

Le Dit des Jeux du Monde

Dix danses

2 Interludes

Epilogue

pour orchestre de chambre

pour le poème de Paul Meral.

I.

Le Soleil et la Fleur.

Et voici le soleil et la fleur qui vont jouer....

A. HONEGGER

Très modéré $\text{♩} = 69$

Flûte *p espressif*

Trompette en Ut

1. Violons *sf p*

2. Violons

Altos *sf p*

Violoncelles

Contrebasses

#

#

Fl.

1. div *p*

Viol.

2. div *p*

1 2

Fl. *f*

1 *f* *p* unis //

Viol. 1 *f* *p* unis //

Viol. 2 *f* *p* unis //

Alt. *mf* *f* *p* unis //

Vlcs. div *mf* *f* *p* unis //

C.B. *f*

##

Fl. *mf*

Viol. 1 *mf* *p* *expressif*

Viol. 2 *mf* *p* //

Alt. *mf* *p*

Vlcs. unis // div *p* *p* *expressif*

C.B. *p*

3

Fl.

Tromp

1.

Viol.

2.

Alt.

Vlcs

C.B.

pp *crescendo* *mf*

div *crescendo* *pp*

crescendo *f* *pp*

crescendo *f* *pp*

div *unis* *crescendo* *pp*

crescendo *pp*

D espressiv
unis

4

Tromp

1.

Viol.

2.

Alt.

Vlcs

C.B.

mf

pp *unis* *mf*

pp *unis* *mf* *div* *unis*

pp *mf*

Tromp

1. Viol.

2. Viol.

Alt.

Vlcs

C.B.

p

mf espressif

p

p espressif

p poco marcato

div

unia

unis

pizz

p poco marcato

//

5

Fl.

Tromp

1. Viol.

2. Viol.

Alt.

Vlcs

C.B.

p

crescendo

p

p

div

p

mf

unia

unis

arco

p

Fl
Tromp
1. Viol.
2. Viol.
Alt.
Viles
C. B.

musical notation with dynamics: *mf*, *unis*, *div*

//

//

Fl
Tromp
1. Viol.
2. Viol.
Alt.
Viles
C. B.

musical notation with dynamics: *mf*, *crescendo*, *f*, *expressif*, *plaz*, *arco*

b

6

Fl. *crescendo*

Tromp

1. *espressif*

Viol. 2. *mf*

Alt. *mf poco marcato* **||**

Viles *f espressif*

C.B. *mf marcato*

||

Allargando

Fl. *f*

Tromp

1. *f*

Viol. 2. *f*

Alt. *f marcato*

Viles *f* **3**

C.B. *f*

||

II. La Montagne et les Pierres.

Et voici la montagne d'où tombèrent les rochers
Et la montagne et les pierres vont jouer....

Timbales
Tambour
Gr. Caisse

Modère $\text{♩} = 80$

p (La \circ vaut 5 temps)

Timb.
Tamb.
Gr. C.

1

Allegro $\text{♩} = 108$

mf

pp

Timb.
Tamb.
Gr. C.

crescendo *f* *diminuendo*

2

f *diminuendo* *p*

Timb. *pp subito*

Tamb. *tr*

Gr.C. *pp subito*

Timb. *crescendo*

Tamb. *crescendo*

Gr.C. *crescendo*

Timb. *f dim.*

Tamb. *f sempre*

Gr.C. *ff*

3

Timb.

Tamb.

Gr.C.

Timb. *diminuendo*

Tamb. *pp*

Gr.C. *pp*

pp

pp

Modéré (Tempo I°)

Timb.

Tamb.

Gr.C.

p

Timb. *dim.*

Tamb.

Gr.C.

4

Timb. *diminuendo*

Tamb.

Gr.C. *pp*

pp

diminuendo

III. L'Enfant et la Mer.

Et voici un enfant qui veut boire la mer
Et la mer et l'enfant vont jouer....

Flûte *Modérément animé* $\text{♩} = 84$
p

1. Violons
2. *Modérément animé* $\text{♩} = 84$
p

Altos
p

Violoncelles

Contrebasses

||

Fl.

1. Viol.

2.

Alt.

||

Fl. *Rit.* *Modéré* $\text{♩} = 54$

1. Viol. *Rit.* *Modéré* $\text{♩} = 54$

2. *p*

Alt. *p* *div* *p*

Vlles *p*

C.B. *p*

1

1. Viol. 1. *p*

2. Viol. 2. *p*

Alt. *div* *p*

Vlles. *p*

C. B. *pizz*

#

#

1. Viol. 1.

2. Viol. 2.

Alt. *unis* # # # #

Vlles.

C. B.

#

#

2

1. Viol. 1. *crescendo*

2. Viol. 2. *crescendo*

Alt. *div* # # # # *crescendo*

Vlles. *crescendo*

C. B. *crescendo*

Fl. *sf* **Accelerando**

1. Viol. *sf* **Accelerando**

2. Viol. *sf* **Accelerando**

Alt. *sf* **Accelerando**

Vlles

C.B.

//

Plus agité

//

Fl. *sf* **Plus agité** *sf*

1. Viol. *sf* **Plus agité** *p* *sf*

2. Viol. *sf* **Plus agité** *sf*

Alt. *mf*

//

//

Fl. *sf*

1. Viol. *unif* *p* **Plus agité** *sf* *div* *p*

2. Viol. *unif* *p* **Plus agité** *sf* *div* *p*

Alt. *unif* **Plus agité** *div* *p*

3

Fl. *f* *sf* *f*

1. *f* *sf* *p* *f*

2. *f* *sf* *p* *f*

Alt. *f* *sf*

Vcllo *f* *sf*

Fl. *sf* *mf* *sf* *f*

1. *p* *sf* *p* *f*

2. *p* *sf* *f*

Alt. *f*

Vcllo *f*

Fl. *sf* *crescendo* *sf* *sf*

1. *sf* *crescendo* *sf* *sf* *sf*

2. *sf* *crescendo* *sf* *sf* *sf*

Alt. *sf* *crescendo* *sf* *sf* *sf*

Vcllo *sf* *crescendo* *sf* *sf* *sf*

Tempo (Modéré)

Fl.

