A son ami Adolphe Fischer.

CONCERTO

en Ré

pour Violoncelle

avec accompagnement d'Orchestre

par

EDOUARD LALO.

№ 1. Prélude. Allegro maestoso.
„ 2. Intermezzo.
„ 3. Introduction. Rondo.

Partition d'orchestre
Parties d'orchestre
Arrangement pour Violoncelle et Piano
Arrangement pour Alto et Piano

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CONCERTO.

N° 1.

Edouard Lalo.

Lento. (♩. = 56)

Violoncelle.

Piano.

ff

ad lib. *a tempo* *ad lib.* *a tempo*

a tempo *a tempo*

ad lib. *a tempo* *cresc.* *rit.* *presez* *ff*

a tempo *pp* *rit.* *f* *suivez*

ad lib. *rit.* *a tempo* *pp*

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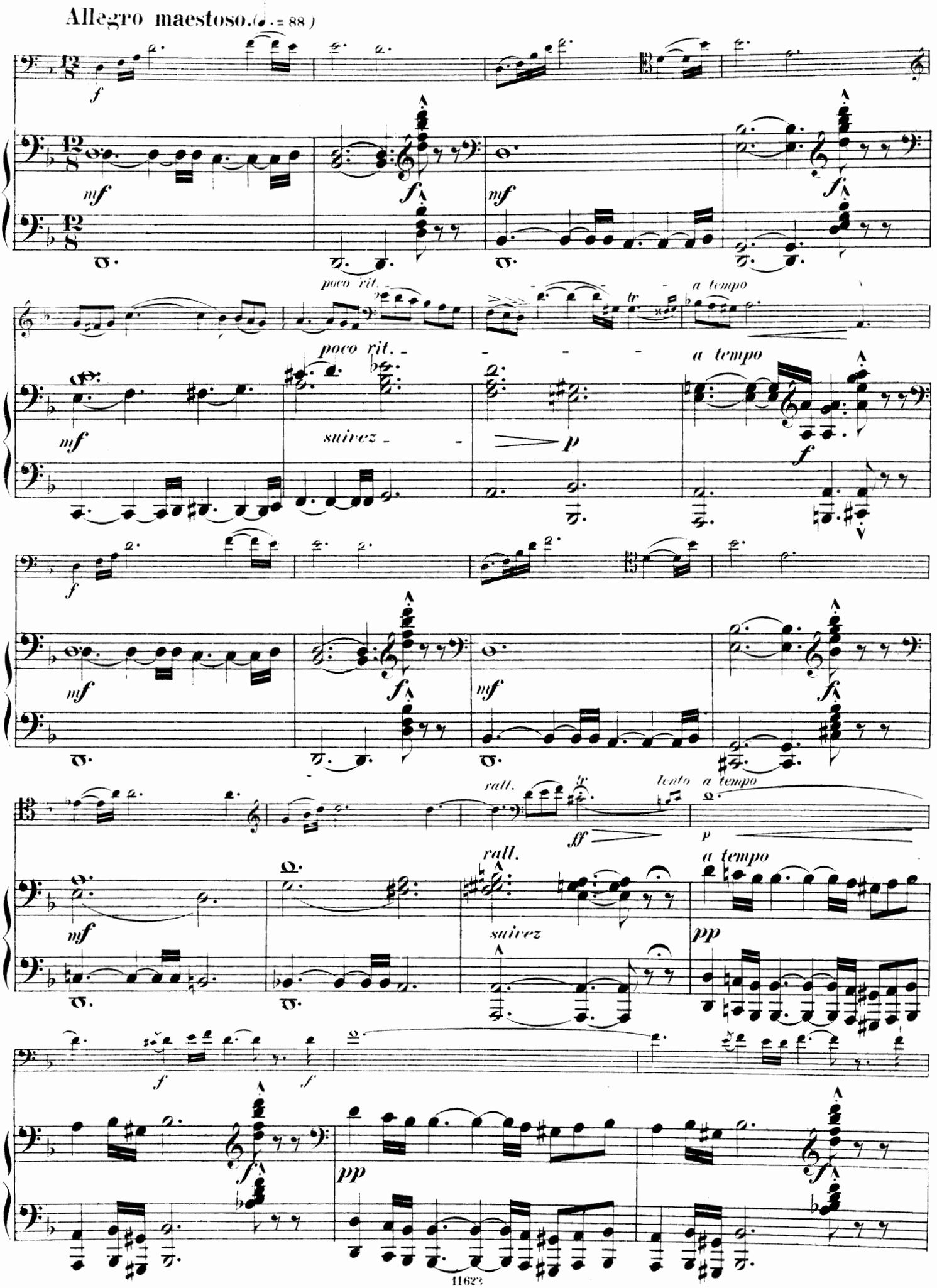
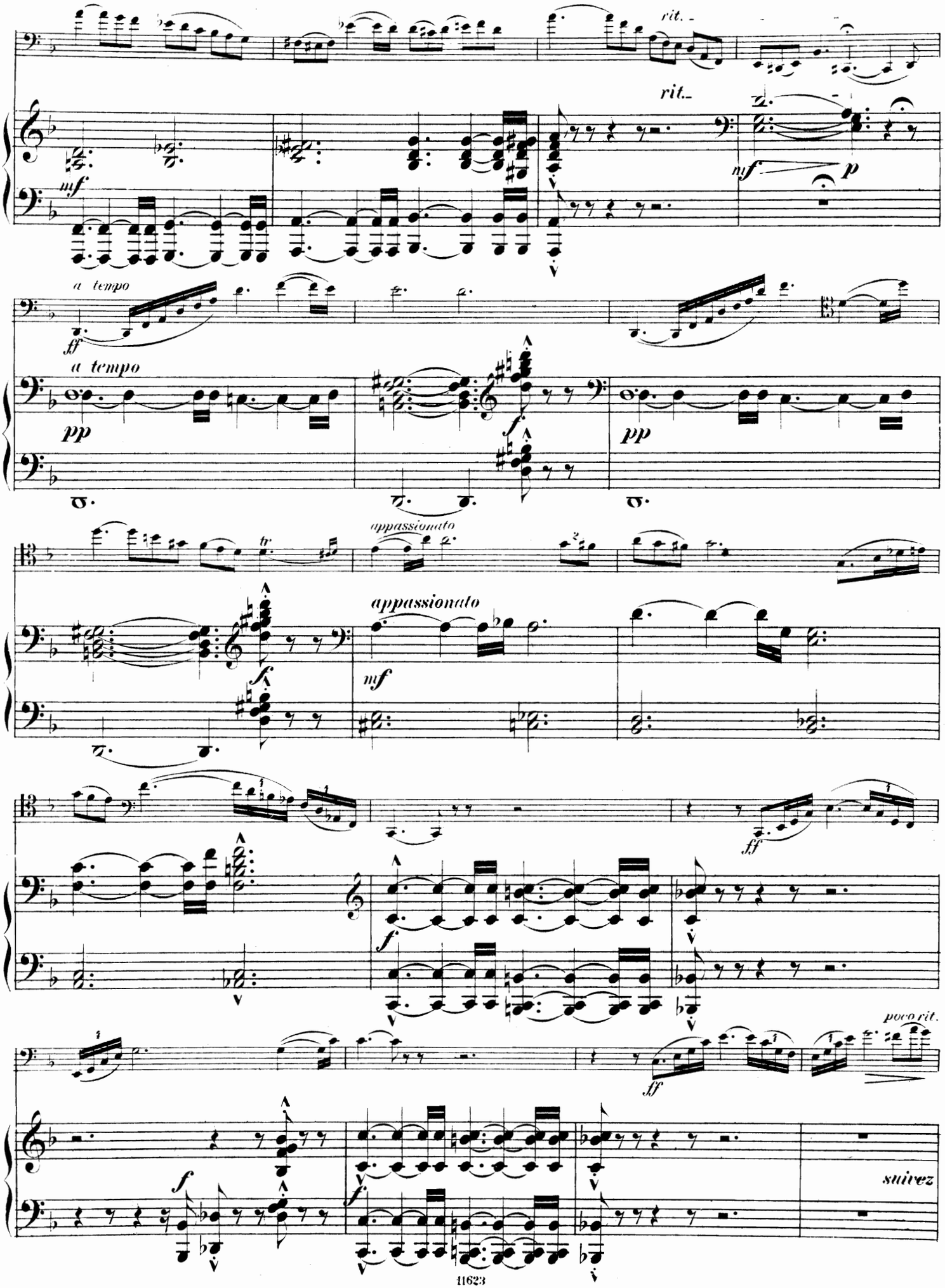
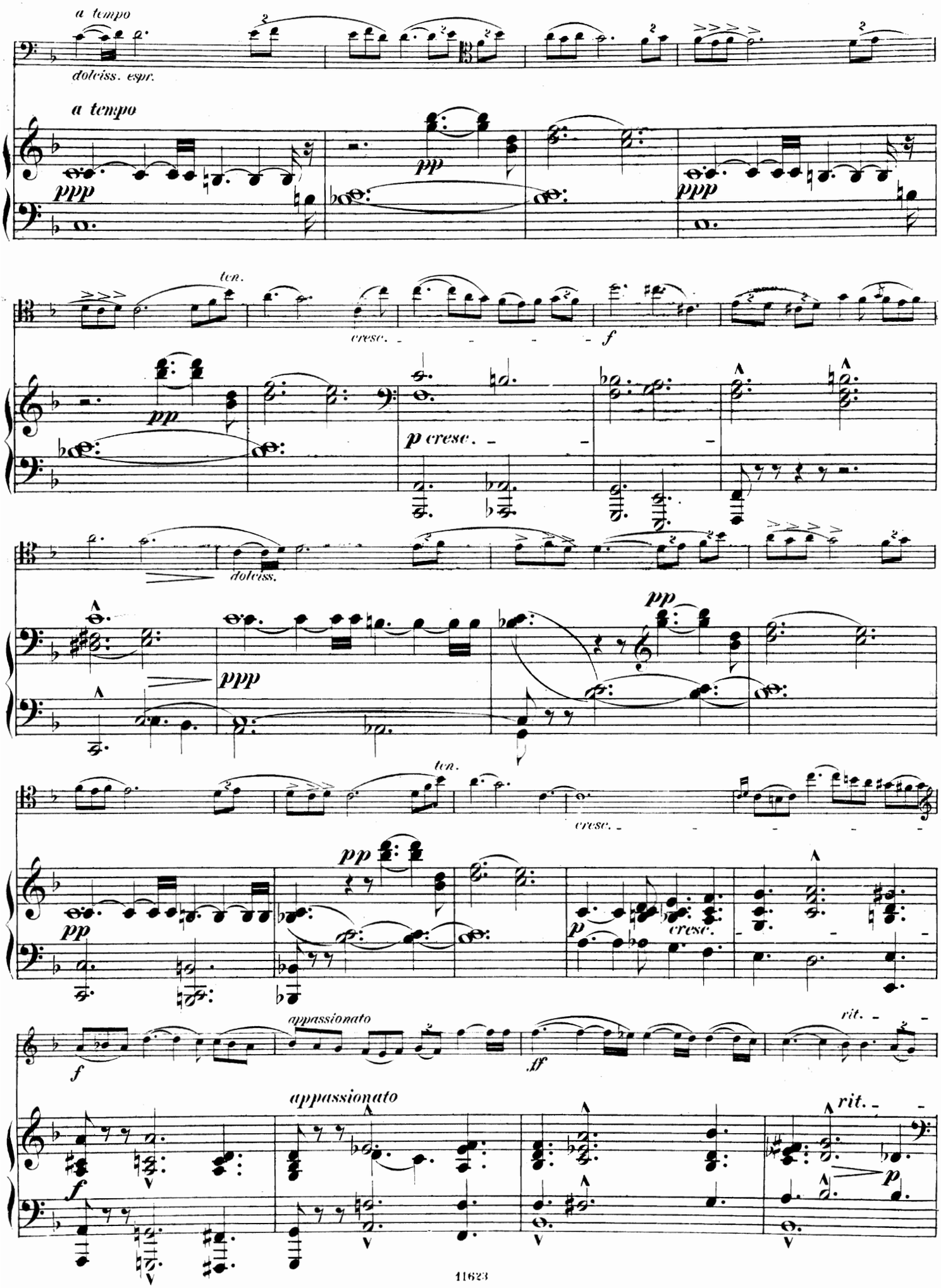
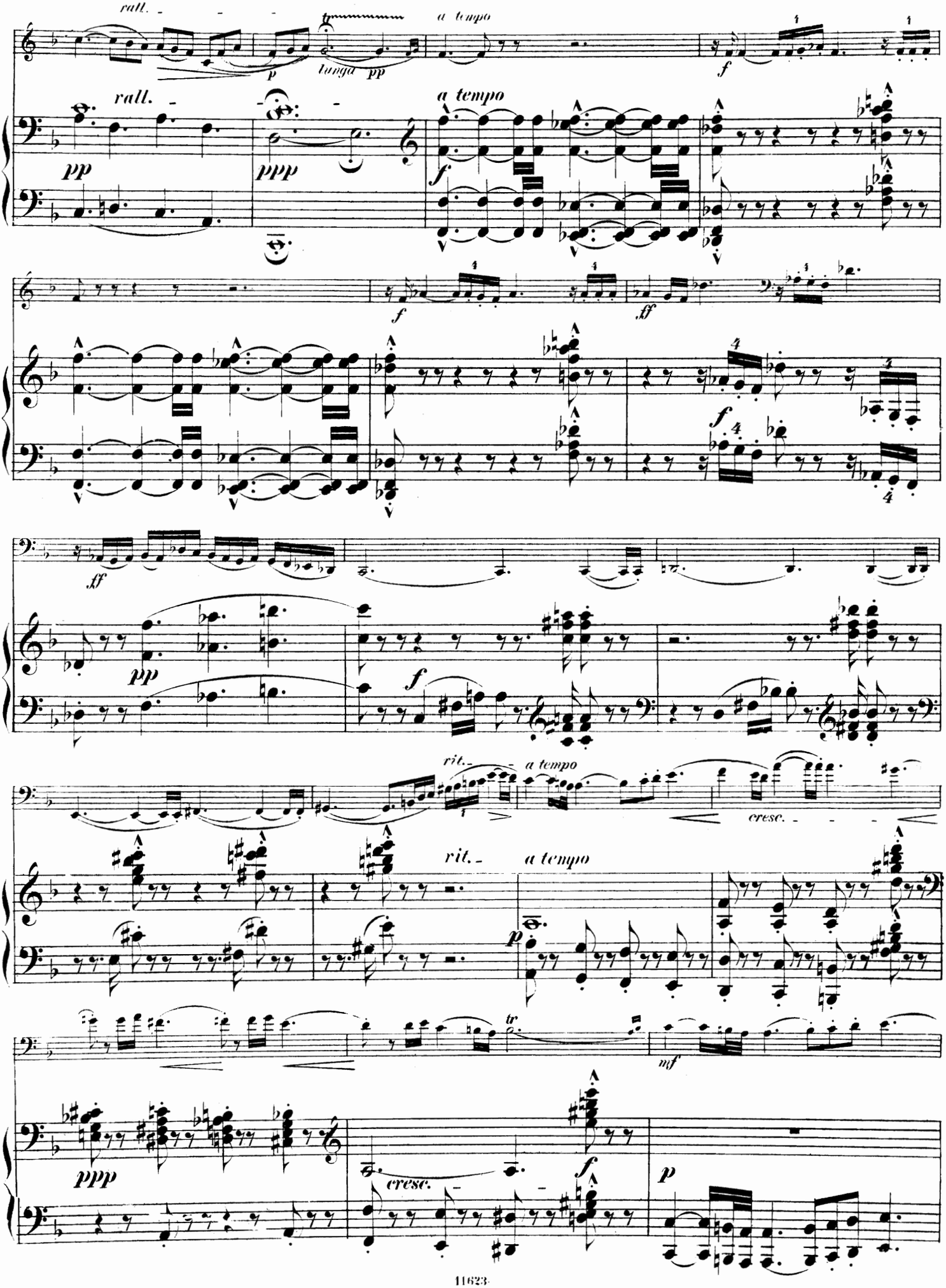
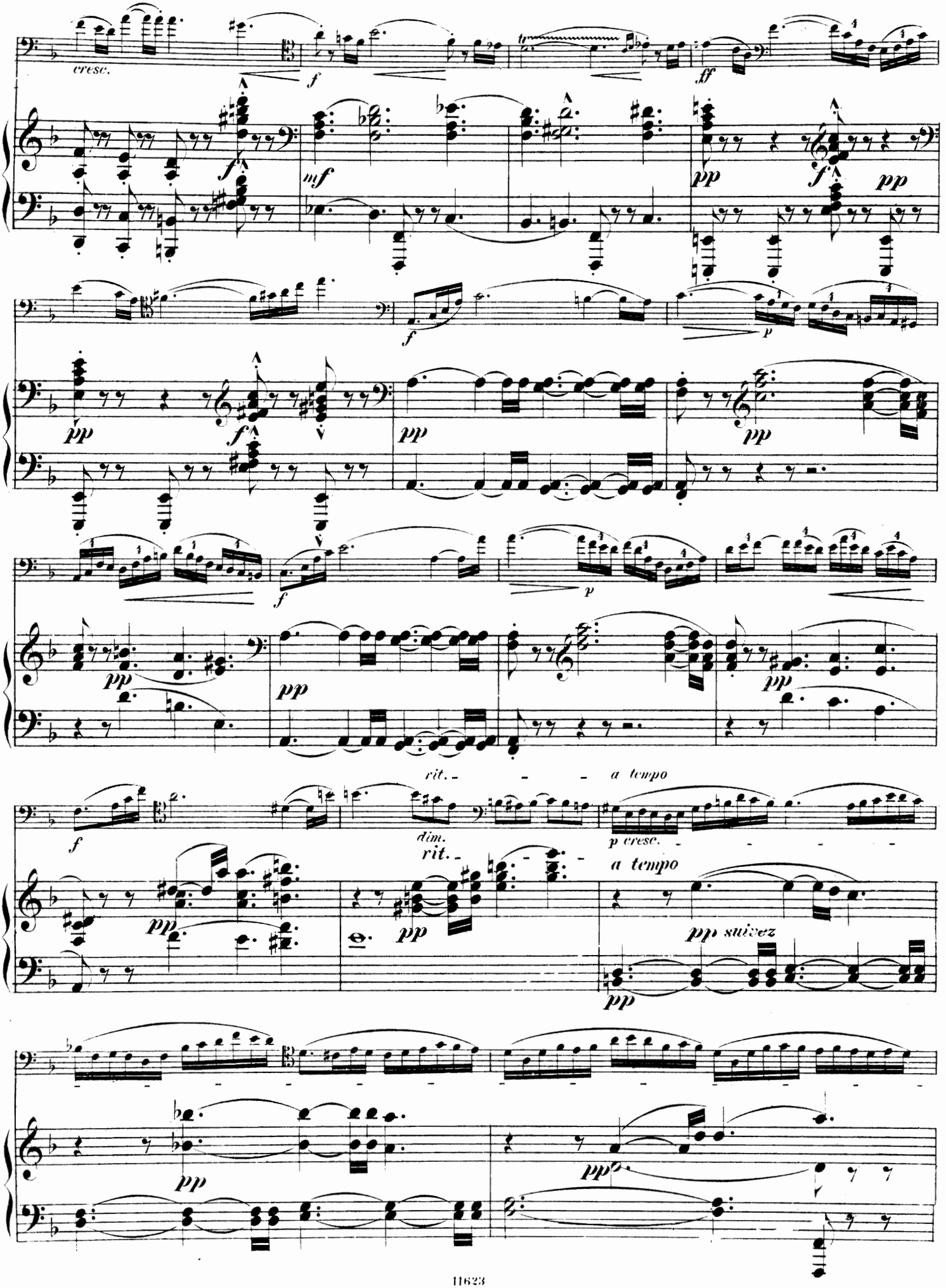
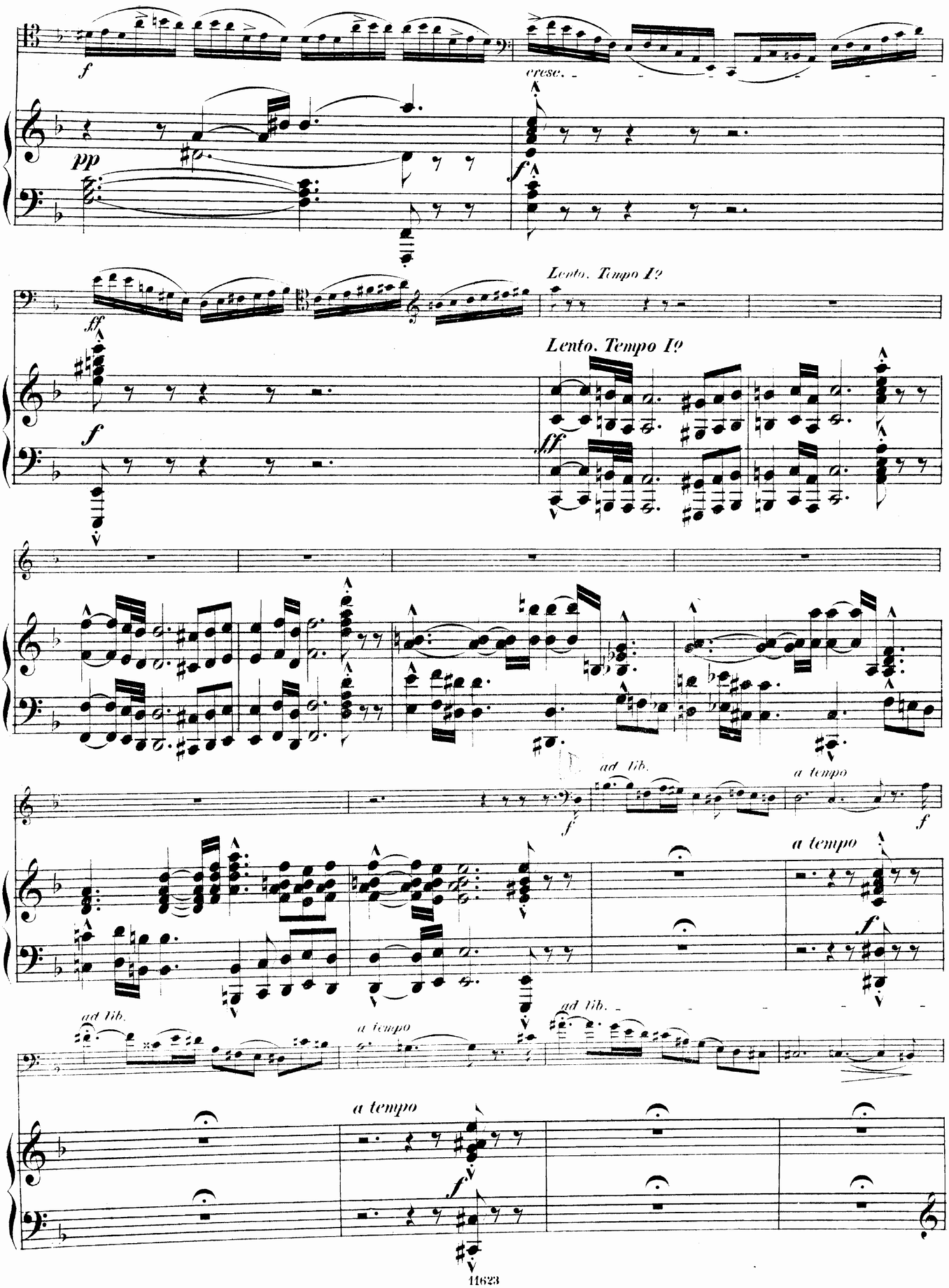

