmonium ensemble, réunissant ainsi les deux accompagnemens, et l'Harmonium prenant la partie d'orgue. La sorte avec le double accompagnement de Piano et d'Harmonium c'est de ~~[illegible]~~ que le Cantique a été exécuté pour la première fois à Rome, au palazzo Altieri, au Concert " de la Renaissance de la Musique classique " sous la direction du Maestro Mililotti (lequel s'était chargé de ~~[illegible]~~ la partie de l'Harmonium)

4° Avec grand Orchestre, selon la Partition publiée à part.

GSA 60/R 4a

Cantico di San Francesco

Lento assai

Canto (Barytono)

Pianoforte

Organo (ossia harmonium)

Pedale (A.B.)

FF

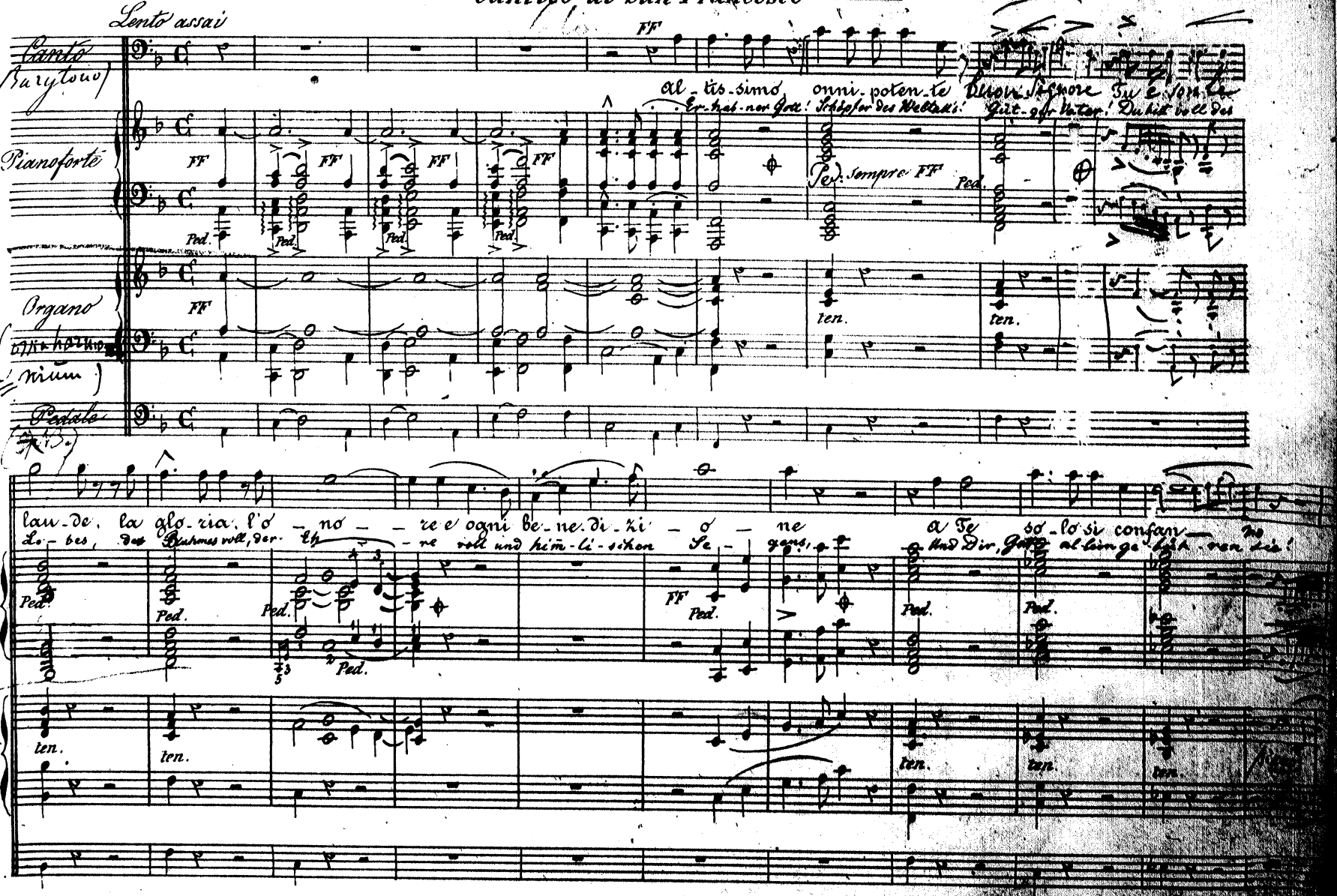
Al-tis-simo, onni-poten-te buon Signore Tu e son le lau-de, la glo-ria, l'o-no-re e ogni be-ne-di-zi-o-ne a Te so-lo si confan-no

Er-hab-ner Gott! Schöpfer des Weltall's! Gut-ger Vater! Du bist voll des Lo-bes, des Ruhmes voll, der Eh-re voll und him-li-schen Se-gens, Und Dir, Gott al-lein ge-büh-ren sie!

Ped. sempre FF

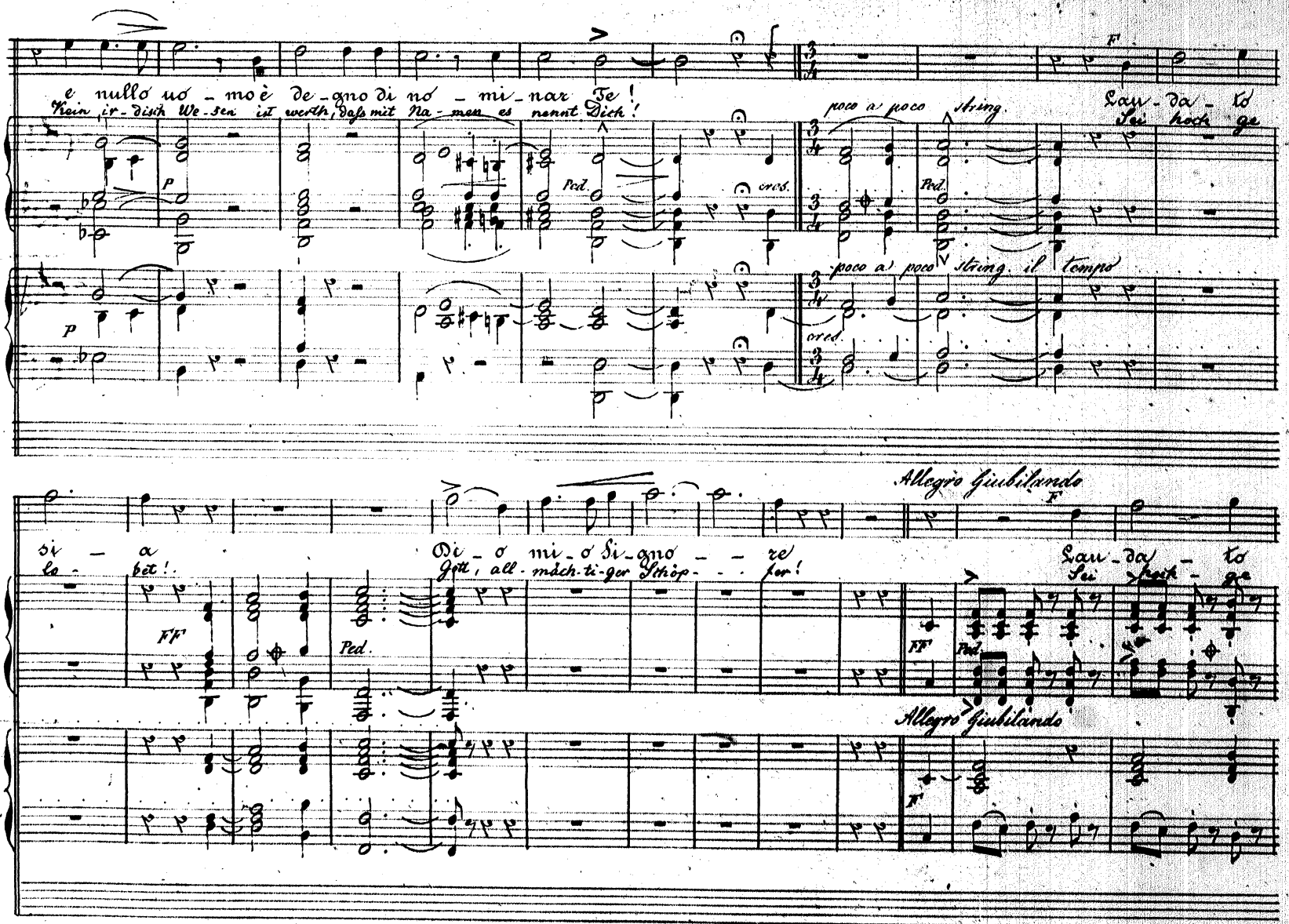
Ped.

ten.

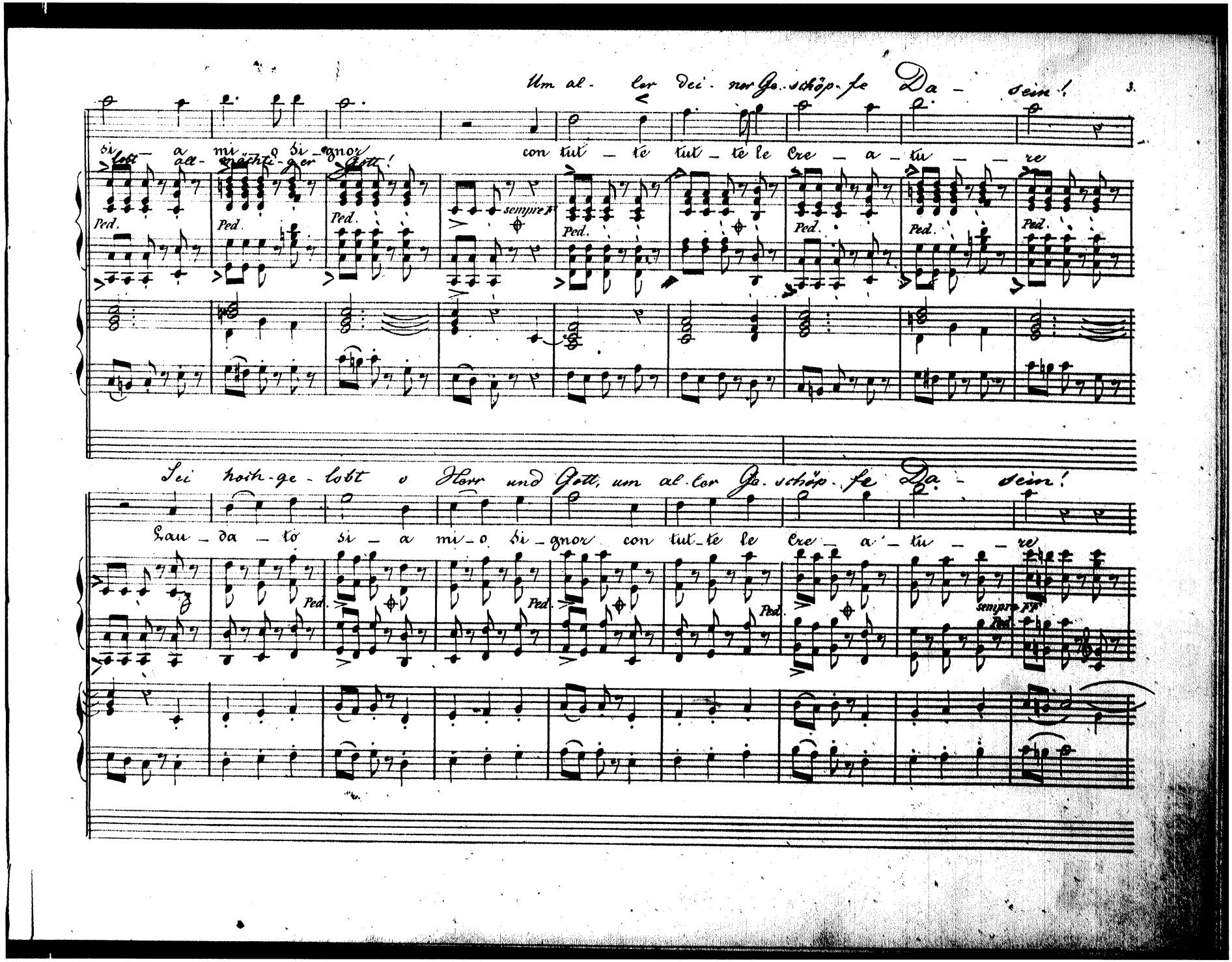


(A.B.) avec le double accompagnement de Pianoforte et d'Harmonium, la partie de Pedale [illegible] obligée.

