

Ave Maria

Daniel Léo Simpson
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Molto cantabile ed espressivo ♩=88 **rit.** **a tempo** ♩=88

Vocal

Molto cantabile ed espressivo ♩=88 **rit.** **a tempo** ♩=88

Piano

mp *mp*

Ped. *simile*

- ti - a ple - na. A - ve Ma - ri - a

gra - ti - a ple - na gra - ti - a ple - na ple - na

rit. . . . // a tempo ♩=88
mp
 A - ve Ma - ri - a Do - mi - nus te - cum
pp // a tempo ♩=88

Do - mi - nus te - cum A - ve Ma -
 3
mp 3 6

ri - a gra - ti - a ple - na A - ve Ma - ri - a

rit. . . . // a tempo ♩=88
mp
 A - ve Ma - ri - a Be - ne dic - ta tu
 rit. . . . a tempo ♩=88
mp

in mu-li-er - i - bus et be-ne-dic-tus fruc-tus ven - tris

ven-tris tu i Je - sus *f* A - ve Ma - ri - a!

A - ve Ma - ri - a Ma - ri - a! *dim.* A - ve Ma - ri - a

mf Sanc - ta Ma - ri - a Ma - ter De'i Sanc - ta Ma - ri -

a Ma - ter De'i O - ra pro no - bis pec - ca - tori - bus

This system contains the first three measures of the piece. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady stream of triplets in both the right and left hands.

nunc, et in ho - ra

This system contains measures 4 and 5. The piano accompaniment continues with triplets. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part in measure 5.

mor cresc. - tis nos - trae

This system contains measures 6 and 7. The piano part includes a *cresc.* (crescendo) marking in measure 6. The vocal line has a *mor cresc.* (more crescendo) marking in measure 6.

rit.

This system contains measures 8 and 9. The piano part begins with a *f* (forte) dynamic and ends with a *dim.* (diminuendo) marking. The tempo is marked *rit.* (ritardando) at the end of the system.

Con moto ♩=72

mp A - ve Ma - ri - - a gra - tia - a ple -

Con moto ♩=72
una corda
mp

-na A - ve Ma - - ri - - a

gra - ti - a ple - - - na

gra - ti - a ple - na A - ple ve Ma ri -

-a A - - ve Ma - ri - - a A - ve_ Ma - ri -

rit. meno mosso ♩=60
poco rit.

a A - ve Ma - ri - - a

rit. meno mosso ♩=60
poco rit.

mp

meno mosso ♩=56 rit. // meno mosso ♩=30 rit.

A - - - - - men. *ppp*

p meno mosso ♩=56 rit. // meno mosso ♩=30 rit.

p *dim.* *ppp*