

Concerto in G Major, G. 480

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Allegro

Tutti

Musical score for Violin I, Violin II, Viola, and Basso Continuo. The score is in G major (one sharp) and 4/4 time. It begins with a *f* dynamic marking. The Violin I and II parts feature a melodic line with a triplet of eighth notes. The Viola and Basso Continuo parts provide a steady accompaniment of eighth notes. The score is divided into three measures.

Musical score for Violin I, Violin II, Viola, and Basso Continuo. This section continues the piece, starting at measure 7. The Violin I and II parts continue with their melodic lines, including triplet markings. The Viola and Basso Continuo parts maintain their accompaniment. The score is divided into two measures.

2

Vln. I

Vln. II

Vla.

BC

p

p

p

p

5

3

7

6

6

Vln. I

Vln. II

Vla.

BC

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

7

7

7

Vln. I

Vln. II

Vla.

BC

cresc.

cresc.

cresc.

cresc.

10

tr

tr

V

V

7

12

Vln. I

Vln. II

Vla.

BC

3 3 *fp*

3 *fp*

fp

6 5 *fp*

Detailed description: This system of musical notation covers measures 12 and 13. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (BC). The key signature is one sharp (F#). In measure 12, the Violin parts play a sixteenth-note pattern with accents and 'V' markings. The Viola and Bassoon parts play a slower, more rhythmic line. In measure 13, the Violin parts continue with triplets and accents, marked with 'fp' (fortissimo piano). The Viola and Bassoon parts also have 'fp' markings. The Bassoon part has a fingering of 6 5 indicated below it.

14

Vln. I

Vln. II

Vla.

BC

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 14 and 15. It features the same four staves as the previous system. The key signature remains one sharp (F#). In measure 14, the Violin parts play a sixteenth-note pattern with trills ('tr') and accents. The Viola and Bassoon parts play a rhythmic line. In measure 15, the Violin parts continue with accents and 'V' markings. The Viola and Bassoon parts also play a rhythmic line. The word 'cresc.' (crescendo) is written below the Violin I, Violin II, Viola, and Bassoon staves, indicating a dynamic increase across the measures.

16

Solo

Vln. I

Vln. II

Vla.

BC

f

f

f

f

3 3

6 4 2

Detailed description: This system contains measures 16, 17, and 18. The Solo part (bass clef) is mostly silent, with a final flourish in measure 18 marked *f*. Violin I and II parts feature triplets in measures 16 and 17, followed by sixteenth-note patterns. Viola and Bassoon parts also feature triplets and sixteenth-note patterns. Dynamics are marked *f* for the strings and *f* for the woodwinds. A fingering 6 4 2 is indicated at the end of measure 18.

19

Solo

Vln. I

Vln. II

f

3

3

V V

Detailed description: This system contains measures 19, 20, and 21. The Solo part (bass clef) features triplets in measures 19 and 21. Violin I and II parts also feature triplets in measures 19 and 21. Violin II has a *V V* marking above the staff in measure 19. Dynamics are marked *f* for the strings and *f* for the Solo part.

22

Solo

Vln. I

Vln. II

mf

Musical score for measures 22-24. The Solo part is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and triplets, starting with a dynamic marking of *mf*. The Vln. I and Vln. II parts are in treble clef, with Vln. I playing a similar melodic line and Vln. II providing a harmonic accompaniment. The dynamic marking *mf* is also present for the strings.

25

Solo

Vln. I

Vln. II

Musical score for measures 25-26. The Solo part continues with triplets and slurs. The Vln. I and Vln. II parts continue their respective parts, with Vln. I having some rests in measure 25.

27

Solo

Vln. I

Vln. II

p

Musical score for measures 27-29. The Solo part features a series of triplets and slurs, with a dynamic marking of *p*. The Vln. I and Vln. II parts continue, with Vln. I also marked *p*.

6

29

Solo

cresc.

3

f

Vln. I

cresc.

f

Vln. II

cresc.

f

32

Solo

Vln. I

Vln. II

35

Solo

p

3

3

3

3

Vln. I

p

Vln. II

p

37

Solo

Vln. I

Vln. II

pp

pp

pp

39

Solo

Vln. I

Vln. II

f

f

f

41

Solo

Vln. I

Vln. II

p

p

p

43

Solo

Vln. I

Vln. II

cresc.

cresc.

tr

Detailed description of the musical score for measures 43-44:

- Measures 43-44:** The Solo part (treble clef) begins with a melodic line of eighth notes. It features several slurs and accents marked with 'V'. In measure 44, there are triplet markings (3) over groups of notes, leading to a trill ('tr') on the final note. The Solo part is marked with a crescendo ('cresc.').
- Vln. I (treble clef):** Plays a similar melodic line with slurs and accents, also marked with a crescendo ('cresc.').
- Vln. II (treble clef):** Provides a harmonic accompaniment with eighth notes and rests, marked with a crescendo ('cresc.').