GSA 60/R 4a


e nullo uo - mo è de - gno di no - mi - nar Te!
Kein ir - disch We - sen ist werth, daß mit Na - men es nennt Dich!
poco a poco string.
Lau - da - to
Sei hoch ge
poco a poco string. il tempo
Allegro Giubilando
si - a
le - bet!
Di - o mi - o Si - gno - re
Gott, all - mäch - ti - ger Schöp - - fer!
Lau - da - to
Sei hoch - ge
Allegro Giubilando

GSA 60/R 4a



Um al- ler dei- ner Ge- schöp- fe Da- sein!

si- a mi- o Si- gnor con tut- te tut- te le Cre- a- tu- re

lobt all- mächti- ger Gott!

Ped. Ped. Ped. sempre F Ped. Ped. Ped. Ped.

Sei hoch- ge- lobt o Herr und Gott, um al- ler Ge- schöp- fe Da- sein!

Lau- da- to si- a mi- o Si- gnor con tut- te le Cre- a- tu- re

Ped. Ped. Ped. sempre FF Ped.

GSA 60/R 4a

Ge - lo - bet, ge lo - bet!

Lau - da - to lau - da - to

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sei hoch-ge-lo-bet! Die Sonne die gold-ne Schwes-ter, die Tag um Tag herrlich

a tempo (senza stentare)

un poco rit - dolce

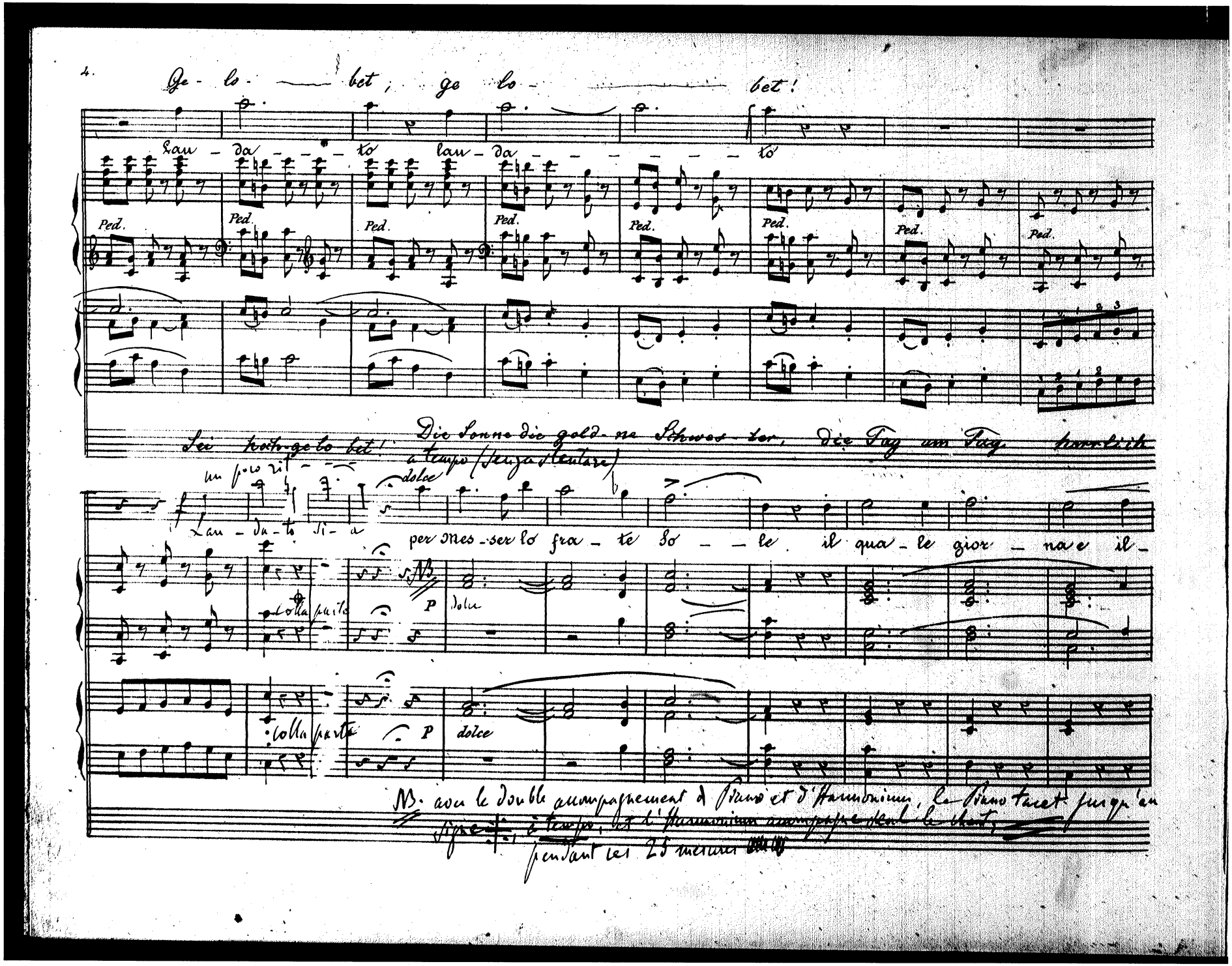
Lau - da - to si - a per mes - ser lo fra - te so - le il qua - le gior - na e il -

colla parte P dolce

colla parte P dolce

NB. avec le double accompagnement de Piano et d'Harmonium, le Piano tacet jusqu'au signe ÷, à tempo, et l'Harmonium accompagne seul le chant, pendant ces 25 mesures

GSA 60/R 4a



leuchtet am Fir-ma-ment! die strah-lend schön und ge-wal-tig! voll himlischem Glan-

lu-mina noi per lui; E el-lo è bel-lo e radian-te. con gran-de splen-do-

ze, von Dir, Gott und Herr gibt ihr Strahl ein le-ben-dig Zeug-niss.

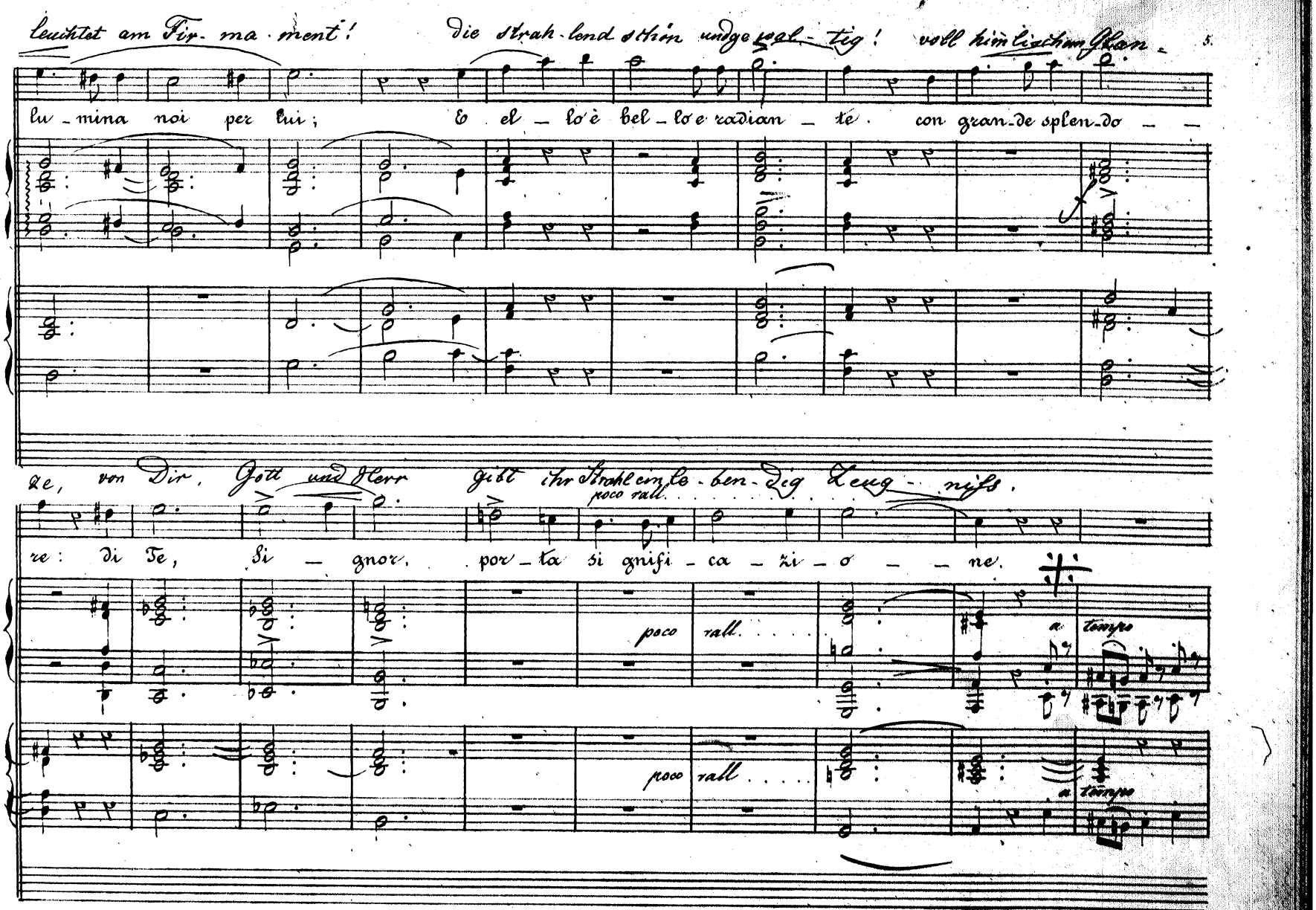
poco rall.

