

MARCATO

⑤ RITARDANDO

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone, and String Violin. The tempo is marked **MARCATO** and the section is labeled **⑤ RITARDANDO**. Dynamics include *pp* and *p*.

MARCATO

⑤ RITARDANDO

Musical score for strings and woodwinds, measures 11-15. The score includes parts for Violin I & II, Viola, Cello, and Double Bass. The tempo is marked **MARCATO** and the section is labeled **⑤ RITARDANDO**. Dynamics include *pp* and *p*.

UN POCO MENO MOSSO *♩ = 104*

Musical score for String Violin, measures 16-20. Dynamics include *p* and *mf*.

UN POCO MENO MOSSO *♩ = 104*

Musical score for Violin I, Viola, Cello, and Double Bass, measures 21-25. Dynamics include *pp*, *p*, and *espress*.

S-V

Vc
Vla
Vcll
C-B

espress
p
arco

⑥ ALLARGANDO ACCELERANDO

S-V

Vc
Vla
Vcll
C-B

ff
p
allargando
piu
piu

col Violino Solo ad Libitum.

⑥ ALLARGANDO ACCELERANDO

A TEMPO ♩ = 104.

espress

OB I II
CL I II
FG I II
Cor I II
S-V

I espress. pp
pp
pp
pp
p leggiero

A TEMPO ♩ = 104

Clar. I espress.

Oboë I espress.

I
V₂
II
Vlc I
Vcll
Cb

pp sempre
pp sempre
pp sempre
p (pizz) pp sempre
pp sempre

OB I II
CL I II
FG I II
Cor I II
S-V

pp
pp

I
V₂
II
Vlc
Vcll
Cb

FL I II
 OL I II
 CL B I II
 Fg I II
 Cor I II

S-V

I
 Vc I
 Vc II
 Vcl
 Vcll C-B

8

STRINGENDO

FL I II
 CL B I II
 Fg I II
 Cor I II

S-V

8

STRINGENDO

I
 Vc I
 Vc II
 Vcl
 Vcll C-B

FL I II
 CL B I II
 Fg I II
 Cor I II

Musical score for woodwinds and brass instruments. The Flute (FL) and Clarinet (CL) parts feature melodic lines with 'cresc.' markings. The Bassoon (B) and Fagotto (Fg) parts play harmonic accompaniment. The Coriandoli (Cor) part has a melodic line starting with a 'mp' dynamic. The key signature has one sharp (F#).

SV
 Vc I
 Vc II
 Vle
 Vcll C-B

Musical score for strings. The Viola (Vc I) and Violin I (Vc II) parts play sustained chords with 'ppp cresc.' markings. The Violoncello (Vle) and Contrabasso (Vcll C-B) parts have melodic lines with 'mf' dynamics. The key signature has one sharp (F#).

FL I II
 Ob I II
 CL B I II
 Fg I II
 Cor I II
 Tbc I II
 S-Y

Musical score for woodwinds, brass, and timpani. The Flute (FL) and Oboe (Ob) parts play sustained chords. The Clarinet (CL) and Bassoon (B) parts have melodic lines. The Fagotto (Fg) and Coriandoli (Cor) parts play harmonic accompaniment. The Tromba (Tbc) part has a melodic line with 'con sord.' marking. The Snare Drum (S-Y) part has a rhythmic pattern. The key signature has one sharp (F#).

Vc I
 Vc II
 Vle
 Vcll C-B

Musical score for strings. The Viola (Vc I) and Violin I (Vc II) parts play sustained chords. The Violoncello (Vle) and Contrabasso (Vcll C-B) parts have melodic lines. The key signature has one sharp (F#).

46 ⑨ TEMPO I

FL I
FL II
Ob I
Ob II
Timp

S-V

⑩ TEMPO I

Vcll
C-B

Fl I
Fl II
Ob I
Ob II
Cl
Fg I
Fg II
Cor I
Timp

S-V

Vcll
C-B

FL II
Ob II
Cl II
Fg II
Cor II
Trce II
Tuba II
Temp II
S-V

pp p

10

senza sord.

Viola I
Viola II
Vcllo
C-B

pp p

10

arco

pizz. div.

CALANDO ----- $\text{do} = 108-112$

FL II
Cl II
Fg II
Cor II

S-V
Viola I
Viola II
Vcllo
C-B

pp p

CALANDO ----- $\text{do} = 108-112$

arco

pizz

FL I II
CL I II
Fg I
SV

Musical score for Flute (FL I II), Clarinet (CL I II), Fagotto (Fg I), and Saxophone (SV). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'a2'. Dynamics include *pp*, *ppp*, and *espress.*

I
Vc
Vle
Vcll
C-B

Musical score for Violin (I), Viola (Vc), Violoncello (Vle), Violoncello (Vcll), and Contrabasso (C-B). The score is in 4/4 time with a key signature of two sharps. Dynamics include *pp*, *ppp*, *mf*, and *p*. The C-B part is marked *unis.*

ACCELERANDO

FL I II
Ob I II
CL I II
Fg I II
Cor I II
Timp
SV

Musical score for Flute (FL I II), Oboe (Ob I II), Clarinet (CL I II), Fagotto (Fg I II), Horn (Cor I II), Timpani (Timp), and Saxophone (SV). The score is in 4/4 time with a key signature of two sharps. Dynamics include *pp*, *ppp*, *mf*, and *ff*. The Oboe part is marked *tracc.*

ACCELERANDO

I
Vc
Vle
Vcll
C-B

Musical score for Violin (I), Viola (Vc), Violoncello (Vle), Violoncello (Vcll), and Contrabasso (C-B). The score is in 4/4 time with a key signature of two sharps. Dynamics include *mf*, *ff*, and *arco*.

FL II *a2*

Ob II *pp*

Cl B II *pp*

Fg II *pp*

Cor II *pp*

Timp

S-V

Vc I *ppp*

Vc II *ppp*

Vcl *ppp*

Vcll C-B *ppp*

FL II *pp*

Ob II *pp*

Cl B II *ppp*

Fg II *ppp*

Cor II *pp*

S-V

Vc I *ppp*

Vc II *ppp*

Vcl *pizz*

Vcll *pizz*

C-B *div. p. pizz*

13

FL II *ppp*

CL II *ppp*

FD II *ppp*

Cor II

S-V

13

I *div.*

II *pp*

Vlc *pizz*

Vcll *arco*

C-B *pp* *pizz*

14 ACCE-

FL II *pp*

Ob II *pp*

CL II *pp*

FD II *pp*

Cor II *pp* *mf*

Temp

S-V

14 ACCE-

I *pp*

II *mf* *p* *mf* *pp*

Vlc *p* *mf* *p* *mf* *pp*

Vcll *p* *mf* *p* *mf* *pp*

C-B *p* *mf* *p* *mf* *pp*

tutti arco

tutti arco

-LERANDO

FL I II *a2*

Ob I II

Cl B I II

Fg I II

Cor I II

Timp

-LERANDO

I

II

Vle

Vcll C-B

FL I II *a2*

Ob I II

Cl B I II

Fg I II

Cor I II

Trbn I II

I

II

Vle

Vcll C-B

RITAR DANDO

53. ACCEL.

FL I II
Ob I II
CL I II
Fg I II
Cor I II
Trbe I II
Tbnc

RITAR DANDO

ACCEL.

I
Vc
II
Vle
Vcll C-B

RIT.

ACCEL.

RIT.

FL I II
Ob I II
CL I II
Fg I II
Cor I II
Trbd I

RIT.

ACCEL.

RIT.

