

Béla Bartók
4 Pieces, Op. 12

Arpa I.

I. Preludio

Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/2. The music features a series of arpeggiated chords. A handwritten 'x)' is above the first measure, and 'ppp' is written below the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff has a circled '1' above the first measure. The lower staff has a circled '1' above the first measure, a 'ppp' dynamic marking above the second measure, and a circled '3' above the third measure. Arched lines connect notes between the two staves.

The third system of musical notation consists of two staves. The upper staff has a circled '2' above the second measure. The lower staff has a circled '1' above the second measure and another circled '1' above the third measure. Arched lines connect notes between the two staves.

The fourth system of musical notation consists of two staves. The upper staff has a circled '4' above the second measure. The lower staff has a circled '4' above the second measure. Arched lines connect notes between the two staves.

The fifth system of musical notation consists of two staves. The upper staff has a circled '3' above the first measure. The lower staff has a circled '1' above the first measure, a circled '1' above the second measure, and a circled '1' above the third measure. Arched lines connect notes between the two staves.

X) Akkorde sollen nur dann „arpeggio“ gespielt werden, wenn sie mit dem „arpeggio“-Zeichen versehen sind.

Arpa I.

poco sosl. a tempo (andante) *calmandosi al*

4 *Tempo I.*

5 *più andante* *poco string. al* **6** *quasi a tempo*

7

rallentando a tempo molto tranquillo **8**

accelerando *al* **9** *Tempo I.*

Arpa I.

10 *string. al Ritmosso molto appassionato* 11 12 *poco a poco più tranquillo*

13 *Tempo I.*

14 *a tempo*

Arpa II. *pochissimo rallent.* - - - al 15 *Tranquillo.*

accel. al Tempo I.

rallent. al 16 *Sostenuto.*

Arpa I.

17 *poco allarg.*

18 *Tempo I. tranquillo. sempre più tranquillo.*

mf *accel.* *al* *cresc. molto* *ff*

ppp

II. Scherzo

Allegro.

1 2 3 4

12 15 13 12 8

5 6

Meno mosso.
1. Tronff. *pochiss. rallent.*

8 5 3

Arpa I.

7 *a tempo (quiesco)*

8

poco a poco accel. al 9 *Tempo I.*

Viol. I.

10

6

poco string. - - - *Arpa I*

11 *Piu mosso.*

12

13

14 *Quasi a tempo, poi poco a poco stringendo al*

15 *sempre accel.* 16 *Tempo I. (sempre vivo)* 17 18 19

Arpa I.

20 *allarg. molto* 21 *a tempo (ma meno mosso)* 22

8 6 *Tremolo I.* mf 1

23 24 *Ancora meno*

p 1 3 8

mosso, con calore.

p

25

pp *cresc.*

26 *gliss.* *nall.*

ff *gliss.* 8 2

27 *quasi a tempo poco rall.* 28 *quasi a tempo* 29 30

12 10 7 9

Arpa I.

31 *Poco a poco accel.* al 32 *Più mosso* 33

7 4 3

ff *f*

34

10

mf

35 36 37 *Allegro* 38 *allarg. molto*

8 9 5 4 7

39 *a tempo* 40 41 *largamente (allarg.)* - - al *Quasi a tempo*

9 9 5 1

mf

ob. I.

42 ^{8va}

9

pp

43 ^{8va}

3

pp

Altra I.

Bra - - - - -

Musical notation for measures 42 and 43. The system consists of two staves. Measure 42 contains a series of chords in the right hand and single notes in the left hand. Measure 43 continues this pattern.

Musical notation for measures 44 and 45. Measure 44 is marked with a boxed measure number '44' and a '2' below the staff. Measure 45 is marked with a boxed measure number '45' and 'pp' above the staff.

Musical notation for measures 46 and 47. Measure 46 is marked with a boxed measure number '46'. Measure 47 is marked with a boxed measure number '47' and 'Tempo I.' above the staff.