1. Viol. *ppp*

2. Viol.

Alt. *div pp*

Vlles. *ppk*

C. B. *pp*

Fl.

1. Viol.

2. Viol.

Alt.

Vlles.

C. B.

Fl. *crescendo*

1. Viol. *crescendo*

2. Viol. *crescendo*

Alt. *crescendo*

Vlles. *crescendo*

C. B. *crescendo*

4

Fl. *sempre crescendo*

Viol. 1. *sempre crescendo*

Viol. 2. *sempre crescendo*

Alt. *sempre crescendo*
unia // *div*

Vlles *sempre crescendo*

C.B. *sempre crescendo*

// *Rit.*

Fl. *f diminuendo*

Viol. 1. *f diminuendo*

Viol. 2. *f diminuendo*

Alt. *f diminuendo*
unia //

Vlles *diminuendo*

C.B. *diminuendo*

// *Tempo*

Fl. *p* *Tempo*

Viol. 1. *p*

Viol. 2. *p*

Alt. *p* *div* *unia*

Vlles *p*

C.B. *p*

IV. L'Homme tournant sur le Sol.

Un homme sort de la terre et il est sur le sol et sur le sol il a sa place marquée
Et voici l'homme qui tourne sur le sol
Et l'homme tournant et le sol vont jouer....

Lourd $\text{♩} = 72$

Flûte

Trompette

Timbales
DO - LA \flat

Cymbale
bag. d'éponge

1.
Violons

2.

Altos

Violoncelles

Contrebasses

Lourd $\text{♩} = 72$

Fl.

Timb.

Alt.

Vlles

C.B.

The score is for a symphonic piece in 4/4 time, marked 'Lourd' (heavy) with a tempo of 72 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute, Trumpet, Timbales (DO-LA flat), Cymbal (bag. d'éponge), Violins (1st and 2nd), Altos, Violoncelles, and Contrebasses. The flute part features a melodic line with triplets and a dynamic marking of *p*. The timbales and cymbal parts provide a rhythmic accompaniment with a dynamic marking of *pp sempre*. The string parts are mostly sustained chords with some melodic movement in the lower registers, marked *pp* and *pp sempre*. The second system continues the flute, timbales, and string parts, with the flute playing a similar melodic line and the strings providing harmonic support.

1

Fl. *3* *3*

Timb.

Viol. *pp*

Alt. *div* *pp* 1 Alto solo *p expressif* avec les autres

Vlles. *div* *pp*

C. B. *pp*

2

Fl. *3*

Tromp. Sourdine *mf*

Timb.

Viol. *pp*

Alt. Tous div. *pp*

Vlles. *pp*

C. B.

prendre la
petite Flûte

Fl.

Tromp. Enlever la sourdine

Timb.

1. Viol.

2. Viol.

Alt. cresc.

Vlès. cresc.

C. B. cresc.

//

//

3

En serrant le mouv^t

changer Ut en Ré $\frac{3}{4}$

Timb.

1. Viol. En serrant le mouv^t

2. Viol.

Alt. unia //

Vlès. unia //

C. B.

Animé ♩ = 116

Pet.Fl. *f*

Tromp. *f* *mf*

Timb.

Cymb. *fp*

Animé ♩ = 116

1. Viol. *f*

2. Viol. *f*

Alt. *f*

Vlles. *f*

C.B. *pizz*

Pet.Fl.

Tromp.

Cymb.

1. Viol.

2. Viol.

Alt.

Vlles.

C.B.

4

Pet.Fl.

Tromp.

Cyhb.

1. *unis* *div*

2.

Alt.

Vlles.

C.B.

marcato

arco

Pet.Fl.

Tromp.

1.

2. *div*

Alt.

Vlles.

Musical score for the first system, measures 1-4. The score includes parts for Pet. Fl., Tromp., Timb., Viol. 1., Viol. 2., Alt., Vlies, and C.B. A box with the number '5' is placed above the Pet. Fl. staff at the beginning of measure 3. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for the second system, measures 5-8. The score includes parts for Pet. Fl., Tromp., Timb., Viol. 1., Viol. 2., Alt., Vlies, and C.B. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

6

Pet.Fl. *sf*

Tromp. *p* *sf* *f*

Tamb. Changer Ré₂ en Ré₃

1. Viol. *sf* *cresc.* *f*

2. Viol. *p* *sf* *cresc.* *f*

Alt. *p* *sf* *cresc.* *f*

Vlles. *p* *sf* *cresc.* *f* *div.*

C.B. *f*

Pet.Fl. *sf*

Tromp. *f*

Cymb. *mf* *p* *sf*

1. Viol. *dim.* *p* *sf*

2. Viol. *dim.* *p* *sf*

Alt. *dim.* *p* *sf*

Vlles. *unia.* *dim.* *p* *sf*

C.B. *dim.*

Pet.Fl. *prendre la Gr.Flûte*

Tromp. *p*

Cymb. *f*

1. Viol. *f*

2. Viol. *f*

Alt. *f*

Viles *p*

C.B. *p*

||

||

Alt. *div*

Viles *p*

C.B. *p*

||

||

Fl. *p dolce*

1. Viol. *pp*

2. Viol. *pp*

Alt. *pp*

Viles *pp sempre*

C.B. *pp sempre*

Fl.

