

Schranck No: II

4. Fach 29. Lage.

No: 4.) *Sinfonia*

co. V. m. Oboi, Corni,

Viola e Basse.

22. St.

del Sig. Förster.



URFILM 10/1977 Nr 112

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Handschrift Nr

Uhr 3
2723-0-6a

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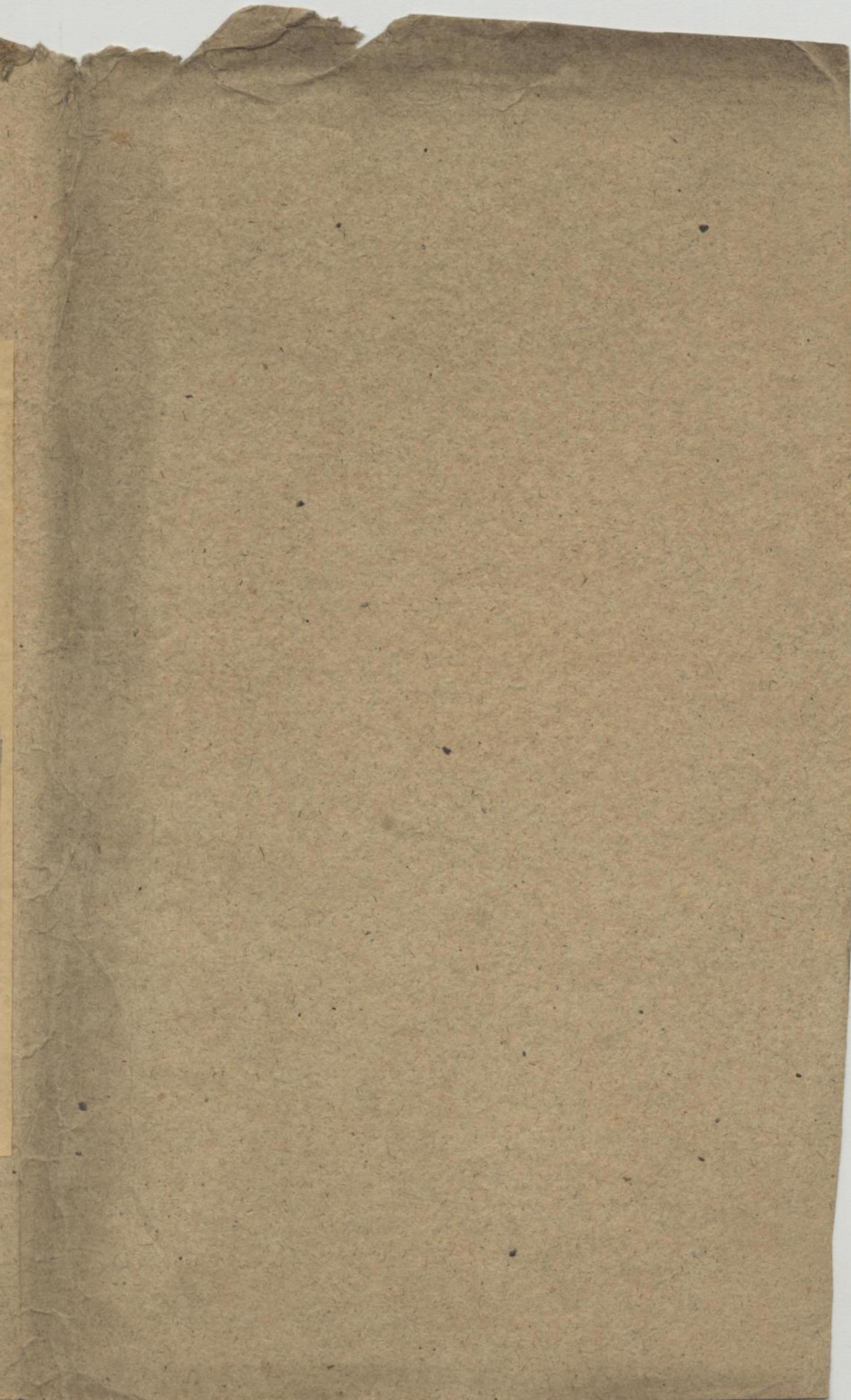
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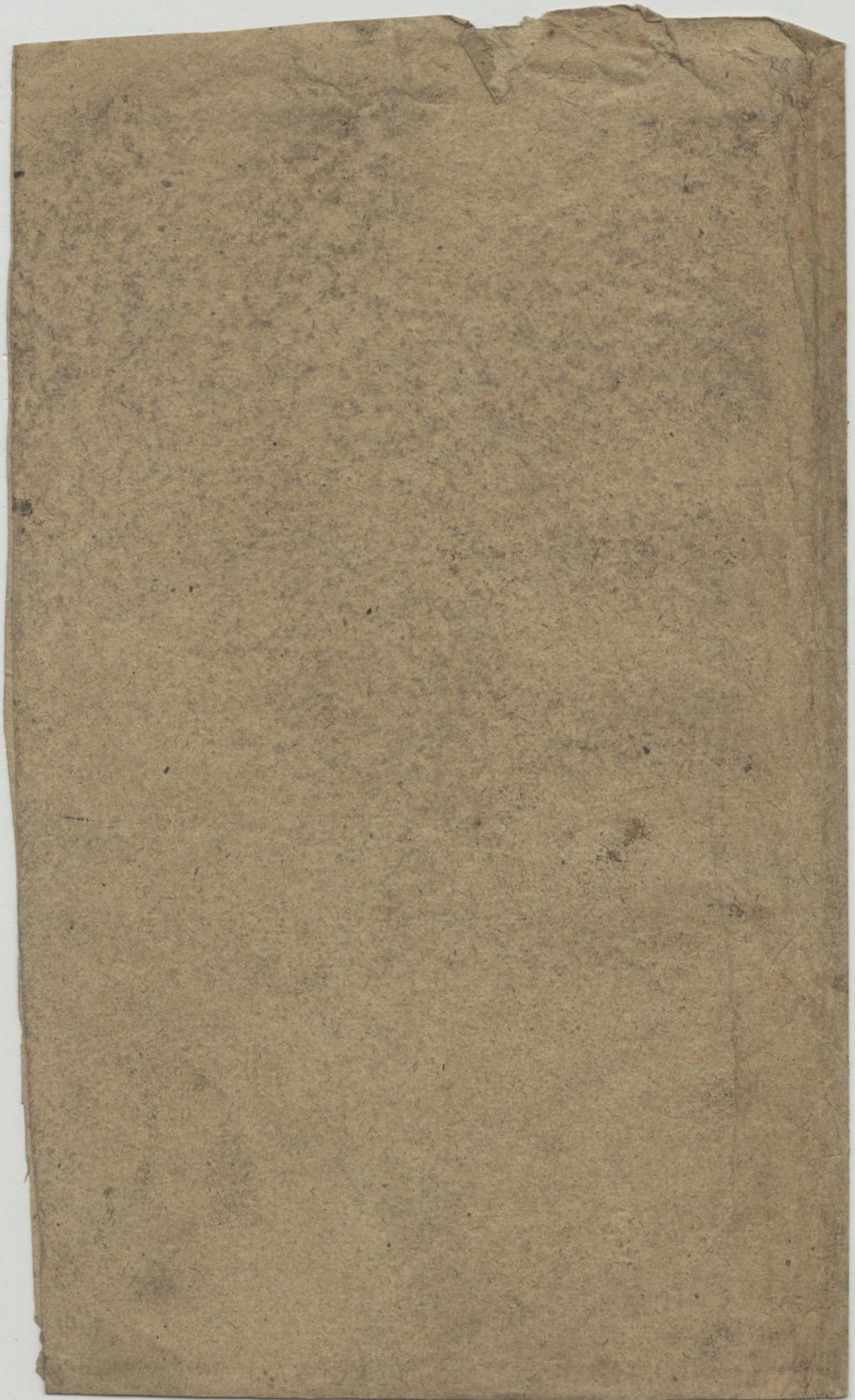
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III-9-130 c Id-G 54 50 11 2 359