Musical notation for measures 48 and 49. Measure 48 is marked with a boxed measure number '48'. Measure 49 is marked with a boxed measure number '49' and 'Piu vivo.' above the staff.

Musical notation for measures 50 and 51. Measure 50 is marked with a boxed measure number '50' and contains a 4-measure rest. Measure 51 is marked with a boxed measure number '51' and contains a 12-measure rest.

Musical notation for measures 52 through 55. Measure 52 is marked with a boxed measure number '52' and contains a 10-measure rest. Measure 53 is marked with a boxed measure number '53' and contains an 8-measure rest. Measure 54 is marked with a boxed measure number '54' and contains a 7-measure rest. Measure 55 is marked with a boxed measure number '55' and contains an 8-measure rest.

Arpa I.

III. Intermezzo

Moderato.

Arpa I.

Più sost. *poco rit.* **7** *Quasi a tempo (molto lento)* **8** *Più andante* *poco rit.*

poi string. **9** *Agitato* **10** *allarg.*

11 *a tempo (andante)* *Più andante*

12 *Tempo I.*

13

rit. *al Più lento.*

IV. Marcia funebre *zaccò*

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Arpa II.

I. Preludio

Moderato.

poco sost. a tempo (anciente)

più anciente

x) Akkorde sollen nur dann, arpeggio gespielt werden, wenn sie mit dem, arpeggio-Zeichen versehen sind.

2

Arpa II.

poco string. al [6] *quasi a tempo* *f* [7]

rallentando *a tempo, molto tranquillo* [8]

or. accel. *p* *al* [9] *Tempo I.* [10] *stringal*

Più mosso, molto appassionato [11] [12] *poco a poco più tranquillo* [13] *Tempo I.*

pochiss. rall. [14] *a tempo*

pochiss. rall. al [15] *Tranquillo.* *accel. al-*

Arpa II.

Tempo I. *rallent. al* 16 *sostenuto*

17 *poco allarg.*

accel. - - - - - al 18 *Tempo I. sempre più tranquillo*

p cresc. molto *f*

II. Scherzo

Allegro. 1 2 3 4 5

6 *Meno mosso. pochiss. rall.* 7 *a tempo*

Arpa I.

Arpa II.

8

poco a poco accelerando

9

Tempo I. (vivo)

10

poco string.

11

Più mosso.

12

Arpa II.

Measures 11-13. Treble clef with chords marked *p* and *pp*. Bass clef with a rhythmic pattern of quarter notes.

Measures 14-18. Treble clef with chords marked *p*. Bass clef with a rhythmic pattern of quarter notes.

Quasi a tempo poi poco a poco string. **14** **15** *Tempo I.* **16** **17** **18**

Measures 14-18. Treble and bass clefs with rests and bar numbers 16, 8, 12, 14, 10.

19 **20** *allargando molto* **21** *a tempo (ma meno mosso)* **22** **23** **24** *Ancora meno mosso,*

Measures 19-24. Treble and bass clefs with rests and bar numbers 8, 8, 8, 8, 8, 1.

con calore.

Measures 25-29. Treble and bass clefs with chords and notes.

25

Measures 30-34. Treble and bass clefs with chords and notes. Dynamics include *ppp* and *p creso.*

Arpa II.

26 *riten.*

1 1 6 *fff* *dim.* *p* 9

27 *Quasi a tempo poco rallent.* 28 *Quasi a tempo* 29 30 31 *Poco a poco accelerando* 32 *al-*

12 10 7 9 7 4

Piu mosso 33

3 *ff* *f*

34 35 36 37 *Allegro.*

mf 10 8 9 5 4

38 39 40 41 *largamente allarg. al Quasi a tempo*

7 9 9 5

42

pp

Arpa II.

43

3

2

pp

44

2

4

pp

Tempo I.

45

46 47 48 49 *Più vivo.* 50

12 10 8 7 8

III. Intermezzo *tacet.*

IV. Marcia funebre *tacet.*