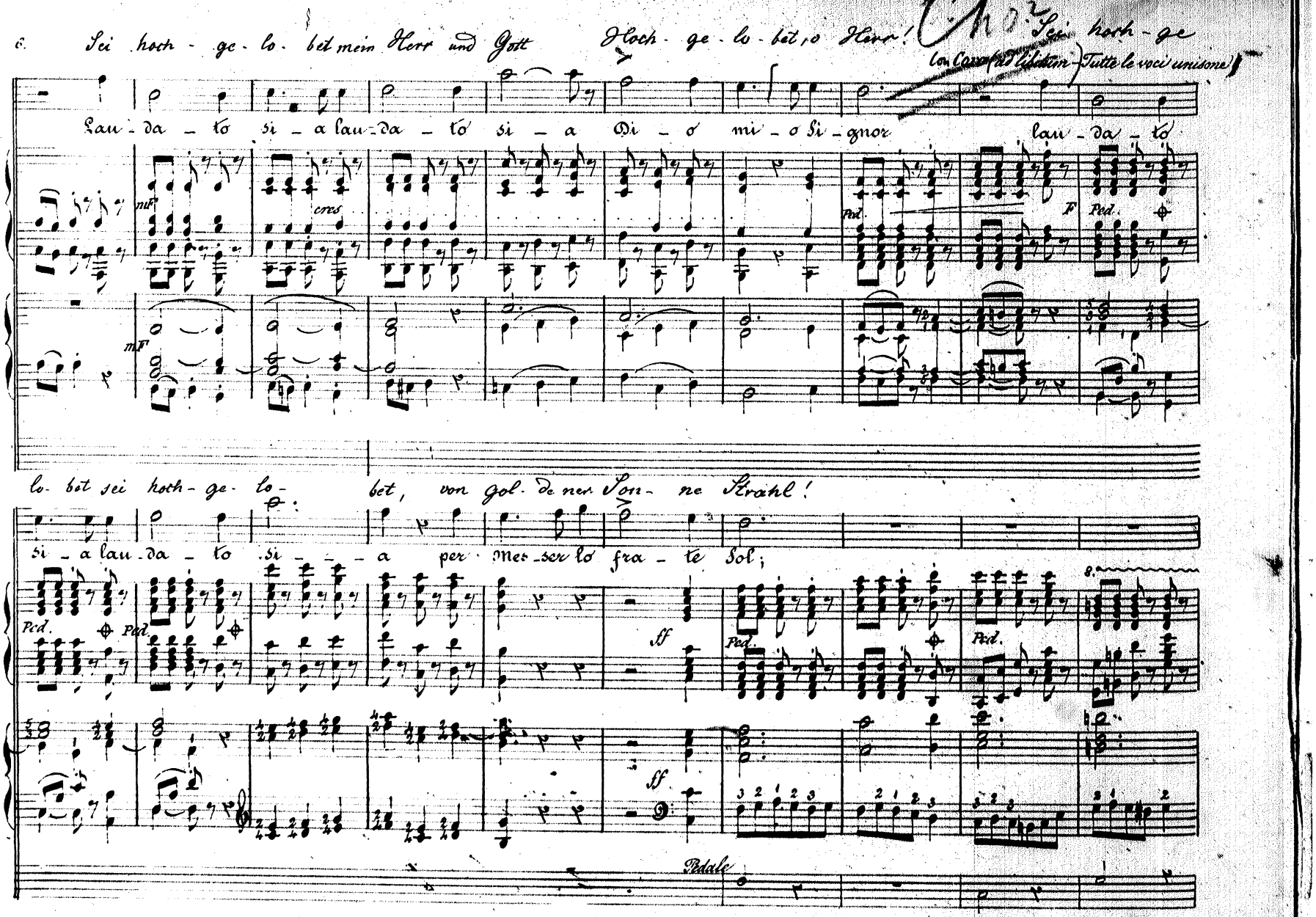
re: di Te, Si-gnor, por-ta si gnifi-ca-zi-o-ne.

poco rall. a tempo

poco rall. a tempo

GSA 60/R 4a





6. Sei hoch - ge - lo - bet mein Herr und Gott Hoch - ge - lo - bet, o Herr! Cho: Sei hoch - ge

(con Coro (ad libitum) Tutte le voci unisone)

Lau - da - to si - a lau - da - to si - a Di - o mi - o Si - gnor lau - da - to

mF cres Ped. F Ped.

mF

lo - bet sei hoch - ge - lo - bet, von gol - de ner Son - ne Strahl!

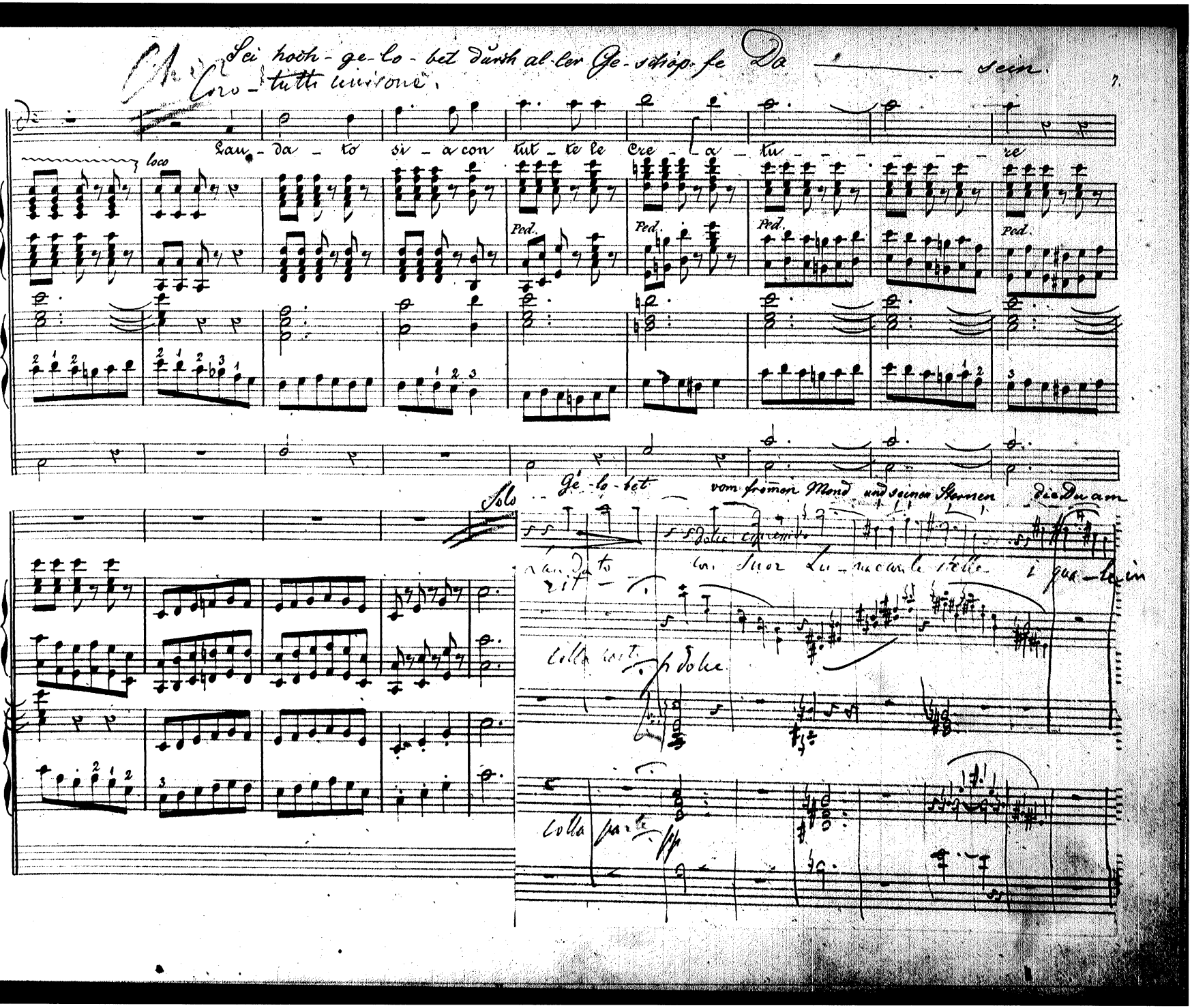
si - a lau - da - to si - - - a per Mes - ser lo fra - te Sol;

Ped. Ped. ff Ped. Ped.

ff

Pedale

GSA 60/R 4a



Ch. Sei hoch-ge-lo-bet durch al-ler Ge-schöp-fe Da ——— sein.
Coro – tutti unisono.

Lau-da-to si-a con tut-te le Cre-a-tu-re

loco

Ped. Ped. Ped. Ped.

Solo Ge-lo-bet vom frommen Mond und seinen Sternen die Du am

dolce espressivo

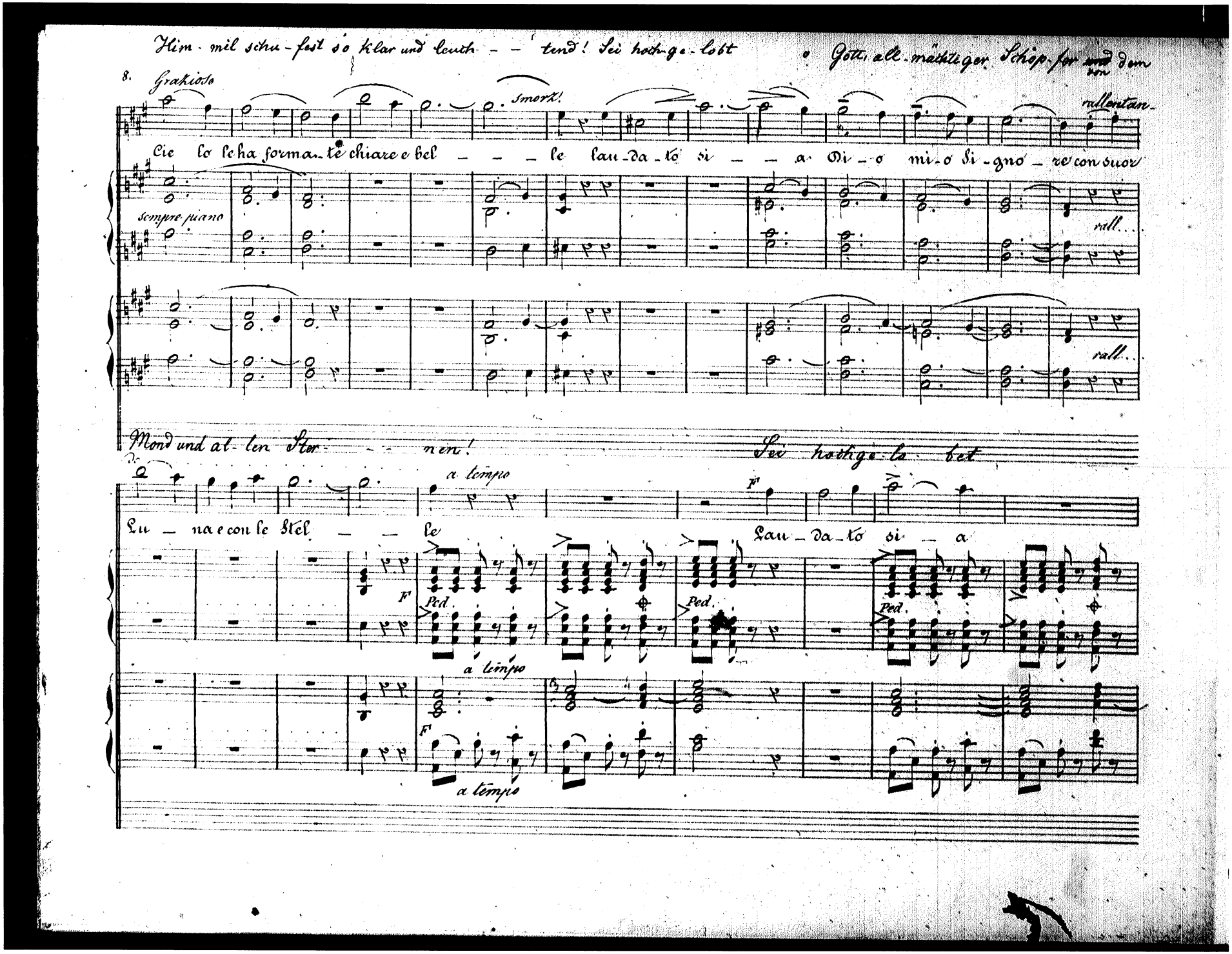
Lau-da-to con Suor Lu-na con le stelle i qua-le in