Concerto. Violino Primo.

Allegro.

forte. *piano.* *mezzo-forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

Ca 175



Mus. 2723-0-6a

2

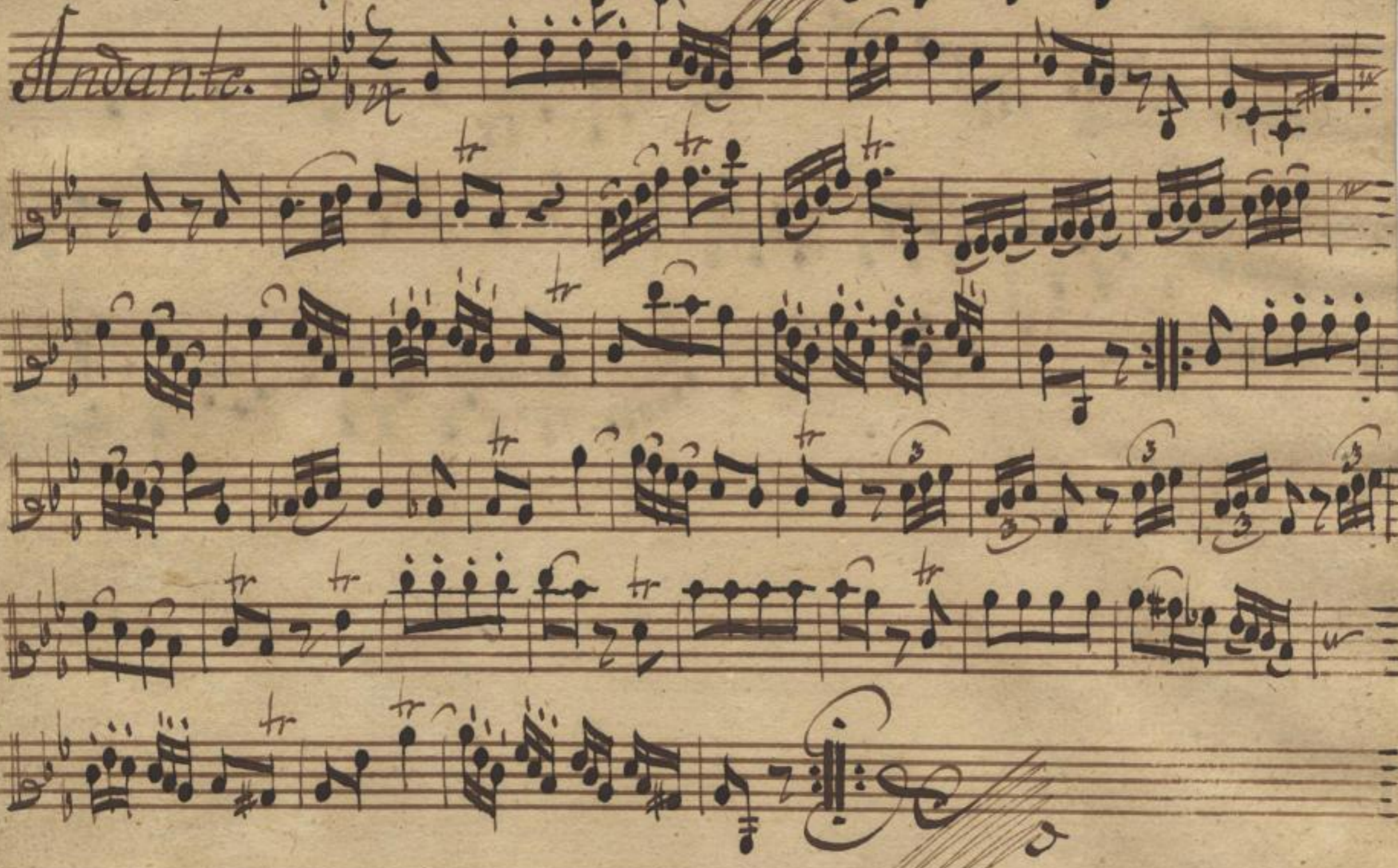
34

72

piano. *forte.* *piano* *forte* *pianissimo* *tr* *tr* *piano.*



Andante.



Cottisubito.

3
35

14

*Allegro
assai.*

piano. *forz.*

piano. *forz.*

75

[Faint, illegible handwritten musical notation on aged paper]

Concerto.

Violino Primo.

all.

piano.

forte!!!

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

Ca 175



Mus. 2723-0-6a 32⁵

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pianissimo*, and *Andante*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some ink smudges. The music is written in a key with one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and the instruction *Celli Subito*.

44

33

6

*Allegro
assai*

piano.

piano. forte.

7

Fragment of text from the adjacent page, including the letters 'S' and 'U'.

Concerto.

Violino Primo.

Allegro.

piano. *fortissimo.* *forte*

piano.

forte *piano.*

forte

forte

piano. *forte.*

piano.

forte

piano. *forte.*

piano.

forte

SLUB
Dresden

Op. 475 (1-35)

Mus. 2723-0-6a

8

piano. *forte.* *piano.* *forte.* *pianiss.*

Andante.

Colti subito.

18

2

9

*Allegro
asfai.*

piano.

forte.

Vertical text on the left edge of the page, likely a library or archival stamp, consisting of several lines of characters and symbols.

Concerto.

Violino Secondo.

piano.
ppiano. *forte.*
tr *piano.*
forte *piano.*
forte.
piano. *forte.*

175

SLUB
Dresden

43

Mus. 2723-0-6a

76

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *for.*, and *forte.*. Trills are indicated by 'tr' above notes. A large section of the score is heavily scribbled out with dark ink.

Section of the handwritten musical score marked *Andante*. It consists of several staves of music with dynamic markings like *forte* and *piano*, and trill ornaments ('tr').

Tutti Subito.

14

*Alllegro.
cresc. f.*

piano. forte.

piano. forte.

X8

Fragment of a musical score on the left edge of the page, showing staves and notes.

Main body of the page containing a musical score with multiple staves and notes, appearing as faint, ghostly impressions on aged paper.

Concerto.

Violino Secondo.

Allegro.

ppiano.
ppiano.
forte.
tr. piano.
forte.
piano.
forte.
tr.
piano.
piano. forte.
tr. for. tr. tr.

Ca 175

SLUB
Dresden
Mus. 2723-0-6a

46

3

piano.

for. *piano.* *for.* *piano.*

forte. *piano.* *forte.*

for. *forte.*

tr *gohg*

Andante.

Tutti Subito.

*Allegro
aspai.*

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

Fragment of a musical score on the left edge of the page, showing staves and notes.

Concerto.

Violino Secondo.

Allegro.

C. G. 175

Mus. 2723-0-6a



K

49

piano.
for.
piano.
forte.
piano.
forte.

Andante.

tr
tr
tr
tr
tr
tr
tr
tr

Tolti subito.

*Allegro
assai.*

piano. forte.

piano. forte.

Fragment of text from the adjacent page, visible on the left edge of the image.

Concerto. Viola.

Allegro.

piano. forte
tr
for.
piano.
forte
f.
piano. forte.
piano.
forte.
for.
pian.
for.
piano.
forte.
tr.

6075
Mus. 2423-0-6a



Handwritten musical notation and scribbles at the bottom of the page.

Andante. $\frac{2}{4}$

Allegro assai. $\frac{2}{4}$

Concerto.

Viola.

