

# ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

## ARTHUR FOOTE

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To the Chapel Choir of Harvard University  
and Dr. A. T. Davison, Jr.

# Hear my prayer, O God

Ps. CII, LXXIV.

ARTHUR FOOTE

In a moderately slow movement (♩=56)

TENOR I  
TENOR II  
BASS I  
BASS II

Hear my prayer, my prayer, O God, and  
Hear my prayer, my prayer, O God, and

ORGAN

In a moderately slow movement (♩=56)

let my cry come un-to thee. — Hear my prayer, my prayer, O God, and  
let my cry come un-to thee. — Hear my prayer, my prayer, O God, and

Ped.

let my cry come un - to thee. Hide not thy face, hide not thy

let my cry come un - to thee. Hide not thy face,

face from me in the day, in the day when I am in

hide not thy face in the day, in the day when I am in

trou - ble. My days are like a sha - dow that de - cli - - neth.

trou - ble. My days are like a sha - dow that de - cli - - neth.

Fast, with dignity (♩ = 69)

Fast, with dignity (♩ = 69)

Tru - ly my soul, - my soul wait-eth on God, - from him, from him -

Tru - ly my soul, my soul wait-eth on God, from him, from him -

com-eth my sal - va - tion. He on-ly is my rock and my sal -

He on - ly is my rock and my sal -

com-eth my sal - va - tion. He on-ly is my rock and my sal -

He on - ly is my

Man.

va - tion, — He on - ly is my rock, my rock and my sal - va - tion.

va - tion, He on - ly is my rock, my rock and my sal - va - tion.

va - tion, He on - ly is my sal - va - tion.

rock, my rock, He on - ly is my rock and my sal - va - tion.

*dim. molto*

*dim. molto*

*dim.*

Tru - ly my soul, — my soul wait - eth on God, — from him, from him —

Tru - ly my soul, — my soul wait - eth on God, — from him, from him —

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Ped.

com - eth, com - eth my sal - va - - tion. My soul, my soul —

com - eth — my sal - va - - tion. My soul, — my soul —

com - eth, com - eth my sal - va - - tion. My soul, — my soul —

My soul, — my soul —

*p* *f*

*p* *f*

*p* *f*

*p* *f*

wait-eth on God, he on-ly is my rock—and my sal-va-tion.

wait-eth on God, he on-ly is my rock—and my sal-va-tion.

wait-eth on God, he on-ly is my rock—and my sal-va-tion.

wait-eth on God, he on-ly is my rock—and my sal-va-tion.

A little slower (♩=60)

*p dolce*

Bless-ed are they that dwell in thy house, they will be still, still

*p dolce*

A little slower (♩=60)

O Lord of hosts, O Lord of hosts,

prais-ing thee.

bless-ed is the man that trust-eth in thee. O Lord of hosts,  
 O Lord of hosts,

Musical score for the first system. It features two vocal staves (Soprano and Alto) and two piano staves. The key signature is D major (two sharps). The tempo is marked *p* (piano) and *pp* (pianissimo). The lyrics are: "bless-ed is the man that trust-eth in thee. O Lord of hosts, O Lord of hosts,".

O Lord of hosts. Tru-ly my soul, my soul wait-eth on God, from  
 O Lord of hosts. Tru-ly my soul, my soul wait-eth on God, from

Musical score for the second system. It features two vocal staves and two piano staves. The tempo is marked *f* (forte) with a tempo of  $\text{Tempo} (\text{♩} = 69)$ . The lyrics are: "O Lord of hosts. Tru-ly my soul, my soul wait-eth on God, from O Lord of hosts. Tru-ly my soul, my soul wait-eth on God, from". Performance markings include *cresc.* (crescendo) and *rit.* (ritardando).

him, from him com - - eth, com - - eth my sal - va - tion, com - eth  
 him, from him com-eth my sal - va-tion, com-eth my sal - va - tion, sal-  
 him, from him com-eth my sal - va - - tion, my sal - va - tion, sal-  
 him, from him com - - - eth, com - eth my sal -

Musical score for the third system. It features two vocal staves and two piano staves. The tempo is marked *accel.* (accelerando). The lyrics are: "him, from him com - - eth, com - - eth my sal - va - tion, com - eth him, from him com-eth my sal - va-tion, com-eth my sal - va - tion, sal- him, from him com-eth my sal - va - - tion, my sal - va - tion, sal- him, from him com - - - eth, com - eth my sal -". Performance markings include *mf* (mezzo-forte) and *ped.* (pedal).

my sal - va - tion. In God, in God is my sal - - va - -  
 va - - - tion. In God, in God is my sal - va - - -  
 va - - - tion. In God is my sal -  
 va - - - tion. In God, in

*ff*  
 tion, and my glo - - - ry, my glo - - - ry, my  
 tion, *ff*  
 va - tion, and my glo - - - ry, my glo - - - ry, my  
 God is my glo - - - ry,

*ff*

*rit.*  
 glo - - - ry, my glo - ry. A - - men, A - men, A - men.  
 glo - - - ry, my glo - ry. A - - men, A - men, A - men.  
*rit.*

*rit.*