Allegro maestoso. (♩. = 88)
poco rit.
a tempo
suivez
rall.
lento
a tempo
suivez

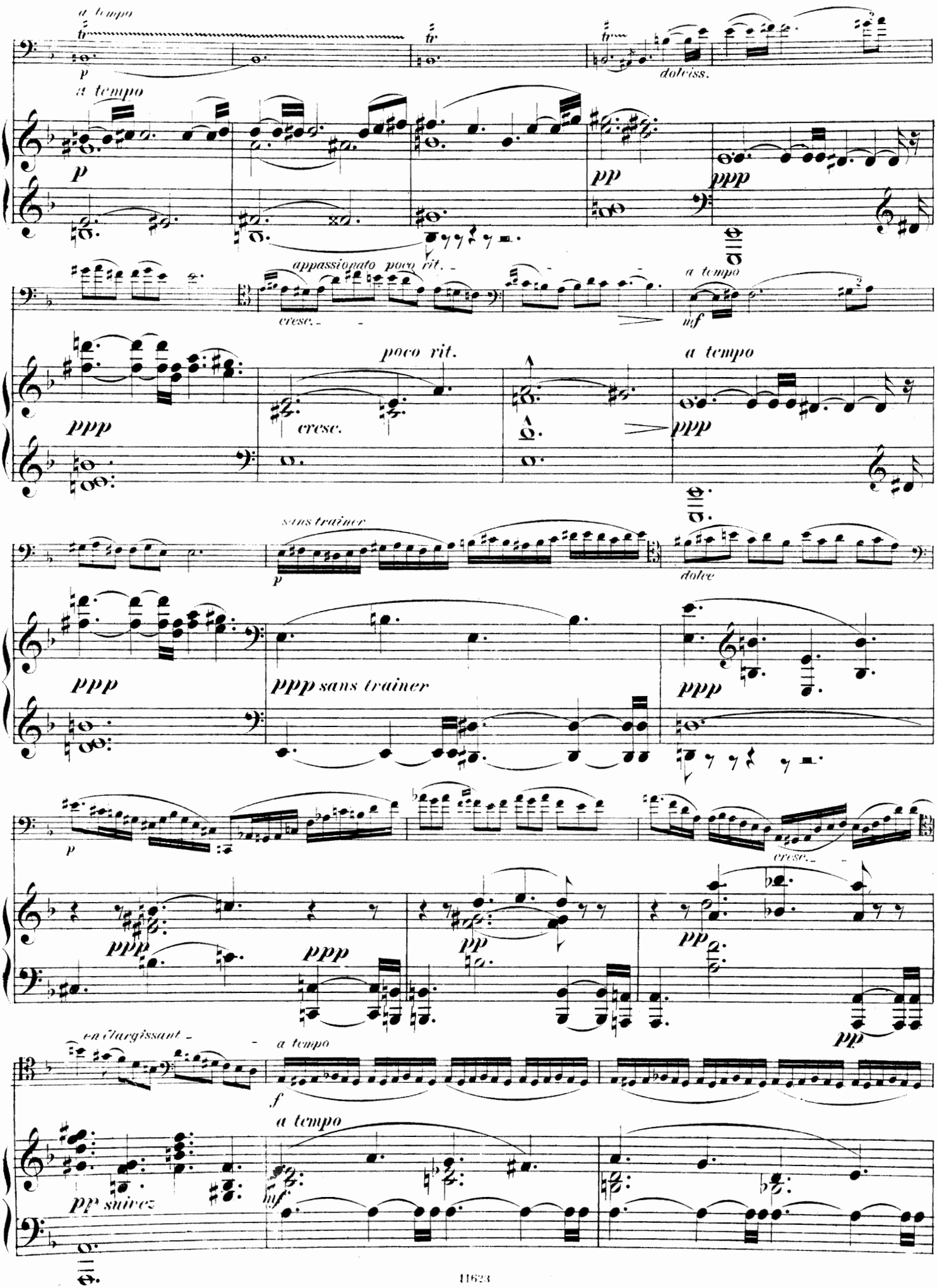

rit.
rit.
mf
mf
p
a tempo
ff
a tempo
pp
f
pp
tr
appassionato
appassionato
f
mf
ff
f
poco rit.
ff
f
f
suivez

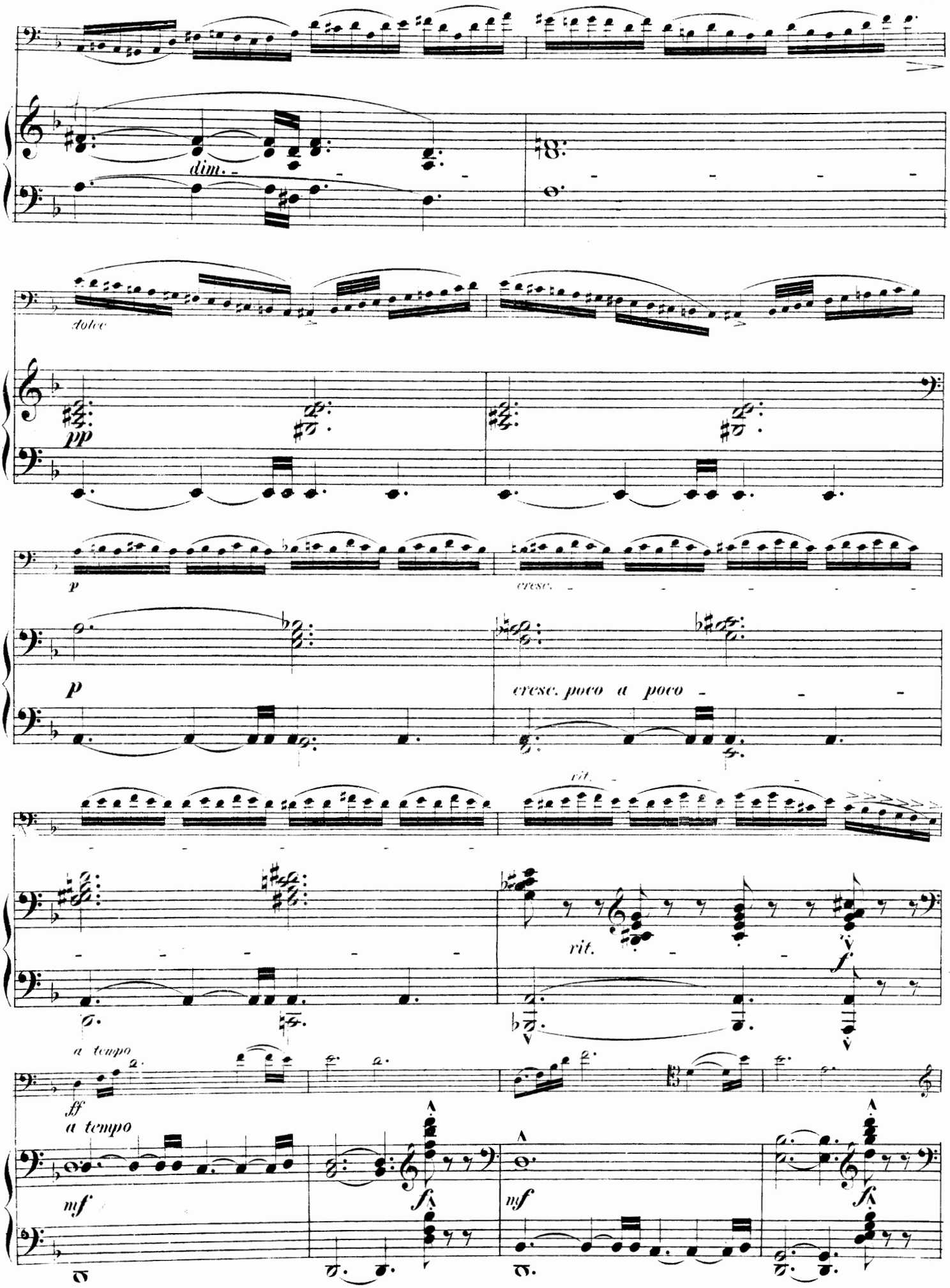

a tempo
dolciss. espr.
a tempo
ppp
pp
ppp
ten.
cresc.
f
pp
p cresc.
dolciss.
ppp
pp
ten.
cresc.
pp
pp
p
cresc.
f
appassionato
ff
rit.
appassionato
rit.
f
p