1. Viol.

2. Viol.

Alt.

Vcllo

Fl.

Tromp.

1. Viol.

2. Viol.

Alt.

Vcllo

Sordine

p

Fl.

Tromp.

1. Viol.

2. Viol.

Alt.

Vcllo

p

sf

sf

expresso

p

sf

8

Prendre la petite Flûte

Fl. *p*

Timb.

1. *p sf pp*

2. *sf pp*

Alt.

Vlles *sf p expressif*

C.B. *ritz*

Tromp. *p expressif*

Timb. Changer Ré♭ en Ut et La♭ en Sol₂

1. *p sempre*

2. *p sempre*

Alt. *p sempre*

Vlles

C.B. *arco*

Largement

Pet.Fl. 

Tromp. 

Timb. 

Cymb. 

Largement

1. Viol. 

2. Viol. 

Alt. 

Viles 

C. B. 

Allargando

Pet.Fl. 

Tromp. 

Timb. 

Cymb. 

Allargando

1. Viol. 

2. Viol. 

Alt. 

Viles 

C. B. 

V.
1^{er} INTERMÈDE
L'Homme Fou.

Flûte *Largement* *p* *Rythmique* ♩ = 80

Trompette *f* *p* *f*

Boutillephone
ou
Triangle

1. Violons *f* *pp* *arco* *Rythmique* ♩ = 80 *f* *p* *pizz.*

2. Violons *f* *pp* *pizz.*

Altos *f* *pp* *f* *p* *pizz.*

Violoncelles
div *pp* *pizz.* *unis* *H*

Contrebasses *pp* *pizz.*

Fl. *mf*

1. Viol. *f* *p*

2. Viol. *p*

Alt. *f* *p*

Vcl. *p*

1

Fl. *f* *mf*

Tromp. *f*

Viol. 1. *f* *p*

Viol. 2. *f* *p*

Alt. *f* *p*

Vcllo. *f* *p*

C.B. *f* *p*

Fl. *f* *p*

Tromp. *f*

H. *p*

Viol. 1. *f* *p*

Viol. 2. *f* *p*

Alt. *f*

Vcllo. *f* *arco*

C.B. *f*

Fl. *f*

II *p*

1. *tr* *f* *pizz* *p*

Viol. *arco* *tr*

2. *f* *pizz* *arco*

Alt. *f* *pizz* *arco*

Vlcs. *f* *pizz* *arco*

2

Fl. *f* *p*

Tromp

II

1. *arco* *f* *dolce* *p*

Viol. *tr* *pizz* *arco*

2. *tr* *pizz* *arco*

Alt. *pizz* *arco*

Vlcs. *pizz* *arco*

C.B. *pizz*

Fl. *pp*

Tromp *p*

Viol. 1. *pp*

Viol. 2. *pp*

Alt. *p*

Vlles *div* *arco* *pp*

C. B. *pp*

Fl. *f* *mf*

Tromp *f* *p*

Viol. 1. *f* *p* *tr*

Viol. 2. *f* *p*

Alt. *f* *p*

Vlles *f* *pizz* *p*

C. B. *f* *p*

3

Fl.

Tromp.

1. Viol.

2. Viol.

Alt.

Vcllo

C. B.

pizz
f

arco

f

Fl.

Tromp.

1. Viol.

2. Viol.

Alt.

Vcllo

C. B.

f

p

pizz
f

arco
p

pizz
f

arco
p

4

Musical score for the first system, measures 1-3. The instruments are Flute (Fl.), Trompe (Tromp.), Violon (Viol.), Alto (Alt.), Violoncello (Viles), and Contrabasso (C.B.).

- Fl.:** Starts with a dynamic marking of *f*. Ends with a *cresc.* marking.
- Tromp.:** Starts with a dynamic marking of *f*.
- Viol. 1.:** Starts with a dynamic marking of *f*. Ends with a *cresc.* marking.
- Viol. 2.:** Starts with a dynamic marking of *p*. Ends with a *cresc.* marking.
- Alt.:** Starts with a dynamic marking of *div f*. Includes a *p* marking in the second measure and a *p cresc.* marking in the third measure.
- Viles:** Starts with a dynamic marking of *f*. Includes a *p* marking in the second measure and a *p cresc.* marking in the third measure.
- C.B.:** Starts with a dynamic marking of *f*. Ends with a *cresc.* marking.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl.), Trompe (Tromp.), Violon (Viol.), Alto (Alt.), Violoncello (Viles), and Contrabasso (C.B.).

- Fl.:** Starts with a dynamic marking of *f*. Ends with a *pp* marking.
- Tromp.:** Starts with a dynamic marking of *f*. Includes the instruction *(8va sopra ad libitum)* above the staff.
- Viol. 1.:** Starts with a dynamic marking of *f*. Ends with a *p* marking and the instruction *harmoniques (2)* above the staff.
- Viol. 2.:** Starts with a dynamic marking of *f*. Ends with a *p* marking.
- Alt.:** Starts with a dynamic marking of *f*. Ends with a *p* marking.
- Viles:** Starts with a dynamic marking of *f*.
- C.B.:** Starts with a dynamic marking of *f*.

5 Calme

Fl. *p*

Tromp. *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.* *sul G*

Alt. *p* *cresc.*

Vlles. *p* *cresc.*

C. B. *cresc.*

Fl. *f* *ff*

Tromp. *f* *ff*

II *f* *ff*

Tempo I^o

1. *f* *ff* *arco* *div*

2. *f* *ff* *arco* *div*

Alt. *f* *ff* *arco* *div*

Vlles. *f* *ff* *arco* *div*

C. B. *f* *ff* *arco* *div*

Tempo I^o

VI. Les Hommes et le Village.

Et voici des hommes dans un village et ils désirent rebâtir le village
Et les hommes et le village vont jouer....

