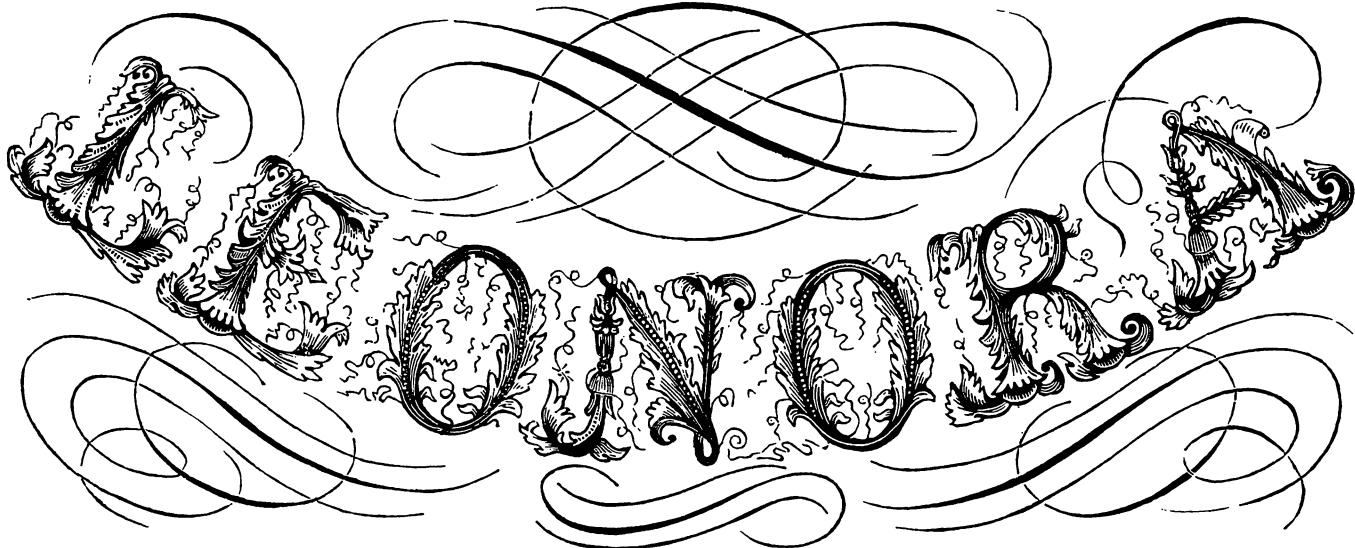


SELECTIONS FROM

FRY'S OPERA



PART IV.

Oh! Moment too Enchanting—Aria—Sung by Mrs. Seguin.

No, blame her not—Aria—Sung by Mr. Frazer.

Oh! Lady, have I sought too boldly?—Cavatina—Sung by Mr. Frazer.

How had I wronged Thee ever?—Duet—Sung by Mr. Frazer and Mrs. Seguin.

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HOW HAD I WRONGED THEE EVER?

ARRANGED FROM THE DUET ACT II. OF LEONORA,

WITH A PIANO-FORTE ACCOMPANIMENT.

(SUNG BY MRS. SEGUIN AND MR. FRAZER.)

Abbreviated and Simplified Edition.

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2d time Julio, Solo.—I ev - er loved thee on - - ly, And here in an - guish
Original Key C Minor.

1st time Leonora, Solo.—How had I wrong'd thee ev - - er, To prompt the fell en-

Andantino Sostenuto.

f *p* *legato.*

lone - ly With rude mis - for - tune strove, - - - To gain at last thy love; And
dea - your By base - ly stu - died art, - - - - To win my trust - ing heart; I

when with trembling spi - - rit, I sought thy smile to mer - - it, Didst thou contemn my
wel - comed thee so kind - - ly, Believed in thee so blind - ly, Oh! how couldst thou be-

stringendo sempre.

suff' - - - ring, Spurn my true heart's off'ring, Blast - ing all its promised - - - - -

tray - - - me? How couldst thou re - pay me With dis - grace and woe like this?

ritard al tempo.

f

col. 8 - - - - -

- - - - - bliss. (Julio) Each hap - less deed re - call - - ing, &c.

ad tempo.

(Leonora) Each hap - less deed re - call - - ing, Can tears so free - ly

fall - - ing From mem' - ry's dark tab - - let E'er blot out the stain, No, the

fa - tal sen - tence will ev - er, Ev - er thus re - main!