

Sonata

Per il Flauto Traverso & Violino.

Dall' Sig. Habmeister

*Sonata per Flauto traverso, et Violino, del Hoffmeister*

*all<sup>o</sup>*

The image displays a musical score for a Sonata for Flute and Violin by Carl Philipp Emanuel Bach. The score is written for a single melodic line, likely the flute part, and consists of 23 measures. The notation is in treble clef with a common time signature (C). The piece begins with a dynamic marking of *f* (forte) and concludes with a *p* (piano) marking. The score is characterized by intricate, rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f*, *sfz* (sforzando), *mol* (molto), and *p*. A *cras* (crescendo) marking is present in the second measure. The piece ends with a double bar line and repeat dots.

*Andante*

The *Andante* section consists of six staves of music. It begins with a treble clef and a 3/8 time signature. The first staff is marked with *Andante* and features a *ff* dynamic. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The second staff includes a *ff* dynamic and a *ff* dynamic. The third staff includes a *ff* dynamic and a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *ff* dynamic. The fifth staff includes a *ff* dynamic and a *ff* dynamic. The sixth staff includes a *ff* dynamic and a *ff* dynamic.

*alle*

The *alle* section consists of nine staves of music. It begins with a treble clef and a 3/8 time signature. The first staff is marked with *alle* and features a *f* dynamic. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The second staff includes a *fz* dynamic and a *fz* dynamic. The third staff includes a *fz* dynamic and a *fz* dynamic. The fourth staff includes a *fz* dynamic and a *fz* dynamic. The fifth staff includes a *fz* dynamic and a *fz* dynamic. The sixth staff includes a *fz* dynamic and a *fz* dynamic. The seventh staff includes a *fz* dynamic and a *fz* dynamic. The eighth staff includes a *fz* dynamic and a *fz* dynamic. The ninth staff includes a *fz* dynamic and a *fz* dynamic.

Sonata

Violino

*Allegro.*

*f.*

*p.*

*cres.*

*f.*

*p.*

*f.*

*f.*

*dim.*

*f.*

*dim.*

*bis*

*f.*

*p.*

*f.*

25

*Violino.*

*Andante*

The first section of the score is marked *Andante*. It consists of five staves of music. The first staff begins with a dynamic marking of *p.* (piano) and ends with *f.* (forte). The second staff also ends with *f.*. The third staff contains a series of chords. The fourth staff begins with a dynamic marking of *crs* (crescendo) and *f.*, followed by *p.* (piano). The fifth staff ends with *f.*. The music is written in a treble clef with a 3/8 time signature.

*Allegro*

The second section of the score is marked *Allegro*. It consists of seven staves of music. The first staff begins with a dynamic marking of *f.* (forte). The music is written in a treble clef with a common time signature (C). The section is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes.