

[Ferrandini, Giovanni] (1710-1791)

BRD DS Mus.ms 870/6

Sinfonia/a/Violino 1./Violino 2./Viola e/Basso./del Signore/  
VII.VI.I.XII./E.dur./



Allegro moderato C E-dur  
- Andante alla breve C  
E-dur - Tempo di Menuet  
3/4 E-dur - Allegro 2/4  
E-dur.

Ms. ca.1760.

41,5x 29,5 cm.

4 St.:vl 1,2,vla,b(bez.). je 2 Bl.

Alte Sign.: XXII. 212. 3106/6.

Stimmen in einem Blumenrahmen. Umschlag kleineres Format.  
Stimmen halb gefalten.

Identisch mit einer ehemals in Darmstadt vorhandenen Sinfonie  
von Ferrandini (alte Sign. 3049/1)  
s. auch Katalog d. verbr. Musikalien

VII. VI. I. XII.

entspricht nach dem Zahlenalphabet  
den Buchstaben G. F. A. M.

Mögliche Auflösung:

Giovanni Ferrandini aus München

Mus.ms. 870/6 erwiesenermaßen von Ferrandini,  
da identisch mit einer verbrannten Sinfonie  
von Ferrandini (alte Sign. 3049/1) . Außerdem  
durch RISM identifiziert.

Ms 870 No 6

3106/6

Landes-Bibliothek  
**Mus.**  
**870**  
**Bd. 6**  
Darmstadt

*Sinfonia*

*a*

*Violino 1.*

*Violino 2.*

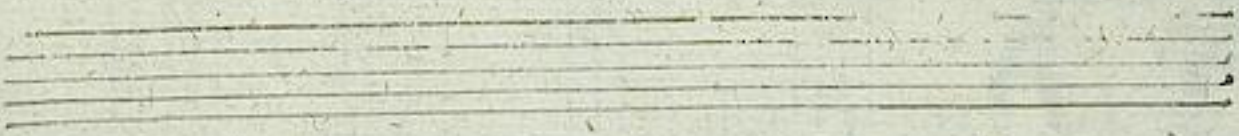
*Viola e*

*Basso. #*

*del Signore.*

*VII. VI. I. XII.*

*[das ist Giovanni Ferrandini]*



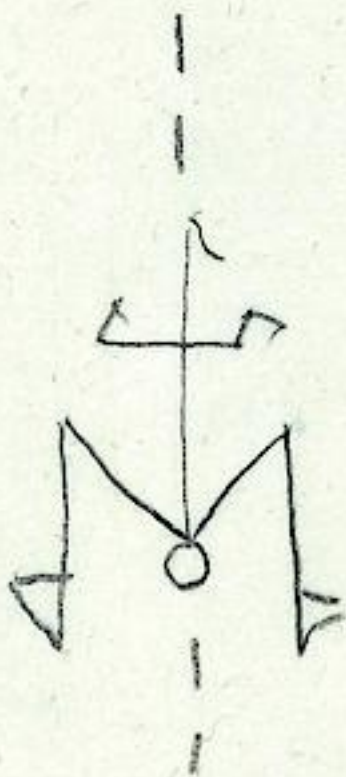
*E. dar*

*fol 8 in U*

*12.*

Mus. Ms. 870/6

(ohne gt)



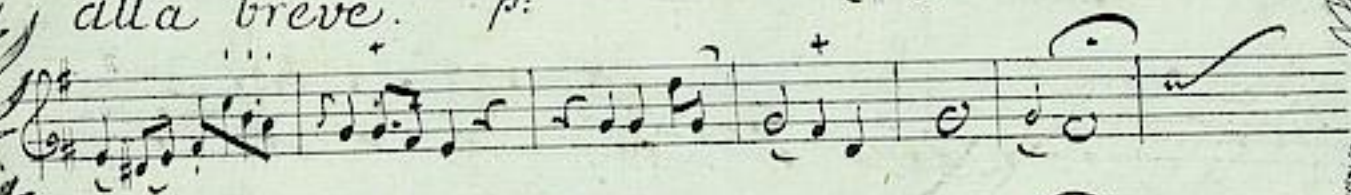
*Violino. 1.*

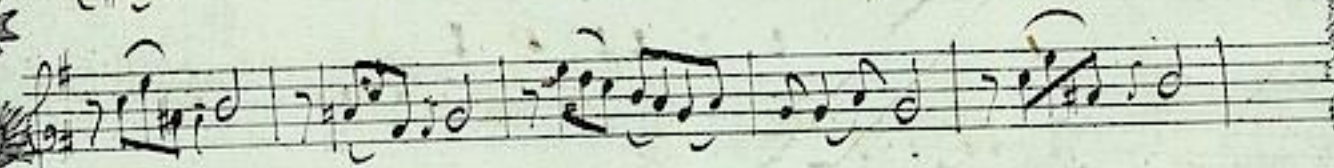
*Allegro moderato.*

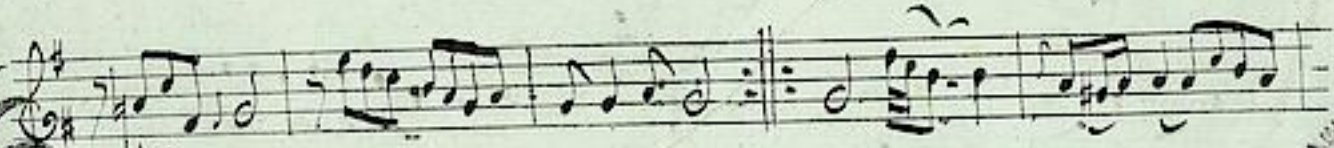
Handwritten musical score for Violino 1, Allegro moderato. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as p, pp, and f. The music concludes with a double bar line and a fermata on the final note of the eleventh staff.

*Violino. 1.*

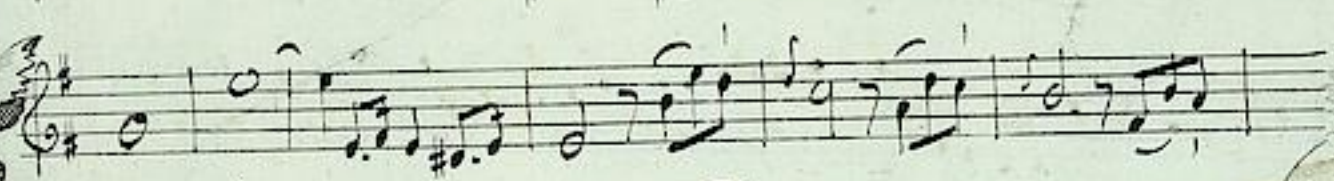
*Andante*   
*alla breve.* *p:*













*Segue il Tempo di Menuet.*

Violino. 1.

Tempo di Menuet

Trio

Menuet da Capo.

Violino: 1.

*Allegro  
assai.*

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro assai.* and the key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots. The entire page is framed by an intricate, hand-drawn floral border featuring various flowers and leaves.



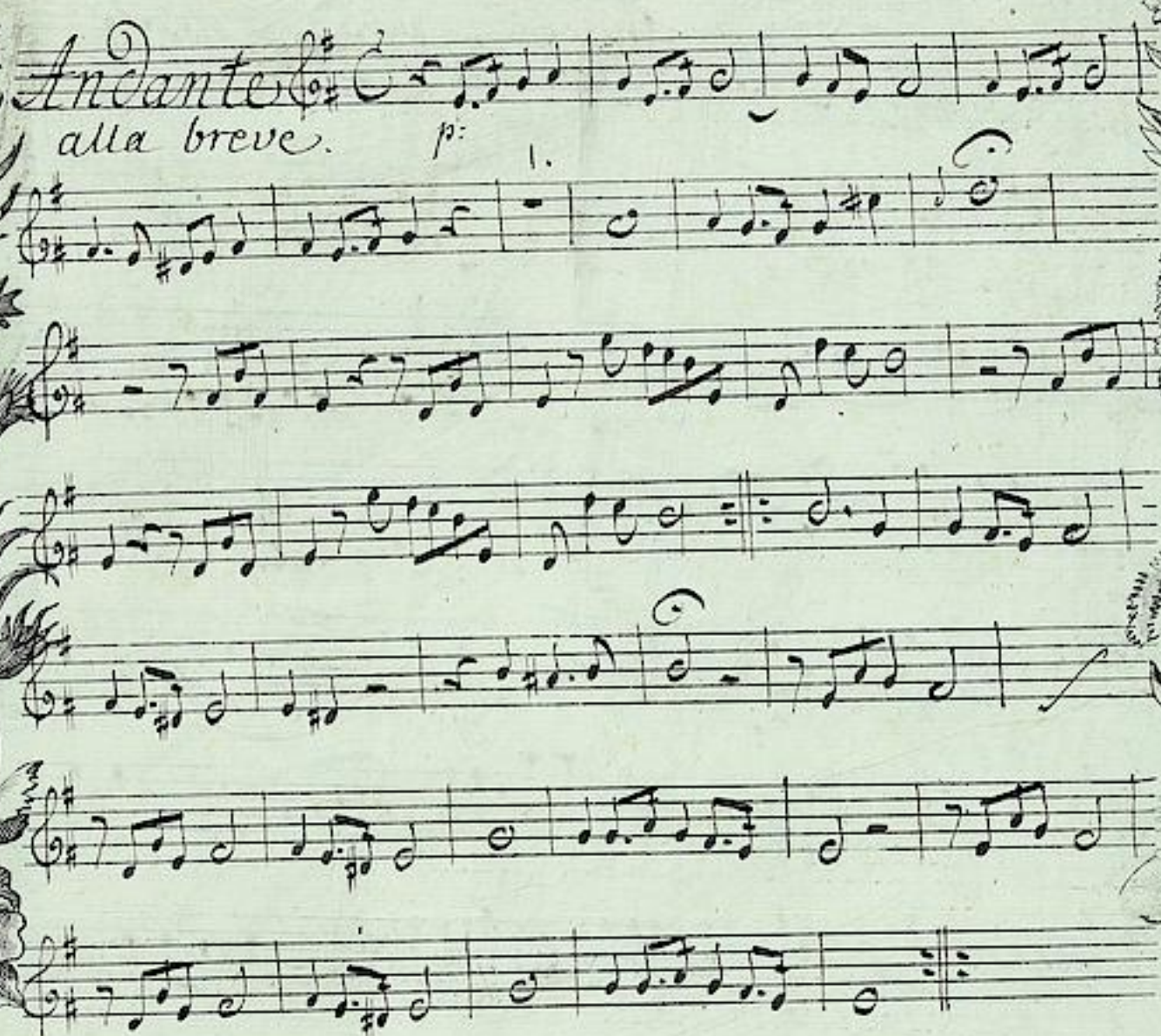
# Violino. 2.