I
Vc
II
Vle
Vcll
C-B

54

Fl I & II *dimin.*

Ob I & II *dimin.*

Cl B I & II *dimin.*

Fg I & II *dimin.*

Cor I & II *dimin.*

Trsb I & II *dimin.*

Trbn

Timp

Vc I & II *pp*

Vlc

Vcll

C-B

TEMPO I

STRINGENDO *pp non legato*

Vc I & II

Vlc

Vcll

C-B

Timp

S-Y

Vcll

C-B

Ob I II
 Cl I II
 Fg I II
 Trbnc
 S-V
 Vc I
 Vcl C-B

Fl I II
 Ob I II
 Cl I II
 Fg I II
 Cor I II
 Trbe I II
 Trbnc
 Timp
 S-V

Vc I
 Vcl C-B

FL II
CL B II
Fg I I
Timp
S-V
Vc I
Vle
Vcll C-B

ACCELERANDO

FL II
Ob II
CL B II
Fg I I
Cor I I
Tuba I I
Tuba II
Timp
S-V

ACCELERANDO

Vc I
Vle
Vcll C-B

A TEMPO

ACCELERANDO

57

FL II *pp* *à2*

Ob II *pp*

CL B II *pp*

Fg II *pp*

Cor II

Trbc II

Temp

S-V *pp*

A TEMPO

ACCELERANDO

Vc I

Vc II

Vle

Vcll C-B *pizz* *arco*

78 A TEMPO

FL II *à2*

Ob II *pp* *à2*

CL B II

Fg II

S-V *pp* *leggiero*

78 A TEMPO

Vc I

Vc II

Vle

Vcll C-B *unis* *pp* *arco* *pp*

T₉
 Cor I II
 S-V
 I
 II
 Vie
 Vcll C-B
 r. arco
 cresc.
 RIT.

79 RIT. A TEMPO, CON MOTO.

I
 FL
 II
 I
 Oboe
 II
 I
 CL
 B
 II
 T₉
 I II
 Cor
 I II
 Trbce
 Temp
 S-V
 Vcll I
 II
 Vie
 Vcll
 C-B

80 RIT. A TEMPO, CON MOTO.

Vcll I
 II
 Vie
 Vcll
 C-B

FL I II
Ob I II
Cl I II
Fg I II
Cor I II
Trbne
Timp

Ve I
Ve II
Vle
Vcll C-B

FL I II
Ob I II
Cl I II
Fg I II
Cor I II
Trbne
Timp

Ve I
Ve II
Vle
Vcll C-B

muta in E, G!

Ve I
Ve II
Vle
Vcll C-B

div

Sempre pesante

ALLARGANDO

FL I II *a2*

Ob I II *a2*

Cl in B I II

Fg I II

Cor I II

Trbe I II

Trbne

Ve I II

Vic

Vcll C-B. *anis*

MARCATO

21 RITAR

Fl I II

Ob I II

Cl in B I II

Fg I II

Cor I II

Trbe I II

Trbne

Ve I II

Vic

Vcll C-B.

DANDO

UN POCO MENO MOSSO

$\text{♩} = 104.$

Musical score for Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Cor I & II, Timpani, Violin I & II, Viola, and Cello/Double Bass. The score features piano markings such as *pp*, *ppp*, and *p*. A section of the score is marked *molto espress* and includes a *dim.* (diminuendo) marking. The tempo markings *DANDO* and *UN POCO MENO MOSSO* are present, along with the tempo marking $\text{♩} = 104$.

Musical score for Flute I, Clarinet in Bb I & II, Bassoon I & II, Cor I & II, Violin I & II, Viola, Violoncello, and Cello/Double Bass. This section includes *espress.* (expressive) and *div.* (divisi) markings. The dynamics range from *pp* to *p*. There are also markings for *unif* (unison) and *pizz* (pizzicato).

