

Hard Times Come Again No More

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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system continues the bass clef pattern and adds a treble clef staff with a melodic line. The key signature is B-flat major (two flats) and the time signature is common time (C).

The vocal and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of B-flat major and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature changes to E-flat major (three flats) for the second system. The piano part features a melodic line in the treble and a bass line in the bass. The piano part includes a dynamic marking of *p* (piano) and a fermata over the first measure of the second system. The lyrics are: "Let us pause in life's pleasures and / While we seek mirth and beauty and / There's a pale droop-ing maid-en who / 'Tis a sigh that is waf-ted a -".

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6 B \flat 7 E \flat A \flat E \flat /B \flat B \flat 7

count its man - y tears While we all sup _____ sor - row with the
 mu - sic light and gay, There are frail forms _____ faint - ing at the
 toils her life a - way With a worn heart whose bet - ter days are
 cross the trou - bled wave, 'Tis a wail that is heard up - on the

8 E \flat E \flat B \flat 7 E \flat A \flat

poor; There's a song that will lin - ger for - ev - er in our ears: Oh!
 door. Though their voic - ces are si - lent, their plead - ing looks will say: Oh!
 o'er. Though her voice would be mer - ry, 'tis sigh ing all the day: Oh!
 shore. 'Tis a dirge that is mur - mured a - round the low - ly grave: Oh!

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11 E^b/B^b B^b7 E^b Sop & Alto E^b A^b/E^b E^b

Hard Times, come a-gain no more.
Hard Times, come a-gain no more. 'Tis the song, the sigh of the wea - ry;
Hard Times, come a-gain no more.
Hard Times, come a-gain no more.

Ten & Bass

Detailed description: This block contains the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff) for measures 11 through 15. The key signature is B-flat major (two flats). The Soprano and Alto parts have lyrics: "Hard Times, come a-gain no more." followed by "'Tis the song, the sigh of the wea - ry;" and then "Hard Times, come a-gain no more." The Tenor and Bass parts have lyrics: "Hard Times, come a-gain no more." The musical notation includes a double bar line between measures 11 and 12. Chord symbols are placed above the staff: E^b/B^b , B^b7 , E^b , E^b , A^b/E^b , and E^b .

11

Detailed description: This block contains the piano accompaniment for measures 11 through 15. The notation is in B-flat major. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with grace notes. The left hand provides a steady accompaniment with quarter and eighth notes. A double bar line is present between measures 11 and 12.

15 E^b E^b $F7$ B^b E^b

Hard Times, Hard Times, come a - gain no more; Man - y days you have lin - gered a -

Detailed description: This block contains the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff) for measures 15 through 19. The key signature is B-flat major. The Soprano and Alto parts have lyrics: "Hard Times, Hard Times, come a - gain no more; Man - y days you have lin - gered a -". The Tenor and Bass parts have lyrics: "Hard Times, Hard Times, come a - gain no more; Man - y days you have lin - gered a -". The musical notation includes a double bar line between measures 15 and 16. Chord symbols are placed above the staff: E^b , E^b , $F7$, B^b , and E^b .

15

Detailed description: This block contains the piano accompaniment for measures 15 through 19. The notation is in B-flat major. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with grace notes. The left hand provides a steady accompaniment with quarter and eighth notes. A double bar line is present between measures 15 and 16.

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18 $B\flat 7$ $E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat 7$ $E\flat$

round my cab - in door, Oh! Hard Times, come a - gain no more.

21

8va