rall.
a tempo
p
tanga pp
f
rall.
pp
ppp
a tempo
f
f
ff
f
ff
pp
f
rit.
a tempo
cresc.
rit.
a tempo
p
tr
mf
ppp
cresc.
f
p


cresc.
f
ff
mf
pp
rit.
a tempo
dim.
p cresc.
pp suivez


f
cresc.
pp
f
Lento. Tempo I?
ff
f
Lento. Tempo I?
ff
ad lib.
a tempo
f
f
a tempo
f
ad lib.
a tempo
ad lib.
a tempo
f


a tempo
tr
p
dolciss.
a tempo
p
pp
ppp
appassionato poco rit.
cresc.
a tempo
mf
poco rit.
cresc.
a tempo
ppp
ppp
ppp
sans trainer
p
dolce
ppp
ppp sans trainer
ppp
p
cresc.
ppp
ppp
pp
pp
pp
en élargissant
a tempo
f
a tempo
pp suivez
huf


dim.
dolce
pp
p
cresc.
p
cresc. poco a poco
rit.
rit.
f
a tempo
ff
a tempo
mf
fz
mf
fz

poco rit. a tempo

poco rit. a tempo

mf p f

ff

mf f mf f mf

appassionato molto rall. a tempo

ff ff dolce

a tempo

f rall. ppp ppp

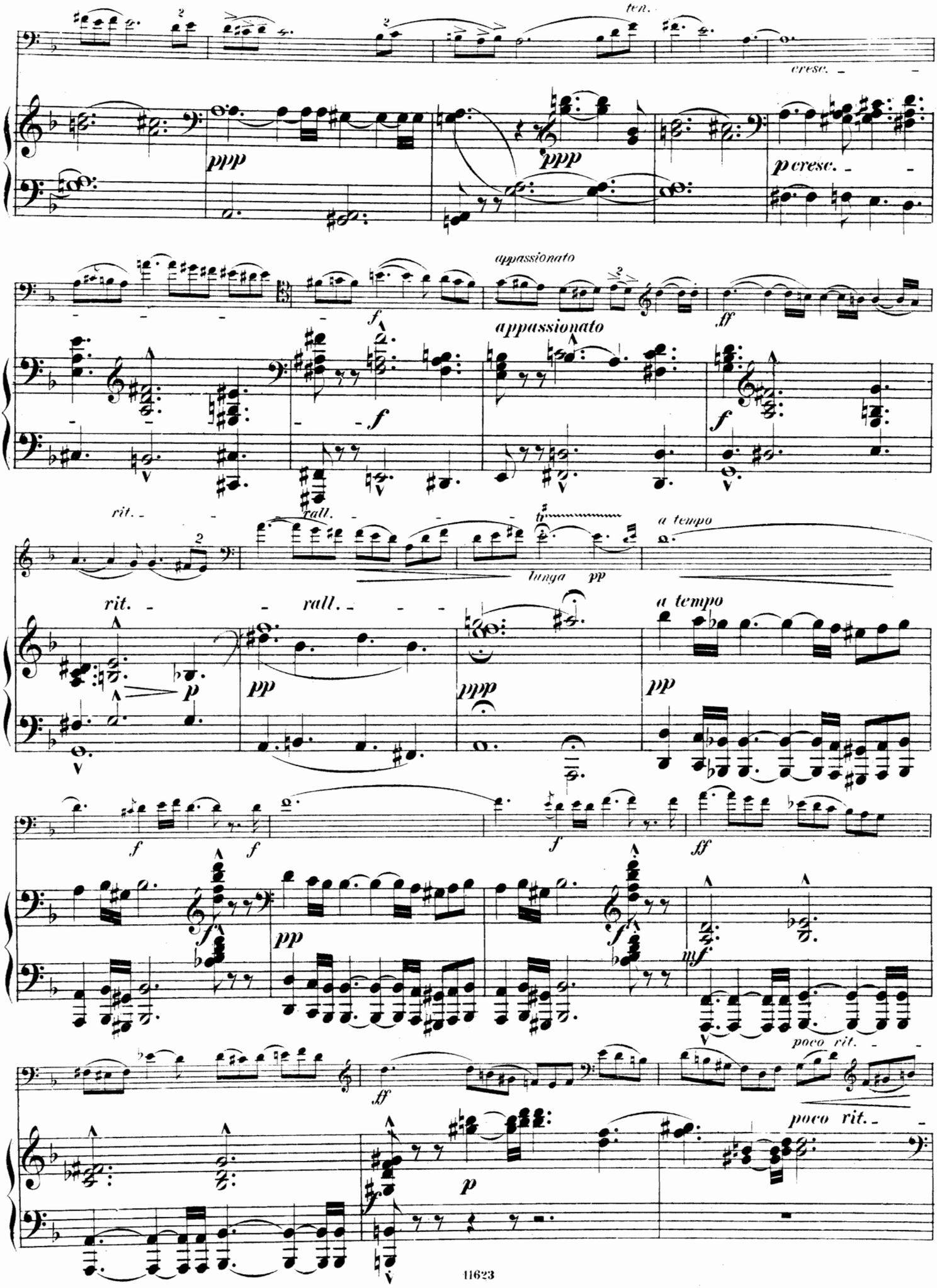
ten.

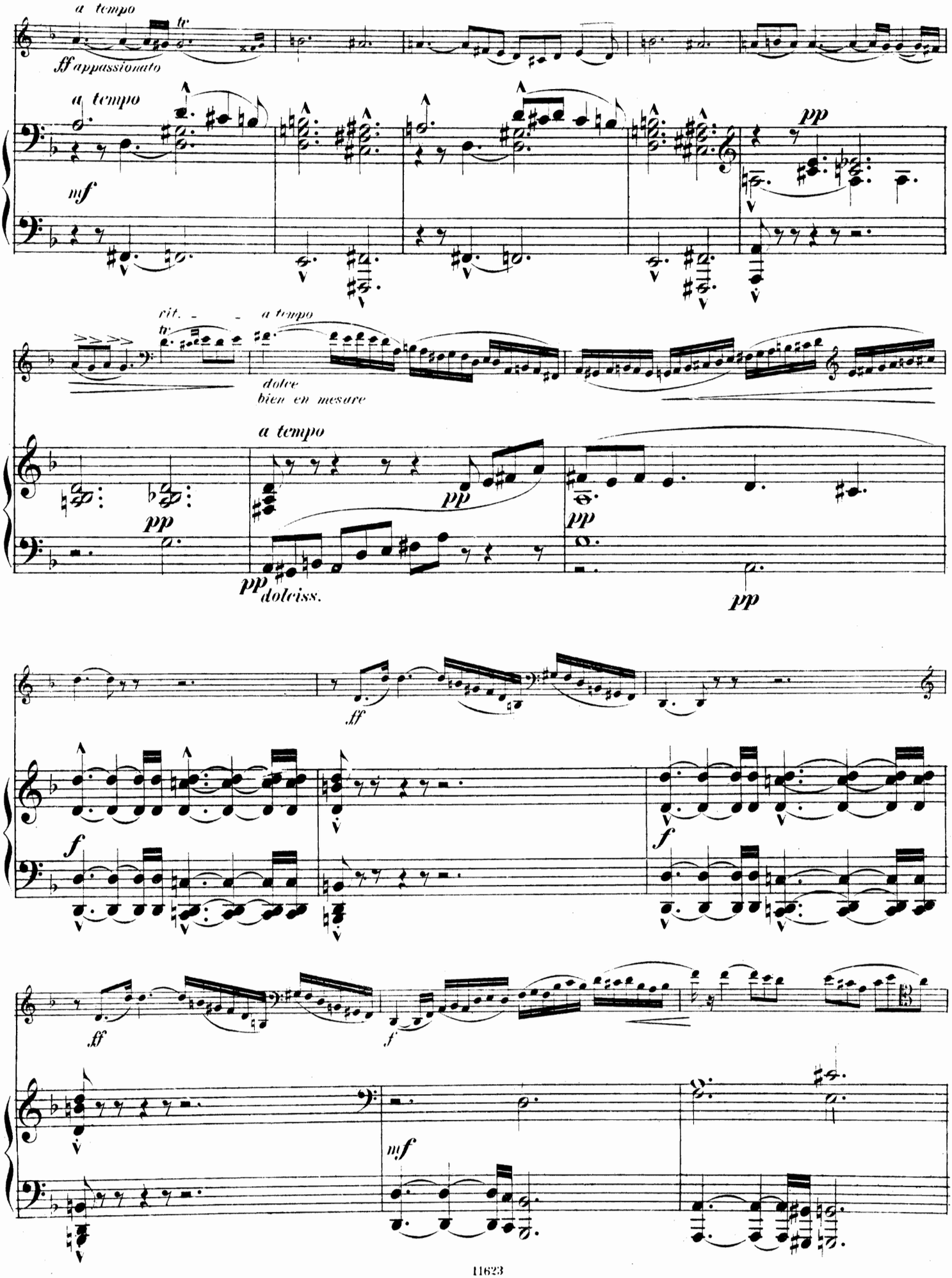
cresc.

ppp ppp p cresc.

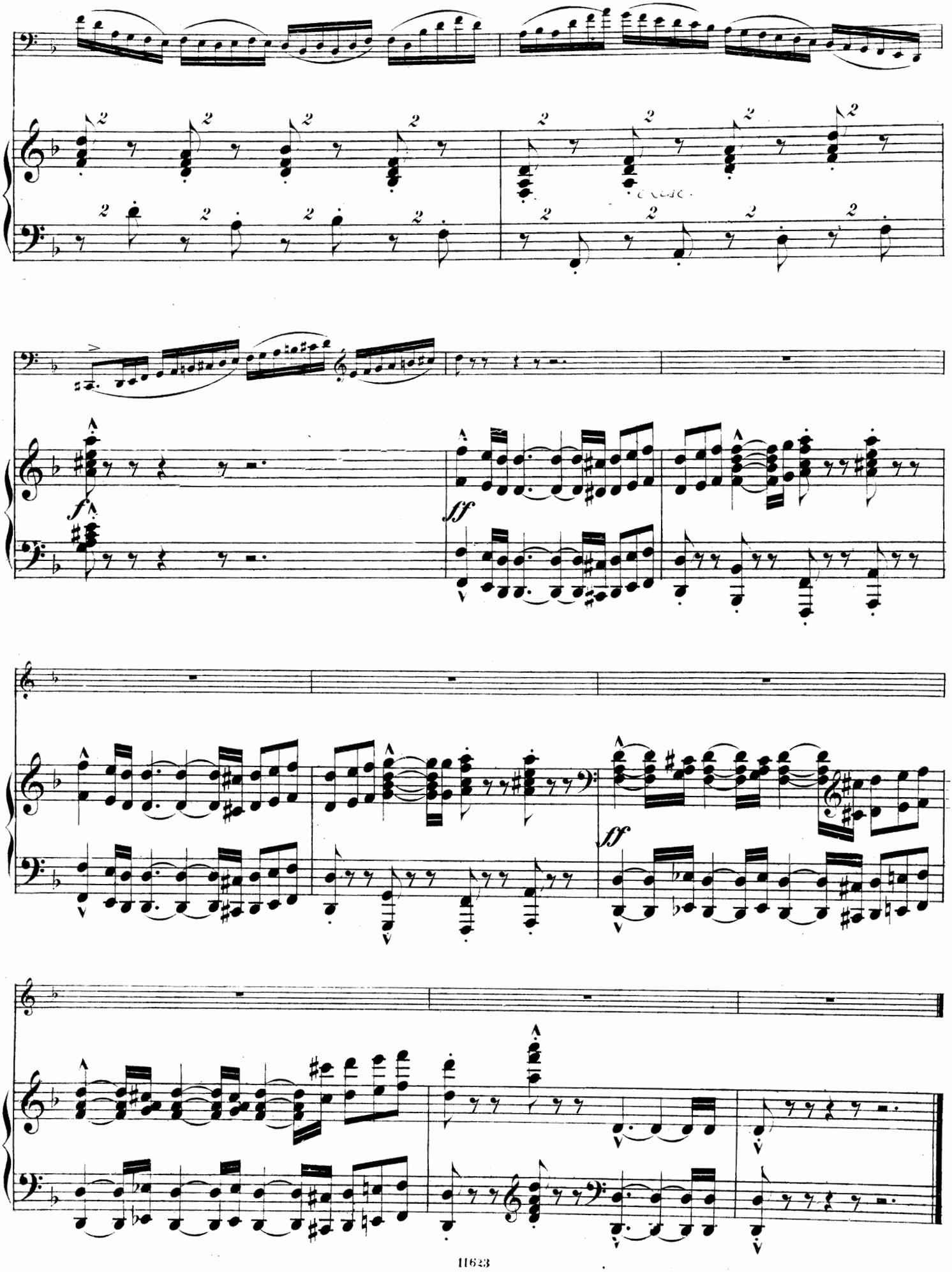
f dolciss.

mf ppp ppp


ten.
cresc.
ppp
ppp
p cresc.
appassionato
f
appassionato
ff
f
rit.
rall.
tr
a tempo
lunga pp
rit.
rall.
a tempo
p
pp
ppp
pp
f
f
f
ff
f
pp
mf
poco rit.
ff
poco rit.
p


a tempo
tr
ff appassionato
a tempo
mf
pp
rit.
tr
a tempo
dolce
bien en mesure
a tempo
pp
pp
pp
pp
pp
doleiss.
pp
ff
f
f
ff
f
mf

