

Massenet Je cours après le bonheur!

Vif, gai, alerte (92 = \bullet .)

p léger

mf
Je cours après le bon-heur!..

p
Plus je cours, plus il va vi-

te. Mais ce bon-heur qui mé-vi-

mf

This system shows the first vocal line and piano accompaniment. The vocal line has a dotted line under 'te.' and a dash under 'mé-vi-'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

te... Dis, dis,

f *più f*

f *più f*

This system continues the vocal line with 'te...' and 'Dis, dis,'. The piano accompaniment has dynamic markings of *f* and *più f* in both hands.

p rall.

n'est-il pas dans ton
rall.

p *pp* *suivez.*

This system features a vocal line with a *p rall.* marking. The piano accompaniment has a *p* marking in the left hand and a *pp* marking in the right hand, with the instruction 'suivez.' written below the right hand.

1^{er} Mouv!

cœur?

1^{er} Mouv!

p

This system begins with a first movement instruction (**1^{er} Mouv!**) and the word 'cœur?'. The piano accompaniment starts with a piano (*p*) dynamic marking.

p

Je cher - che la dou - ce fiè -

mf

- - - vre... Mais el - le me fuit tou - jours!..

più f

Cet - te fiè - vre des - amours,

cresc.

f

N'est - el - le pas ...

f *più f*

p rall.
n'est-el - le pas sur ta
rall.
p
pp

1^{er} Mouv!
lè - - - - - vre?..
p
1^{er} Mouv!

mf
Pour la trou - ver j'ai des -
p

pp
- sein De baiser, - - ô ma - fa - rou - - che,
dim.

mf

Et ton â - - me sur - ta bou - - - che...

mf

p *dim.* *pp*

Et ton cœur,

p *pp*

rall. assai. *ppp* **1^{er} Mouvt**

ton doux cœur sur ton sein.

rall. assai. *ppp* *suvez.* *pp* **1^{er} Mouvt**