Tranquille $\text{♩} = 76$

Flûte

Trompette

Timbales

Grosse Caisse

Tranquille $\text{♩} = 76$

1. div *pp* div

Violons

2. div *pp*

Altos div *p sempre* *pizz.*

Violoncelles div *pp* *p sempre* *pizz*

Contrebasses *pp* *p sempre*

// //

2. Viol. *pizz*

2. *pizz*

Alt. *pizz*

Vlcs *1^{re} pizz* *2^e pizz*

C.B. *pizz*

The image shows a page of a musical score for a symphony. The top section is the beginning of the piece, marked 'Tranquille' with a tempo of quarter note = 76. It includes staves for Flute, Trumpet, Timpani, and Bass Drum. Below these are the string sections: Violins (1st and 2nd), Violas, Violoncelles, and Contrabasses. The string parts are marked with 'div' (divisi) and dynamic markings like 'pp' (pianissimo) and 'p sempre' (piano sempre). There are also 'pizz.' (pizzicato) markings. The bottom section of the page, separated by double bar lines, shows a continuation of the string parts, with 'pizz' markings for the Violins, Violas, and Contrabasses.

1. *div* *p sempre*

Viol.

2.

Alt.

Vlles

C. B.

1

Tromp

p sostenuto

1.

Viol.

2.

Alt.

Vlles

C. B.

Tromp

1.

Viol.

2.

Alt.

Vlles

C. B.

2

Tromp

1.

Viol.

2.

Alt.

Vlles

C. B.

Tromp

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

Le double plus lent $\text{♩} = \text{♩}$

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

unis

div

1. Viol.
2. Viol.
Alt.
Vclles

3

1. Viol.
2. Viol.
Alt.
Vclles

Plus agité

Tamb.
1. Viol.
2. Viol.
Alt.
Vclles
C. B.

4 et en animant progressivement $\text{♩} = 116$

Timb.

Viol. 2. et en animant progressivement $\text{♩} = 116$

Alt.

Vlès

C. B. *plaz*

Timb.

1. Viol. *cresc.*

2. Viol. *cresc.*

Alt. *cresc.*

Vlès *cresc.*

5

Tromp. *mf*

Timb. Changer en Si \flat

1. Viol. *plaz*

2. Viol. *plaz*

Alt. *mf*

Vlès *mf*

C. B. *(plaz.)*

Tromp *mf marcato*

Timb *mf marcato*

1. *mf* *cresc.*

Viol. 2. *arco* *mf* *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C. B. *cresc.*

Changer en Ut: Fa#

Fl. *Lourd et agité* $\text{♩} = 84$ *mf*

Tromp *mf*

Gr. C *mf* *cresc.*

Baquettes de timbales

1. *Lourd et agité* $\text{♩} = 84$

Viol. 2. *p* *cresc.*

Alt. *cresc.*

Vlles *p* *cresc.*

C. B. *arco* *cresc.*

Fl. *f* *mf*

Tromp.

Gr. C. *cresc.*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Alt. *mp*

Vlcs. *p* *cresc.*

C. B. *p* *cresc.*

Fl. *f* *mf* **Tempo I° (Largo)**

Tromp. *f* *f sost.*

Timb. *mf* *f*

Gr. C. *mf* *f*

1. Viol. *f* *div* **Tempo I° (Largo)**

2. Viol. *mf* *f*

Alt. *f*

Vlcs. *div* *f* *uniso* *H*

C. B. *f*

Fl. *f sost.*

Tromp.

Timb. *f*

Gr. C.

1. Viol.

2. Viol.

Alt.

Vlles.

C. B.

//

//

Fl.

Tromp.

Timb.

1. Viol.

2. Viol.

Alt.

Vlles.

C. B.

7

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Alto Saxophone (Alt.), Viola (Viles), and Cello/Double Bass (C.B.). The Flute and Trombone parts feature a melodic line with a slur over measures 7-9. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a complex rhythmic pattern with slurs. The Alto Saxophone and Cello/Double Bass parts have a simpler rhythmic pattern. The dynamic marking *diminuendo poco a poco* is present in the Flute, Trombone, and Cello/Double Bass parts.

8

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Alto Saxophone (Alt.), Viola (Viles), and Cello/Double Bass (C.B.). The Flute and Trombone parts feature a melodic line with a slur over measures 10-12. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a complex rhythmic pattern with slurs. The Alto Saxophone and Cello/Double Bass parts have a simpler rhythmic pattern. The dynamic marking *dim.* is present in the Flute, Trombone, and Cello/Double Bass parts.

Fl.

Timb

1.

Viol.

2.

Alt.

Vlles

C.B.

Fl.

Tromp

Timb

1.

Viol.

2.

Alt.

Vlles

C.B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

VII. Les Hommes et la Terre.

Et voici les hommes qui veulent percer la terre de leurs lances
Et les lances et la terre vont jouer....

Moderément animé $\text{♩} = 80$

Boutillophone C

Cymbale suspendue C avec la mailloche
 f laisser vibrer

Timbales G p

Grosse Caisse C

1

Cymb. C

Timb. G

Gr. C. C

Cymb. C

Timb. G

Gr. C. C p

Lourd $\text{♩} = 104$ Prendre les baguettes d'éponge

Cymb. C f

Timb. G f

Gr. C. C pp

Timb 2

Gr.C

//

//

Timb

Gr.C

//

//

Bout.

Cymb.

Timb

Gr.C

//

//

Cymb. 3

Timb

Gr.C

Bout.

Cymb.

Timb.

Gr.C.

4

Bout.