Allegro.

piano forte
piano
forte
piano
forte
piano forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano

Ca 175

SLUB
Dresden

Mus. 2723-0-6a

24

Colt. subito.

Andante. 2/4 D major

Handwritten musical score for the first section, marked *Andante*. The music is in 2/4 time and D major. It consists of five staves of music. The notation includes various note values, rests, and trills. A double bar line with repeat dots is present on the third staff. The section concludes with a decorative flourish.

Allegro. 3/8 D major
asfai.

Handwritten musical score for the second section, marked *Allegro. asfai.*. The music is in 3/8 time and D major. It consists of ten staves of music. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamics markings *piano.* and *forte.* are visible. The section ends with a double bar line and a decorative flourish.

25

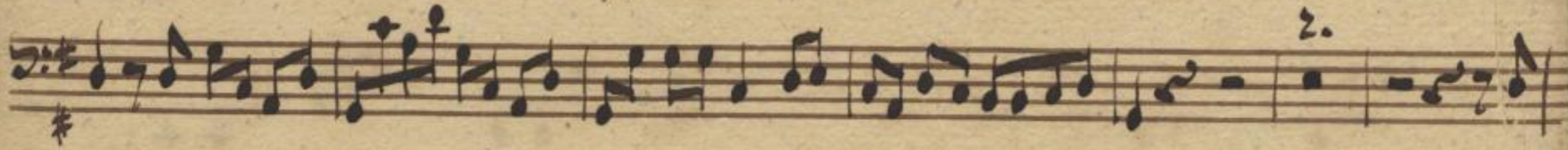
Concerto.

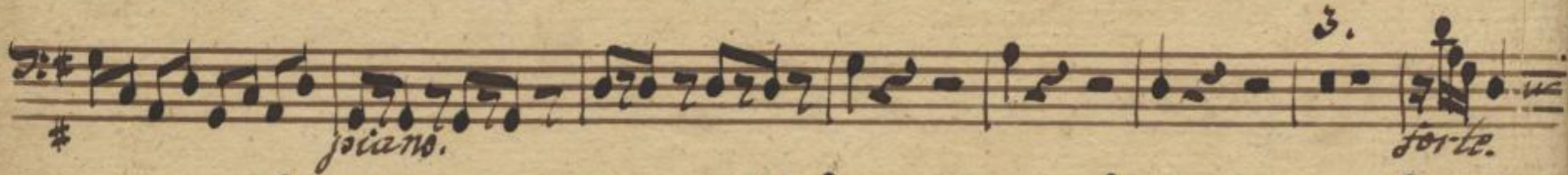
Basso.

Allegro. 




forzando. piano. forte.




piano. forte.






piano. forte.






piano. forte.




piano. forte.




Mus. 2723-0-6a 26

27

Andante.

*Allegro.
asfai.*

Concerto.

Basso

Allegro.

Ca 175
Mus. 2723 0-6a



12
28

Andante 









*Allegro
as fati.* 















Concerto.

Barsocontinuo.

Allegro.

Handwritten musical score for Barsocontinuo. The score consists of approximately 15 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include 'piano', 'forte', and 'pianissimo'. There are also some numerical markings like '6', '7', '2.', '3.', '3.', '7', '6', '5', '4', '3', '4', '3', '4' scattered throughout the score. The bottom of the page features some scribbled-out text and a circular stamp.

SLUB
Dresden

30

175

Mus. 2723-0-6a

43

Andante.

Allegro.
asjai

Concerto.

Hautbois Primo.

Allegro. *tr* *tr*

tutti.

forte

tr *2.*

f. *tr* *tr*

trio *tr*

tutti.

tr *tr*

tr *Soli* *tr*

tr *tr* *Soli*

tutti.

tutti

f. *tr* *tr* *2.*

Soli. *tutti*

60175
Mus. 2723-0-6a



Soli
tutti.
Soli.
tutti
Andante.
Soli.
tutti.
Soli.
tutti

Tutti Subito.

33

33

*Allegro
asfai.*

Soli.

tutti

Soli.

Handwritten marginalia on the left edge of the page, including the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'.

Handwritten musical notation on a page with 20 staves. The notation is extremely faint and illegible, appearing as light brown lines and smudges against the aged paper background.

Concerto.

Flauto Secundo.

Allegro. $\text{C}7$

tr *Soli*
tutti.
Soli.
tutti.
Soli.
tutti.
Soli.
tutti.
Soli.

38

Ca 175

Mus. 2723-0-6a



[Handwritten signature]

[Handwritten mark]

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff is marked *Andante* and has a 4/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *tutti*, *Soli*, and *tr* (trills). There is a large, dark scribble in the second staff, possibly indicating a correction or deletion. The paper shows signs of age, including discoloration and some faint markings at the bottom.

Tutti Subito.

*Allegro
assai.*

f.
Soli.
tr
tr
4.
f.
tr
tr
tr
tr
f.
tutti
tr
Soli.
tr
4.

70

Concerto.

Basson.

Allegro. D^{\sharp} C^{\flat} 7

piano. *piu piano.* *forte.*

piano. *piu piano.* *forte.*

piano. 2.

piano. 3.

forte.

piano. *forte.*

forte.

piano.

forte. *piano.*

for.

forte.

forte.

forte.

forte.