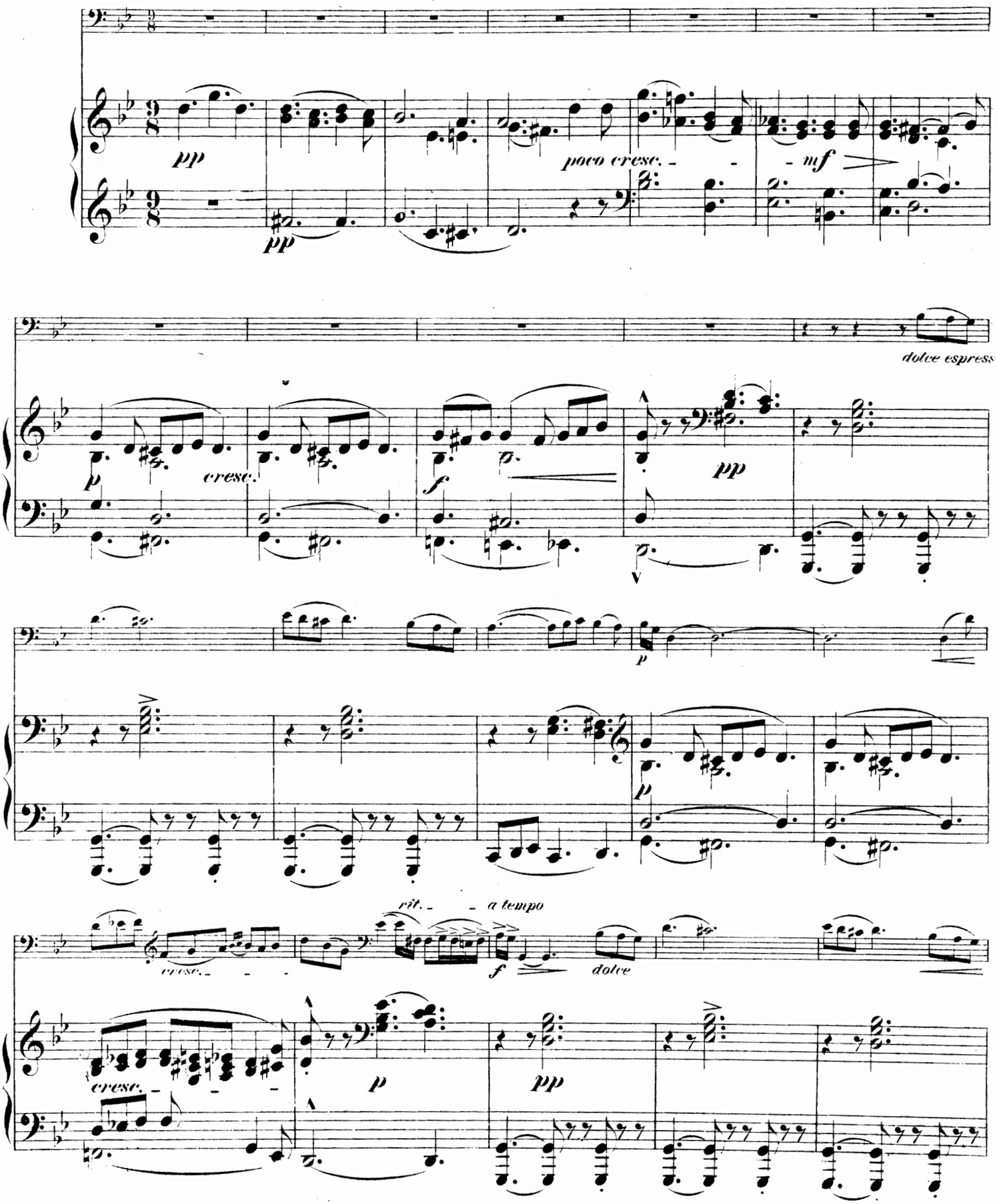
pp
mf
pp
mf
pp
mf
pp
pp
mf
pp
mf
pp
mf
pp
mf

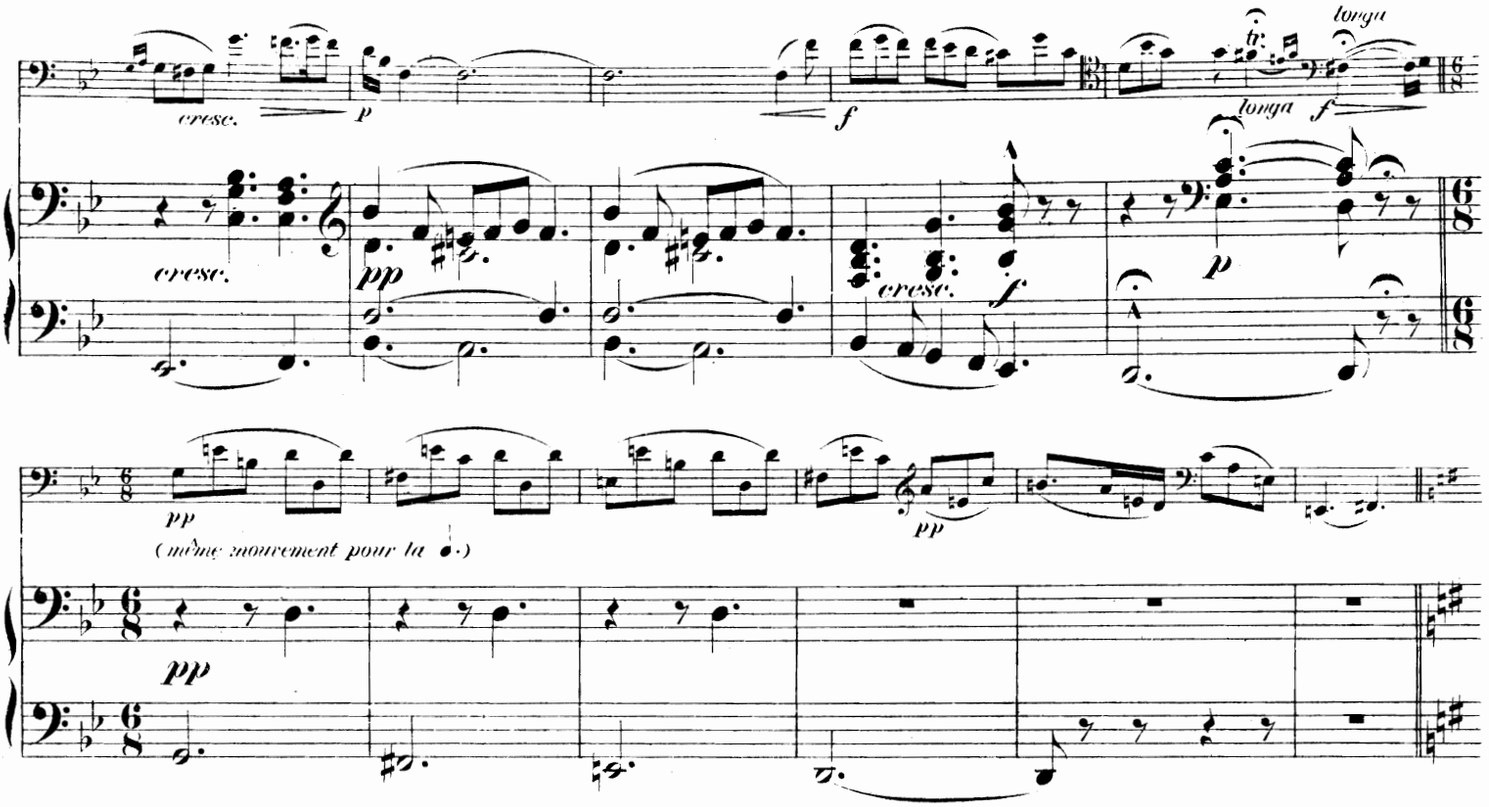

f
ff
ff

№ 2.

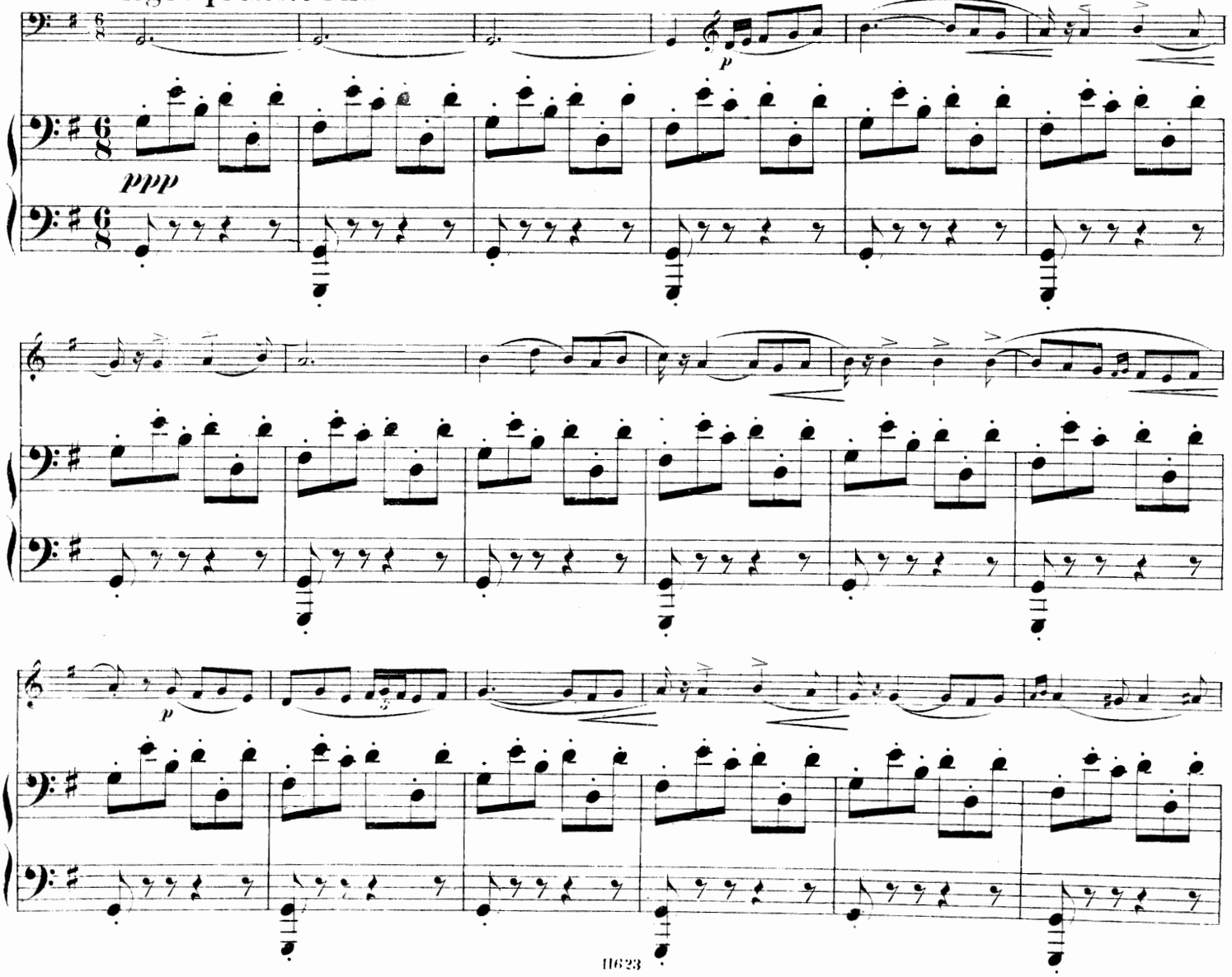
Intermezzo.

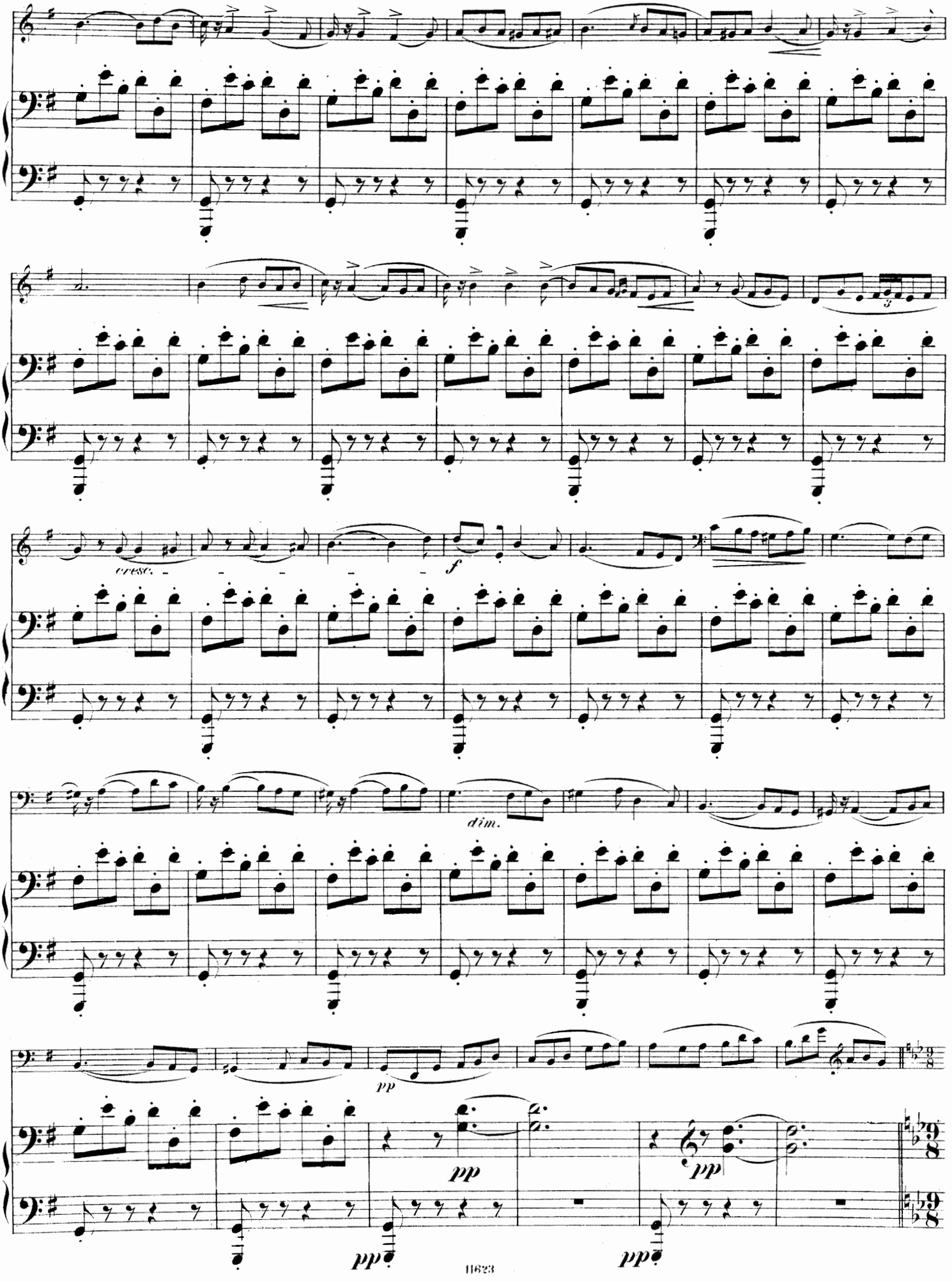
Andantino con moto. ♩ = 58.