Cymb.

Timb.

Gr.C.

p subito

Accelerando

Bout.

Cymb.

Timb.

Gr.C.


Tempo

Bout.

Cymb.

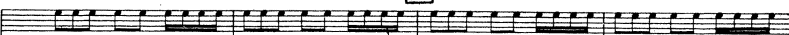

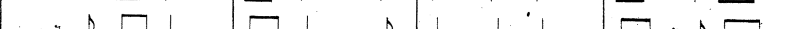
Timb.

Gr.C.

Bout. 
 Cymb. \sharp \sharp \sharp \sharp
 Timb. 
 Gr.C. 

//

//

Bout. 
 Cymb. \sharp \sharp \sharp \sharp
 Timb. 
 Gr.C. 

5

//

//

Bout. 
 Cymb. \sharp \sharp \sharp \sharp
 Timb. 
 Gr.C. 

//

//

Allargando

Bout. 
 Cymb. \sharp \sharp \sharp \sharp
 Timb. 
 Gr.C. 

VIII. L'Homme et la Femme

Et voici qu'un homme vient qui désire une femme
Et l'homme et la femme vont jouer....

Très lent et expressif $\text{♩} = 60$

Flûte

Trompette avec la sourdine

1. Violons

2. Violons

Altos

Violoncelles

Contrebasses

//

//

Fl.

Tromp. Sourdine

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

1

1. Viol. 1. *unisa*

2. Viol. 2.

Alt.

Vlles.

C. B.

Detailed description: This system contains the first four measures of the score. The Violin 1 part features a melodic line with a slur over measures 1-4 and a fermata at the end. The Violin 2 part has a similar melodic line. The Alto part is marked 'unisa' and has a slur over measures 1-4. The Violoncello part has a bass line with a slur and a fermata. The Contrabass part has a simple bass line with a fermata.

1. Viol. 1. 2

2. Viol. 2.

Alt. *div*

Vlles. *div*

C. B.

Detailed description: This system contains measures 5-8. A box with the number '2' is positioned above the first measure of the Violin 1 part. The Violin 1 part has a melodic line with a slur and a fermata. The Violin 2 part has a melodic line with a slur and a fermata. The Alto part is marked 'div' and has a melodic line with a slur and a fermata. The Violoncello part is marked 'div' and has a bass line with a slur and a fermata. The Contrabass part has a simple bass line with a fermata.

Fl. *p* *crescendo* *mf*

Viol. 1. *crescendo* *p* *crescendo*

Viol. 2. *A* *crescendo* *p* *crescendo*

Alt. *crescendo* *crescendo*

Vcl. *crescendo* *p* *crescendo* *unio* *ff*

C.B. *crescendo*

3

Fl. *sf*

Viol. 1. *molto marcato* *sf* *p* *molto marcato*

Viol. 2. *molto marcato* *sf* *p* *molto marcato*

Alt. *molto marcato* *sf* *p* *molto marcato*

Vcl. *sf* *molto marcato* *sf* *molto marcato*

C.B. *sf* *molto marcato* *sf* *molto marcato* *p*

Fl.

Tromp

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

f

ff

mf

div

sempre marcato

div

ff

mf

ff

mf

mf

Fl.

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

4

mf

marcato

unis

div

mf

marcato

unis

marcato

mf

marcato

mf

mf

marcato

sf

mf

Fl. *f* *ff*

Tromp *f* *ff*

1. *ff* *div* *unis* *crescendo*

2. *ff* *div* *unis* *crescendo*

Alt. *ff* *div* *unis* *crescendo*

Vlles *f* *crescendo*

C.B. *crescendo*

Fl. *ff* *p*

Tromp *f* *p*

1. *ff* *p*

2. *ff* *p*

Alt. *ff* *p*

Vlles *f* *p*

C.B. *p*

Fl. *mf* *cresc.*

Viol. 1. *p* *cresc.*

Viol. 2. *p* *div* *cresc.*

Alt. *p* *cresc.*

Vlles. *p* *cresc.*

C. B. *p* *cresc.*

6

Fl. *pp* *cresc.*

Tromp. *pp* *cresc.*

Viol. 1. *pp* *cresc.*

Viol. 2. *pp* *cresc.*

Alt. *pp* *cresc.*

Vlles. *pp* *cresc.*

C. B. *pp* *cresc.*

Fl. *cresc.*

Viol. 1. *p* *cresc.*

Viol. 2. *cresc.*

Alt. *cresc.*
cresc. div

Vlles *cresc.*

C. B. *cresc.*

7

Poco a poco stringendo

Fl. *p* *mf* *sempre cresc.*

Tromp. *sempre cresc.*

Poco a poco stringendo

Viol. 1. *mf* *sempre cresc.*

Viol. 2. *mf* *sempre cresc.*

Alt. *mf* *sempre cresc.*

Vlles *unis* *sempre cresc.*

C. B.

Tempo I° (Alme)

Musical score for Flute, Trompe, Violins, Alto, Violas, and Cello/Bass. The score includes dynamic markings such as *pp subito* and *mf espressif*, and performance instructions like *Rit.* and *Tempo I° ((Alme))*. The Flute part features a melodic line with slurs and accents. The Trompe part provides harmonic support with sustained notes. The Violins and Alto play sustained chords, while the Violas and Cello/Bass provide a steady bass line. The score is divided into measures with bar lines and repeat signs.

