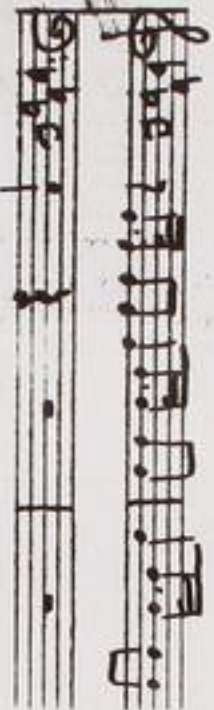


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 444/26

Es ist eine Stimme eines / Predigers/a/2 Chalumeaux/2 Violin/  
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.4. Adv./1736.  
[fälschlich geändert in: 1737.]



Autograph Dezember 1736. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

13 St.: C, A, T, B, V1 1(2x), 2, Vla, Vln(2x), bc, chalumeau 1, 2.  
je 1 Bl., bc 2 Bl.

Alte Sign.: 169/62. Text: Johann Conrad Lichtenberg, 1737.

Ms 444/26

Es ist eine kleine neue Fassung in der Wüste:



169

62

26

//

fol. (18) W

Partitur

M. Dec: 1736 - 28. Befugung



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th century.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th century.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th century.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th century.



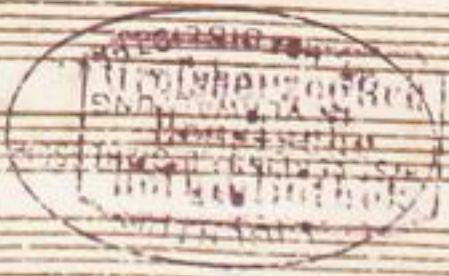
Handwritten musical score on a five-line staff. The lyrics are: *Leb ohne Sünde, fah, neim Gult, und fah, und nur*

Handwritten musical score on a five-line staff. The lyrics are: *aus der Wirtel und der Wirtel und der Wirtel*

Handwritten musical score on a five-line staff. The lyrics are: *der Wirtel und der Wirtel und der Wirtel*

Handwritten musical score on a five-line staff. The lyrics are: *Wirtel, Wirtel, Wirtel, Wirtel, Wirtel*

Handwritten musical score on a five-line staff. The lyrics are: *Wirtel, Wirtel, Wirtel, Wirtel, Wirtel*





Handwritten musical score with lyrics in German. The lyrics are:

o Seele freyheit mußt erben Gottes Stimme spricht die Gott des Himmels willest du loben. auch mußt  
 bekennen König Gabs das ist die große Macht der Gerechtigkeit die sich zum Himmel erheben. die  
 erheben die sich die fallt der Welt. Gebet um ihn im Glauben und ist es verstanden  
 ihm zu danken. Ich muß danken dir. auf die alle erheben was Gottes Stimme  
 spricht auf Gott loben wir dir.

Handwritten musical score, likely instrumental or a different part of the composition, featuring various rhythmic patterns and melodic lines.

Handwritten musical score, continuing the instrumental or vocal parts, showing complex rhythmic structures and melodic development.



1

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and clefs. The lyrics "Ich komm - ich komm der Herr Jesu mit dir" are written below the staves.

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and clefs. The lyrics "Ich komm - ich komm der Herr Jesu mit dir" are written below the staves.

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and clefs. The lyrics "Ich komm - ich komm der Herr Jesu mit dir" are written below the staves.

Großherzoglich  
Hessische  
Hochschule



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Die ich als Kind im Jahr Ginz müßte und die Ginz müßte die*

Handwritten musical score for the second system, including dynamic markings like *f* and *p*.

Handwritten musical score for the third system, showing dense piano accompaniment.

Herzoglich  
Hessische  
Landesbibliothek



The image shows a page of handwritten musical notation on aged paper. It consists of several systems of staves. The top system includes a vocal line with the lyrics "allegro" and "poco sforzato". The second system features a vocal line with the lyrics "allegro" and "poco sforzato". The third system includes a vocal line with the lyrics "poco sforzato" and "poco rit.". The fourth system includes a vocal line with the lyrics "poco sforzato" and "poco rit.". The fifth system includes a vocal line with the lyrics "poco sforzato" and "poco rit.". The sixth system includes a vocal line with the lyrics "poco sforzato" and "poco rit.". The seventh system includes a vocal line with the lyrics "poco sforzato" and "poco rit.". The eighth system includes a vocal line with the lyrics "poco sforzato" and "poco rit.". The ninth system includes a vocal line with the lyrics "poco sforzato" and "poco rit.". The tenth system includes a vocal line with the lyrics "poco sforzato" and "poco rit.".



Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The lyrics are:

Wacht auf, wach auf, mein Herz, wach auf,  
 Wachen soll dich Gott beschützen.

Handwritten musical score for the second system, featuring vocal lines and instrumental accompaniment. The lyrics are:

Wach auf, wach auf, mein Herz, wach auf,  
 wach auf, wach auf, mein Herz, wach auf,  
 wach auf, wach auf, mein Herz, wach auf,  
 wach auf, wach auf, mein Herz, wach auf,

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment. The lyrics are:

Wach auf, wach auf, mein Herz, wach auf,  
 wach auf, wach auf, mein Herz, wach auf,  
 wach auf, wach auf, mein Herz, wach auf,  
 wach auf, wach auf, mein Herz, wach auf,





Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and a vocal line with lyrics.

*maß auf demt - als du schreibst - so mich?*

Handwritten musical score for the second system, ending with a double bar line and a large scribble.

*Im absonderlich*

*Oh Deo Gloria*



169  
62.

5

Es ist eine Stimme eines  
Friedrichs.

a  
2 Chalumeau  
2 Violin

Viola

Contr

Alto

Tenore

Basso

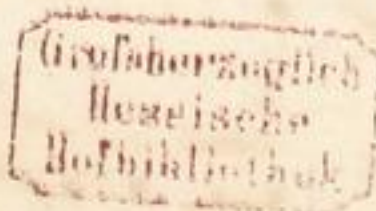
e  
Continuo

Lu. 4. Adv.

~~1737.~~

1737.

1736





Continuo.

This page contains a handwritten musical score for a Continuo instrument. The score is written on ten staves. The first staff begins with the tempo marking 'Frey Lust' and the instruction 'Vivace'. The second staff has a sharp sign (#) above it. The third staff contains a sequence of notes with sharp signs. The fourth staff ends with a double bar line. The fifth staff is marked 'Grave' and contains a sequence of notes with sharp signs. The sixth staff is marked 'Frey Lust' and contains a sequence of notes with sharp signs. The seventh staff contains a sequence of notes with sharp signs and a '1.' above it. The eighth staff contains a sequence of notes with sharp signs and a 'Happ' marking at the end. The ninth staff contains a sequence of notes with sharp signs. The tenth staff contains a sequence of notes with sharp signs and a '1.' above it. The score includes various musical notations such as notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The word "Harol" is written in a cursive hand across the third staff. The manuscript is annotated with numerous numbers (e.g., 6, 4, 5, 3, 7) and symbols (e.g., #, b) above the notes, likely indicating fingerings or specific musical instructions. The paper shows signs of age, including yellowing and some staining.



Violino. 1.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes. A handwritten instruction *Allegro moderato* is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous line. It ends with a double bar line and the word *Recitat.* written in a large, decorative script.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is slower, with a *Grave* marking above the staff. A handwritten instruction *Grosses Horn* is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous line. It features a *pp.* dynamic marking.

Handwritten musical notation on a single staff, continuing from the previous line. It features a *ppp.* dynamic marking.

Handwritten musical notation on a single staff, continuing from the previous line. It ends with a double bar line and the word *Capo* written in a large, decorative script.

Handwritten musical notation on a single staff, continuing from the previous line. It features a *ff* dynamic marking and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Handwritten musical notation on a single staff, continuing from the previous line. It features a *ff* dynamic marking and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Handwritten musical notation on a single staff, continuing from the previous line. It features a *ff* dynamic marking and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Handwritten musical notation on a single staff, continuing from the previous line. It features a *pp.* dynamic marking and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

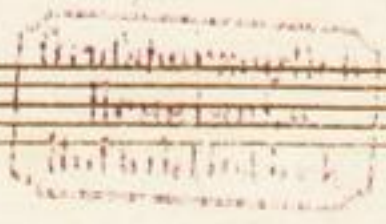
Handwritten musical notation on a single staff, continuing from the previous line. It features a *ff* dynamic marking and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Handwritten musical notation on a single staff, continuing from the previous line. It features a *pp.* dynamic marking and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Handwritten musical notation on a single staff, continuing from the previous line. It features a *pp.* dynamic marking and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Handwritten musical notation on a single staff, continuing from the previous line. It ends with a double bar line and the word *Capo* written in a large, decorative script.