rit

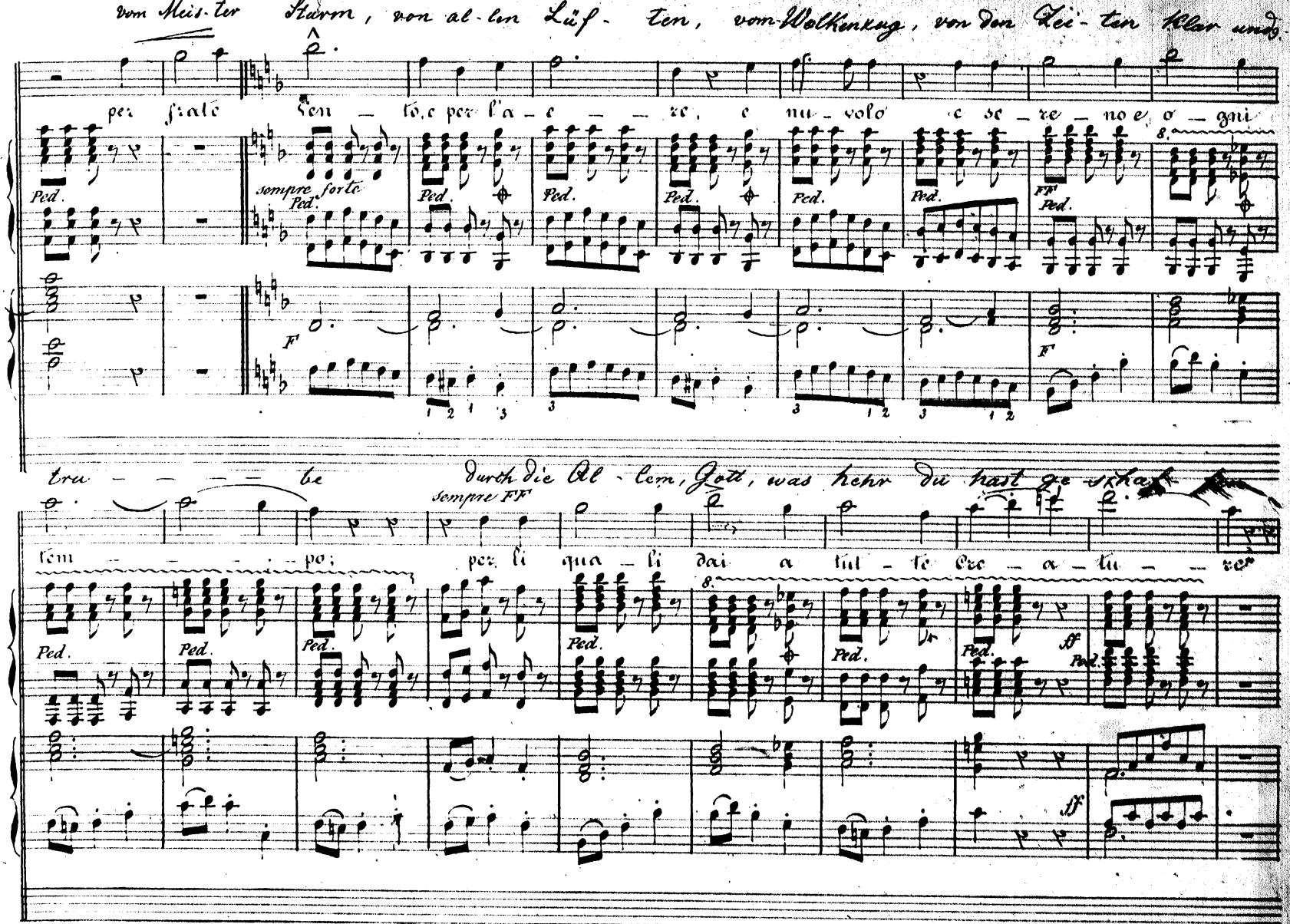
colla voce p dolce

colla parte pp

GSA 60/R 4a


Him - mel schu - fest so klar und leuth - - tend! Sei hoch-ge-lobt o Gott, all-mächtiger Schöp-fer von dem
8. Grahioso
Smorz!
rallentan-
Cie lo le ha forma-te chiare e bel - - - le lau-da-tó si - - a Di - o mi-o Si-gno - re con suor
sempre piano
rall...
rall...
Mond und al-len Ster - - - nen! Sei hochge-lo-bet
a tempo
F
Lu - na e con le stel - - le
Lau-da-tó si - a
Ped.
Ped.
Ped.
a tempo
F
a tempo

GSA 60/R 4a



vom Meis-ter Sturm, von al-len Lüf- ten, vom Wolkenzug, von den Zei-ten klar und

per frate ven - to, e per l'a - e - re, e nu - volo e se - re - no e o - gni

Ped. sempre forte Ped. Ped. Ped. Ped. Ped. Ped. FF Ped. 8.

F F

tru - - - - be durch die Al - lem, Gott, was hehr du hast ge-schaf-

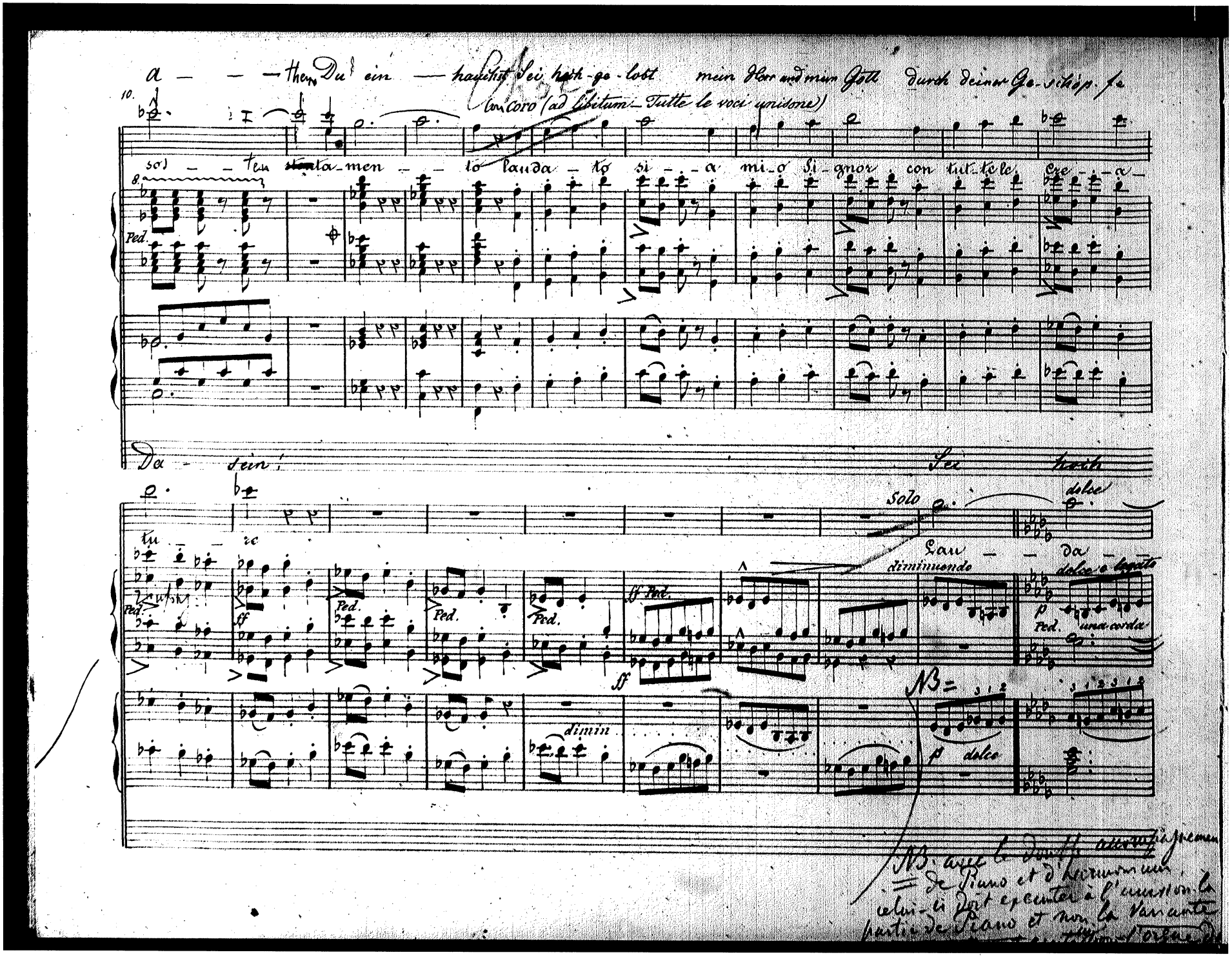
sempre FF

tem - - - - po; per li qua - li dai a tut - te cre - a - tu - re

Ped. Ped. Ped. Ped. 8. Ped. Ped. ff Ped.

ff

GSA 60/R 4a



GSA 60/R 4a

10.

a — — — thero Du ein — hauchst Sei hoch-ge-lobt mein Herr und mein Gott durch deiner Ge-schöp-fe

(con coro (ad libitum – Tutte le voci unisone)

sol — — ten ~~stenta~~-men — — to lauda — to si — a mi-o Si-gnor con tut-te le Cre — a —

8.

Ped.

Da — sein!

Sei hoch

Solo

dolce

tu — re

Lau — — da —

diminuendo

dolce e legato

Ped. ff Ped. Ped. Ped. ff Ped. ff

p Ped. una corda

NB =

dimin

p dolce

NB. avec le double accompagnement de Piano et d'harmonium celui-ci doit exécuter à l'unisson la partie de Piano et non la variante [illegible] l'orgue [illegible]

— Gelobt von Was-ser-wo- — gen Crys-tall — ne 11.

— to per suor ac — — — — qua la qua — le è

Ped. Ped. Ped. Ped.

