

Wolfgang Amadeus Mozart
Violin Concerto No. 5

VIOLA

Allegro aperto

Tutti

The musical score for the Viola part of Mozart's Violin Concerto No. 5, measures 1-74, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic of *f* (forte) and a tempo marking of *Allegro aperto*. The first staff contains measures 1-8, marked *Tutti*. The second staff (measures 9-15) features a first ending bracket labeled '1'. The third staff (measures 16-21) includes a section labeled 'A' with a dynamic of *p* (piano). The fourth staff (measures 22-27) continues the melodic line. The fifth staff (measures 28-33) shows alternating dynamics of *f* and *p*. The sixth staff (measures 34-39) continues with *f* and *p* dynamics. The seventh staff (measures 40-45) is marked *Adagio Solo* and begins with a dynamic of *p*. The eighth staff (measures 46-54) returns to *Allegro aperto* with dynamics of *f* and *p*. The ninth staff (measures 55-60) features a dynamic of *fp* (fortissimo piano). The tenth staff (measures 61-68) includes a section labeled 'B' with a first ending bracket labeled '1' and a dynamic of *p*. The eleventh staff (measures 69-73) continues with *f* dynamics. The final staff (measures 74-78) is marked 'C' and begins with a dynamic of *p*, ending with a first ending bracket labeled '4'.

Mozart — Violin Concerto No. 5

VIOLA

2

85 *p* *f* *p*

90 *f* *p* *f*

96 **D**

103

109 **E Tutti** *fp* *cresc.* *f* *p* *f*

116 **Solo** *f* *fp* *fp* *fp* *fp* *p* *f*

124 *p* *f* *p*

130 *fp* *fp* *fp* *fp*

136 *f*

140 **F** *f* *p*

146 *f* *p* *f*

VIOLA

154 ¹
p *fp* *fp* *fp*

161 ^{G 1} ¹
f *p*

170 *f*

176 *p*

182 ^H

189 *f* *p* *f* *p* *f*

194

201 ^I

209 *fp* *cresc.*

216 *f* **Tutti** *Cad.*

221 *p* *f*

VIOLA

Adagio

Tutti

1 *f p* *f p f*

8 *fp fp p fp f*

15 *p f p f p f p f*

22 **A** Solo 1 *f p f p f p*

31 1 **B**

39 4 1 1 *f*

51 **C** Tutti *f p cresc. f p*

59 Solo **D** 1 *f p f p f p*

67 *f p f p*

76 **E** Tutti *f*

81 2 Solo *f p f p f*

VIOLA

93 *p*

97 **F**

104 **f** **f**

116 *p* **G** **Tutti** *cresc.* **f** *p*

123 **f** **f** **p** **f** **p** **f** **f**

Tempo di Menuetto

Solo *p*

8 **Tutti** **f**

16 **Solo** *p*

25 **f**

32 **A** *p*

41 **1**

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6

VIOLA

50

Musical staff for measures 50-58. The key signature has two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties.

59 **B** **Tutti**

Musical staff for measures 59-68. Measure 59 is marked with a bold 'B'. The staff is marked 'Tutti' and 'f' (forte). It features a mix of eighth and sixteenth notes with some slurs.

69 **C** **Solo**

Musical staff for measures 69-75. Measure 69 is marked with a bold 'C'. The staff is marked 'Solo' and 'p' (piano). It features a mix of eighth and sixteenth notes with some slurs.

76

Musical staff for measures 76-80. The staff features a mix of eighth and sixteenth notes with some slurs and ties.

81

Musical staff for measures 81-87. The staff features a mix of eighth and sixteenth notes with some slurs and ties.

88

Musical staff for measures 88-94. The staff features a mix of eighth and sixteenth notes with some slurs and ties.

95

Musical staff for measures 95-102. The staff features a mix of eighth and sixteenth notes with some slurs and ties.

103

Musical staff for measures 103-108. The staff features a mix of eighth and sixteenth notes with some slurs and ties.

109 **D** **Tutti**

Musical staff for measures 109-117. Measure 109 is marked with a bold 'D'. The staff is marked 'Tutti' and 'f' (forte). It features a mix of eighth and sixteenth notes with some slurs.

118

Musical staff for measures 118-123. The staff features a mix of eighth and sixteenth notes with some slurs and ties.

124 **Solo**

Musical staff for measures 124-129. The staff is marked 'Solo' and 'p' (piano). It features a mix of eighth and sixteenth notes with some slurs and ties. The piece ends with a double bar line and a 4/4 time signature.

VIOLA

132 **Allegro**
fp 3 5 1

150
fp 3 3

165 **Tutti**
f p f p f p f p f p f p f p f

173 **Solo 5**
p cresc. fp cresc. fp cresc. f p

187 **Tutti**
f p f p f p f p f p

194 **E Solo**
f p f p f p f fp fp fp

202
fp 1 1

212
fp 3 4

227 **F Tutti**
f p f p f p f p f p f p

233 **Solo**
f p f p f p

242 **Tutti** **G Solo**
p cresc. fp cresc. fp cresc. f p 1

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VIOLA

8

254 *fp* *fp* *fp* *fp* 3/4

Tempo di Menuetto

262

Tutti

270 *f*

H Solo

278 *p*

287 *f*

294 *p*

303 1

312

I

Tutti

321 *f*

330

2

Solo

336 *f*

344 *p*