22 ALLARGANDO

S-V *piu allarg*

22 ALLARGANDO

V^o
Vle
Vcll
C-B *arco*



ACCELERANDO A TEMPO J. = 104

Cl. I
Cl. II
Fg I
Cor I
Trbne
Timp

pp
pp
pp
espressivo
ppp
pp

S-V *p leggero*

ACCELERANDO A TEMPO J. = 104

V^o
Vle
Vcll
C-B

pizz
pp sempre
pp sempre
arco
pp sempre
pp sempre
pp

Corno I *espressivo*

Oboe I *espress*
 Clarinet in Bb I II
 Bassoon I
 Cor II *pp*
 Trumpet *pp*
 Timp
 S-V
 Oboe I *espressivo*
 Clarinet I *espressivo*
 Violin I II
 Viola
 Violoncello

Flute I II *pp*
 Oboe I II *pp*
 Clarinet in Bb I II *pp*
 Bassoon I II *pp*
 Cor I II *pp*
 Timp
 S-V
 Flauti *espr*
 Violin I II *pp espressivo*
 Viola
 Violoncello *arco*
 Double Bass *pizz*

24 TRANQUILLO

64

F₁
F_{II}

Ob
I

CL
in B
II

F₁
I

Cor
I & II

Timp

S-V

ppp

pp

ppp

ppp

ppp

pp

ppp

24 TRANQUILLO

I

Vo

II

Vle

Vcll

C-B

div. pizz

pizz

un's

pp

A TEMPO

25 CON MOTO $\text{♩} = (\text{♩} =) 126-132$

F₁
I

Cor
I & II

Timp

S-V

sp

mfpp

A TEMPO

25 CON MOTO $\text{♩} = (\text{♩} =) 126-132$

I

Vo

II

Vle

Vcll

C-B

cresc.

ff

pizz

pp

div

mp

mp

mp

Fl I II *pp* *f*

Ob I *pp* *f* *p* *espress.*

Cl in B I II *pp*

Fg I *p* *espress.*

Cor I II *pp*

Timp *pp* *f*

S-V

Vc I *mf* *pp* *mf* *p*

Vc II *mf* *pp* *mf* *p*

Vcl *mf* *pp* *mf* *p*

Vcll C-B *f* *pp* *mf* *p* *un'is* *arco* *pp*

un'is **STRINGENDO**

Fl I II *pp* *espress.* *mf* *pp*

Ob I *pp* *espress.* *mf*

Cl in B I II *pp* *espress.* *mf*

Fg I *mf*

Cor I II *pp* *mf*

Timp *mf* **STRINGENDO**

S-V

Vc I *un'is* *ppp* *div* *v* *p*

Vc II *ppp* *div* *v* *p*

Vcl *ppp* *div* *v* *p*

Vcll C-B *pp*

66

RIT. (26) A TEMPO

Fl I II
mf
pp
cresc

Ob I II
pp
cresc.

Cl in B I II
pp
cresc.

Fg I II
pp
cresc

Cor I II
pp
cresc

Timp

RIT. (26) A TEMPO

S-V

V_o I
f p
pizz
div
pp

V_o II
pizz
div
pp

Vle
f p
pizz
div
pp

Vcll C-B
pp
pizz sf

Fl I II
pp
p
pp

Ob I
p
pp

Cl in B I II
pp
pp

Fg I II
pp
pp

Cor I II
pp
pp

Timp

S-V

V_o I
mp
dolce

V_o II
mp
pp

Vle
mp
pp

Vcll C-B
pp
pizz pp
anc pp

ALLARGANDO 67

Fl I II
Cl in B I II
Fg I
Cor I II
S-V

ALLARGANDO

I
Vo I II
Vle
Vcll C-B

27

Fl I II
Cl in B I II
Fg I
Cor I II
Timp

S-V

TRANQUILLO, SEMPRE POCO A POCO RITARDANDO

27

I
Vo I II
Vle
Vcll C-B

28

RITARDANDO

ADAGIO⁶⁹

Fl I
Ob I
Cl in B
Fg I

S-v

diminuendo *p espress*

28

RITARDANDO

ADAGIO

V^o I
V^o II
Vlc
Vcll
C-B

pp *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo*



Cor I II

$\text{♩} = (\text{♩} =) 42$

pp

V^o

$\text{♩} = (\text{♩} =) 42$

V^o I
V^o II
Vlc
Vcll
C-B

ppp *ppp* *ppp* *div.* *ppp* *ppp* *div.* *ppp*