Rut- — hen Segens-reich, Von Demuth voll und Wun — der Kraft und Rein-

mol — to u - ti - le e u - mi - le e pre - zio — sa e ca-

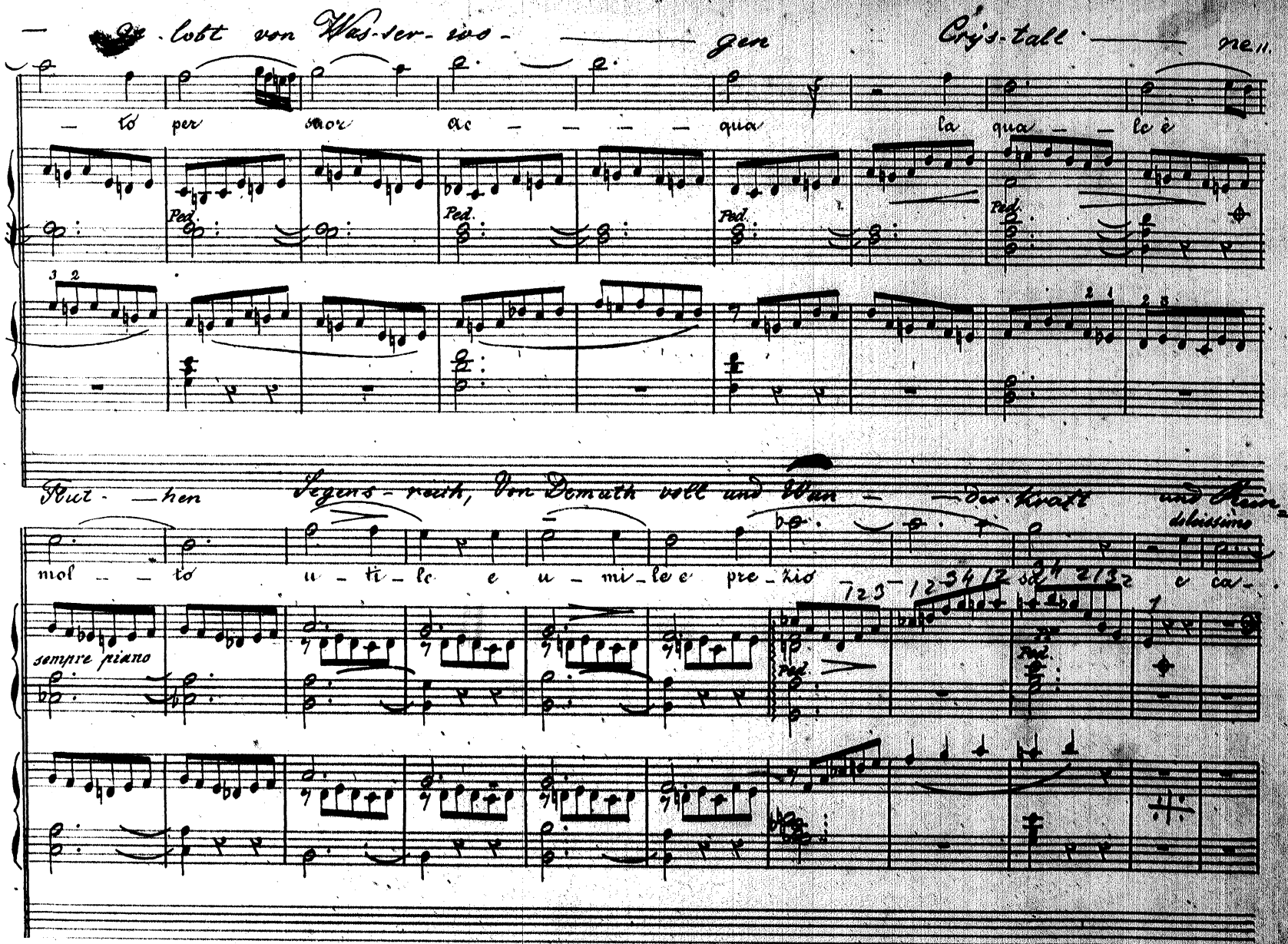
dolcissimo

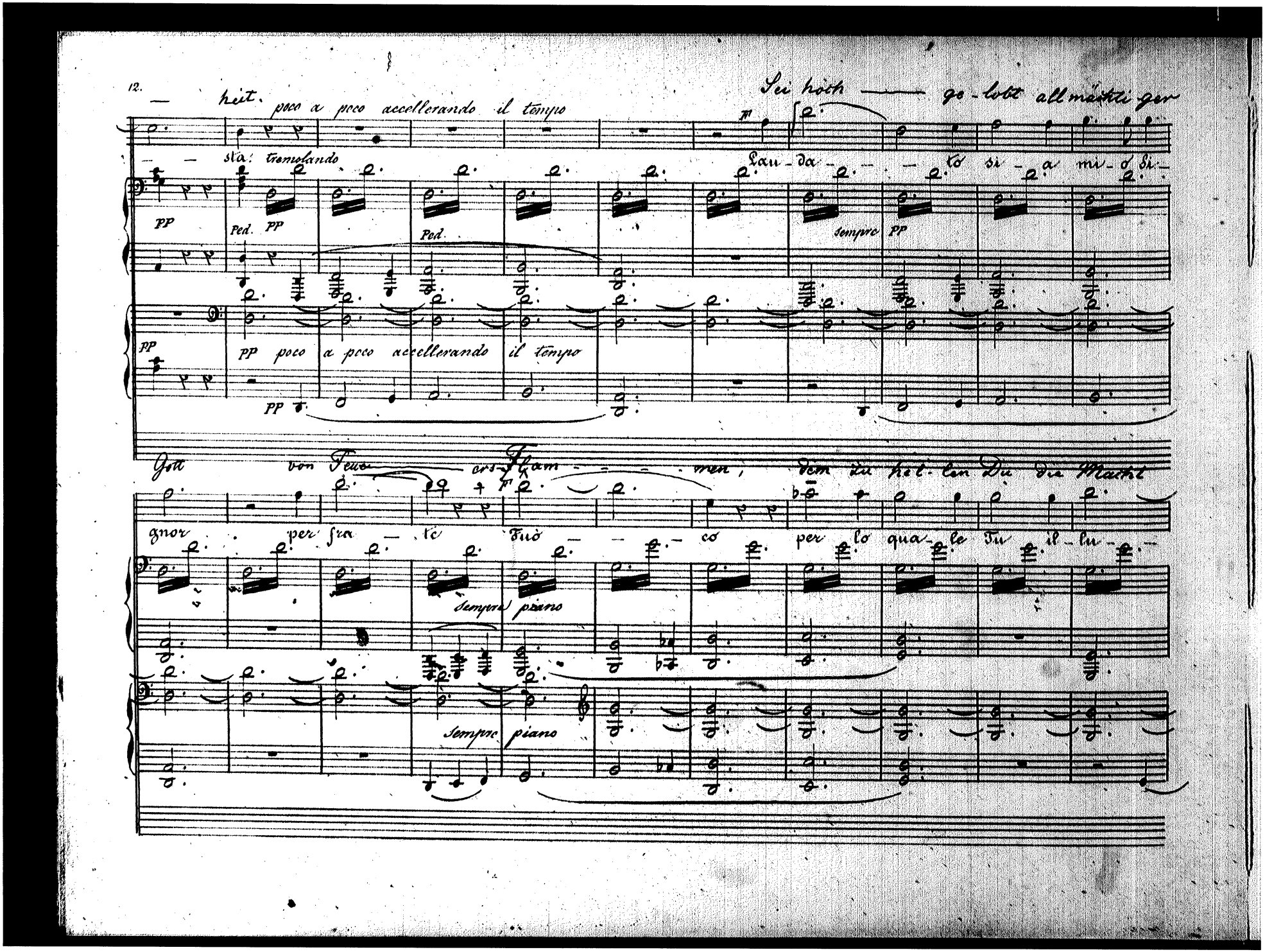
sempre piano

Ped. Ped.

+ ces 20 mesures à partir de la mesure qui précède les cinq b jusqu'au signe

GSA 60/R 4a





12.

— heit. poco a poco accellerando il tempo

Sei hoch — ge-lobt allmächti-ger

— — sta: tremolando

Lau-da — — — to si — a mi-o Si-

PP Ped. PP Ped. sempre PP

PP PP poco a poco accellerando il tempo

PP

Gott von Feu — ers-Flam — — — men, dem zu hel-len Du die Macht

gnor per fra — te Fuò — — — co per lo qua-le Tu il-lu-

sempre piano

sempre piano

GSA 60/R 4a

ver lechn wenn's nach - tet! Die Flam - me glü - het so freu - dig.

- mi - ni la not - te ed el - lo è bel - lo e jo - cun - do

3 corde F Ped. incalzando

cres

cres

Und lo - dert hoch empor so mäch - tig!

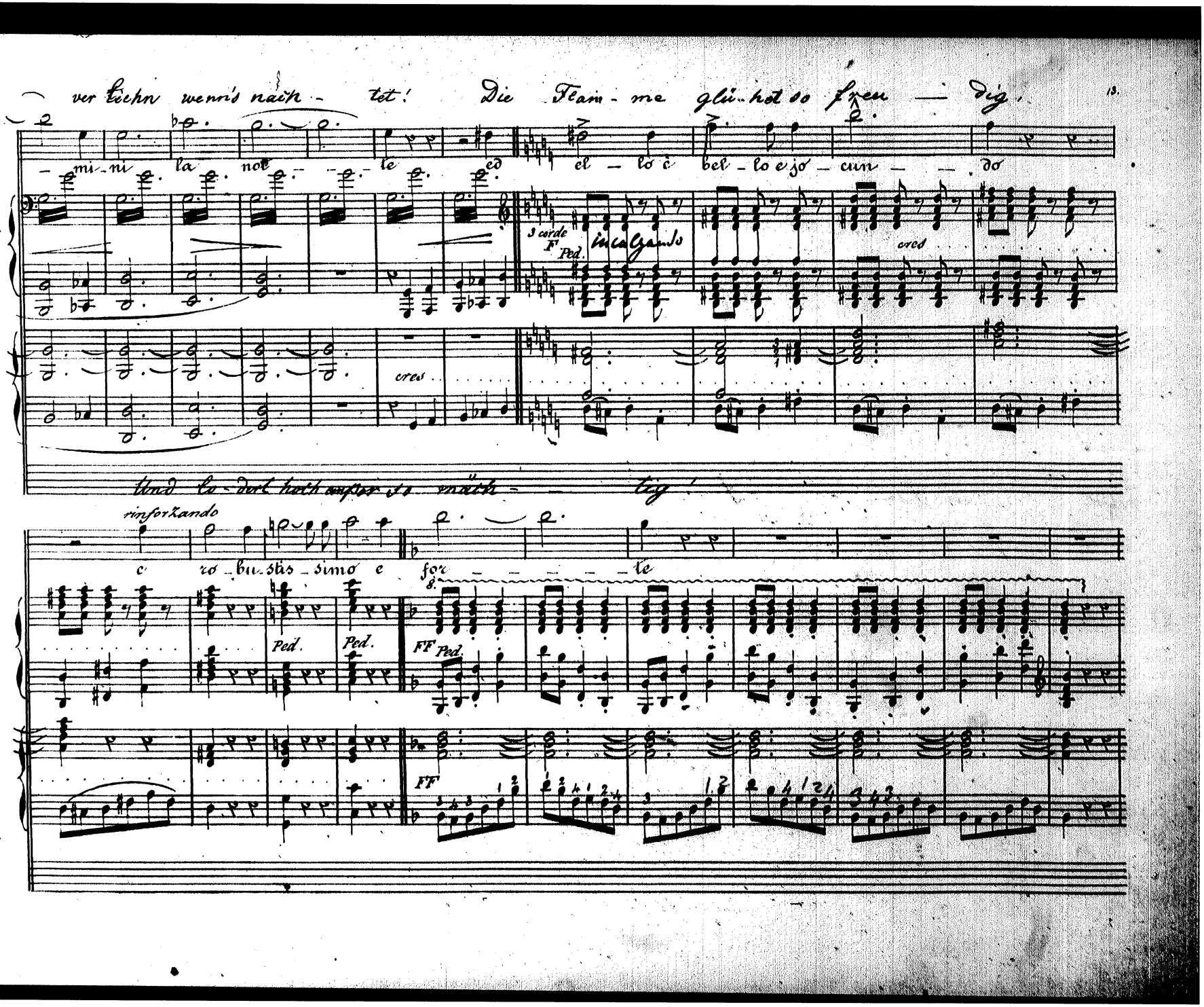
rinforzando

e ro - bu - stis - simo e for - te

Ped. Ped. FF Ped.