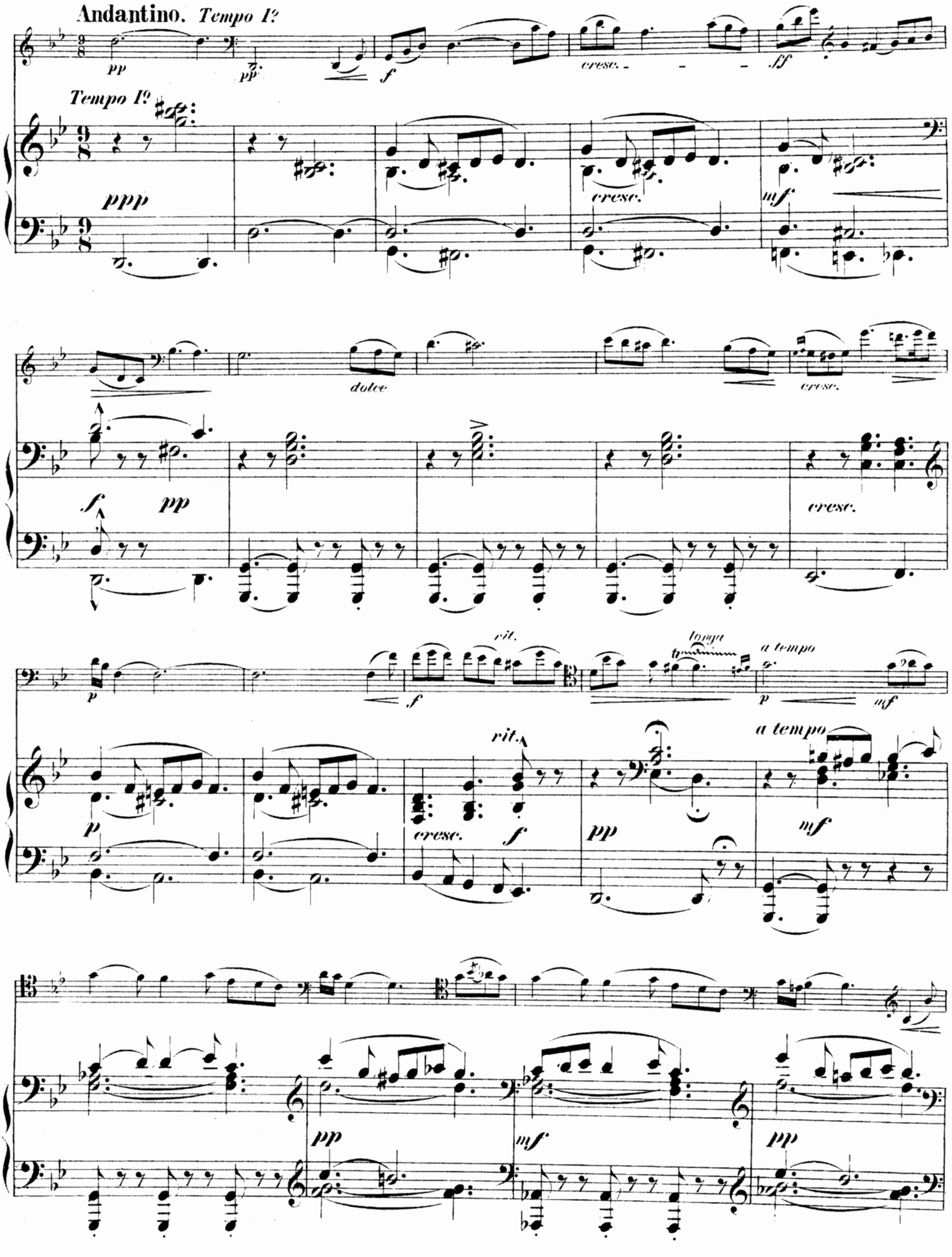


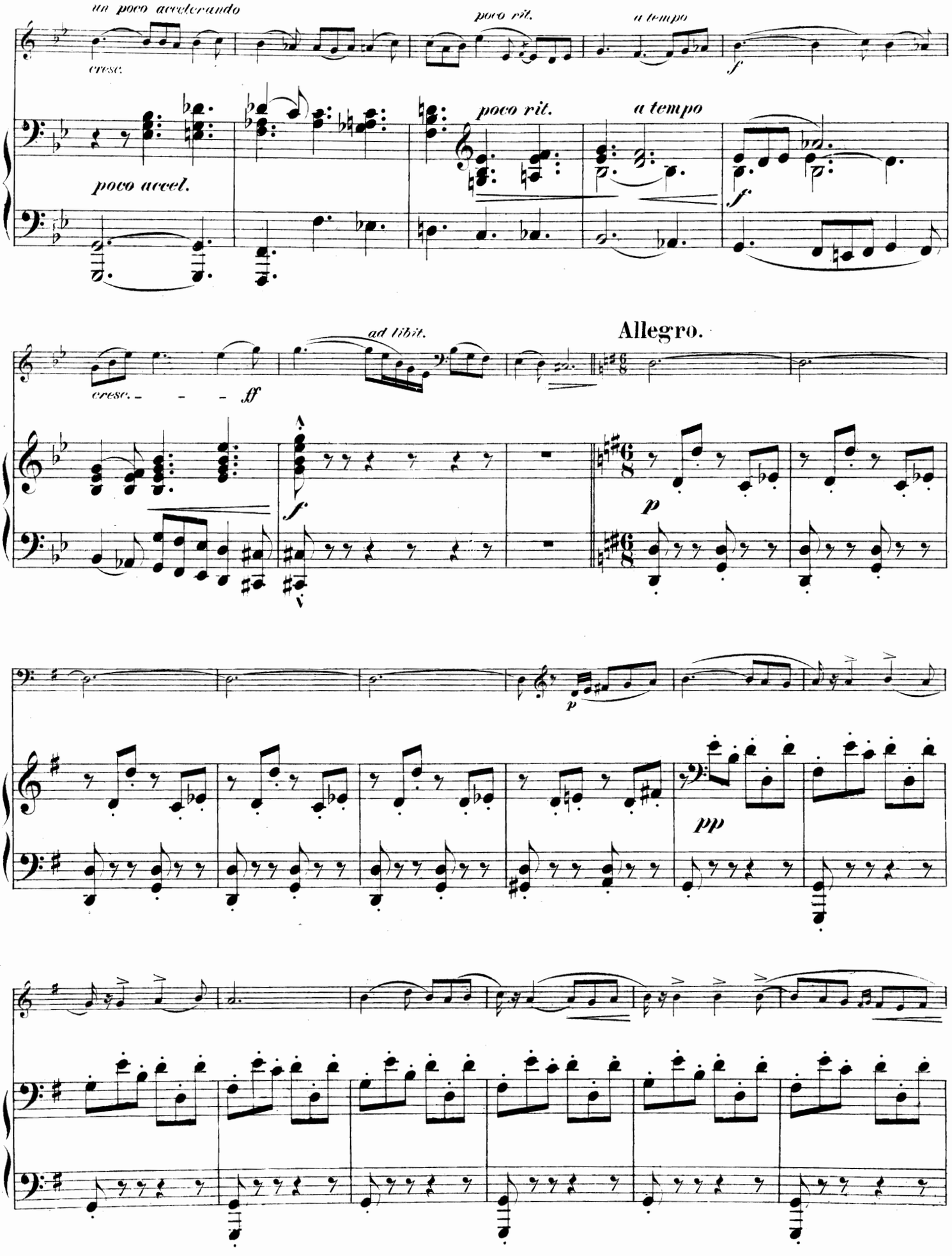


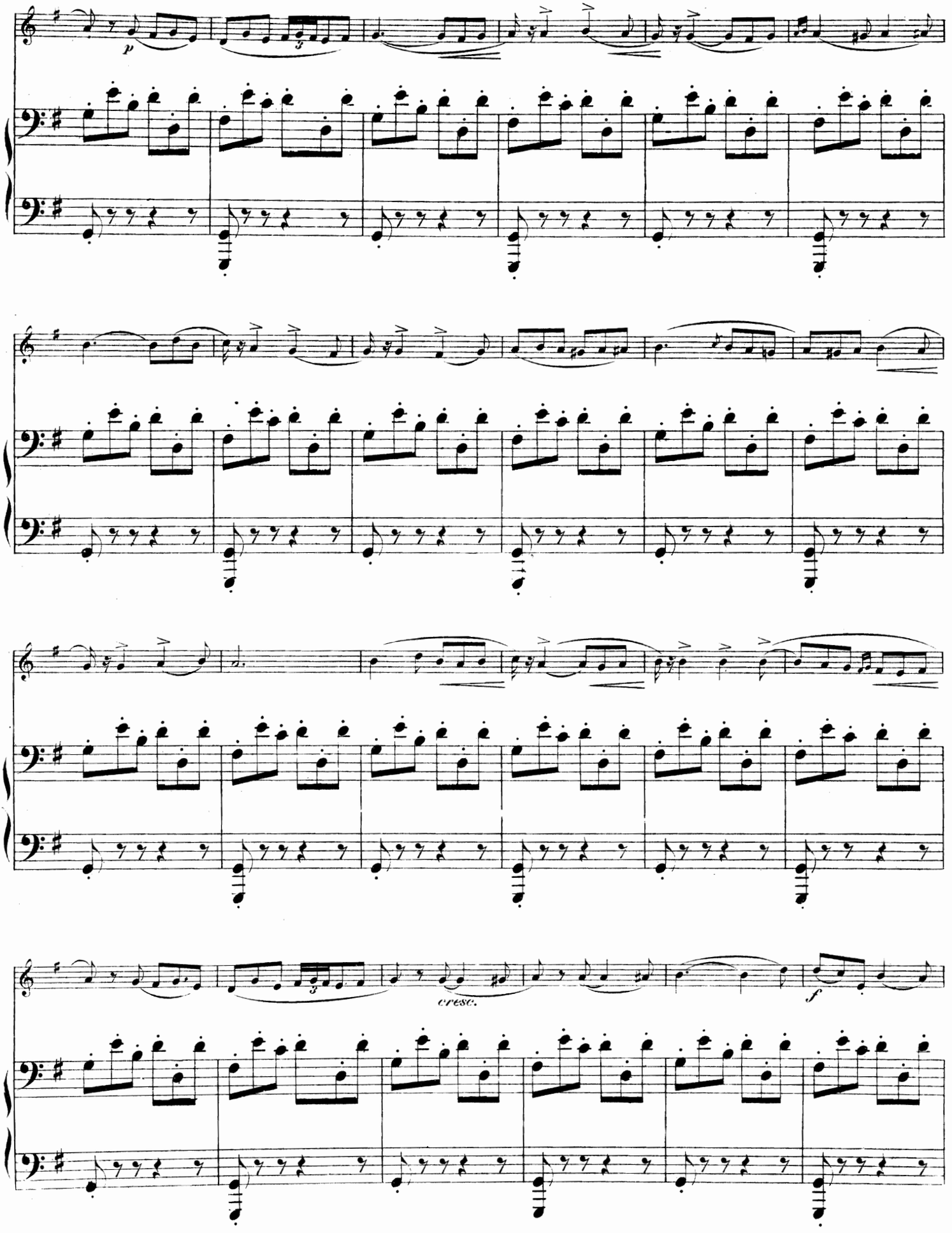
Allegro presto. ♩. = 126.

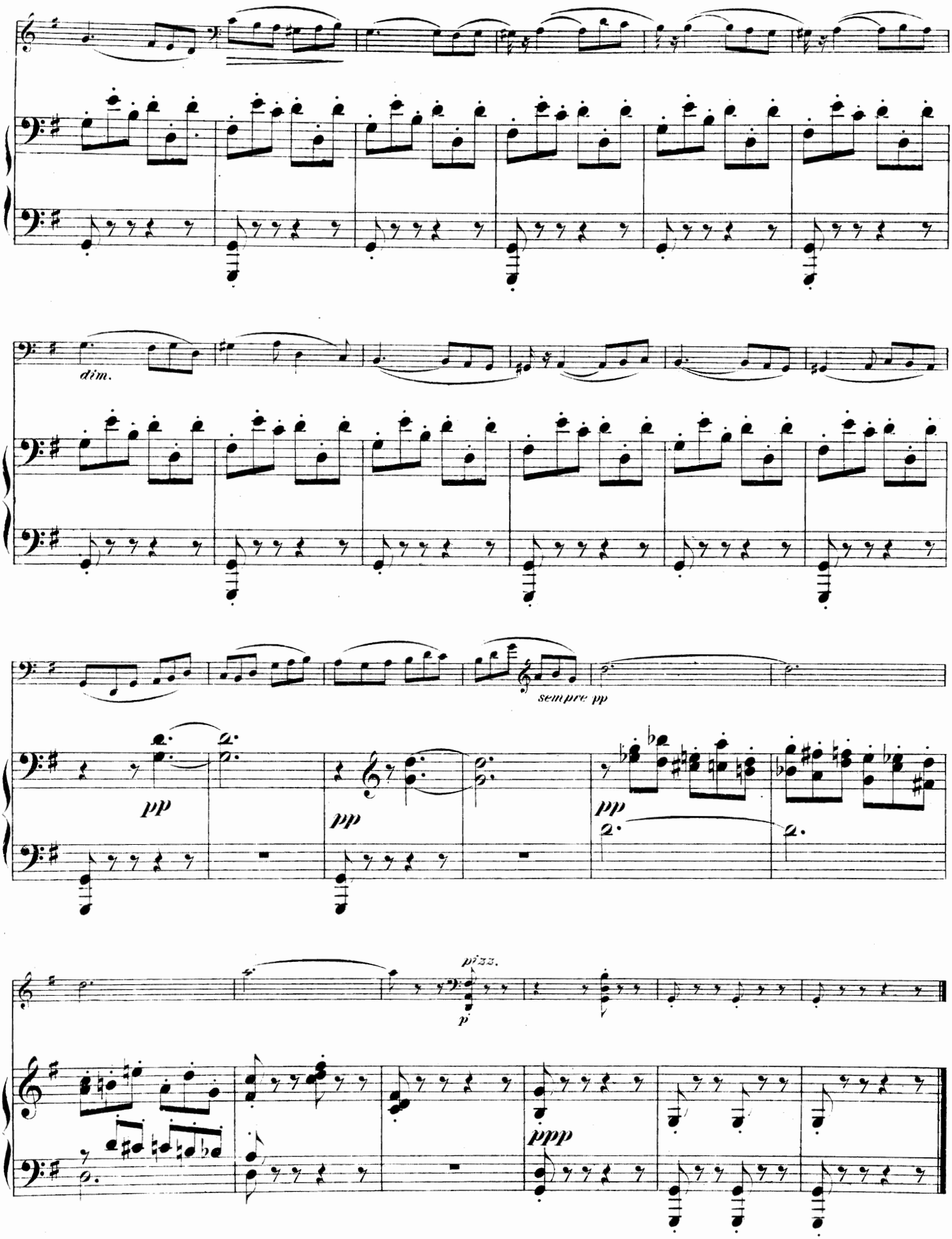



cresc.
f
dim.
pp
pp
pp
pp

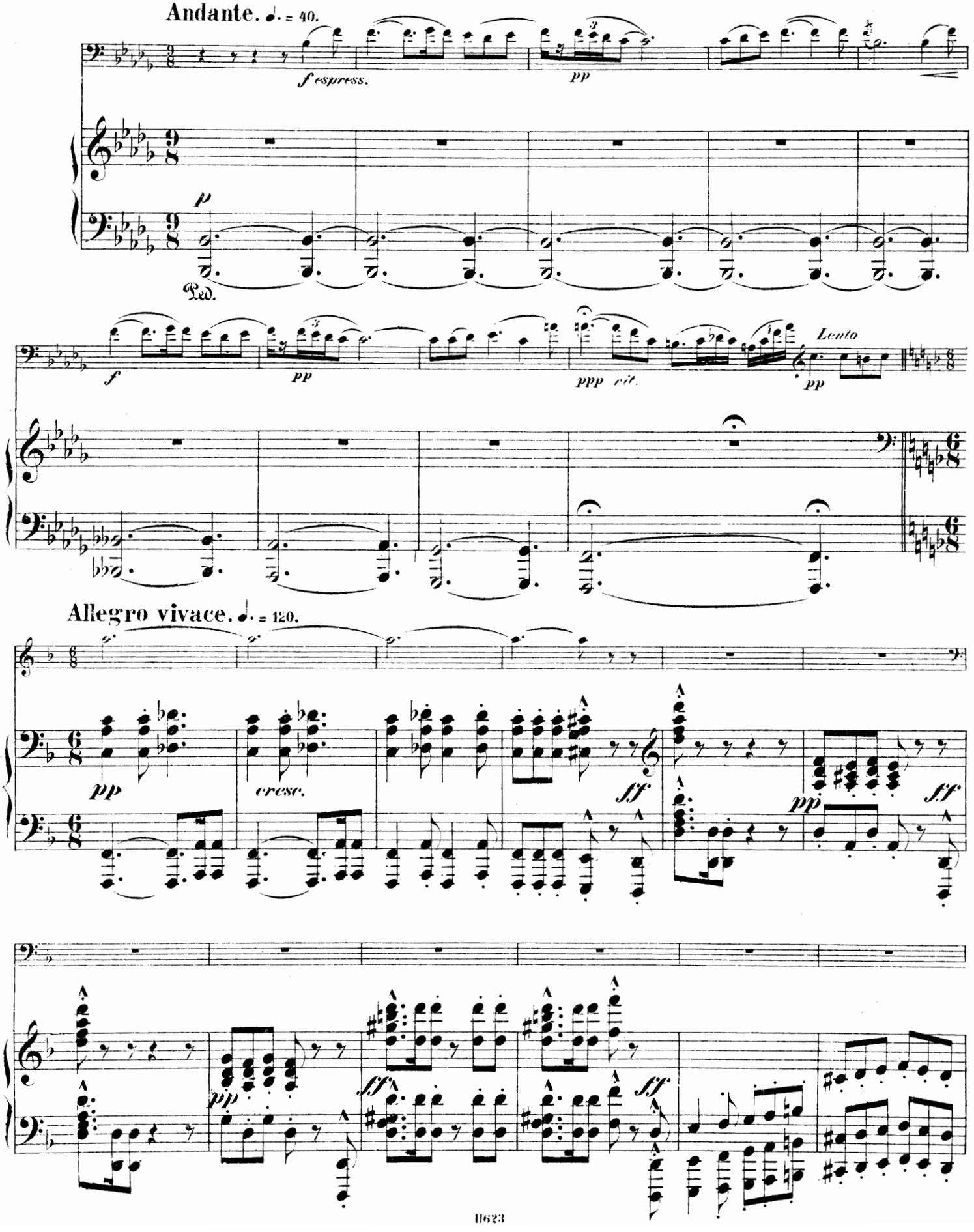

Andantino. Tempo I?
pp
pp
f
cresc.
ff
Tempo I?
ppp
cresc.
mf
dolce
cresc.
f
pp
cresc.
p
f
rit.
tenuto
p
a tempo
mf
p
rit.
a tempo
cresc.
f
pp
mf
pp
mf
pp

