

# Konzertsatz Es-dur für Horn und Orchester

(nach KV 494a)

Wolfgang Amadeus Mozart (1756-1791)  
vervollständigt von Thomas A. Schneider

Allegro ♩ = 124

First system of the musical score, measures 1-10. The score includes parts for Oboe I, Oboe II, Corni in C, Corno principale (in C), Violini I, Violini II, Viole, and Violoncelli/Violoni. The key signature is E major (one sharp) and the time signature is common time (C). The tempo is Allegro with a metronome marking of 124. Dynamics include *p* (piano) and *ad lib.* (ad libitum). A trill (*tr*) is marked in the Violini I part at measure 7.

Second system of the musical score, measures 11-20. The score includes parts for Ob. I, Ob. II, Cor. (C), Vl. I, Vl. II, Vle., and Vc./Vlo. The key signature is E major and the time signature is common time. Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is marked in the Ob. I part at measure 12. A first ending bracket labeled 'A' spans measures 15-17. A double bar line with repeat dots is at the beginning of the system. The page number '11' is at the bottom left.

20

Ob. I

Ob. II

Cor. (C)

VI. I

VI. II

Vle.

Vc./Vlo.

*sf sf sf sf*

*p*

*a 2*

*sf sf sf sf*

*p*

*sf sf sf sf*

*p*

*sf sf sf sf*

*p*

29

Ob. I

Ob. II

Cor. (C)

VI. I

VI. II

Vle.

Vc./Vlo.

**B**

*p*





74 E

Ob.I  
Ob.II  
Cor. (C)  
C.pr. (C)  
VI. I  
VI. II  
Vle.  
Vc./Vlo.

*mf*  
*tr*

85 F

Ob.I  
Ob.II  
Cor. (C)  
C.pr. (C)  
VI. I  
VI. II  
Vle.  
Vc./Vlo.

*mf*  
*p*  
*p*  
1.  
*p*  
3  
3  
*tr*  
*mf*

95

Ob.I

Ob.II

Cor. (C)

C.pr. (C)

Vl. I

Vl. II

Vle.

Vc./Vlo.

Musical score for measures 95-104. The score is for a full orchestra. Measures 95-104 show various instrumental parts. Ob. I and II are mostly silent, with some notes in measure 104. Cor. (C) is silent. C.pr. (C) has a melodic line. Vl. I and II play a rhythmic pattern. Vle. plays a rhythmic pattern. Vc./Vlo. plays a rhythmic pattern. Dynamics include *p* and *tr*.

95

105

Ob.I

Ob.II

Cor. (C)

C.pr. (C)

Vl. I

Vl. II

Vle.

Vc./Vlo.

**G**

Musical score for measures 105-114. The score is for a full orchestra. Measures 105-114 show various instrumental parts. Ob. I and II play a melodic line. Cor. (C) plays a melodic line. C.pr. (C) has a melodic line. Vl. I and II play a rhythmic pattern. Vle. plays a rhythmic pattern. Vc./Vlo. plays a rhythmic pattern. Dynamics include *f* and *p*. A section marker **G** is present in measure 107. A double bar line is shown at the beginning of the system.

112

Ob. I

Ob. II

Cor. (C)

C.pr. (C)

VI. I

VI. II

Vle.

Vc./Vlo.

*p*

112

121

Ob. I

Ob. II

Cor. (C)

C.pr. (C)

VI. I

VI. II

Vle.

Vc./Vlo.

*tr*

*1.*

*3*

*3*

*p*

*3*

*3*

*3*

*3*

*f*

**H**

129

Ob.I

Ob.II

Cor. (C)

C.pr. (C)

Vl. I

Vl. II

Vle.

Vc./Vlo.

**I**

*mf*

*sf*

129

157

Ob.I

Ob.II

Cor. (C)

C.pr. (C)

Vl. I

Vl. II

Vle.

Vc./Vlo.

*tr*

*mf*

*tr*

Cadenza *tr*





161

Ob.I

Ob.II

Cor. (C)

C.pr. (C)

Vl. I

Vl. II

Vle.

Vc./Vlo.

169

Ob.I

Ob.II

Cor. (C)

C.pr. (C)

Vl. I

Vl. II

Vle.

Vc./Vlo.