45

Solo

Tutti

Vln. I

Vln. II

Vla.

BC

f

f

f

f

f

f

f

f

f

3

3

#

7

#

#

Detailed description of the musical score for measures 45-48:

- Measures 45-48:** This section is marked 'Tutti' and begins with a forte dynamic ('f'). The Solo part is mostly empty. The Vln. I and Vln. II parts play a melodic line with eighth notes, featuring triplets (3) in measures 46 and 47. The Vla. and BC parts provide a rhythmic accompaniment with eighth notes, also marked with a forte dynamic ('f').
- Measures 49-50:** The Vln. I and Vln. II parts continue their melodic line. The BC part has a sharp sign (#) under the first note and a '7' with a sharp sign (#) under the second note.

48

Vln. I

Vln. II

Vla.

BC

p

p

p

7

51

Vln. I

Vln. II

Vla.

BC

mf

mf

mf

mf

6 6 *mf* # 6 # 6 # 6

54

Vln. I

Vln. II

Vla.

BC

f

fp

f

f

f

fp

f # 6 #7 6 #7 6 *fp*

57

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

BC *cresc.*

#

59

Vln. I *fp* *cresc.*

Vln. II *fp* *cresc.*

Vla. *fp* *cresc.*

BC *fp* *cresc.*

61

Vln. I *f*

Vln. II *f*

Vla. *f*

BC *f*

#

64

Solo

f

V V

3

Solo

Vln. I

f

3

Vln. II

f

Vla.

BC

67

Solo

p

f

V

3

Vln. I

p

3

Vln. II

p

12
70

Solo

Vln. I

Vln. II

f *p*

f *p*

Detailed description: This system covers measures 70 and 71. The Solo part is in 3/8 time and features a melodic line with triplets of eighth notes. Dynamics range from *p* (piano) to *f* (forte). The Vln. I and Vln. II parts provide harmonic support with a steady eighth-note accompaniment. Vln. I starts with *f* and ends with *p*. Vln. II starts with *f* and ends with *p*.

72

Solo

Vln. I

Vln. II

mf *dim.*

mf *mf*

Detailed description: This system covers measures 72 and 73. The Solo part continues with a melodic line, marked *mf* (mezzo-forte) and *dim.* (diminuendo). The Vln. I and Vln. II parts continue with their accompaniment, both marked *mf*.

74

Solo

Vln. I

Vln. II

dim. *dim.* *dim.*

dim. *dim.*

Detailed description: This system covers measures 74 and 75. The Solo part features a more complex melodic line with many sixteenth notes, marked *dim.* (diminuendo). The Vln. I and Vln. II parts also feature a more complex accompaniment with many sixteenth notes, both marked *dim.*

77

Solo

Vln. I

Vln. II

p

p

p

81

Solo

Vln. I

Vln. II

f

f

f

84

Solo

Vln. I

Vln. II

f

f

f

87

Solo

mf

Vln. I

mf

Vln. II

mf

90

Solo

mf

Vln. I

mf

Vln. II

mf

93

Solo

p

Vln. I

p

Vln. II

p

95

Solo

Vln. I

Vln. II

cresc.

cresc.

cresc.

2 Cadenza *poco a poco accel e crescendo*

98

Solo

Vln. I

Vln. II

f

p

f

f

103

Solo

calando

espressivo

f

p

108

Solo

subito f

tr

112

Solo

Tutti

Vln. I

Vln. II

Vla.

BC

fp

cresc.

114

Vln. I

Vln. II

Vla.

BC

7

6 5

fp

116

Vln. I

Vln. II

Vla.

BC

cresc.

3 3

7 6 5

118

Vln. I

Vln. II

Vla.

BC

f

Adagio

The musical score is arranged in three systems, each with three staves: Solo (Bass clef), Violin I (Treble clef), and Violin II (Treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).
- **System 1 (Measures 1-3):** The Solo part begins with a half note G2, followed by a slur over measures 2 and 3. Measure 2 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 3 contains a quarter note C3, a quarter note D3, and a quarter note E3. The Solo part is marked *f*. Violin I and Violin II play a steady eighth-note accompaniment, also marked *f*.
- **System 2 (Measures 4-6):** The Solo part continues with a quarter note F3, a quarter note G3, and a quarter note A3. Measure 5 contains a quarter note B3, a quarter note C4, and a quarter note D4. Measure 6 contains a quarter note E4, a quarter note F4, and a quarter note G4. The Solo part is marked *mf*. Violin I and Violin II continue their accompaniment, marked *mf*.
- **System 3 (Measures 6-8):** The Solo part features a sixteenth-note triplet in measure 6, followed by a quarter note G4. Measure 7 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note D5, a quarter note E5, and a quarter note F5. The Solo part is marked *p*. Violin I and Violin II continue their accompaniment, marked *p*.
- **Performance markings:** The Solo part includes dynamic markings *f*, *mf*, and *p*. It also features slurs, accents, and triplet markings. Violin I and Violin II parts are marked *f*, *mf*, and *p*.