FF

GSA 60/R 4a



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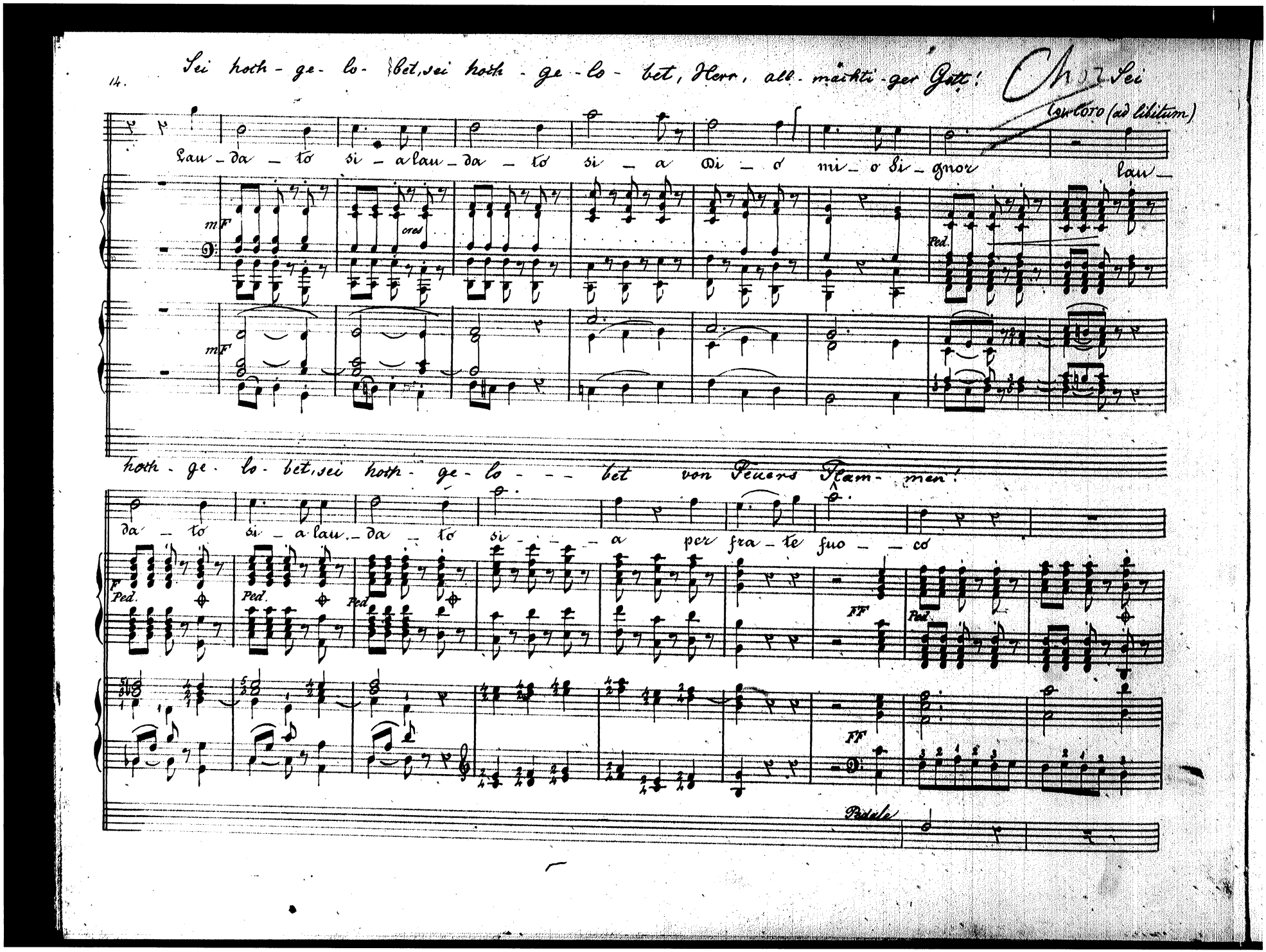

14.
Sei hoch-ge-lo-bet, sei hoch-ge-lo-bet, Herr, all-mächti-ger Gott!
Sei
(ou Coro (ad libitum.)
Lau-da-to si-a lau-da-to si-a O-i-o mi-o Si-gnor
lau-
mf
ores
Ped.
hoch-ge-lo-bet, sei hoch-ge-lo-bet von Feuers Flam-men!
da-to si-a lau-da-to si-a per fra-te fuo-co
F
Ped.
FF
Pedale

Sei hoch - ge - lob - et durch al - le Ge - schöp - fe Da —
Lau - da - to si - a con tut - te le Cre - a - tu - -
sein! Sei hoch - ge lobt o Herr und Gott durch aller Ge - schöp - fe Da - sein.
re lau - da - to si - a mi - o Si - gnor con tut - te le Cre - a - tu - - - re
sempre pp

GSA 60/R 4a

16. Ge-lo - bet, ge-lo — bet!

Solo

Sei hoch ge-lo-

un poco rit-

Lau-da - - to lau-da - - - - - to

Lau-da-to

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

durch uns-re Mut-ter Er - de; die hold uns hegt, und nährend webt und wal-tet, Fül-le bietend der süssen

a tempo / senza slentare

dolce espress.

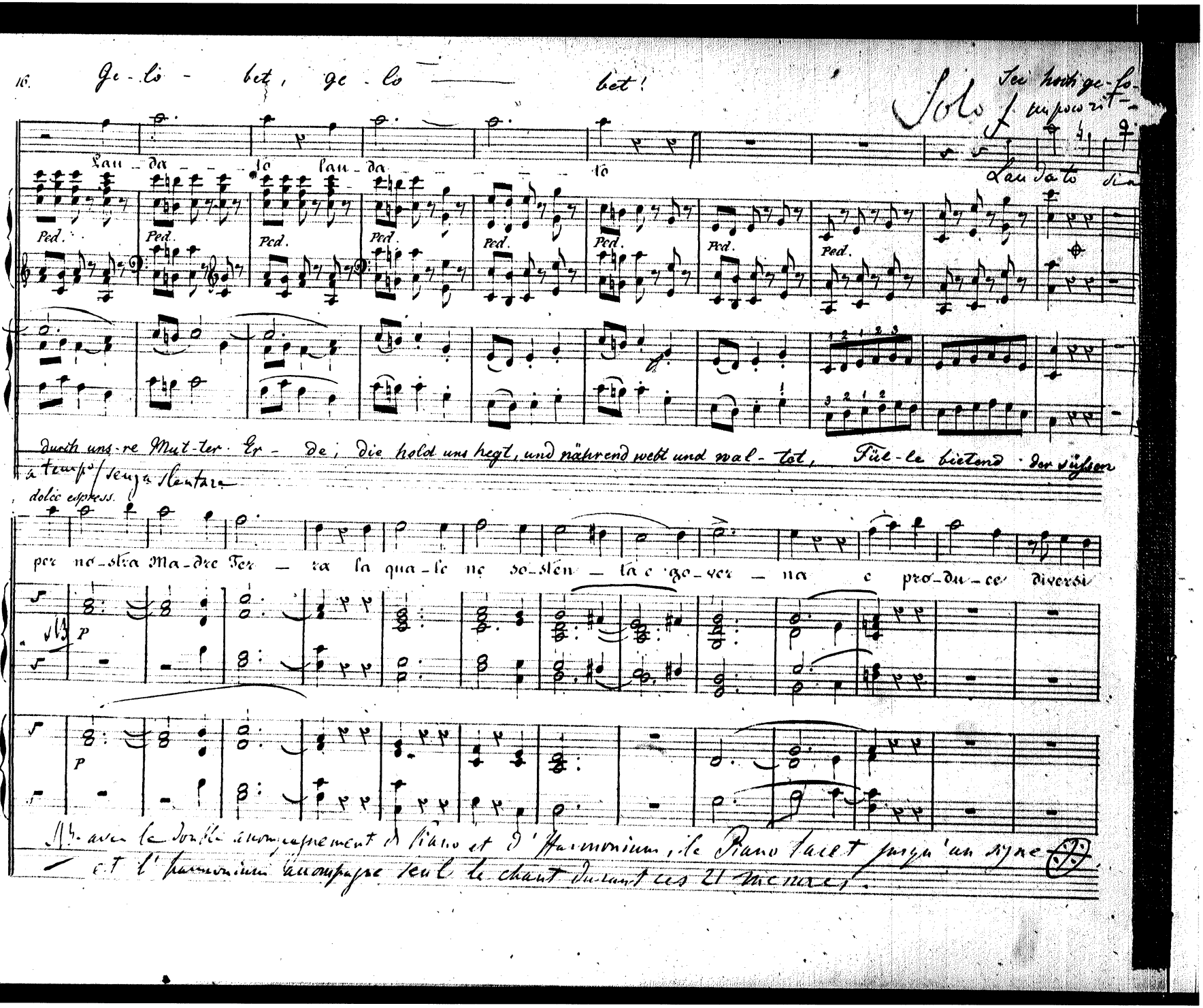
per no-stra Ma-dre Ter - ra la qua-le ne so-sten - ta e go-ver - na e pro-du-ce diversi

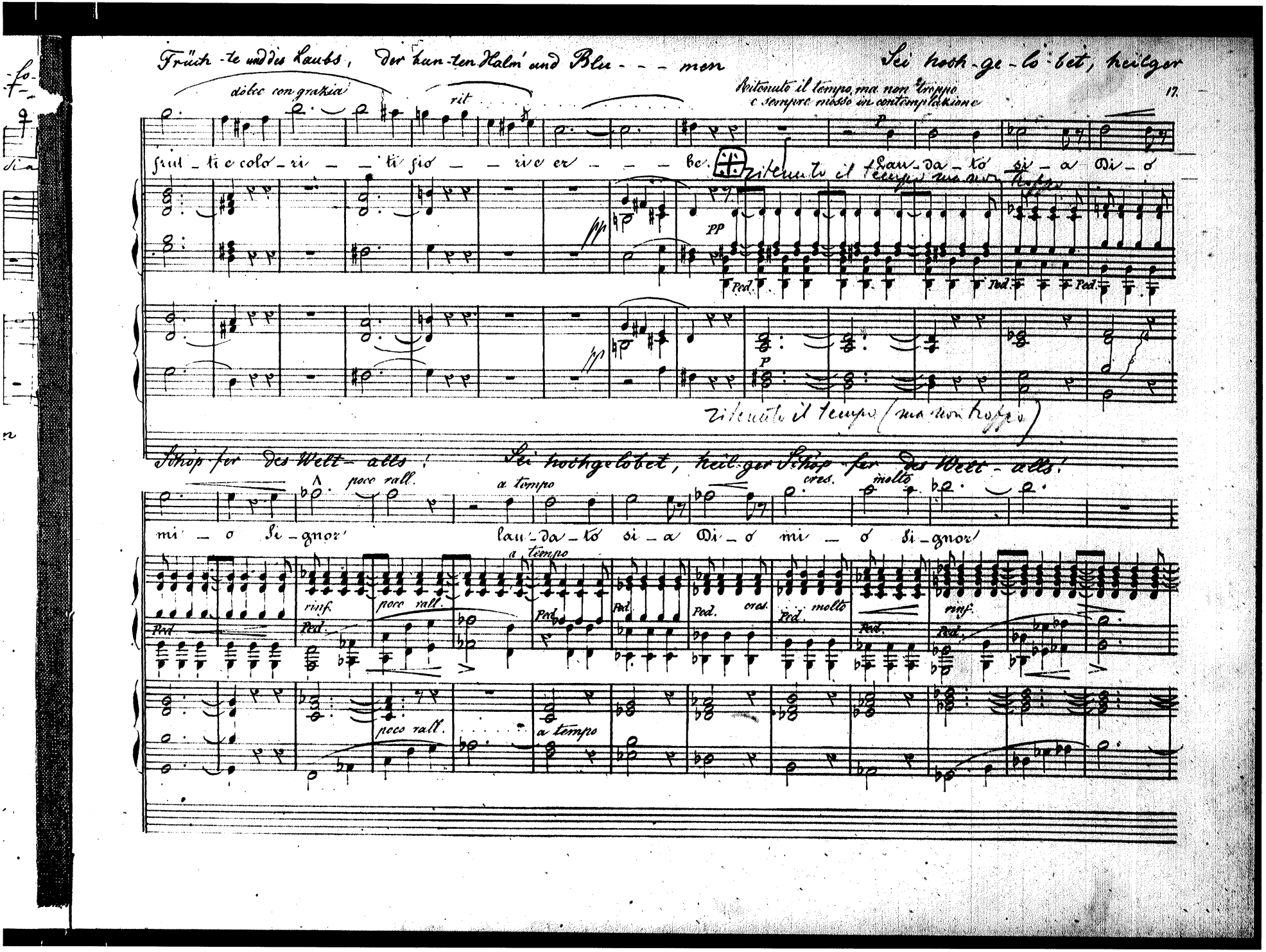
p

p

NB. avec le double accompagnement de Piano et d'Harmonium, le Piano tacet jusqu'au signe ⊕ et l'harmonium accompagne seul le chant durant ces 21 mesures.

