

**VIOLIN I**

**D O N T**

FOUR PIECES

Op.52 No.2

for 2 Violins and Viola or Violoncello

# Nº 1. Canon von L. Retter, für 2 Violinen und Violoncello. Allegro moderato.

Jacob Dont, Op. 52. II.

**Violino I.**

**Violino II.**

**Violoncello \*)**  
(oder Viola)

\*) In Ermanglung eines Cello kann der bezifferte Bass bei Nº1 auch für Piano-Begleitung dienen; bei allen Nummern dieses Heftes aber die Cello-Stimme auf der Viola gespielt werden.  
F. E. C. L. 3095

Nº 4. Aus den Trio's für 2 Violinen und Violoncello von G. Fr. Händel.

Allegro moderato.

Violino I. *f*

Violino II.

Violoncello (oder Viola) *f*

# Nº 2. Aus den Trio's für 2 Violinen und Violoncello von G. Fr. Händel.

Allegro moderato.

Violino I. *f*

Violino II.

Violoncello (oder Viola) *f*

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Nº 3. Aus den Trio's für 2 Violinen und Violoncello von G. Fr. Händel.

Allegro moderato.

Violino I.

Violino II.

Violoncello  
(oder Viola)

Violino I. *p* *mf*

Violino II. *p* *mf*

Violoncello (oder Viola) *p* *mf*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*dimin.* *p* *cresc.*

*dimin.* *p* *cresc.*

*dimin.* *p* *cresc.*

*dimin.* *p* *cresc.*

*f* *tr.* *tr.* *tr.* *tr.* *tr.*

*cresc.* *f*

*cresc.* *f*

*f* *tr.* *f*

*tr.* *f*

*dimin.* *p* *f* *p*

*dimin.* *p* *f* *p*

*dimin.* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f*  
*dimin.* *p* *cresc.* *f*  
*dimin.* *p* *cresc.* *f*  
*dimin.* *p* *cresc.* *f*  
*dimin.* *p*  
*cresc.* *f* *dimin.*  
*cresc.* *f*  
*cresc.* *f*  
*pcresc.* *f* *dimin.* *p*  
*pcresc.* *f*  
*pcresc.* *f*

*cresc.* *f*  
*cresc.* *f*  
*riten.* *in tempo* *p* *cresc.* *f*  
*p* *cresc.* *f*  
*cresc.* *f*  
*dimin.* *p*  
*dimin.* *p*  
*cresc.* *f*  
*cresc.* *f*  
*tr* *dimin.* *cresc.* *f*  
*dimin.* *p* *cresc.* *f*  
*dimin.* *p* *cresc.* *f*  
*più largamente* *Grave.*

Violino II.

Nº 4. Aus den Trio's für 2 Violinen und Violoncello von G. Fr. Händel.  
Allegro moderato.

Violino II.

Nº 1. Canon von L. Rotter,  
für 2 Violinen und Violoncello.

Jacob Dont, Op. 52. II.

### Violino II.

Nº2. Aus den Trio's für 2 Violinen und Violoncello von G. Fr. Händel.

Allegro moderato.

9  
f  
dim. p  
1  
f p  
1  
f rinf.  
tr  
dim. p  
f  
f p f p  
f dim. p cresc. f  
f  
1 2  
p cresc. f p cresc. f f  
riten.  
p cresc.  
in tempo  
f dim. p  
1  
cresc. f dim. p f  
tr Grave.  
più largamente

### Violino II.

Nº3. Aus den Trio's für 2 Violinen und Violoncello von G. Fr. Händel.

Allegro moderato.

4  
mf  
tr  
tr  
f  
dim.  
2  
p f  
tr  
tr  
dim.  
p cresc. f p cresc. f  
dim. f p  
2  
f p  
tr  
f p f  
tr  
più largamente



Viola.\*)

Nº 1. Canon von L. Rotter.  
für 2 Violinen und Violoncello  
(oder Viola.)

Jacob Dont, Op. 52. II.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff shows a piano (*p*) dynamic, a forte (*f*) dynamic, and another *dim.* marking. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic, a *dim.* marking, and a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The ninth staff starts with a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The tenth staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

\*) Siehe Anmerk. auf Pag. 2 in der Partitur.

F.E.C.L. 3095

# Viola.

Nº 2. 3. und 4. Aus den Trios für 2 Violinen und Cello von G. Fr. Händel.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes dynamics *dim.*, *p*, *cresc.*, and *f*. The fourth staff continues the pattern. The fifth staff features *dim.*, *p*, *f*, and *dim.*. The sixth staff includes *cresc.* and *f*. The seventh staff starts with *f*. The eighth staff continues with *f*. The ninth staff includes *oder*, *p*, and *f*. The tenth staff concludes with *p*, *f*, and *dim.*

Viola.

*p* *cresc.* *f*

*dim.* *p* *cresc.* *f*

*p* *cresc.* *f* *p*

*cresc.* *f* *p*

*ritard.* *in tempo*  
*cresc.* *f*

*dim.* *p*

*cresc.*

*f* *dim.* *p* *cresc.*

*Grave.*  
*p* *più largamente*





# Violoncello.

Nº2. Aus den Trio's für 2 Violinen und Violoncello von G. Fr. Händel.

The musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff continues with a similar texture. The third staff features a dynamic shift from *dim.* to *p* and then *cresc.* to *f*. The fourth staff continues with a similar texture. The fifth staff features a dynamic shift from *dim.* to *p* and then *f* to *dim.* to *p*. The sixth staff features a dynamic shift from *cresc.* to *f*. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features a dynamic shift from *dim.* to *p* and then *f*. The ninth staff features a dynamic shift from *p* to *f* and then *p* to *f*. The tenth staff features a dynamic shift from *p* to *f* and then *dim.*

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Staff 1: *p* *cresc. f*
- Staff 2: *p* *cresc. f*
- Staff 3: *dim. p* *cresc. f*
- Staff 4: *p cresc.* *p*
- Staff 5: *cresc. f* *p*
- Staff 6: *cresc. - f* *riten. in tempo*
- Staff 7: *dim. p*
- Staff 8: *cresc. -*
- Staff 9: *f* *dim. - p* *cresc. -*
- Staff 10: *f* *più largamente* *Grave.*







**DONT**

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No. 3211