

Hornpipe & Minuet

(from Overture No. 5 - 1776)

for Trumpet & Organ

Score (02':35")

William Boyce (1711-1779)

Arr. Michel Rondeau

With Spirit ♩ = 100

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note bass line and chords in the treble.

C Tpt.

Org.

The second system continues the piece. The C Trumpet part features a melodic line with eighth-note patterns and a fermata at the end of the first measure. The Organ part continues with its accompaniment, including a bass line with eighth notes and chords in the treble.

C Tpt.

Org.

The third system concludes the piece. The C Trumpet part has a melodic line with eighth notes and a final note with a sharp sign. The Organ part continues with its accompaniment, ending with a final chord in the treble and a note in the bass.

Purcell - Hornpipe & Minuet - Score

2
13

C Tpt.

Org.

19

C Tpt.

Org.

25

C Tpt.

Org.

Fine

29

2. Larghetto

C Tpt.

Org.

Purcell - Hornpipe & Minuet - Score

34

C Tpt.

Org.

41

C Tpt.

Org.

47

C Tpt.

Org.

54

C Tpt.

Org.

D.C. al Fine

D.C. al Fine