601175

Mus. 2723-0-6a

SLUB
Dresden

44
28

XX

Andante.

*Allargo
assai.*

Concerto. Basson.

Allegro. #

piano. pizzicato. forte.

piano.

forte.

piano. *forte.*

piano.

forte.

46

SLUB
Dresden

46
29

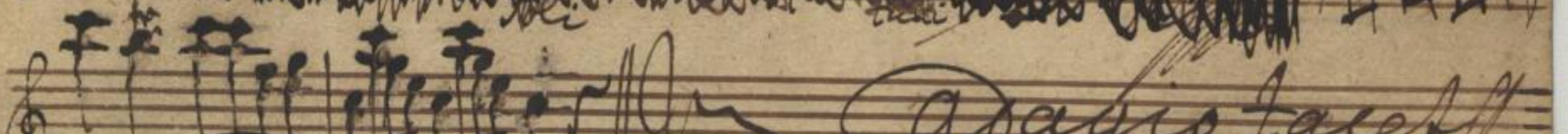
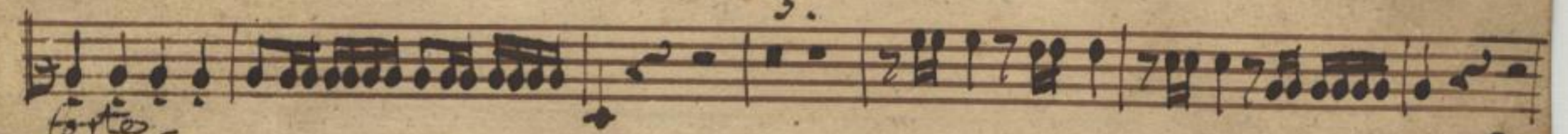
Mus. 2723-0-6a

Andante

*Allegro
asfai.*

Concerto. ex 9. Cornu Primo.

Allegro. $\text{C} \frac{7}{8}$



6a 175
Mus. 2723-0-6a



48

Adagio tacet

J. F. X

*Allegro
assai.*

Solo.

4.

8.

Solo.

4.

2.

Concerto. ex 9.

Cornu Secundo.

Allegro. \flat C 7

The musical score consists of 14 staves. The first staff begins with the tempo marking 'Allegro.' and the key signature of one flat (B-flat) and the time signature of common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f.' (forte) appears on the 4th, 5th, 10th, and 11th staves; 'Soli.' is written on the 5th and 11th staves; 'tutti' is written on the 6th and 11th staves. There are also some 'tr' markings. The score ends with a double bar line and a repeat sign.

Adagio tacet

54

68 175
Mus. 2723-0-6a



Handwritten scribble

Handwritten signature

*Allegro
aspi.*

Soli.

4. 2. 3. f. 8.

Soli.

4. 2.

Concerto.

Violino I.

Allegro.

pia: *pianiss:* *for:*

tr *piano*

for: *pia:* *tr*

for: *tr*

tr

tr *1.* *pia:* *for:*

175
Mus. 2723-0-6a



20 *11*

piano

for:

tr

pia:

for:

pia:

for:

pianiss:

pia:

for:

tr

M

A

This image shows a page of handwritten musical notation on aged, yellowish-brown paper. The notation is arranged in approximately 15 systems, each consisting of two staves. The notes are small, dark ink dots, and the overall appearance is that of a historical manuscript. The paper shows signs of age, including some staining and discoloration. The handwriting is somewhat faint and difficult to read in detail.

Concerto.

Oboe I

Allegro. *tutti* *Soli.* *Soli.* *tutti.* *Soli.* *tutti.*

C. Schumann
 Mus. 2723-0-6a



22 36

tutti

tutti.

Soli.

