

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.9

19. Sonata à 5

Dietrich Becker (1623?-1679)

Violino I

Violino II

Violino III

Violino IV

Violon ó fagotto

Basso Continuo

11

14

17

20

6 5 6 b5

23

6 5 6 5 6 5 b5

26

6 b5 6 5

29

6 5
5 6 5
3 4 3
5 6 5
3 4 3

32

#6
b
5
4
#

36

6 b5
6 5
5 6

39

6 5 ♭6 ♭5 ♭7 6 ♭ 6 5

42

6 # 6 4 # #

45

6 5 # ♭ ♭ 7 6 5 # #

Adagio

49

6 b5 b6 5 b 6 5 b 6 b5 5 6

54

7 6 7 b6 b7 6 6 #6 ♯ ♯ 6 5 b

58

6 ♯6 b b ♯ 6 4 4 ♯ ♯

64

6 6 5

67

6

70

6 6 5 6

73

6 6 #6

76

b 4 # 6 b5

79

6 # 6 b 4 #

82

Musical score for measures 82-84. The system consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The music features a complex texture with various rhythmic patterns and accidentals. Fingering numbers 6, 6, 5, 6, and b5 are indicated below the bottom two staves.

85

Musical score for measures 85-87. The system consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The music continues with intricate melodic and harmonic lines. Fingering numbers 6, 5, and 6 are indicated below the bottom two staves.

88

Musical score for measures 88-90. The system consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The music features a dense texture with many sixteenth notes. Fingering numbers 7, b, #, and # are indicated below the bottom two staves.

91

6 b 5 4 # b 6 b 5 4 #

95

b b b 6 # 6 4 5 4 # ♯

orig.