

IV-What Child is This?

Traditional
Arr. Michel Rondeau

IV- Moderato (♩ = circa 100)

Trumpet in D

Harpischord

Soprano

1 - What
2 - Why
3 - So

D Tpt.

Hpschd.

S

child is this, — who laid to rest, — On Ma - ry's lap — is
lies he in — such mean es - tate — Where ox - ry's and ass — are
bring him in - cense, gold, and myrrh, — Come, pea - sant, king, — to

IV-What Child is This?

2
6

D Tpt.

Hpschd.

S

sleep - ing? Whom an - gels greet ___ with an - thems sweet, ___ While
 feed - ing? Good Chris - tian, fear; ___ for sin - ners here ___ The
 own ___ him, The King of kings ___ sal - va - tion brings, ___ Let

D Tpt.

Hpschd.

S

shep - herds watch ___ are keep - ing? This, this ___ is
 si - lent Word ___ is plead - ing.
 lov - ing hearts ___ en - throne him.

IV-What Child is This?

12

D Tpt.

Hpschd.

S

Christ the King, Whom shepherds guard and

14

D Tpt.

Hpschd.

S

an - gels sing; Haste, haste to

IV-What Child is This?

4
16

D Tpt.

Musical staff for D Tpt. starting at measure 16. The staff contains a single note with a fermata, indicating a sustained sound.

Hpschd.

Musical staff for Hpschd. starting at measure 16. The staff contains a complex rhythmic pattern with many sixteenth notes, typical of a harpsichord accompaniment.

S

Musical staff for Soprano (S) starting at measure 16. The staff contains a vocal line with a long note under the word 'laud'.

bring him laud, _____ The

D Tpt.

Musical staff for D Tpt. starting at measure 17. The staff contains a melodic line with several notes and a fermata at the end.

Hpschd.

Musical staff for Hpschd. starting at measure 17. The staff contains a complex rhythmic pattern with many sixteenth notes and some accidentals.

S

Musical staff for Soprano (S) starting at measure 17. The staff contains a vocal line with a long note under the word 'son'.

babe, _____ the son _____ of Ma - - - ry.