tr

2. Soli

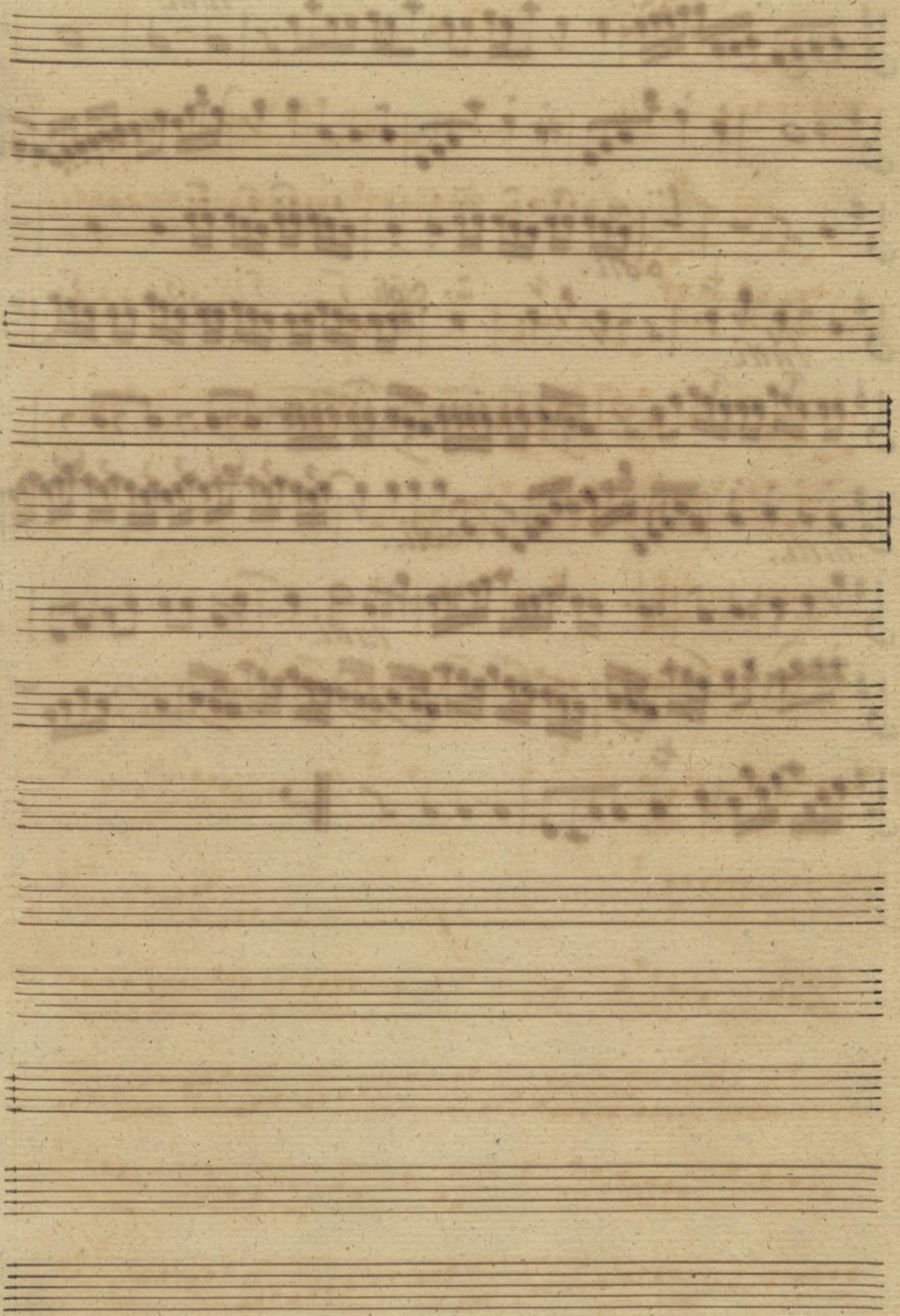
tutti.

Soli.

tutti

tr





Chor I

Handwritten musical score on aged paper, consisting of 16 staves. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged in a single column.

Concerto.

Oboe I

Allegro.

35

Ca 175



26

Mus. 2723-0-6a

Handwritten musical notation on aged paper, consisting of 16 