Continuation of the musical score, featuring a section marked with a box containing the letter 'S'. The Flute part has a melodic line with a *Rit.* marking. The Violins and Alto parts have a *Rit.* marking and a *p* dynamic marking. The Violas and Cello/Bass parts continue with sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p* **Plus lent**

1. *p espressif* **Plus lent** *cresc.* *A*

2. *p espressif* *cresc.*

Alt. *p espressif* *pp* *cresc.*

Vlles *pp* *cresc.* *cresc.*

C. B. *cresc.*

Fl. *p*

1. *pp*

2. *pp*

Alt. *pp*

Vlles *pp*

C. B. *pp*

IX.
2^e INTERMÈDE
L'Homme qui lutte et conduit.

Assez lent $\text{♩} = 66$

Flûte

Trompette

Timbales

1. Violons

2. Violons

Altos

Violoncelles

Contrebasses

1

1. Viol.

2. Viol.

Alt.

Vlcs.

C.B.

Fl.

1. Viol

2.

Alt.

Vlles

C.B.

Fl.

1. Viol

2.

Alt.

Vlles

C.B.

2

3 Un peu plus agité

mf

Un peu plus agité

1. *f* *diminuendo*

2. *f* *diminuendo*

Alt. *f* *diminuendo* *p*

Vlles *f* *diminuendo*

C.B. *f* *diminuendo*

Fl. *mf*

1. *mf*

2. *mf*

Alt. *p*

Vlles *p* *arco* *sf*

C.B. *p* *arco* *sf*

4

Fl. *p*

Tromp. *p*

1. Viol. *p*

2. Viol. *p*

Alt. *p*

Vlies. *p*

C.B. *p*

||

Fl. *p*

1. Viol. *p* *crescendo*

2. Viol. *p* *crescendo* *div*

Alt. *p* *crescendo*

Vlies. *p* *crescendo*

C.B. *p* *crescendo*

5

Fl. *ff*

Tromp *ff*

Timb *f* *mf* *crescendo*

1. Viol. *f* *mf* *ff* *f* *crescendo*

2. Viol. *f* *mf* *ff* *f* *crescendo*

Alt. *f* *mf* *ff* *f* *crescendo*

Vlles *f* *mf* *ff* *f* *crescendo*

C.B. *ff* *f* *crescendo*

IV^o

unia

Fl. *f* *p* *f* *crescendo*

Tromp *f* *staccato* *crescendo*

Timb *f* *Changer en Sol ♯* *pp* *crescendo*

1. Viol. *f* *crescendo*

2. Viol. *f* *crescendo*

Alt. *f* *p* *crescendo*

Vlles *f* *p* *crescendo*

C.B. *f* *p* *crescendo*

Fl. *ff*

Tromp *ff*

Timb *ff* Changer Sol \flat en Sol \sharp

1. Viol. *ff*

2. Viol. *ff*

Alt. *ff*

Vlles *ff*

C.B. *ff*

Fl. *mf*

1. Viol. *mf sempre*

2. Viol. *p marcato*

Alt. *p*

Vlles *p*

mf expressif

div

unis

f

mf

Fl. *crescendo* *ff*

Tromp. *ff*

Timb. *ff* Changer en Ut

1. Viol. *crescendo* *f* *ff*

2. Viol. *crescendo* *f* *ff*

Alt. *crescendo* *f* *ff*

Vclle. *mf* *ff* *div* *p*

C.B. *ff*

7

Fl. *f*

Tromp. *p* *f* *p*

Timb. *f p*

1. Viol. *f* *f*

2. Viol. *f* *p* *f*

Alt. *crescendo* *f* *p* *f*

Vclle. *f* *p marcato* *f* *p marcato* *f*

C.B. *f* *p marcato* *f* *p marcato* *f*

Fl. *f*

Trom-p *Mettez la sourdine*

Timb *f*

1. Viol. *f* *crescendo*

2. Viol. *f* *crescendo*

Alt. *f* *crescendo*

Vlcs *crescendo*

C.B. *crescendo*

//

8

//

Fl. *f* *Tempo I^o*

Tromp *f* *p*

Timb *f* *Changer Ut \sharp en Ut \natural*

1. Viol. *p* *Tempo I^o*

2. Viol. *p* *Tempo I^o*

Alt. *p* *mf* *p* *Tempo I^o*

Vlcs *p* *p* *p* *Tempo I^o*

C.B. *p* *p* *piaz.* *Tempo I^o*

1. Viol. 1

2. Viol. 2

Alt.

Vlles.

C.B.

||

||

Detailed description: This system contains the first five staves of a musical score. The top staff is Violin 1, followed by Violin 2, Alto, Violoncello (labeled 'Vlles.'), and Cello/Bass (labeled 'C.B.'). The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of each staff shows a melodic line with eighth and sixteenth notes. The second measure continues this line. The third measure shows a change in dynamics and phrasing. The fourth and fifth measures continue the melodic development. There are double bar lines with repeat dots at the end of the first and third measures.

Fl.

Tromp.

Timb.

Rit.

Tempo

pp

mf

pp

Detailed description: This system contains three staves: Flute, Trombone, and Timpani. The Flute staff starts with a rest, followed by a 'Rit.' (Ritardando) marking. The music then returns to 'Tempo'. The flute plays a melodic line with triplets, marked with a piano (*pp*) dynamic. The Trombone staff has a rest followed by a dynamic marking of mezzo-forte (*mf*). The Timpani staff has a rest followed by a dynamic marking of piano-piano (*pp*) and a wavy line indicating a roll.

1. Viol.

2. Viol.

Alt.

Vlles.

C.B.

Rit.

Tempo

p

pp

p

pp

p

pp

p

pp

Detailed description: This system contains the bottom five staves of a musical score: Violin 1, Violin 2, Alto, Violoncello (labeled 'Vlles.'), and Cello/Bass (labeled 'C.B.'). The music continues from the previous system. The first measure of each staff shows a melodic line with a dynamic marking of piano (*p*). The second measure continues this line with a dynamic marking of piano-piano (*pp*). The third measure shows a change in dynamics and phrasing. The fourth and fifth measures continue the melodic development. There are dynamic markings of piano (*p*) and piano-piano (*pp*) throughout the system.