This musical score page contains three systems of music for Solo, Violin I (Vln. I), and Violin II (Vln. II). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system covers measures 8-9, the second system covers measures 10-12, and the third system covers measures 13-15. The Solo part is written in the bass clef, while the Violin parts are in the treble clef. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *cresc.*, *f*, *mf*, and *p*. There are also some performance instructions like *tr* and *V* (likely *Vibrato*).

System 1 (Measures 8-9):
Solo: Measures 8-9. Measure 8 starts with a triplet of eighth notes. Measure 9 has a triplet of eighth notes with a *V* marking above it. Dynamics include *cresc.*
Vln. I: Measures 8-9. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Dynamics include *cresc.*
Vln. II: Measures 8-9. Measure 8 has a quarter note. Measure 9 has a quarter note. Dynamics include *cresc.*

System 2 (Measures 10-12):
Solo: Measures 10-12. Measure 10 has a triplet of eighth notes and a *tr* marking. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic and a *V* marking above it.
Vln. I: Measures 10-12. Measure 10 has a quarter note. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic.
Vln. II: Measures 10-12. Measure 10 has a quarter note. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic.

System 3 (Measures 13-15):
Solo: Measures 13-15. Measure 13 has a triplet of eighth notes. Measure 14 has a *mf* dynamic. Measure 15 has a *p* dynamic and *V* markings above it.
Vln. I: Measures 13-15. Measure 13 has a quarter note. Measure 14 has a *mf* dynamic. Measure 15 has a *p* dynamic.
Vln. II: Measures 13-15. Measure 13 has a quarter note. Measure 14 has a *mf* dynamic. Measure 15 has a *p* dynamic.

This musical score page contains three systems of music for Solo, Violin I (Vln. I), and Violin II (Vln. II). The key signature is one flat (B-flat) and the time signature is 3/4. The first system covers measures 15 to 16. The Solo part features a complex rhythmic pattern with triplets and accents, marked with a *cresc.* dynamic. The Vln. I and Vln. II parts play a steady eighth-note accompaniment, also marked with *cresc.*. The second system covers measures 17 to 19. The Solo part continues with triplets and includes a trill (*tr*) and a *p* dynamic marking. The Vln. I and Vln. II parts continue their accompaniment, with *p* dynamics in measures 18 and 19. The third system covers measure 20. The Solo part has a whole rest. The Vln. I part has a whole rest, and the Vln. II part has a whole note chord.

Allegro

Tutti

Musical score for Violin I, Violin II, Viola, and Continuo. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked **Allegro** and the dynamic is **f** (forte). The section is labeled **Tutti**. The Violin I part starts with a **f** dynamic and features a series of eighth-note chords. The Violin II part starts with a **f** dynamic and features a series of eighth-note chords. The Viola part starts with a **f** dynamic and features a series of eighth-note chords. The Continuo part starts with a **f** dynamic and features a series of eighth-note chords. The score concludes with a **p** (piano) dynamic.

Musical score for Violin I, Violin II, Viola, and Continuo. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is **Allegro**. The section begins at measure 9. The Violin I part starts with a **p** (piano) dynamic and features a series of eighth-note chords. The Violin II part starts with a **p** dynamic and features a series of eighth-note chords. The Viola part starts with a **p** dynamic and features a series of eighth-note chords. The Continuo part starts with a **p** dynamic and features a series of eighth-note chords. The score concludes with a **p** dynamic.

22

19

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

BC *f* *p* *f* *p* *f*

f 7 # *p* 7 # *f* 7 # *p* 7 # *f* 7 #

27

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

BC *p* *cresc.*

p 7 *cresc.* 6

36

Vln. I *f* *p* *f* *f* *tr*

Vln. II *f* *p* *f* *f*

Vla. *f* *p* *f* *f*

BC *f* *p* *f* *f*

f *p* *f* 6 6 3

44

Vln. I

Vln. II

Vla.

BC

p

f

p

f

p

f

51

Solo

Vln. I

Vln. II

Vla.

BC

p

f Solo

p

f

p

p

59

Solo

Vln. I

Vln. II

mf

mf

67

Solo

Vln. I

Vln. II

cresc.

cresc.