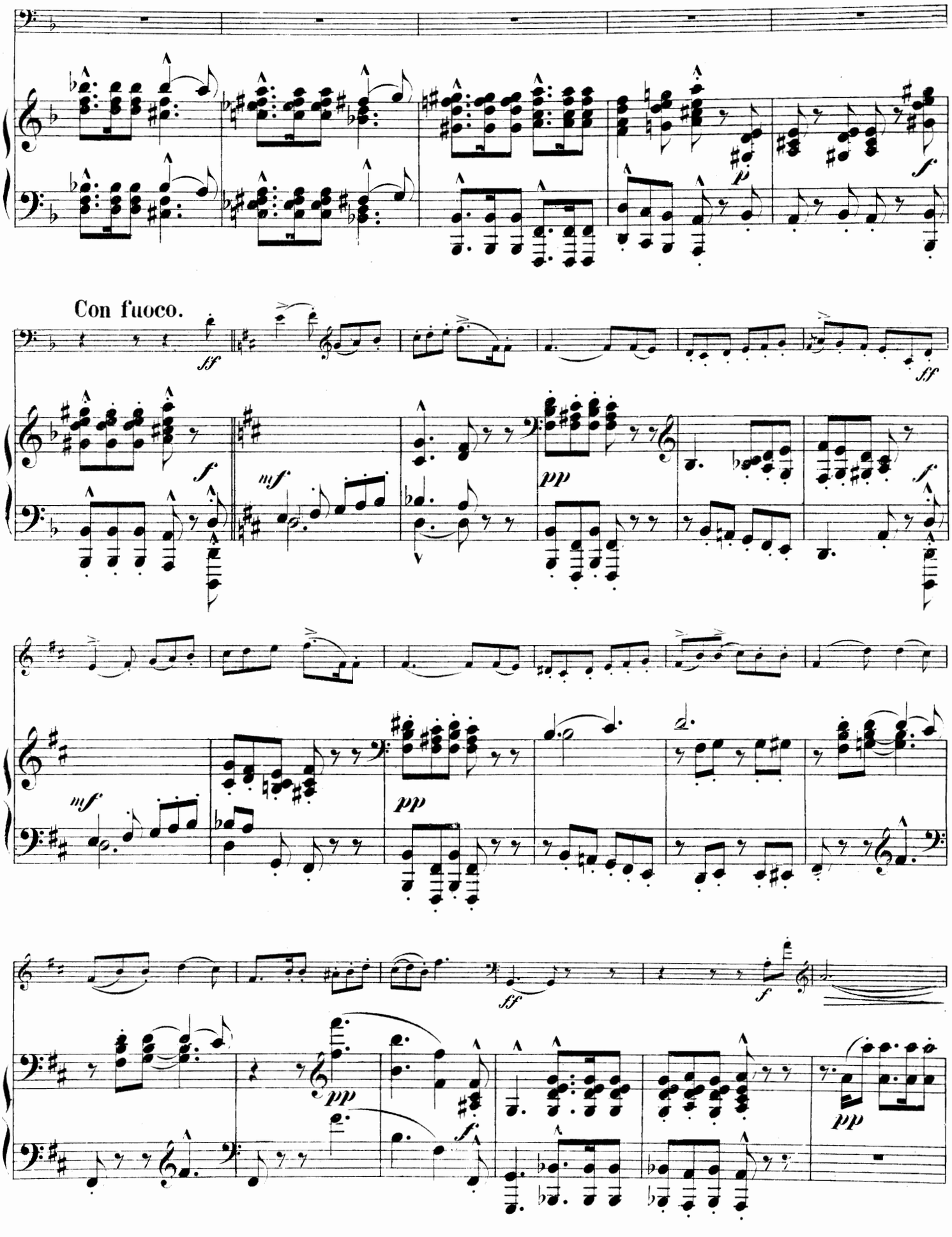

un poco accelerando
cresc.
poco rit.
a tempo
f
poco accel.
poco rit.
a tempo
f
ad libit.
Allegro.
cresc. - - - ff
f
p
p
pp

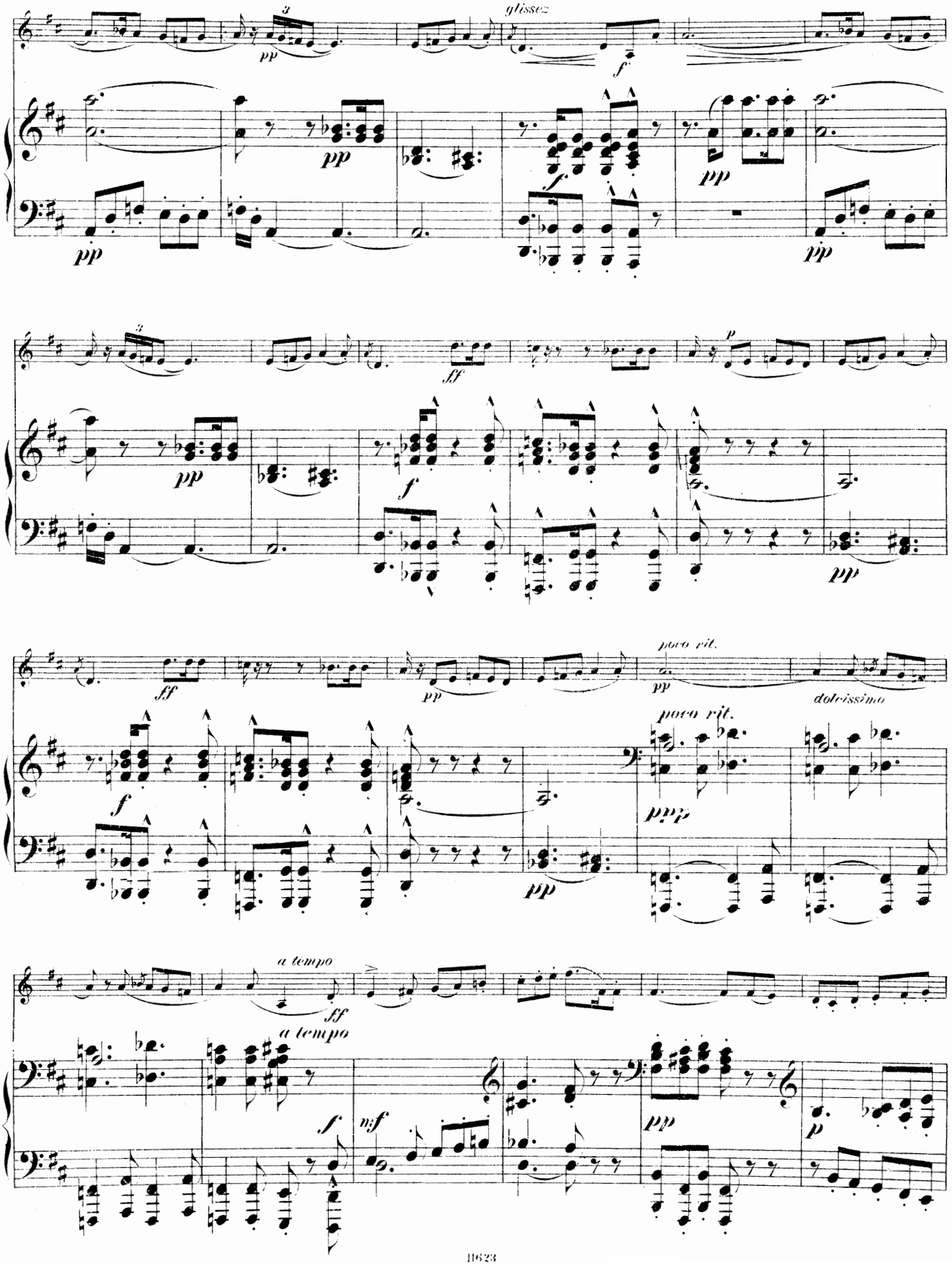

p
cresc.
f

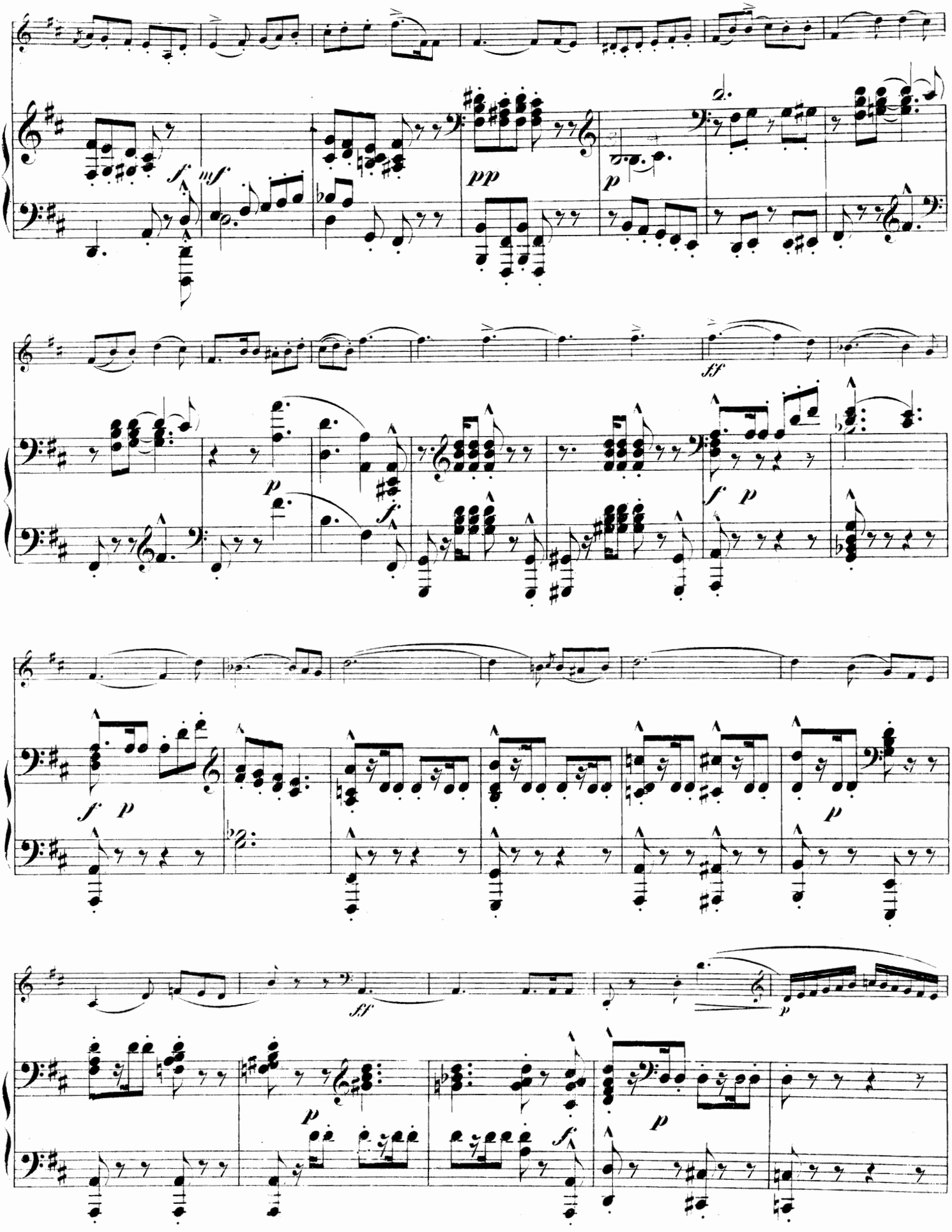

dim.
sempre pp
pp
pp
pp
pizz.
p
ppp

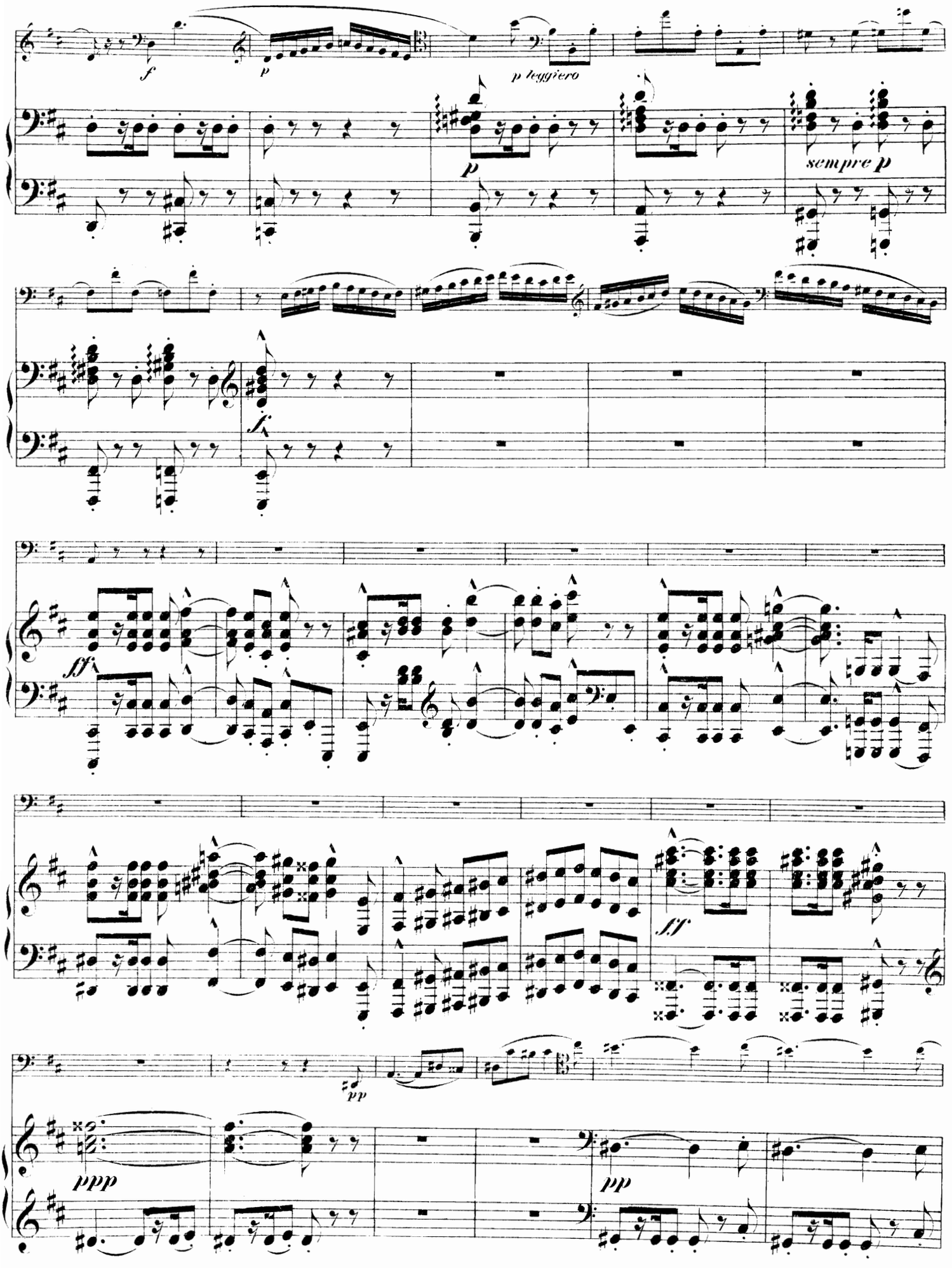
N° 3.