*Allegro moderato.*

The image displays a page of musical notation for the second violin part of a piece. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as *Allegro moderato*. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate volume changes. The score is framed by an intricate, hand-drawn floral border featuring various flowers and leaves. At the bottom of the page, there are three empty musical staves.

*Violino 2.*

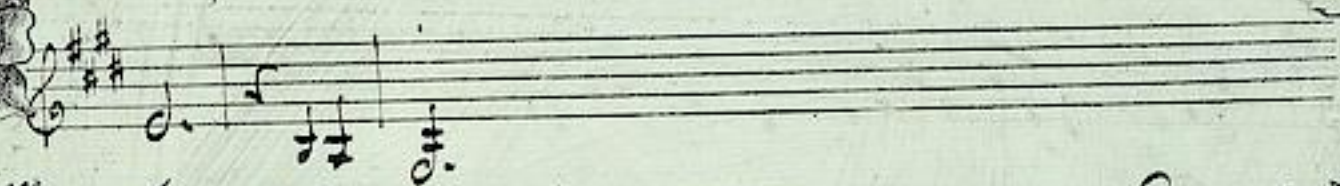
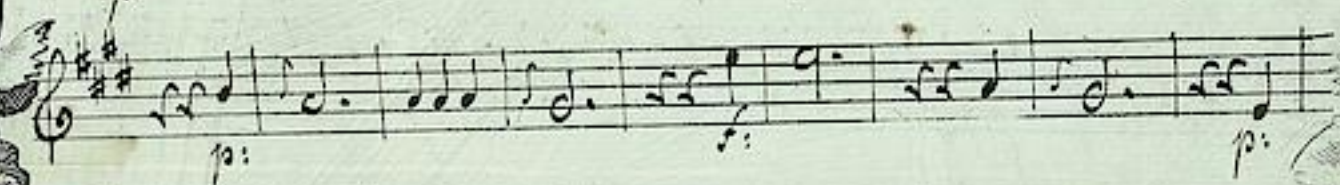
*Andante*  
*alla breve.* *p:* 1.