systems of five-line staves. The notation is extremely faint and illegible due to fading and ink bleed-through from the reverse side of the page. The paper shows signs of age, including yellowing and foxing.

Concerto.

Oboe II

Allegro.

for.

tutti.

Soli.

tutti.

Soli.

42

Car 7/75



Mus. 2723-0-6a

tutti

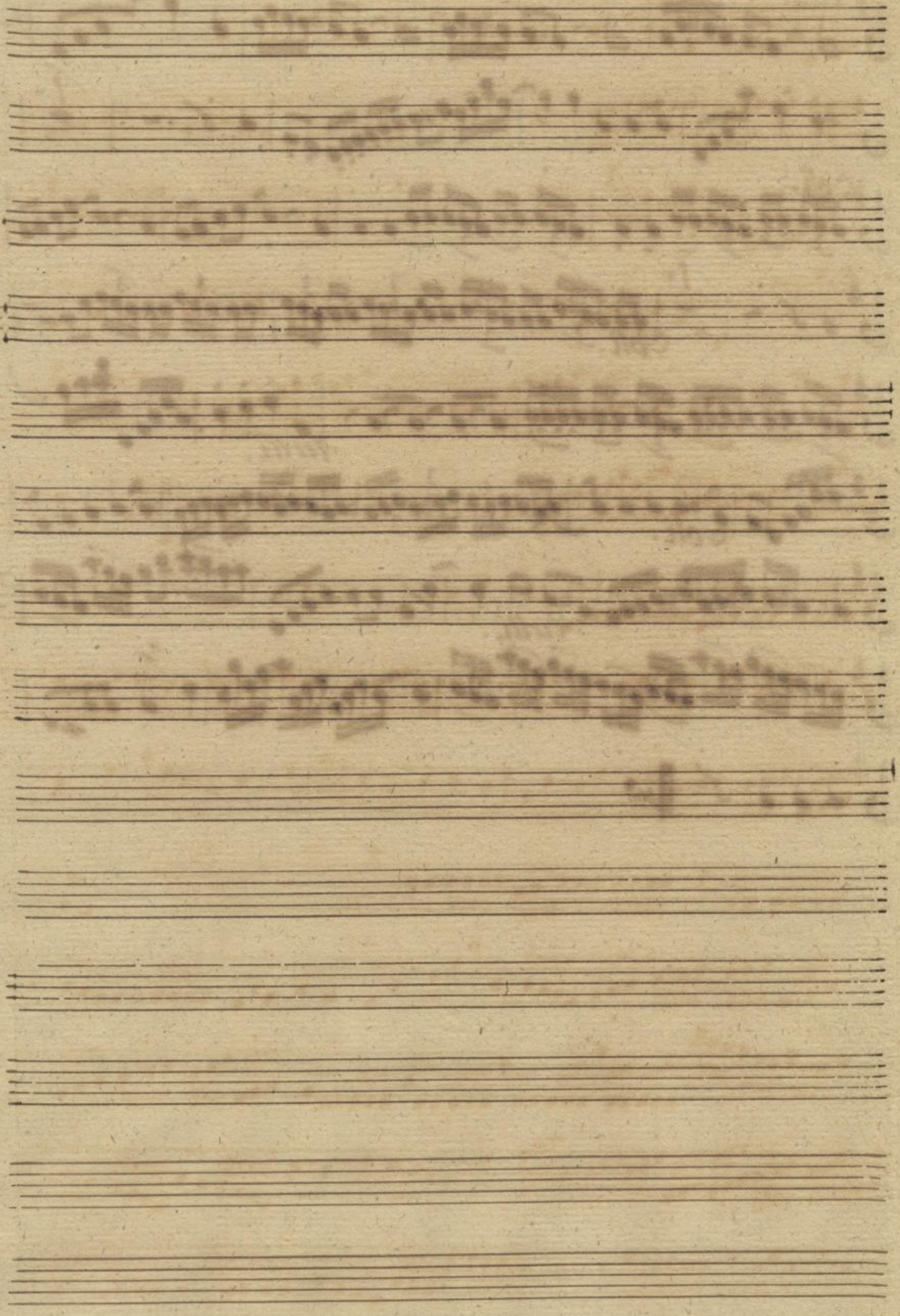
Soli.