GSA 60/R 4a





Früch-te und des Laubs, der bun-ten Halm' und Blu - - - men

Sei hoch-ge-lo-bet, heilger

dolce con grazia

rit

Ritenuto il tempo, ma non troppo e sempre mosso in contemplazione

frut - ti e colo - ri - - ti fio - - ri e er - - - be.

Lau - da - to si - a Di - o

Ritenuto il tempo ma non troppo

pp

Ped.

Ritenuto il tempo (ma non troppo)

Schöp-fer des Welt-alls! Sei hochgelobet, heil-ger Schöp-fer des Welt-alls!

poco rall.

a tempo

cres.

molto

mi - o Si - gnor

lau - da - to si - a Di - o mi - o Si - gnor

rinf.

poco rall.

a tempo

cres.

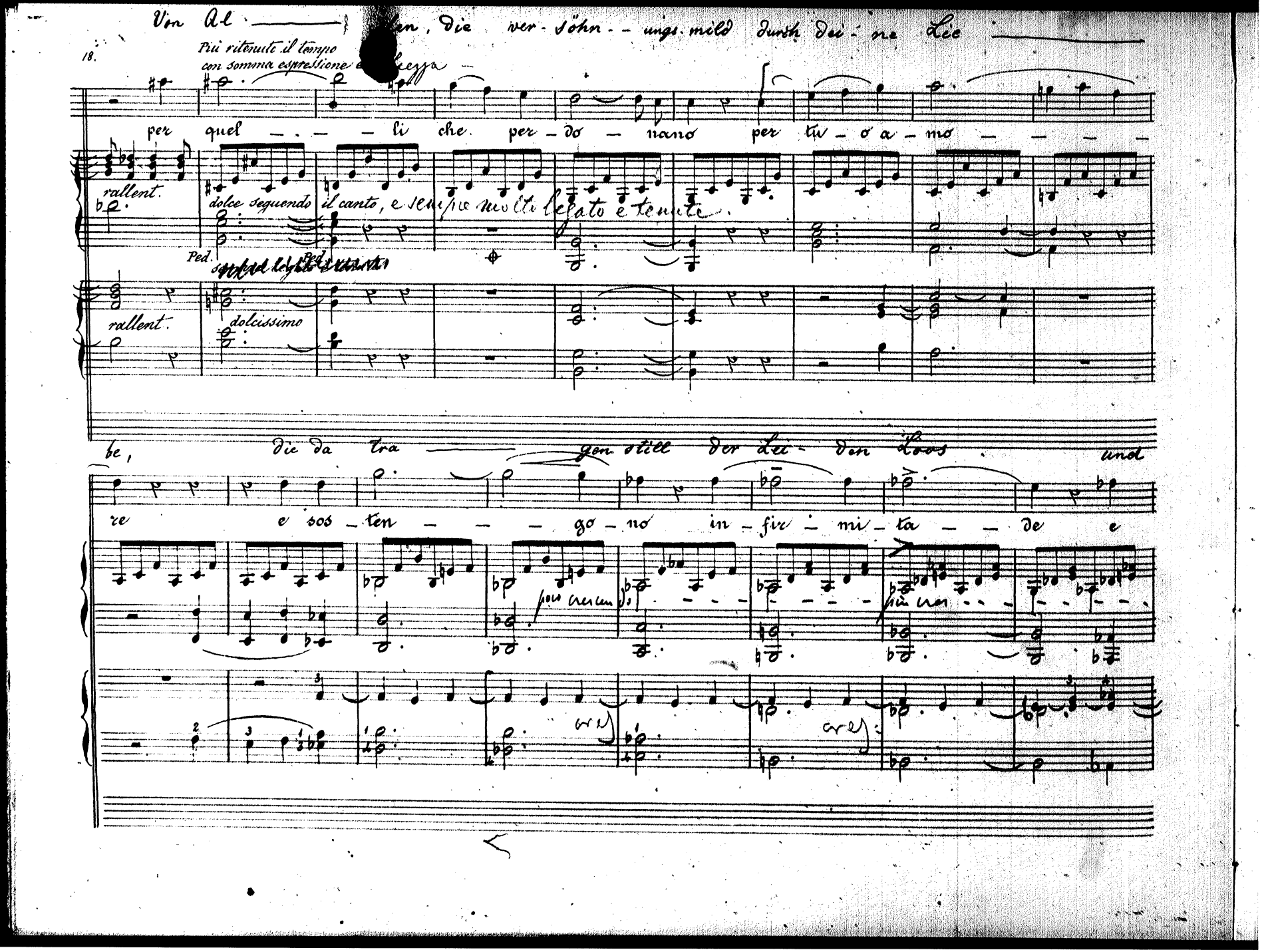
molto

rinf.

poco rall.

a tempo

GSA 60/R 4a



Von Al — [illegible]en, die ver-söhn-ungs-mild durch Dei-ne Lie —

18.

Più ritenuto il tempo
con somma espressione e [illegible]ezza —

per quel — — li che per-do-nano per tu-o a-mo — — — —

rallent.

dolce seguendo il canto, e sempre molto legato e tenuto.

Ped. Ped.

rallent.

dolcissimo

be, die da tra — gen still der Lei-den Loos und

re e sos-ten — — — go-no in-fir-mi-ta — — de e

poco crescendo — — — più cres — — —

cres.

cres.

GSA 60/R 4a

Müh - sal, Schmach und Qua — len. Zu pre — sen

19.

dim. poco rall. dolce a tempo

tri - bu - la - zi - o — ne poco rall. Be - a — ti

rinforz. p a tempo

rinf. dim. poco rall. a tempo

mi fa sol la si

se - lig sind Die da - har — ren in Frie - den.

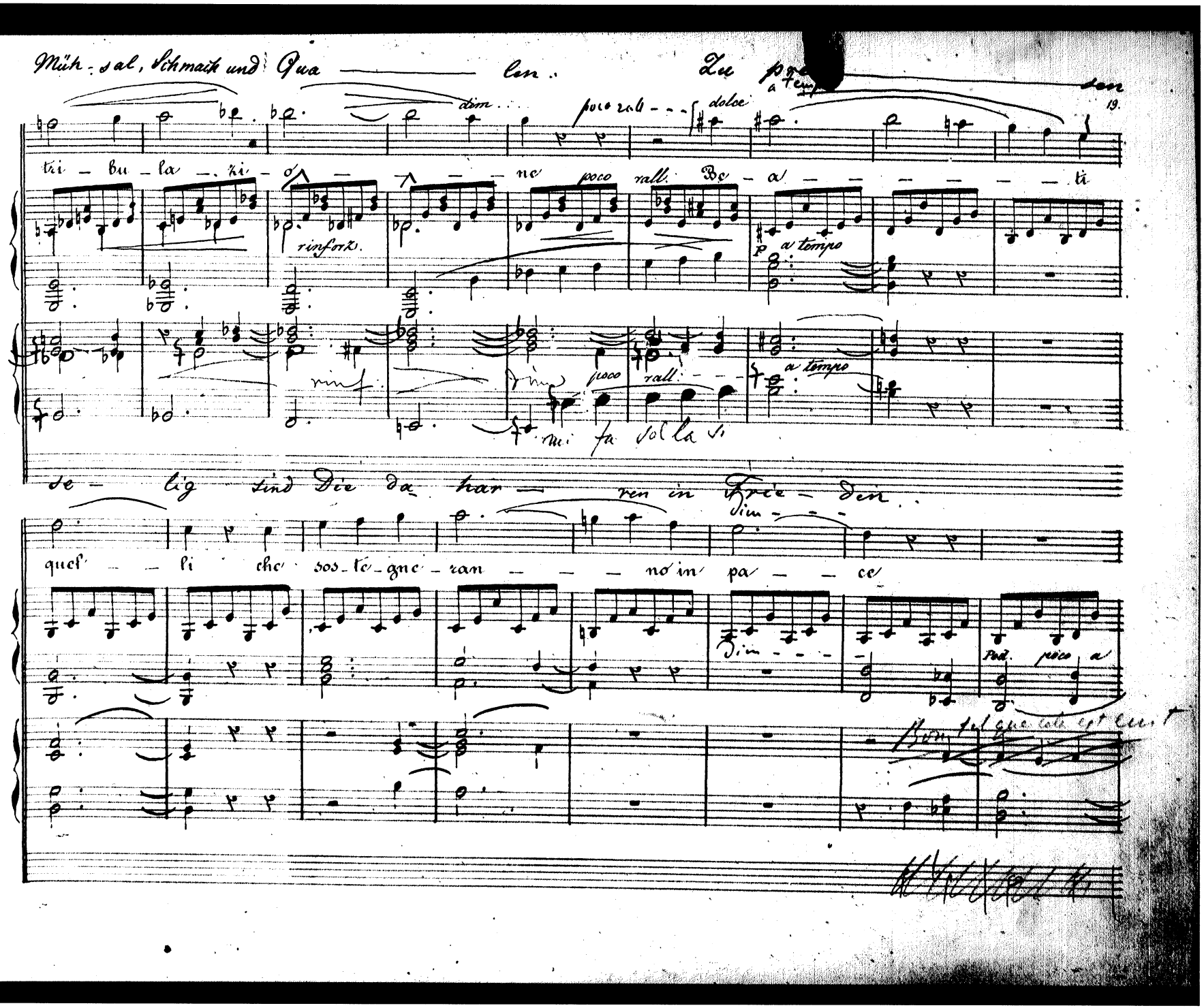
dim.

quel — li che sos - te - gne - ran — no in pa — ce

dim. Ped. poco a

Bon tel que cela est écrit

GSA 60/R 4a



20.

Die von dei — ner Hand o Gott dereinst die Kron' — em=

rinforzando

che da Te al_tis — — si_mo sa_ran — — — — no in — — co — ro_

poco cresc. molto cresc. rinforzando

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco a poco

pfan - gen die Kron' em=pfan-gen! dei ne Kron' empfan — gen! Sei

na — — ti in_co — — ro_na_ti in co_ro_na — — — ti Lau_

Più mosso - Tempo dell'Allegro

Ped. sempre rinforz. Ped. Ped.