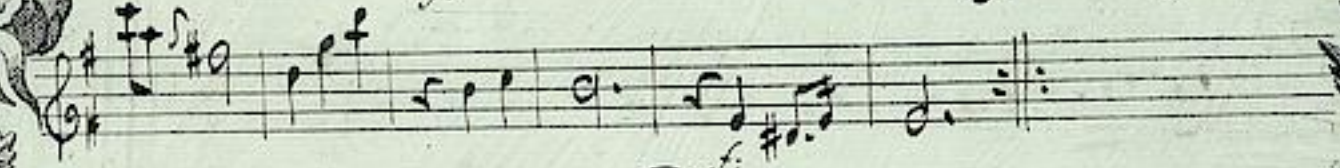
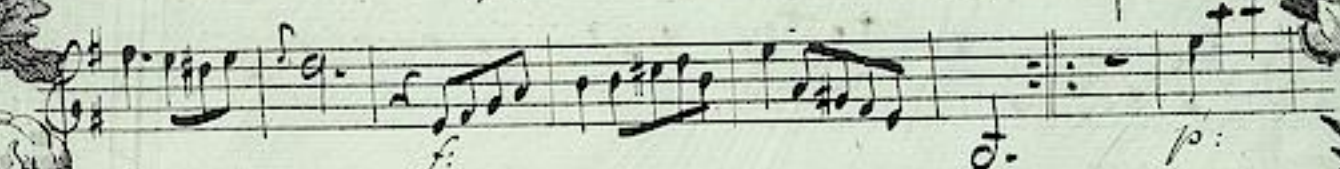
*Segue il Tempo di Menuet.*

Violino. 2.

*Tempo di Menuet*



*Trio*



*Da Capo del Menuet.*

Violino. 2.

*Allegro*  
*assai.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are interspersed throughout the piece. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and a repeat sign.


# Viola.

*Allegro.*

*moderato.*

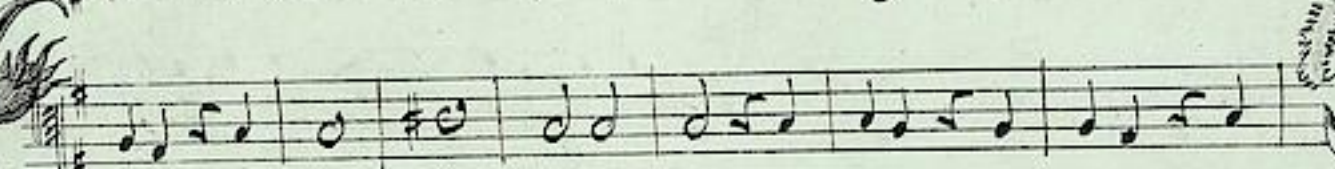
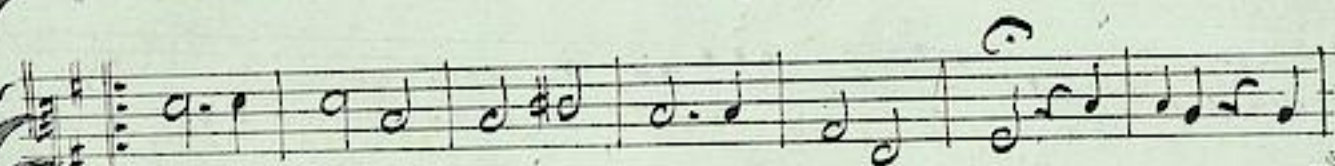
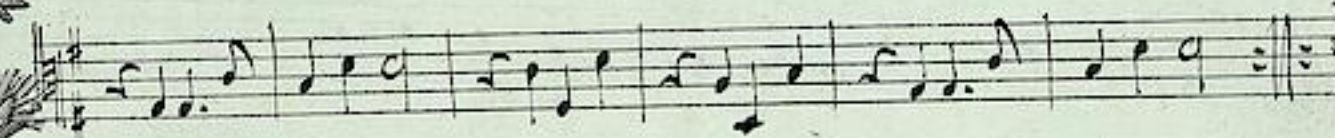
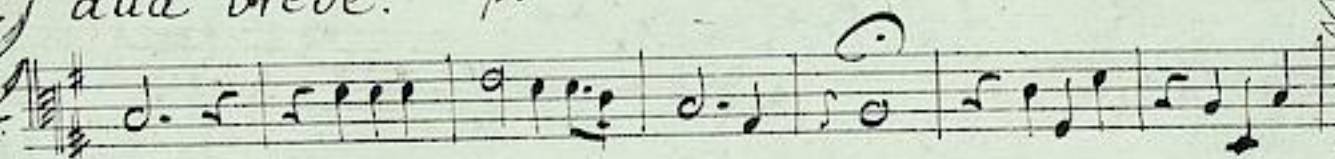
The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo markings 'Allegro.' and 'moderato.' are placed above the first two staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *p*, *f*, and *pp*. The score concludes with a double bar line and repeat dots.