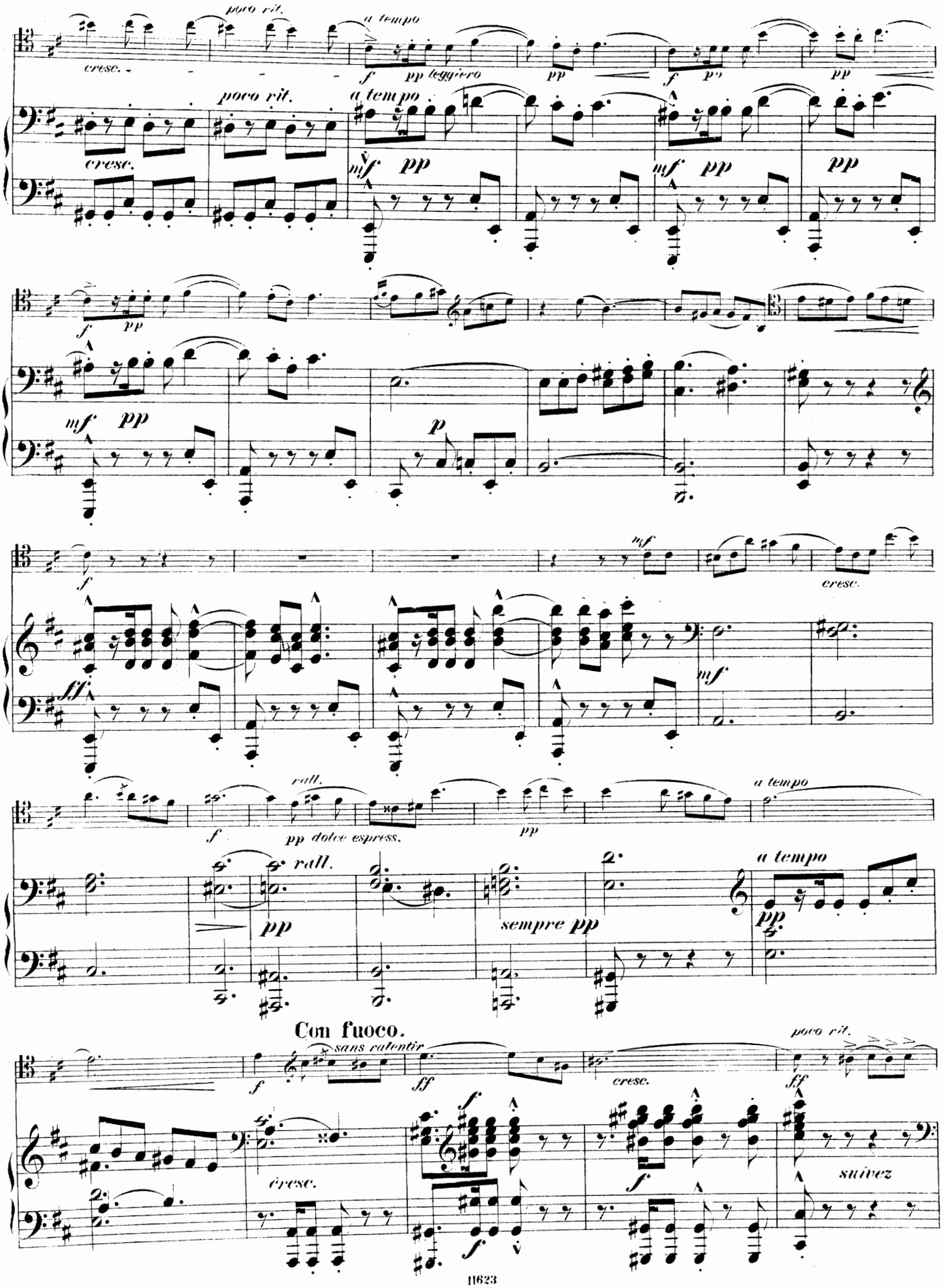

Andante. ♩. = 40.
f espress.
pp
p
Ped.
f
pp
ppp rit.
Lento
pp
Allegro vivace. ♩. = 120.
pp
cresc.
ff
pp
ff
pp
ff
ff

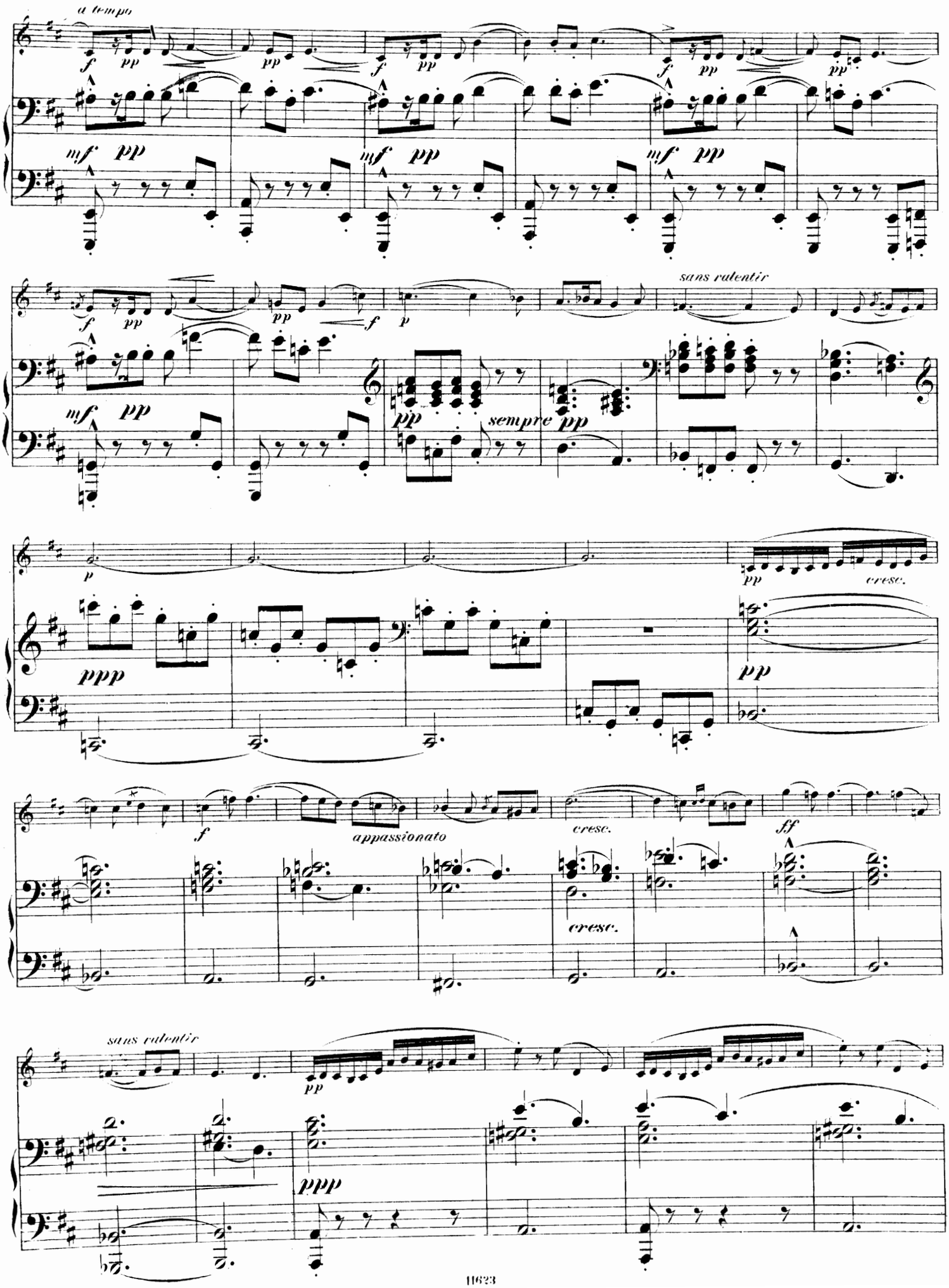

Con fuoco.