Ped. molto rinforzando

Più mosso

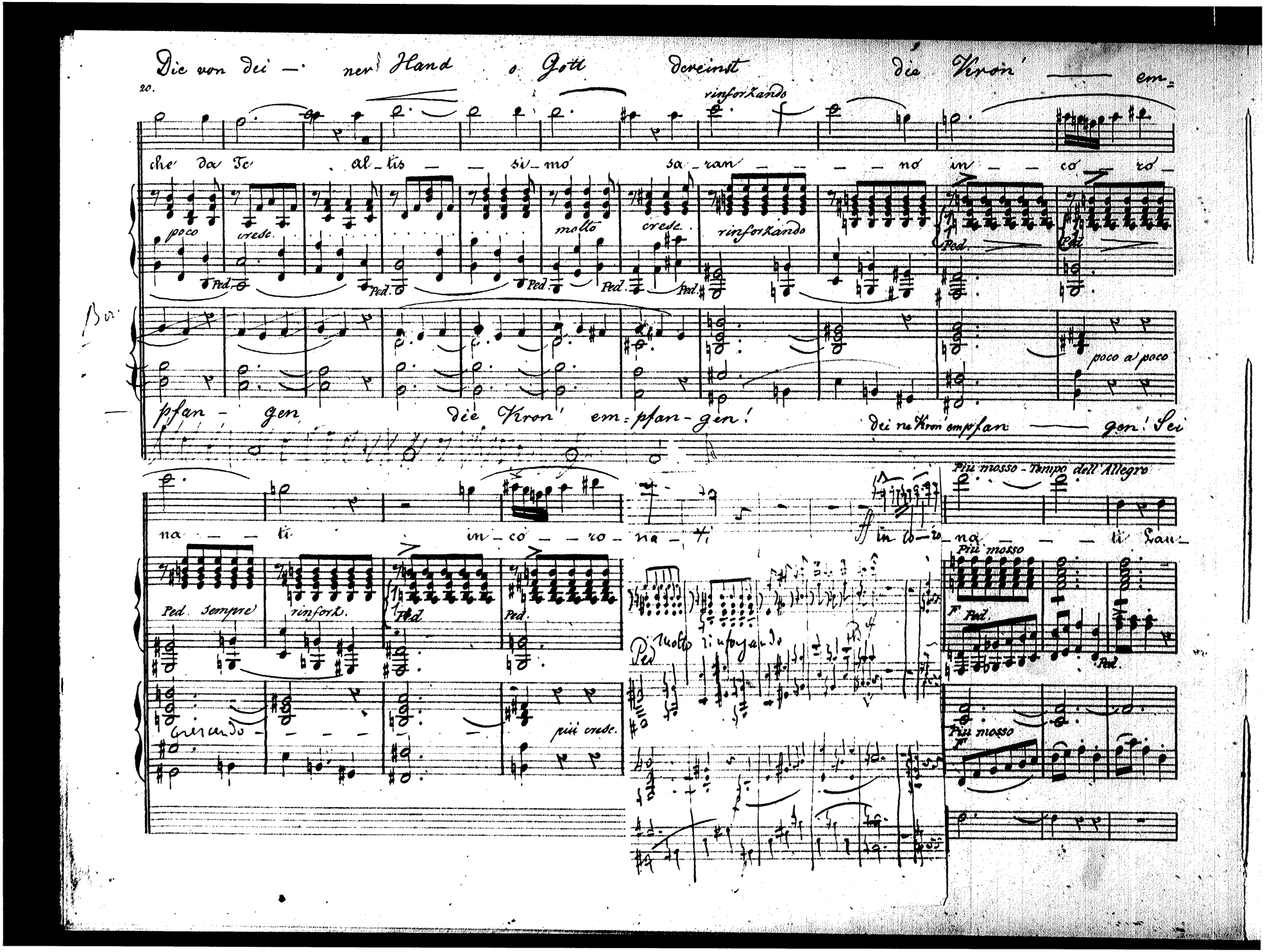
F Ped. Ped.

crescendo — — — — più cresc.

Più mosso

F

GSA 60/R 4a



hoch ge lo — bet, hoch-ge lo-bet o Gott! Choz Sei hochge lo — bet, hoch ge-

lo-bet (ad libitum)

21.

da-to si — a Di — o mi-o Si-gnor lau-da-to si — a Di — o

Ped. Ped. Ped. Ped. Ped. Ped.

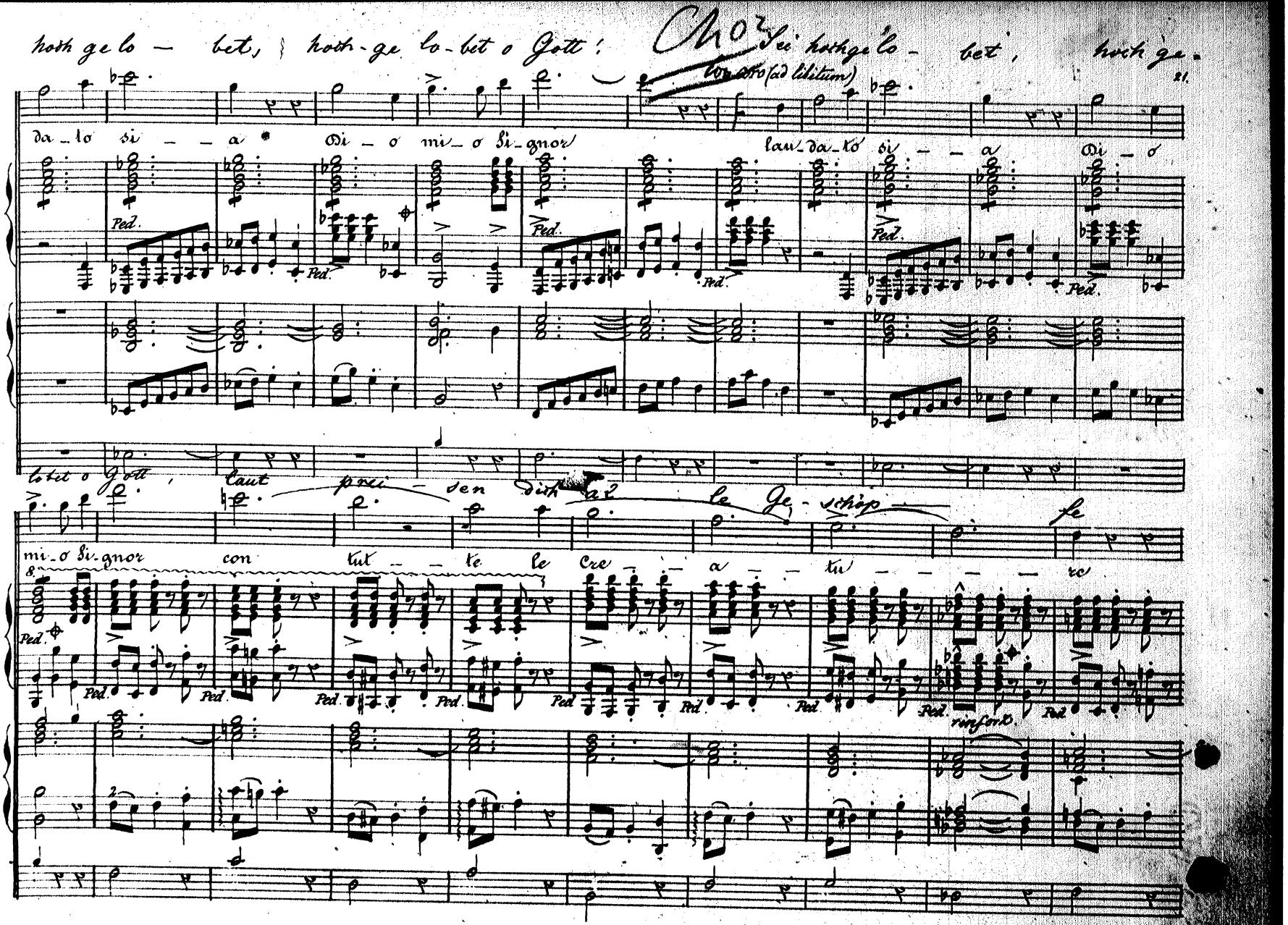
lobet o Gott, laut prei — sen dich al le Ge-schöp — fe

mi-o Si-gnor con tut — te le Cre — a — tu — — — re

8.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. rinfort. Ped.

GSA 60/R 4a



O Gott, sei ge-lobt, hoch-ge-lo — bet Ge-

con tut — te le cre — a — tu — re lau-

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. FFF

lo- bet (2) da

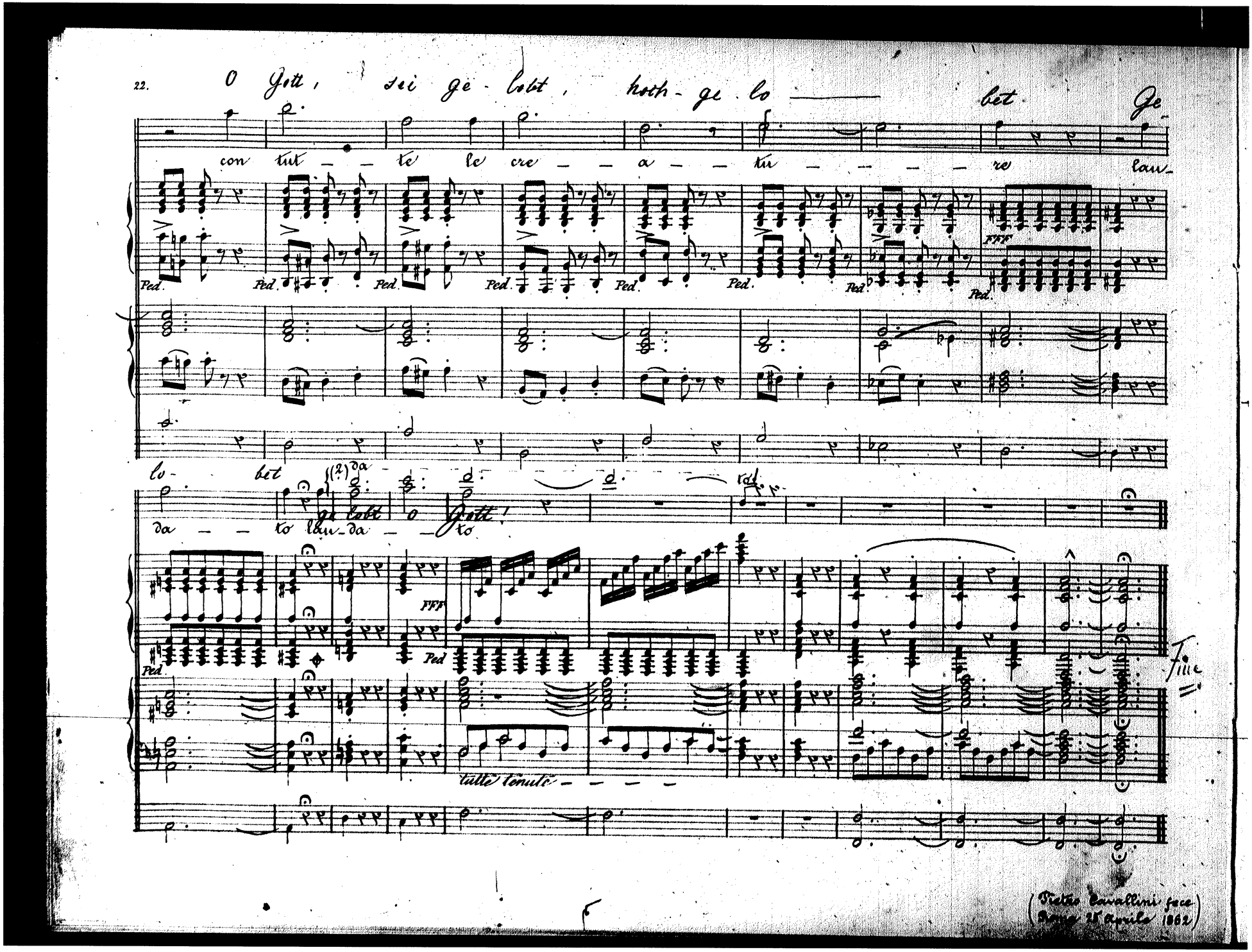
da — to lau-da — to

ge lobt o Gott!

FFF Ped Ped

tutte tenute

Fine

(Pietro Cavallini fece Roma 25 Aprile 1862)

GSA 60/R 4a