tutti.

Soli.

tutti.

tr



11 11/10

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light brown smudges and lines on the aged paper.

Concerto.

Oboe II.

Allegro.

Car 115

Mus. 2723-0-6a



27

11 100 10000

Handwritten musical notation on aged paper, consisting of 16 systems of five-line staves. The notation is extremely faint and illegible, appearing as light brown smudges and lines across the page.

Handwritten markings at the bottom center of the page, possibly a signature or date, which are also illegible.

Concerto. ex 9.

Corno I.

Allegro.

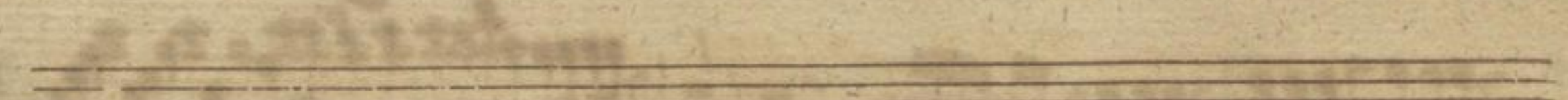
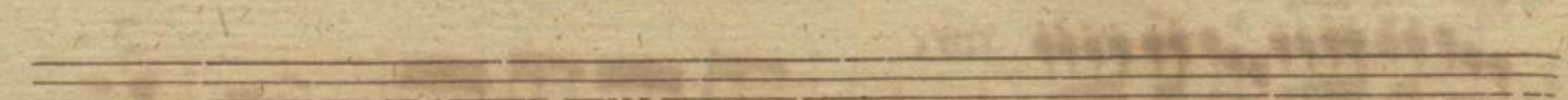
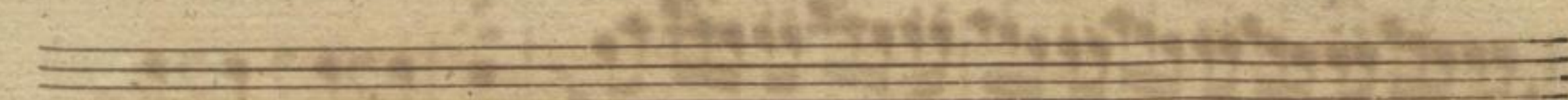
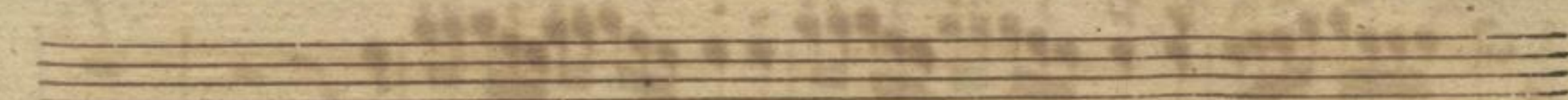
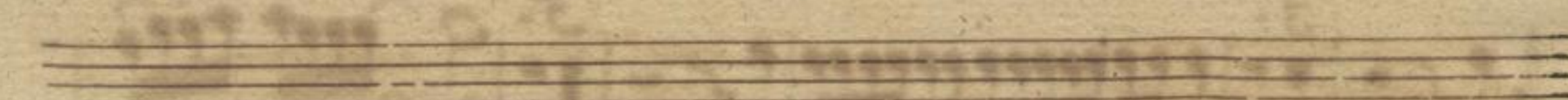
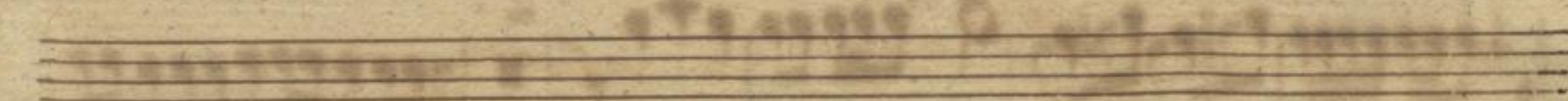
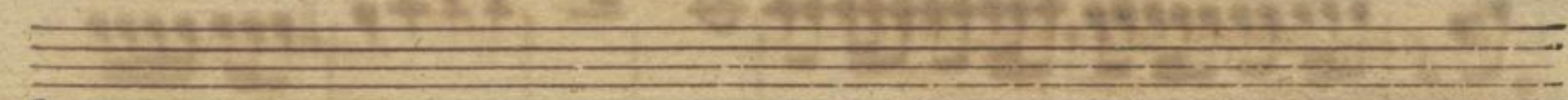
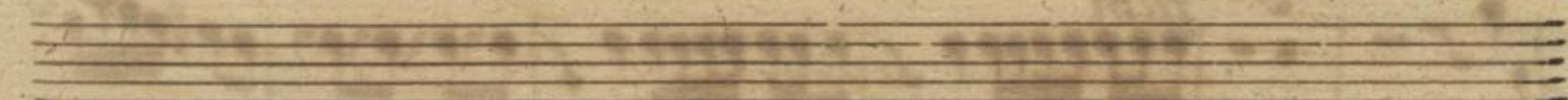
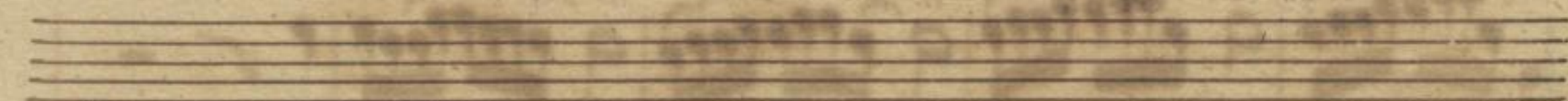