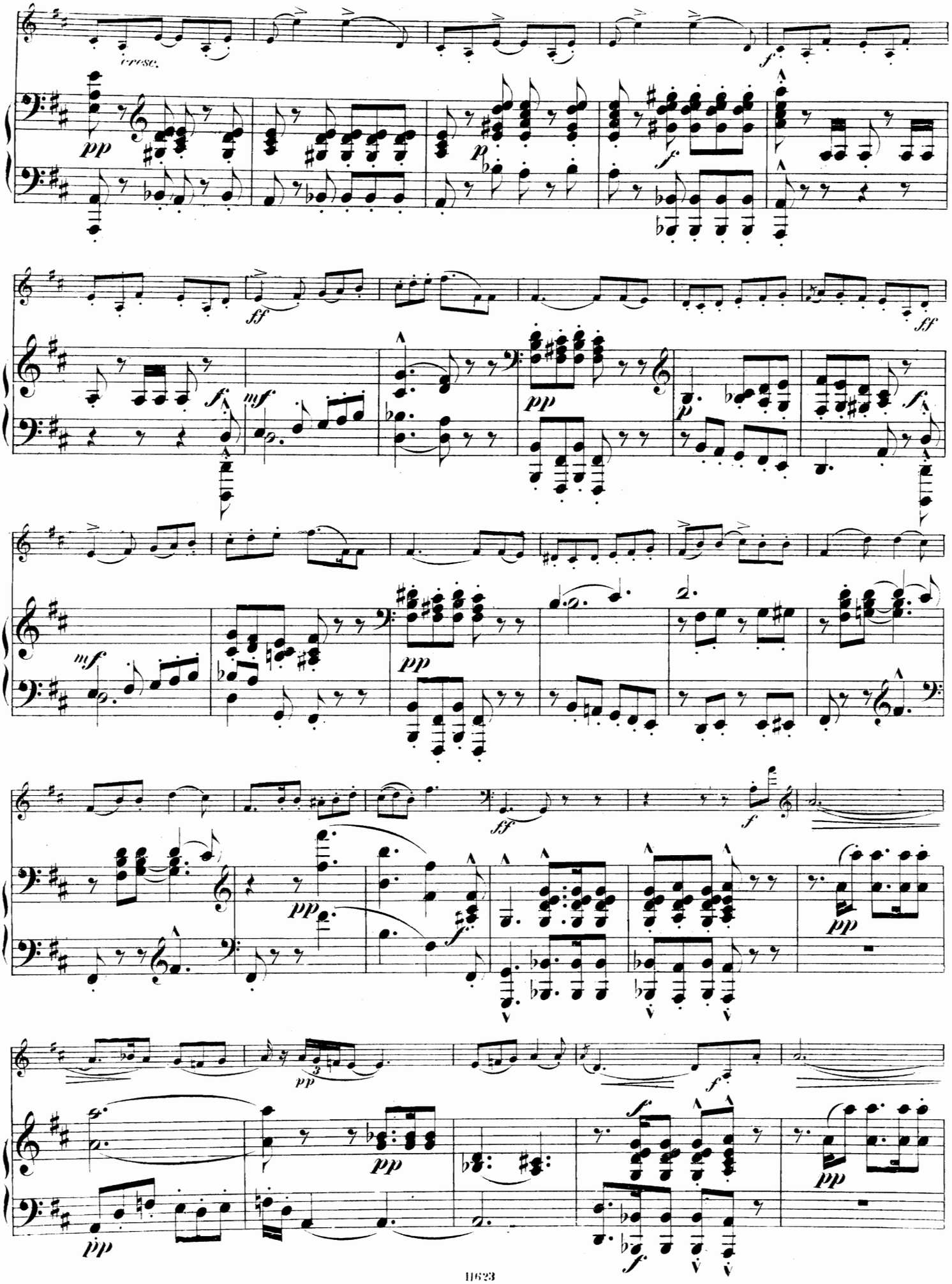

glissez
poco rit.
dolcissimo
a tempo
a tempo

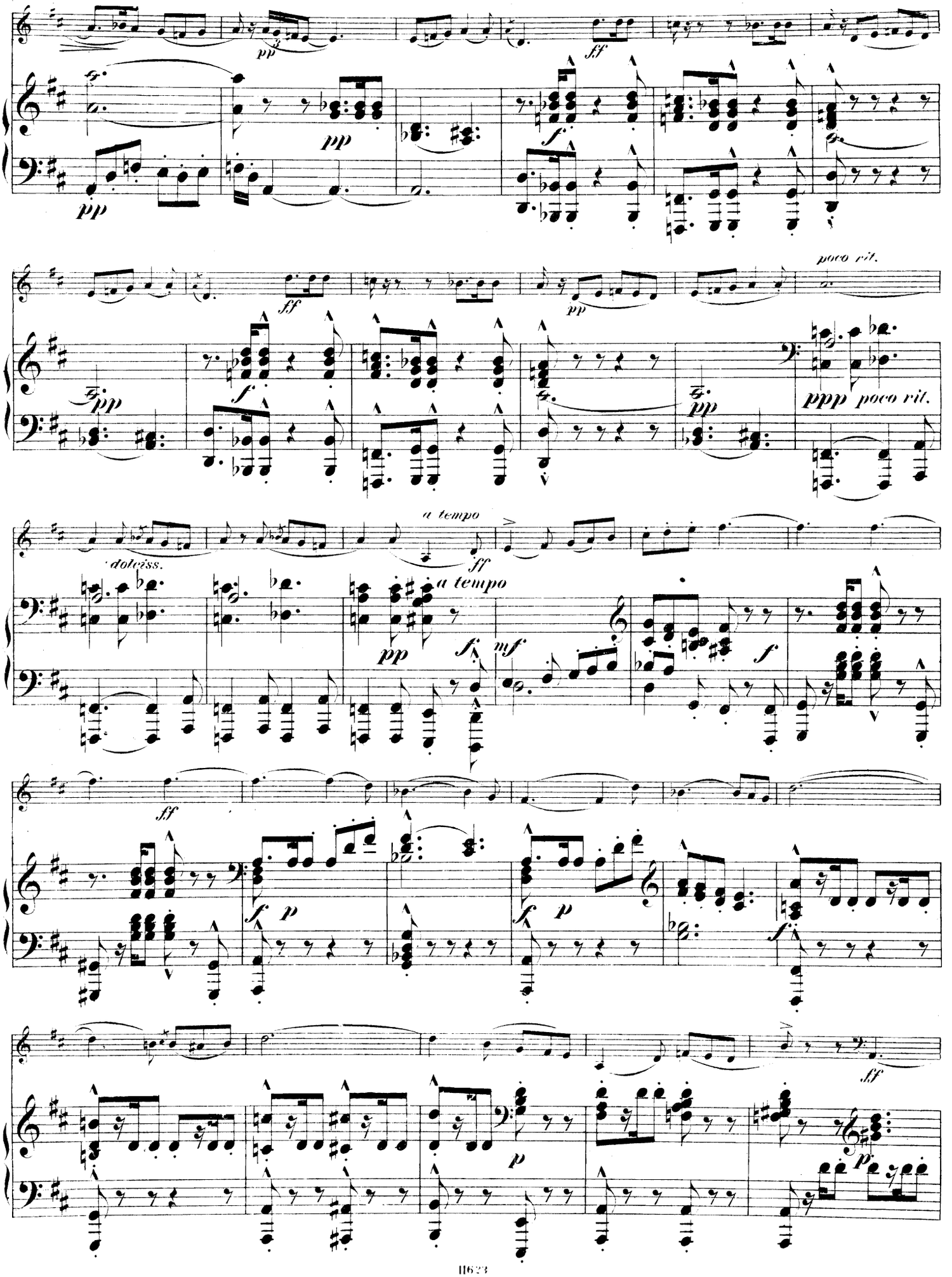


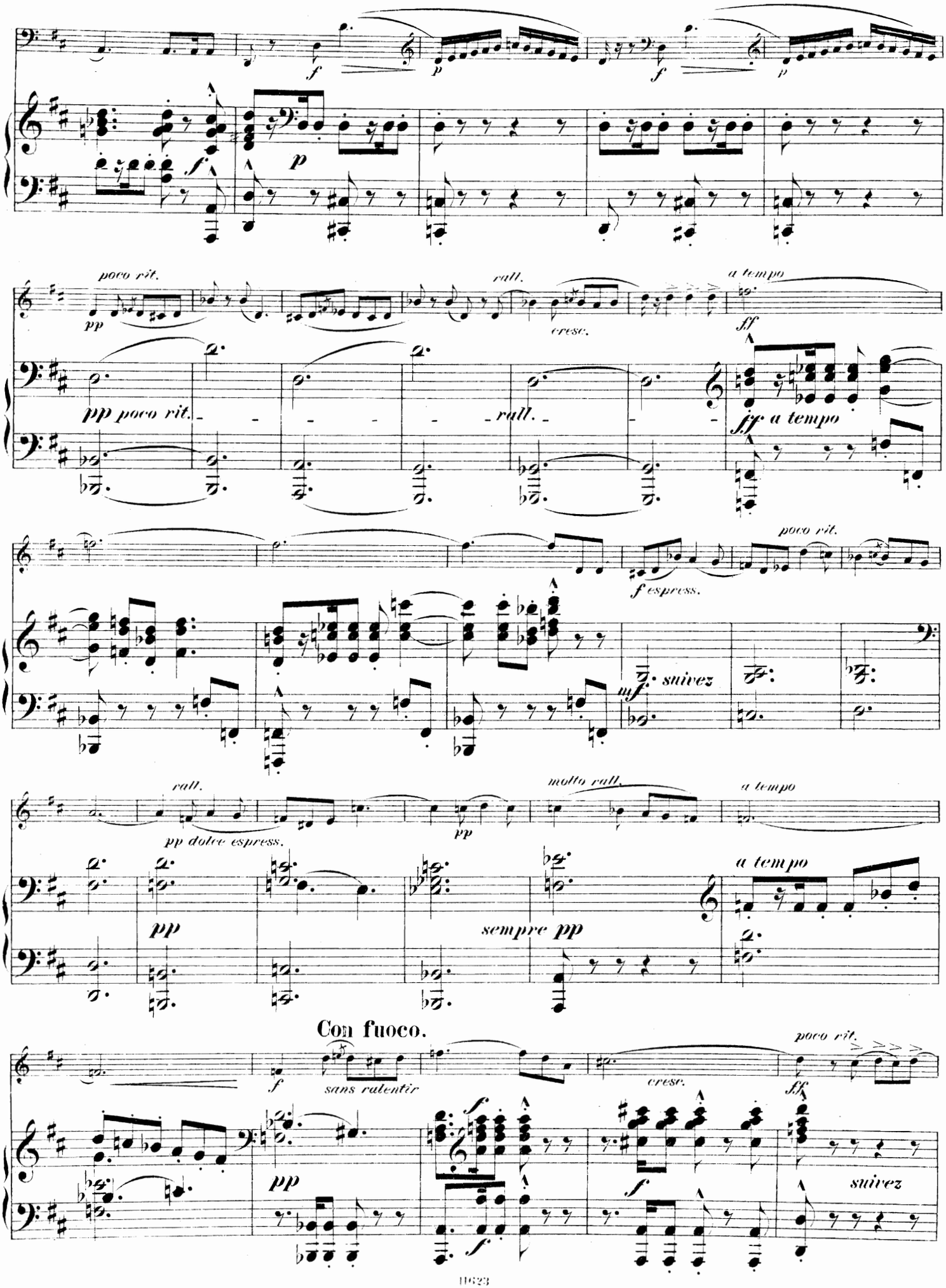

f
p
p leggiero
p
sempre p
f
sff
sff
pp
ppp
pp

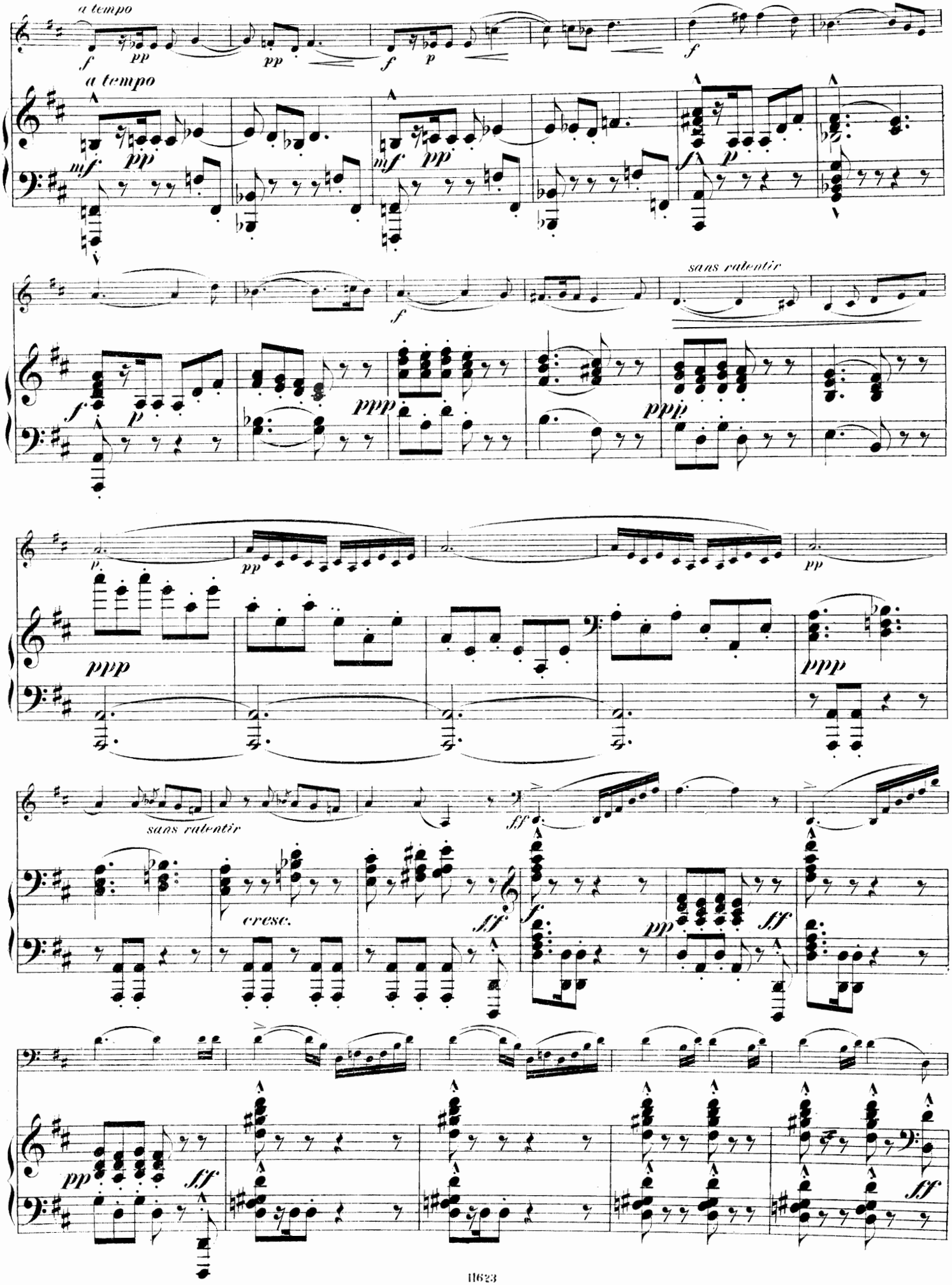

poco rit.
a tempo
cresc.
f
pp leggiero
pp
f
pp
pp
poco rit.
a tempo
cresc.
mf
pp
mf
pp
pp
f
pp
mf
pp
p
f
mf
cresc.
ff
mf
rall.
f
pp dolce espress.
pp
a tempo
rall.
pp
sempre pp
a tempo
pp
Con fuoco.
sans ralentir
f
ff
cresc.
poco rit.
ff
cresc.
f
f
f
suivez

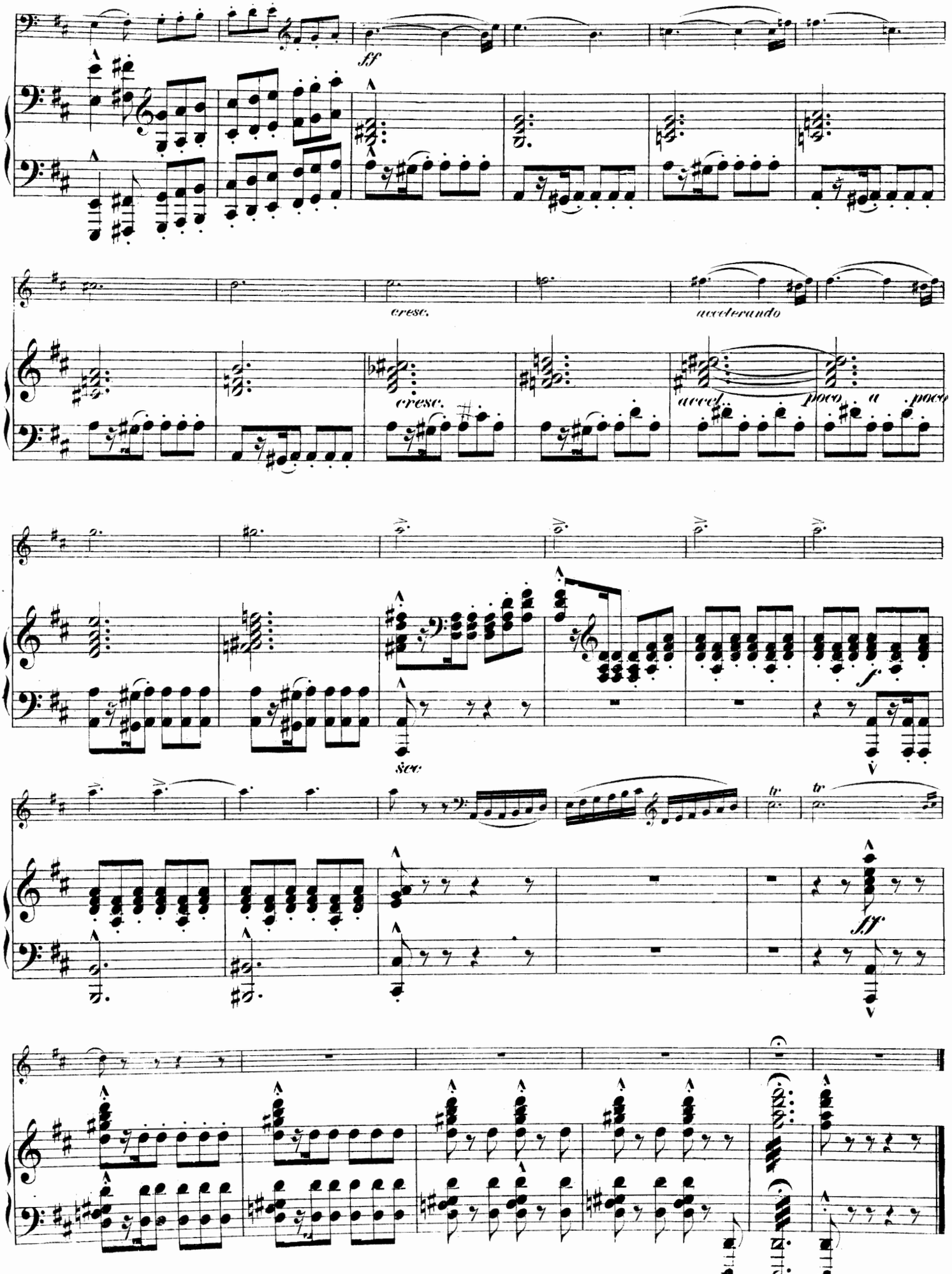

a tempo
sans ralentir
sempre
cresc.
appassionato
ff
ppp


cresc.
pp
p
f
ff
mf
pp
p
f
ff
mf
pp
ff
f
pp
f
pp
pp
pp
f
f
pp
f
pp


pp
ff
f
poco rit.
ppp
a tempo
dolciss.
mf
p


f
p
f
p
f
p
poco rit.
pp
rall.
cresc.
a tempo
ff
pp poco rit.
rall.
fff a tempo
poco rit.
f espress.
suivez
mf
rall.
pp dolce espress.
molto rall.
pp
a tempo
pp
sempre pp
a tempo
Con fuoco.
f
sans ralentir
cresc.
poco rit.
fff
pp
f
f
suivez


a tempo
a tempo
sans ralentir
sans ralentir
cresc.



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Max Reger, Aria, Op. 103a No. 3. M. 1.50.

Adagissimo.

sempre sonoro ed espressivo

sempre espress. *ff* *quasiff*

E. Lalo, Intermezzo aus dem D moll Concert. Komplett M. 7.-

Andantino con moto.

dolce espress.

A. Fischer, Czardás, Op. 10. M. 2.-

Vivace.

cresc.

W. A. Mozart, Gavotte aus der Balletmusik zu der Oper: Idomeneo. Arrangement von Heinrich Grünfeld. M. 1.50.

Allegretto.

Arthur Stubbe, Chant oublié (Vergessener Sang), Op. 23 No 2. M. 1.50.

Andante malinconico.

poco rit. *a tempo* *espressivo*

James Rothstein, Serenata, Op. 85b M. 2.

Andantino con grazia.

sempre stacc.

Emile Sauret, Aria, Op. 66 No 1. M. 2.50.

Andante.

cantabile *mp con espress.*

due Pedale

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