Handwritten musical notation on a single staff, consisting of a double bar line followed by the word *Recitat* written in a large, decorative script.





Choral.

*Wahrt auf ruft p.*



Violino. 1.

*Stipano Thimo.*

Recitativo

*Grave.*

*Gross leßtening.*

Capo

Recitativo

*Maschig.*

Capo

Recitativo

Großherzoglich  
Hessische  
Hofbibliothek



Choral

Herr auf der Höhe.





Violino. 2.

*Le id mio Vini*

*Grave.*

*Grave*

Recitat. || C

*Grave*

*Grave*

*pp.*

*ppp.*

*ppp.*

Recitat.

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

Capo || C

Recitat.

Landesbibliothek  
Darmstadt



Choral.

*Kraft auf nicht r.*



Viola

*Es ist eine Winter*

*Grave.*

Recitat // C

*Gott lob dich*

*pp.*

Capot Recitat // 3/6 3

*Habe dich p. 1.*

Capot Recitat // 3/6 C

*Horul.*

*Wusst auch wußt.*

Unsererzeitlich  
 Augustin  
 Hofmeister



Violone

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, marked *Recit.* (Recitativo).

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff, marked *Grav.* (Grave) and *Allegro*.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled '1.'

Handwritten musical notation on a single staff, featuring a first ending bracket labeled '1.' and ending with a *Capo* marking.

Handwritten musical notation on a single staff, marked *Recit.*

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff, marked with a '6' above the staff.

Handwritten musical notation on a single staff, marked with a '2.' above the staff.

Handwritten musical notation on a single staff, marked with a '3.' above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, marked with a '1.' above the staff.

Handwritten musical notation on a single staff, marked with a '1.' and a '2.' above the staff.

Handwritten musical notation on a single staff, marked with a '1.' above the staff.

volti

Handwritten text in a rectangular box: *Größtes musikalisches  
historisches  
Museum*





Musical notation on a single staff.

Musical notation on a single staff. *Caro* |  $\text{C: } \flat \flat \text{ E}$

*Recit.*  
Musical notation on a single staff.

*Ornal.*  
Musical notation on a single staff.

*Wauft auß wufft p.*  
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Violone.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

*Erst im Winter*

Handwritten musical notation on a five-line staff, continuing the piece.

*Recit:*

Handwritten musical notation on a five-line staff, marked with *Recit:*.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

*Grave*

Handwritten musical notation on a five-line staff, marked with *Grave*.

*Es laß mich*

Handwritten musical notation on a five-line staff, marked with *Es laß mich*.

Handwritten musical notation on a five-line staff, continuing the piece.

*Recit:*

Handwritten musical notation on a five-line staff, marked with *Recit:*.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

*Mus. Sing.*

Handwritten musical notation on a five-line staff, marked with *Mus. Sing.*.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, ending with the instruction *Da Capo.*

*Recit:*

Handwritten musical notation on a five-line staff, marked with *Recit:*, ending with a double bar line and a fermata.



Choral.

vult auf wüßt

Landesbibliothek  
Hessische  
Bibliothek



F: Chalmeaux. 1.

4.  
Hafz auf p.

Handwritten musical score for 'F: Chalmeaux. 1.' consisting of 11 staves. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first endings marked with '1.' and some second endings marked with '2.'. The piece concludes with the word 'Capot' written in a decorative script.

Großherzoglich  
Hessische  
Hofbibliothek



Gros C - - Chalmeaux. 2.

14

4.

*Allegro*

3.

1. 4. 1.

2. 4.

6. 1.

3. 1.

*Capo!*

Handwritten musical score for 'Gros C - - Chalmeaux. 2.' in bass clef, 6/8 time. The score consists of ten staves. The first staff begins with a treble clef and a 4-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a 3-measure rest. The fourth and fifth staves show first and second endings. The sixth and seventh staves continue the melody. The eighth staff has a 6-measure rest. The ninth staff has a 3-measure rest and ends with the word 'Capo!' written in a large, decorative script. The tenth staff is empty.

Großherzoglich  
Hessische  
Landbibliothek



Canto.

