

# Sarabande

for Clavecin by  
**JEAN PHILIPPE RAMEAU.**  
 (1683 - 1764.)

Transcribed for Pianoforte by  
**EDWARD MAC DOWELL.**

Very slow and stately.

(\*) The 16th notes should be played slightly quicker than noted.

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pp  
marked

3 1 2 7

5 2

4 1 3 1 2

5 4 1 4

Detailed description: This system contains the first two staves of music. The left hand (bass clef) starts with a piano (*pp*) dynamic and a 'marked' instruction. It features a series of chords and moving lines with fingerings like 3 1 2 7 and 4 1 3 1 2. The right hand (treble clef) has a melodic line with a dynamic change to *mf* and fingerings such as 5 2 and 1 7.

increase

increase

1 4 1 3 1 4 1 2

5 4 1 4

1 4

Detailed description: This system continues the piece with two staves. Both hands show an 'increase' in dynamics. The left hand has complex chordal textures with fingerings like 1 4 1 3 1 4 1 2 and 5 4 1 4. The right hand features a melodic line with a '1 4' fingering.

4 1

1 3 1

Detailed description: This system consists of two staves. The left hand has a melodic line with a '4 1' fingering, while the right hand has a chordal accompaniment with a '1 3 1' fingering.

steadily increase

1 4 1

5 1 4 1

Detailed description: This system shows two staves with a 'steadily increase' instruction. The left hand has a melodic line with a '1 4 1' fingering, and the right hand has a chordal accompaniment with a '5 1 4 1' fingering.

ret.

increase

ff

5 1 3 1 2

7 7

Detailed description: This is the final system on the page, containing two staves. It includes a 'ret.' (ritardando) instruction, followed by an 'increase' in dynamics and a fortissimo (*ff*) dynamic. The left hand has a melodic line with a '5 1 3 1 2' fingering, and the right hand has a chordal accompaniment with a '7 7' fingering.

