

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

VIOLINO I.

Andantino.

K
yrie p

Seque Gloria.

Allegro.

Gl^oria

Andante.

Da Capo.

Seque Credo.

Andante piu moto.

The first section of the score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "redo" is written below the first staff. The music is characterized by a steady eighth-note accompaniment in the lower voices and a more active melody in the upper voices. Dynamics include piano (*p*) and forte (*f*). The section concludes with a double bar line.

Larghetto.

The second section of the score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "t incarnatus" is written below the first staff, followed by the instruction "Pizzicato". The music is slower and features a prominent pizzicato accompaniment. Dynamics include piano (*p*) and forte (*f*). The word "colarco" appears at the end of the second staff. The section concludes with a double bar line.

5

Seque Et resurrexit.

Tempo Imo. Col Arco

Seque Offertorium.

Allegro spiritoso.

O - ftertorium.

Piu moto.

Musical score for the first section, consisting of six staves. The music is written in a single system. Dynamics include *p*, *fz*, and *fz.* There are various articulations such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Adagio.

Musical score for the *Adagio* section, consisting of four staves. The music is written in a single system. The tempo is marked *Adagio*. The notation includes quarter and eighth notes, rests, and dynamic markings.

Allegro molto.

Musical score for the *Allegro molto* section, consisting of four staves. The music is written in a single system. The tempo is marked *Allegro molto*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Andante Gracioso.

B *enedictus* *p*

Musical score for Violino I, measures 1-10. The score consists of ten staves of music with various dynamics and articulations.

Lento.

Musical score for Violino I, measures 11-20. The score begins with a large 'A' and includes the lyrics 'gnus Dei'. It features a 3/4 time signature and various dynamics.

Allo Alla Capella.

Musical score for Violino I, measures 21-30. The score begins with a large 'D' and includes the lyrics 'ona nobis'. It features a common time signature and various dynamics.

