

# Italienische Suite.

## Oboe II.

### I. AIR.

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Andante.

7 8 A 16 B Viol. Solo

1

8 Ob. I. rit. 1

2 9 p

Detailed description: This system contains the first two staves of the 'AIR' movement. The first staff is in 3/4 time and begins with a treble clef and a key signature of two flats. It features a melodic line with a fermata over the eighth measure, followed by a repeat sign and a sixteenth-measure rest. The second staff continues the melody, marked with a piano (*p*) dynamic and a fermata over the thirteenth measure. A first ending bracket spans the final two measures, which end with a *rit.* (ritardando) marking.

### II. MARSCH.

Allegretto marziale.

2 6 7 A 1

*f* *p* *fz* *pp*

8 2 rit. 1

*cresc.* *fz* *p* *fz* *f*

B a tempo 11 C 16 D 16

2 *p* *f* *f*

E Ob. I. Viol. Solo 12 F

1 2 3 13 *pp*

9 1 G 7 1

*p* *p* *pp*

8 2 rit. 1

*cresc.* *fz* *p* *fz*

H a tempo 11

*fz* 2 *p* *fz* *fz*

Detailed description: This system contains the first seven staves of the 'MARSCH' movement. The first staff is in 2/4 time and begins with a treble clef and a key signature of two flats. It features a rhythmic melody with dynamics of *f*, *p*, *fz*, and *pp*. The second staff continues the melody, marked with a *cresc.* (crescendo) and dynamics of *fz*, *p*, *fz*, and *f*. The third staff begins a new section marked 'B a tempo' and includes a sixteenth-measure rest. The fourth staff continues the melody, marked with dynamics of *p*, *f*, and *f*. The fifth staff is marked 'E Ob. I. Viol. Solo' and features a melodic line with dynamics of *pp*. The sixth staff continues the melody, marked with dynamics of *p*, *p*, and *pp*. The seventh staff continues the melody, marked with a *cresc.* and dynamics of *fz*, *p*, and *fz*. The eighth staff begins a new section marked 'H a tempo' and includes a sixteenth-measure rest, with dynamics of *fz*, *p*, and *fz*.

Oboe II.

Grazioso.

III. BARCAROLE.

Viol. Solo

12 A 11 7 4 B 15

C 13 Ob.I. 14 f 13 Ob.I. 14 pp

E 16 F 3 2 ff

IV. ROMANZE.

Largo.

Viol. Solo

9 A 10 B 8

C 12 D 10 1 7

cresc. f > p

Allegro vivace.

V. MOTO PERPETUO.

2 12 A Ob.I. 13 B 3 Ob.I.

1 2 3 4 5

11 C 10 1

3 D 15 E 2 Ob.I. 1

p p p cresc. p

3 9 2 ff