X. L'Homme et l'Ombre.

Et voici un homme qui descend de la montagne
Et l'homme et son ombre vont jouer....

Modéré $\text{♩} = 76$

Flûte

Trompette

1. Violons

2. Violons

Altos

Violoncelles

Contrebasses

Fl.

Tromp.

1. Viol.

2. Viol.

Alt.

Vclles

C.B.

1

Fl.

1.

2.

Viol.

div unis

Alt.

Vlles

C.B.

1.

2.

Viol.

Alt.

Vlles

C.B.

2

Fl. *p* *crescendo*

Tromp. *p* *crescendo*

1. Viol. *crescendo*

2. Viol. *crescendo*

Alt. *crescendo*

Vibes. *crescendo*

C.B. *crescendo*

Fl. *f*

Tromp. *f*

1. Viol. *crescendo*

2. Viol. *crescendo*

Alt. *crescendo*

Vibes. *crescendo*

C.B. *crescendo*

3

Fl. *diminuendo*

Tromp. *diminuendo* *pp*

3

1. Viol. *diminuendo* *p*

2. Viol. *diminuendo* *p*

Alt. *diminuendo* *p*

Vlles. *diminuendo*

C.B. *diminuendo*

Lent

Fl. *mf*

Tromp.

Lent

1. Viol. *p*

2. Viol. *pp*

Alt. *pp*

Vlles.

Fl.

Tromp

1. Viol.

2. Viol.

Alt.

Vlles

p

Fl.

Tromp

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

5

mf

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

div

p

p

pizz

arco

Fl.

Tromp.

mf

1. Viol.

2. Viol.

Alt.

Vlles.

C. B.

pizz

Fl.

Tromp.

1. Viol.

2. Viol.

Alt.

Vlles.

C. B.

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

6

Fl. *p*

Tromp

1. *p*

2.

Alt. *p*

Vlles

C. B.

Fl. *p* *pp*

Tromp

1. *pp*

2.

Alt. *pp*

Vlles

C. B. *pizz.*

XI. Le Rat et la Mort

Et voici un rat proche du nuage de la mort
Et le rat et la mort vont jouer....

♩ = 24

Petite Flûte

Tambour

Grosse Caisse
(bagues de timbales)

p *mf* *p* *p*

||

Pet.Fl.

p cresc. *f* *p* 1

Gr.C

mf

||

Pet.Fl.

cresc.

Gr.C

||

Pet.Fl.

Gr.C

Detailed description of the musical score: The score is for a piece titled 'XI. Le Rat et la Mort'. It begins with a tempo marking of quarter note = 24. The first system features three parts: Petite Flûte (treble clef), Tambour (drum), and Grosse Caisse (bagues de timbales, bass clef). The flute part starts with a rest followed by a melodic line marked *p*. The tambour and grosse caisse parts provide a rhythmic accompaniment with dynamic markings *p*, *mf*, and *p*. The second system introduces the Pet. Fl. (piccolo flute, treble clef) and Gr.C (grosse caisse, bass clef). The piccolo flute part has dynamic markings *p cresc.*, *f*, and *p*, with a first ending bracket labeled '1'. The grosse caisse part has a dynamic marking of *mf*. The third system continues the piccolo flute and grosse caisse parts, with the piccolo flute marked *cresc.* and the grosse caisse marked *mf*. The fourth system shows the piccolo flute and grosse caisse parts continuing their respective parts.

Pet.Fl. **Accelerando** 2 **Tempo** *crescendo*

Gr.C. *ff* *diminuendo* *p* *crescendo*

||

||

Pet.Fl. **Accelerando** **Tempo** **Più lento**

Gr.C. *ff* *diminuendo* *p*

||

||

Pet.Fl. **Tempo** *crescendo* *sf*

Tamb. *pp*

Gr.C. *pp*

||

||

Pet.Fl. *p* *poco a poco*

Tamb. *poco a poco* *crescendo*

Gr.C. *poco a poco*

Pet.Fl. *crescendo e stringendo*

Tamb.

Gr.C

||

||

Pet.Fl. 3 *diminuendo*

Tamb. *diminuendo*

Gr.C

||

||

Pet.Fl. *mf* 3 *p*

Gr.C *pp*

||

||

Pet.Fl. *pp* *pp*

Gr.C *crescendo* *f diminuendo* *p*

XII. L'Homme et la Mer.

Et voici qu'un homme nage éperdument dans la mer qui est la mort
Et la mer et le nageur vont jouer....

Tumultueux $\text{♩} = 76$

Flûte

Trompette

Boutelllophone

Cymbales

Grosse Caïsse

Tumultueux $\text{♩} = 76$
IV^e jusqu'à [1]

1. Violons

2. Violons

Altos

Violoncelles

Contrebasses

||

||

Tromp

Gr.C

1. Viol.

2. Viol.

Alt.

Vlles

C.B

Tromp. *crescendo poco a poco*

Gr. C *crescendo poco a poco*

1. Viol. *crescendo poco a poco*

2. Viol. *crescendo poco a poco*

Alt. *crescendo poco a poco*

Vcl. *crescendo poco a poco*

C. B. *crescendo poco a poco*

Tromp. *f* *diminuend.*

Gr. C

1. Viol. *sempre crescendo*

2. Viol. *sempre crescendo*

Alt. *sempre crescendo*

Vcl. *sempre crescendo*

C. B. *sempre crescendo*

1

Fl.

Tromp

Gr.C

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

p

p subito

p subito

p subito

p subito

p subito

||

Fl.

