

POLONAISE BRILLANTE.

H. WIENIAWSKI, Op. 21.

Allegro moderato. VIOLONCELLE et CONTREBASSE.

ff

2

p

1

cre - - scen - - do.

ff

pizz.

arco.

ff

1

f

p

pizz.

1

p

arco.

pizz.

pizz.

f

arco.

p

pizz.

1

arco.

pizz.

pizz.

f

p

pizz.

arco.

2

p

2

p dolce.

pizz.

pizz.

2

3

VIOLONCELLE et CONTREBASSE.

arco. *p* *ff*

unis. *p* *pizz.*

2 arco. *pizz.* *f* *p*

arco. *f* *pizz.* *p* arco. *cres.* *f* *f*

unis. 3 *f ritard.* a Tempo. *pizz.* 1

arco. *f* *pizz.* *f* *pizz.* 1 *f* arco.

f marcato. *pizz.* *f* *arco.* *ff* *pizz.* *rall.* *pizz.*

meno mosso.

p

VIOLONCELLE et CONTEBASSE.

First system of musical notation. Treble clef staff contains a melodic line with a slur and an accent (^). Bass clef staff contains accompaniment. Dynamics include *p* in both staves.

Second system of musical notation. Treble clef staff contains a triplet of eighth notes. Bass clef staff contains accompaniment. Dynamics include *p*.

Third system of musical notation. Treble clef staff contains a melodic line with first and second endings. Bass clef staff contains accompaniment. Dynamics include *f*, *p*, and *pizz.*

Fourth system of musical notation. Treble clef staff contains a melodic line alternating between *arco.* and *pizz.*. Bass clef staff contains accompaniment alternating between *arco.* and *pizz.*

Fifth system of musical notation. Treble clef staff contains a melodic line with first and second endings. Bass clef staff contains accompaniment. Dynamics include *pizz.*. Tempo marking: *meno mosso.*

Sixth system of musical notation. Treble clef staff contains a melodic line with first and second endings. Bass clef staff contains accompaniment.

VIOLONCELLE et CONTREBASSE

arco.

pizz.

arco.

1 pizz. 1 1 p f

pizz. f

unis.

f 3 f rall. p

1° Tempo.

pizz. arco.

1 p p pizz. 2 p 2

p f p f f p

f f f

f 6 p cre - scen - do.

f p cre - scen - do.

unis.

f 2 pizz. arco. f ff

Fine.