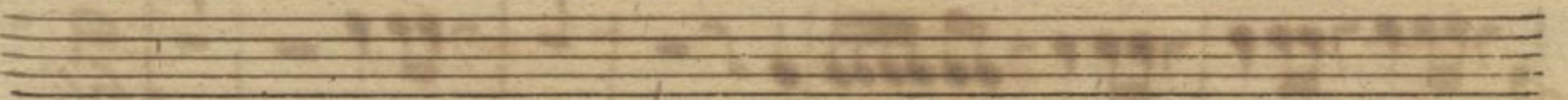
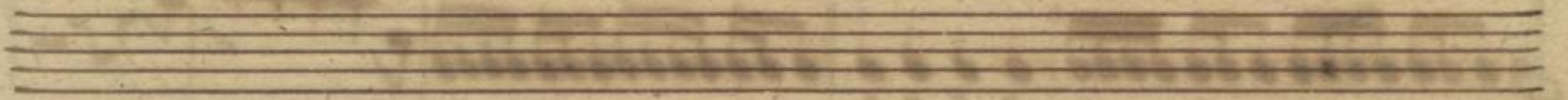
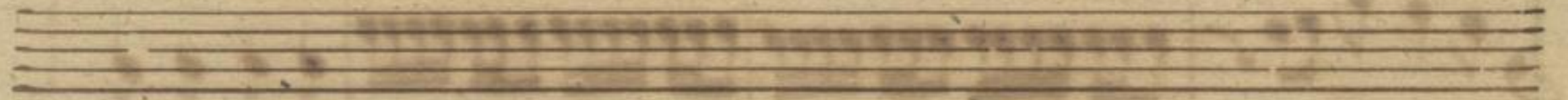
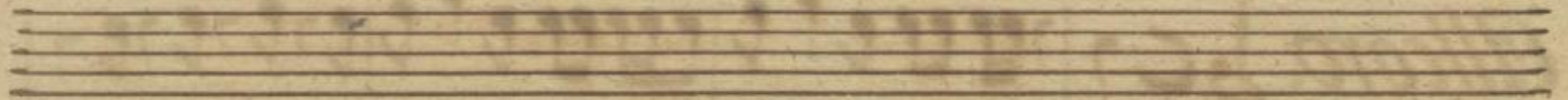
Carls
Mus. 2723-0-6a



Handwritten signature

Contra

Violoncello



Concerto. et S.

Corno II.

Allegro.

Handwritten musical score for Corno II, Concerto et S. The score consists of 14 staves of music in C major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "tr" (trills), "Soli.", and "tutti.". There are also first and second endings marked with "1." and "2.". The piece concludes with a double bar line.

Ca 175



[Handwritten signature]

Mus. 2723-0-6a

Concerto 2. Horn II

The image shows a page of musical manuscript paper with 15 staves. The paper is aged and yellowed. The handwriting is extremely faint and illegible, appearing as light brown smudges and lines across the staves. The title 'Concerto 2. Horn II' is written at the top in a similar faint hand.