Tromp

Gr.C

1. Viol.

2. Viol.

Alt.

Vlles

C.B.

cresc.

poco

a

poco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco

a

poco

cresc.

Fl.

Tromp. *f*

Gr.C

1. Viol.

2. Viol.

Alt.

Viles

C.B.

Measures 1-4 of the score. The Flute part has slurs and accents. The Trombone part starts with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern with slurs and accents.

||

||

Fl. *f* *mp subito*

Tromp. *f* *diminuendo* *mf* *mp subito*

Gr.C *f* *mp subito*

1. Viol. *f* *mp subito* *div* *1^{re} moitié* *monte*

2. Viol. *f* *mp subito* *mp subito*

Alt. *f* *mp subito* *mp subito*

Viles *f* *mp subito* *mp subito*

C.B. *f* *mp subito*

Measures 5-8. Measure 5 is marked with a box containing the number 2. The Flute part has a dynamic change from *f* to *mp subito*. The Trombone part has a dynamic change from *f* to *mf* with the instruction *diminuendo*, then back to *mp subito*. The strings continue with their rhythmic pattern, with dynamic changes from *f* to *mp subito* in measures 5-6. In measure 7, the Violin 1 part has a *div* (divisi) marking and a *1^{re} moitié* instruction, followed by *monte* in measure 8.

Fl.

Tromp

Gr. C

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

Fl.

Tromp

Gr. C

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. *mf*

Bout.

Cymb.
baguettes de timbales

1. Viol.

2. Viol.

Alt.

Vlcs.

C.B.

||

||

Fl.

Bout.

Cymb.

1. Viol.

2. Viol.

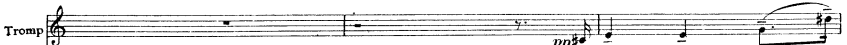
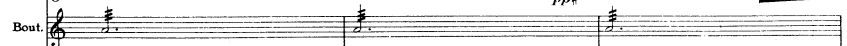

Alt.

Vlcs.

C.B.

Prendre la Petite Flûte

Fl. 
Bout. 
Cymb. 
1. 
Viol. 
2. 
Alt. 
Viles. 
C.B. 

Tromp. 
Bout. 
Cymb. 

1. 
Viol. 
2. 
Alt. 
Viles. 
C.B. 
crescendo

Fl.

Tromp.

Bout.

Cymb.

Gr.C

1.

Viol.

2.

Alt.

Viles

C.B.

diminuendo

p

Prendre les baguettes de bois

p subito

p subito

crescendo

p subito

crescendo

p subito

crescendo

p subito

crescendo

p subito

crescendo

p subito

||

||

Fl.

Tromp.

Bout.

Cymb.

Gr.C

1.

Viol.

2.

Alt.

Viles

C.B.

glia.

Pet.Fl.

Tromp.

Bout.

Gr.C.

1. Viol.

2. Viol.

Alt.

Viles.

C.B.

Pet.Fl.

Tromp.

Bout.

Gr.C.

1. Viol.

2. Viol.

Alt.

Viles.

C.B.

Pet.Fl. 5

Tromp. *f* *sostenuto*

Bout.

Cymb. *fff* *laissez vibrer*

Gr.C *pp*

1. Viol.

2. Viol.

Alt.

Vlles.

C.B.

Pet.Fl.

Tromp. *cresc.*

Bout.

Gr.C *p* *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Alt. *cresc.*

Vlles. *cresc.*

C.B. *cresc.*

Pet.Fl. 

Tromp. 

Bout. 

Cymb. 

Gr.C. 

1. Viol. 

2. Viol. 

Alt. 

Viles. 

C.B. 

ff *pp*

Pet.Fl. 

Tromp. 

Bout. 

Gr.C. 

1. Viol. 

2. Viol. 

Alt. 

Viles. 

C.B. 

cresc. molto

Pet.Fl.
Tromp.
Bout.
Cymb.
Gr.C.

1.
2.
Alt.
Vlles.
C.B.

Pet.Fl.
Tromp.
Bout.
Cymb.
Gr.C.

1.
2.
Alt.
Vlles.
C.B.

Fl.

Tromp.

Bout.

Cymb.

Gr. C

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

pp

pp

Fl.

Tromp.

Bout.

Gr. C

1. Viol.

2. Viol.

Alt.

Vlcs.

C. B.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Fl. *ff sempre*

Tromp. *ff sempre*

Bout. *ff sempre*

Cymb. *ff sempre*

Gr. C. *ff sempre*

1. Viol. *ff sempre sf*

2. Viol. *ff sempre*

Alt. *ff sempre*

Viles. *ff sempre*

C. B. *ff sempre*

Fl. *ff sempre*

Tromp. *ff sempre*

Bout. *ff sempre*

Cymb. *ff sempre*

Gr. C. *ff sempre*

1. Viol. *ff sempre sf*

2. Viol. *ff sempre*

Alt. *ff sempre*

Viles. *ff sempre*

C. B. *ff sempre*

Fl.
Tromp.
Bout.
Cymb.
Gr. C.

1.
Viol.
2.
Alt.
Vies.
C. B.

Fl.
Tromp.
Bout.
Cymb.
Gr. C.

1.
Viol.
2.
Alt.
Vies.
C. B.

XIII. Epilogue

Et si tu luttas contre le monde, tu mourras tous les jours. - Mort.

Lent

Flûte

Trompette (Sourdine) *p*

1. Violons *p* *expressif* *IV^e*

2. Violons *p*

Altos

Violoncelles

Contrebasses

Fl. *pp*

Tromp. *pp*

1. Viol. *pp* *div*

2. Viol. *pp*

Alt. *pp*

Vcl. *pp*

C.B. *pp*