

Herrn Concertmeister Robert Heckmann  
freundlichst gewidmet.

# Quartett

in Fdur

für

zwei Violinen, Viola und Violoncell

componirt von

## Josef Rheinberger.

Op. 147.

Partitur M. 4, — Stimmen M. 7, 50.  
Für Pianoforte zu vier Händen bearbeitet vom Componisten M. 7, 50.

*Eigenthum des Verlegers für alle Länder.*

Leipzig, Verlag von F. E. C. Leuckart

Constantin Sander.

K. K. Oesterreich, Königl. Dänische u. Großherzogl. Mecklenburg. goldene Medaille  
für Wissenschaft und Kunst.

# QUARTETT.

## Violino I.

### I.

J. Rheinberger, Op. 147.

*Allegretto.*

*p dolce sf*

*p pp f f*

*f sf pp*

*f sf*

*ff dim. p*

*pp*

*ff dim.*

*p f ff*

*pp dolce*

*f B*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *sf*, *fp*, and *cresc.*, as well as performance instructions like *rit.*, *a tempo*, and *energico*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with a 6/8 time signature. The piece concludes with first, second, and third endings.

Violino I.

D  
 ff  
 f  
 sf  
 pp  
 dim.  
 pp  
 E  
 f  
 pp  
 f  
 pp  
 f  
 p  
 f  
 p  
 dolce  
 f  
 f  
 f  
 fp tranquillo  
 pp dolce  
 f  
 rit.  
 F a tempo  
 p  
 sf  
 p  
 pp  
 f  
 p  
 f  
 p  
 cresc.

Violino I.

*poco rit.*

*f* *f*

*G a tempo* *pp* *f* *f* *f*

*ff* *p*

*cresc.* *f* *dim.*

*p* *f* *pp dolce*

*H* *f con fuoco* *ff*

*sempre ff*

*poco meno mosso* *dim.* *p* *pp*

*poco a poco animato* *f* *ff*

*stringendo*

# Violino I.

Adagio.  
sordini

## II.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio' and the initial instruction is 'sordini' (mutes). The score includes various dynamic markings: *pp*, *f*, *sf*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *p*, *pp*, *f*, *vibrando*, *ff*, *f*, *dolce*, *sf*, *p dolce*, *pp*, *smorz.*, and *f*. Performance instructions include 'dolce', 'vibrando', and 'smorz.' (ritardando). There are also dynamic hairpins and accents throughout the piece. A section marked 'A senza sordini' begins on the fifth staff, and a section marked 'B' begins on the eighth staff. The score concludes with a final *f* dynamic marking.

Violino I.

*pp dolce sf > p pp*

*sf f sf sf*

*ff*

*p molto dolce espr.*

*f cresc. dim.*

*p p f rit.*

*pp f dolce marc.*

*ff vibrando*

*pp smorz. sf*

*pp pp morendo*

Violino I.

III.

Tempo di Menuetto - moderato.

*f* *p dolce* *sf*

*f* *pp* *f* *p* *pp*

*f* *p*

*f* *pp*

Trio.

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

*f* *p* *fz* *sf*

*rit.* - - - *a tempo*

*f* *p*



Violino I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including *sf*, *f*, *pp*, *f*, *p*, *pp*, *f*, *pp*, *cresc.*, *f*, *tr*, *rit.*, *tr*, *a tempo*, *dim.*, *p*, *f*, *ff*, *dim.*, *p*, *pp*, *rit. e morendo*, and *p*. The music includes trills, triplets, and slurs.

IV.

Introduction und Fuge.

Adagio non troppo.

Introduction und Fuge musical score, measures 25-38. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features dynamic markings including *ff*, *pp*, *dolce*, *poco accel.*, *a tempo primo*, *sf sf*, *pp*, *sf*, *p*, *fff*, *p*, *cresc.*, *f*, *breit.*, *dim.*, *p*, *dolce*, and *pp*. The music includes trills, slurs, and a fermata.

Violino I.

Fuge.  
Allegro. 16

Viol. II.

The musical score for Violino I, titled "Fuge. Allegro. 16", is written in G minor and 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *sf*, *f*, *cresc.*, and *pp dolce*. There are also trills (*tr*) and accents (*^*) throughout the piece. The music is characterized by complex rhythmic patterns and melodic lines. The first staff begins with a *p* dynamic and features a *sf* dynamic later. The second staff has a *cresc.* dynamic. The third staff has a *f* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *cresc.* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pp dolce* dynamic.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with accents and a *vibrando* marking. The second staff includes dynamic markings of *f*, *p*, *f*, and *f*, along with fingerings 2 and 3. The third staff contains *p*, *f*, *p*, and *f* dynamics, with trills (*tr*) and fingerings 3, 2, 1, and 2. The fourth staff starts with *ff* and includes fingerings 2, 1, and 2. The fifth staff has a *p* dynamic and a first fingering. The sixth staff is marked *gracioso* and *mf*, featuring trills and fingerings 2 and 4. The seventh staff includes *p*, *p*, and *dolce* markings, with a second fingering. The eighth staff is marked *mf*. The ninth staff starts with *f* and *ff* dynamics, with a *v* marking and trills. The tenth staff begins with a *D* dynamic marking, *f*, and *p* dynamics, ending with a second fingering.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *f*, followed by *ff*.
- Staff 2:** Starts with *ff*, ends with *poco rit.*
- Staff 3:** Starts with *dim.*, followed by *p a tempo*.
- Staff 4:** Starts with *grazioso*, followed by *sfp*.
- Staff 5:** Starts with *f*, followed by *p*.
- Staff 6:** Starts with *f*, followed by *dim. p dolce*.
- Staff 7:** Starts with *p*, followed by *f*.
- Staff 8:** Starts with *rit.*, followed by *ff p a tempo*.
- Staff 9:** Starts with *rit.*, followed by *a tempo*, with dynamics *mf*, *p*, and *pp*.
- Staff 10:** Ends with *f*.

The score also features numerous trills (*tr*), slurs, and other musical notations typical of a violin part.

This page of a Violino I score contains ten staves of music. The first staff begins with a forte (*ff*) dynamic and a trill (*tr*). The second staff is marked *p grazioso* and *pp*, featuring trills. The third staff returns to *ff*. The fourth staff shows dynamics of *ff*, *sf*, *pp*, *cresc.*, and *f*. The fifth staff is *ff* with triplets. The sixth staff has dynamics *sf*, *p*, *sf*, *p*, and *pp*. The seventh and eighth staves are *pp*. The ninth staff is *ff*. The tenth staff is *p* and includes a fermata (*H*) and a second ending (*2*).

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff continues the melodic line, ending with a pianissimo (*pp*) dynamic. The third staff is a bass line with a *cresc.* marking and a *f* dynamic. The fourth staff contains a complex rhythmic pattern with triplets and a *ff* dynamic, ending with a *ritard.* marking. The fifth staff is marked *Adagio.* and *ff*, featuring a melodic line with a *pp* dynamic and a *rit.* marking. The sixth staff is marked *Con fuoco.* and *p*, with a *cresc.* marking. The seventh staff begins with a *f* dynamic and includes a *p* dynamic and a *cresc.* marking. The eighth staff is marked *ff* and features a dense, rapid melodic passage. The ninth and tenth staves continue the melodic development with various dynamics and articulations.