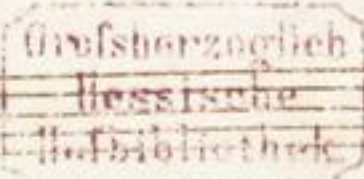
Donlay 15

*Dictum* 

Nur merket nicht an wann uns Dime pfalt, ub walt das  
 hoch, das hoch wann süße Worte klingen, auf sterbliche demt mir wie  
 man sol Wort laßt Gott an uns gehn dängen. Er redt selbst es  
 redet die Natur, die Himmel, fast Luft und Meer zu sehn Gottes Grund  
 so ist nicht solches Bisfall zu sehn, auf flucht Gott findet kein Ge,  
 so, wie muß das nicht von fromen Vater sehn  
 Herr laß Dime Dime pfallen mirum gehn wie du gefallen  
 red mir *in meritans* *red red mir in mor-*  
 - *de in meritans* wann die Welt mir durch falch solt Go-  
 pfrey Natze stol wann die sollige Sirenen mir zum falle mir zum falle  
 lieblich formen auf so stest auf so stest mir mir bey

*Recitat // Aria // Recitat //*

volti



*Donlay nachmittag*





Wach auf und umfange die Thür, mit der Wächter, sehr früh  
Mitternacht steht nicht fern - da sie nicht mit mir  
auf der Zinne wartet die Stadt Jerusalem  
hellen Munde wo süß ihr kluge Jungfrauen  
Wacht auf der Erwägung kommt  
steht auf die Lampen nicht gallein ja  
wacht auf bereit zu der Zeit, ihr müßt ihm entgegen gehn.



Dictum // Recit // Aria // Recit // Aria

Geträugelt Volle, der Herr ist mit dir besetzt, auf, spüre  
 dich zum Wasser und zum Gelingen.  
 Weis auf mich und die Hände vor Wüsten sehr sehr auf  
 Mitternacht ist diese Stunde sie erheit mich mit seltem  
 Zinne mach auf in Stadt Jerusalem Was ist der Brautigam kömmt  
 Munde wo sind ihre Älteren Jungfrauen  
 steht auf die Lampen nehm haltet sie mach ein bereit  
 Zu der Hochzeit ihr müßt ihm entgegen gehn

Großherzoglich  
 Hessische  
 Hofbibliothek



Tenore

2.


  
 Ist eine Thüre eines Fensters in der Wüste bereitet den
   
 Herrn von Weh, und machet richtig seine Wege.

Recitat // Aria // Recitat // Aria // Recitat //


  
 Weist an mich die Thüre, wo der Weistow, sehr sehr
   
 Mittraucht frist diese Thüre, die sie machet mich mich
   
 an der Thüre machet an der Thüre, wo sie machet mich mich
   
 sollen mich machet an der Thüre, wo sie machet mich mich
   
 Weist an mich die Thüre, wo der Weistow, sehr sehr
   
 machet mich machet mich die Thüre, wo sie machet mich mich.

Großherzoglich  
Hessische  
Bibliothek



Basso.

*Dictum Recitativum Aria*

O Duale, forst'n nicht, was  
 Gottes Dime schenkt, was zurr Inb'g'ly will zu dir kommen. auf, mach  
 meinem König G'f'hr, daß fr, der große trost der frommen, zu dir zum  
 Dingen kommen kan; süß'ig'ig in der Busse, und falle ihm zu fuße.  
 nim' ihn im Glauben erl'isan, dem nicht' seine Gnade sehn, mis'f'or'at  
 ges'ch' nicht von dir. Auf ja, es soll ges'f'ehen, was Gottes Dime sagt, auf

*10.*  
 Kom' zu mir.  
 Ua - - se dich Ua - - se dich in' freunde - in' freunde der  
 Daalen Zion nimt dich an -  
 - - dich an na - - se dich in' freunde der Da - - len in' freunde der  
 Daalen Zion nimt dich an - - dich Zion nimt dich an - -  
 - - dich an. *12.* Alleu' immer

*2.*  
 mich' vergesse alleu' immer mich' vergesse wann dein Vohlt auf  
 Sa - lamb' gese - eine Dime - forre kan wann dein Vohlt auf



Capo! Recitativo

innen Löser deine Him-mel-fernen Kan.

Wacht auf mit dir die Him-mel, der Wächter der Loh-Loch  
 Mitternacht Licht dich Him-mel, der sie nicht mit mir

an der Finst-erung in der Stadt Jerusalem: Wacht auf der  
 fallens Munde wo sich die klugen Jünglinge

Erwachte kommt steht auf die Lampen nehm haltet sie maßt

nicht bereit zu der Zeit die nicht ihm entgegen gehn

Universitäts- und  
 Hessische  
 Bibliothek