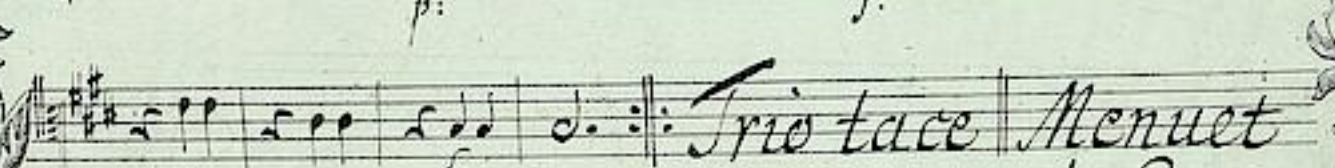
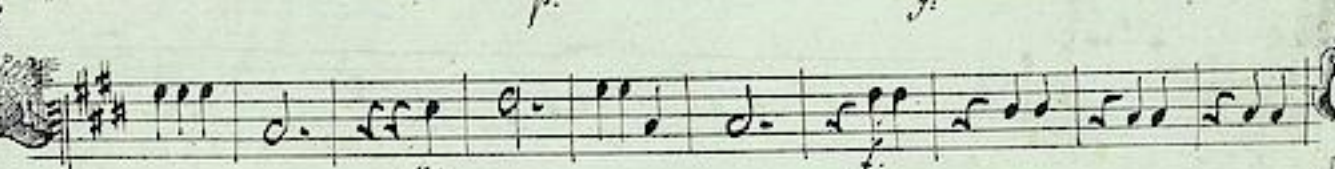
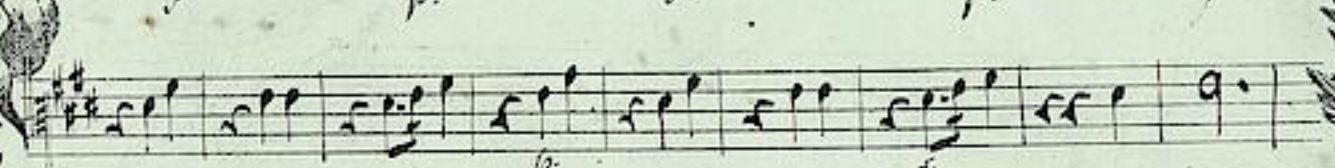


Viola.

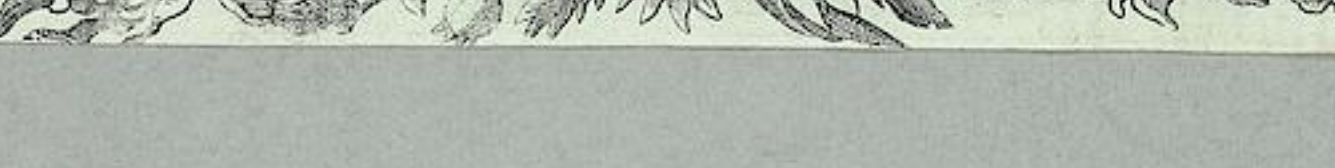
*Andante*  
*alla breve.* *p:*



*Tempo di*  
*Menuet* *p:*



*Trio tace* *Menuet*  
*da Capo.*



# Viola

*Allegro  
assai.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout to indicate volume changes. The score concludes with a double bar line and a fermata over the final note.

# Basso.

*Allegro moderato.*

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one sharp (F#) and the time signature is common time (C). The score is framed by a decorative floral border.



Basso.

*Andante*  
*alla breve* *p.*

4# 7 4 3 4#

4 5 6 6 6 6

4 3 6 6 6 6

7 7 5#

6 6 5 4 4#

6 6 5 4 #

*Tempo di Menuet segue*

Basso.

*Tempo di Menuet*

The first section, 'Tempo di Menuet', is written for Bass and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line and repeat dots.

*Trio*

The second section, 'Trio', consists of three staves of music. It begins with a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The music is characterized by a more rhythmic and melodic style compared to the first section. It includes dynamic markings like *p* and *f*, and fingerings. The section ends with a double bar line and repeat dots.

*Menuet da Capo.*

# Basso.

*Allegro.*

6 4 7 6 5 4 3 2 1 2 3 4 5 6 7 8

*f.* # *p.* *f.* 6 5 6 *p.* 5 *f.* 6 #

*p.* # 6 # 6 #

*f.* 6 # *p.* 6 #

*f.* 6 5 6 *p.* *f.* 7 *p.* 6 *f.* 7 *p.* 6 4 3 4

*f.* 6 *f.* 6 *p.* *f.* *p.* *f.*

7 6 *p.* 6 5 6 *f.* 5 *p.* *f.*

*p.* *f.* 6 5 6 5 6

*p.* *f.*

11

11