75

Solo

Vln. I

Vln. II

f

f

83

Solo

Vln. I

Vln. II

dim.

dim.

mf

mf

92

Solo

Vln. I

Vln. II

98

Solo

Vln. I

Vln. II

p

p

p

104

Solo

Vln. I

Vln. II

Vla.

BC

cresc.

cresc.

f

f

f

f

Tutti

113

Vln. I

Vln. II

Vla.

BC

This system of music covers measures 113 to 122. It features four staves: Violin I, Violin II, Viola, and Bassoon. The key signature is one sharp (F#). The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola and Bassoon parts play a slower, more melodic line with slurs. Dynamic markings include *p* (piano) and *cresc.* (crescendo). There are several *V* (vibrato) markings above notes in the Violin and Viola parts. A measure rest is present in the Violin II part at measure 118. A sharp sign (#) is placed below the Bassoon staff at the end of measure 122.

123

Vln. I

Vln. II

Vla.

BC

This system of music covers measures 123 to 132. It features four staves: Violin I, Violin II, Viola, and Bassoon. The key signature is one sharp (F#). The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola and Bassoon parts play a slower, more melodic line with slurs. Dynamic markings include *p* (piano) and *cresc.* (crescendo). There are several *V* (vibrato) markings above notes in the Violin and Viola parts. A sharp sign (#) is placed below the Bassoon staff at the end of measure 132.

133

Vln. I

Vln. II

Vla.

BC

This system of music covers measures 133 to 142. It features four staves: Violin I, Violin II, Viola, and Bassoon. The key signature is one sharp (F#). The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola and Bassoon parts play a slower, more melodic line with slurs. Dynamic markings include *p* (piano) and *cresc.* (crescendo). There are several *V* (vibrato) markings above notes in the Violin and Viola parts. A sharp sign (#) is placed below the Bassoon staff at the end of measure 142.

141

Vln. I

Vln. II

Vla.

BC

3 *f* *p* *f* 3 *tr*

f *p* *f* 6 6

Detailed description: This system of music covers measures 141 to 146. It features four staves: Violin I, Violin II, Viola, and Bassoon. The key signature is one sharp (F#). Measure 141 starts with a triplet of eighth notes in Vln. I. Dynamics range from *f* to *p* and back to *f*. Measure 146 includes a trill in Vln. I. The bottom of the page shows a sequence of notes: #, f, p, f, 6, 6, #.

149

Vln. I

Vln. II

Vla.

BC

p *f* *p* *f*

p *f*

Detailed description: This system of music covers measures 149 to 154. It features four staves: Violin I, Violin II, Viola, and Bassoon. The key signature is one sharp (F#). Measures 149 and 150 begin with a rest in Vln. I. Dynamics range from *p* to *f*. The bottom of the page shows a sequence of notes: p, f.

158

Solo

Vln. I

Vln. II

Vla.

BC

p

f Solo

166

Solo

Vln. I

Vln. II

p

173

Solo

Vln. I

Vln. II

mf

179

Solo

Vln. I

Vln. II

185

Solo

Vln. I

Vln. II

p

191

Solo

Vln. I

Vln. II

196

Solo

Vln. I

Vln. II

201

Solo

Vln. I

Vln. II

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

209

Solo

Vln. I

Vln. II

f *dim.* *mf*

f *dim.* *mf*

dim. *mf* *mf*

219

Solo

Vln. I

Vln. II

mf

mf

226

Solo

Vln. I

Vln. II

p *p* *p*

p *p* *p*

p

232

Solo

Vln. I

Vln. II

tr

cresc.

f

Cadenza

241

Solo

mf

245

Solo

f

250

Solo

p

260

Solo

Vln. I

Vln. II

Vla.

BC

f

f

f

f

Tutti

268

Vln. I

Vln. II

Vla.

BC

6 5 6 6 3

Detailed description: This system of musical notation covers measures 268 to 275. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (BC). The key signature is one sharp (F#). The Violin I part begins with a sixteenth-note triplet marked with 'V V' and a fermata. The Violin II part has a half-note chord marked with 'V' and a fermata. The Viola and Bassoon parts play a steady eighth-note accompaniment. Measure 275 includes a triplet of sixteenth notes marked with '3' and a fermata.

276

Vln. I

Vln. II

Vla.

BC

p *p* *p* *p*

Detailed description: This system of musical notation covers measures 276 to 283. It features the same four staves as the previous system. The key signature remains one sharp. The Violin I and Violin II parts play a sixteenth-note triplet marked with 'V' and a fermata. The Viola and Bassoon parts play a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated at the beginning of measures 277, 278, 279, and 280.