

Quintett

für

Violine, Bratsche, Violoncell,
Clarinete, Horn und Fagott

von
Gustav Erlanger.

Op. 41.

Partitur Pr. M 6. . . n^o

Stimmen Pr. M 10. . . n^o

Arrangement für Pianoforte zu vier Händen von
AUGUST HORN.

Pr. M 6.50.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

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Aufführungsrecht vorbehalten.

VIOLINE.

SEXTETT.

I.

Gustav Erlanger Op. 41.

Allegro non troppo.

poco sostenuto

f *p* *tranquillo* *f* *Clar.*

accel. f *f*

sfz

p *f*

A *p* *tranquillo* *p*

p *sempre tranquillo*

4 *Clar.* *B* *dolce espr.*

mf *f* *p*

più animato *f* *mf* *f* *risoluto* *p* *Clar.*

Clar. *p*

VIOLINE.

p

f *energico*

ff *f* *mf* *calando* *p* *pp*

1. 2.

mf *f* *Fin.*

D *p*

E *f* *p* *f* *p*

tranquillo *f* 1

f *dolce espr.* 1 *Circ.*

VIOLINE .

espr. *p* poco agitato *f* cresc.

ff Cadenza. Clar. Tempo I. *p*

ff Cadenza. *ritardando* Tempo I. Clar. *pp* accel.

In Tempo. (Allegro non troppo.)

f

sempre tranquillo

Cello. *dolce*

f *p*

dolce

VIOLINE.

mf *p* *f* *più animato*
p
p *ff energico*
mf *calando* *pp*
tranquillo
pp
espress.
2 Clar. *p* *mf* *cresc.*
ed accelerando *largo* *ff* *ritard.*
a tempo, ma più mosso. *ff*
al da

VIOLINE.

II.

Allegro giocoso.

The score is written for a violin in 3/4 time, marked 'Allegro giocoso'. It consists of 12 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'dolce' (dolce), and 'cresc.' (crescendo). There are also markings for '2 A', 'B', and 'C', which likely refer to specific sections or techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

VIOLINE.

Violin score for measures 1-12. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *sfz*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr. 1* (trill), and *Tempo I.* (first tempo). There are also first and second endings marked with '1.' and '2.'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINE.

Musical score for Violin, page 8. The score consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *sfz*, *p*, *mf*, *pp*, *ff*, and *sfz*. Performance instructions include *ritard.*, *più vivo.*, *accelerando*, *pizz.*, and *arco*. There are also markings for *E* and *G* (likely referring to fingerings or positions). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. At the bottom, there are parts for other instruments: Clarinet (Clar.), Bratsche (Violin), Horn, Cello, and Fagot (Bassoon), with first and second endings marked.

VIOLINE.

Violin score for the first section, measures 1-16. The music is in G minor (one flat) and 4/4 time. It features a melodic line with slurs and accents, and a supporting bass line. Dynamics include *mf*, *f*, *p*, and *pp*. A *pizz.* (pizzicato) instruction is present in measure 15. A first ending bracket labeled '1' spans measures 15-16.

III.

Andante.

Violin score for the second section, measures 17-48. The tempo is marked *Andante*. The key signature changes to E major (one sharp) and the time signature changes to 6/8. The music is characterized by flowing, melodic lines with slurs and accents. Dynamics include *p*, *mf*, *f*, *pp*, and *sfz > p*. Section markers 'A' and 'B' are present. A clarinet part is indicated at the bottom right with the notation '4 C Clar. 5'.

VIOLINE.

dolce *f* *p* *f* *p*
f *mf* *f* *mf cresc. ed accèl.*
 Tempo I. *D* *sfz* *p* *sfz* *p* *pp* *sfz*
p *mf* *p* *mf* *espr.* *ritardando* *Tempo I.* *p* *pizz.*
arco *p* *p*
f
E *mf* *f*
f *p*
F *dolcissimo* *pp* *pp* *mf* *espress.*
espr. ma p
pp *pp* *p* *pp*

IV.

Allegro con brio, ma non troppo vivo.

The musical score for Violin IV consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked "Allegro con brio, ma non troppo vivo." The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), **A**
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte), *sfz* (sforzando), **B** *Clar.* (Clarinet), *poco più lento* (a little slower), **2** (second ending)
- Staff 7: *p* (piano)
- Staff 8: *accel.* (accelerando), **C** *Tempo I.* (Tempo I), *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte), **2** (second ending)

VIOLINE.

This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *pp*, *mf*, *ff*, *p*, and *mf*. Performance instructions include *dolce*, *tranquillo*, *espr.*, *pizz.*, *arco*, and *f energico*. There are also numerical markings like *1 H* and *2*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A *cresc.* marking is present at the bottom of the page.

VIOLINE.

ff

ritard. **Tempo I.**

p cresc. al ff

fff *f*

f

K poco più lento

p

accel.

Tempo I.

f

3

3

L 4

VIOLINE.

dolce *marcato*
mf *f*
ff un poco piu mosso.
M *ff*
ff *piu vivo*

The score is written for a violin in G minor (two flats). It begins with a *dolce* marking and a *marcato* tempo. The first system includes dynamics *mf* and *f*. The second system starts with *ff un poco piu mosso.* The third system is marked *M* (Moderato) and *ff*. The fourth system features a triplet of eighth notes. The fifth system continues with eighth-note patterns. The sixth system has a *ff* dynamic. The seventh system includes the instruction *piu vivo*. The eighth system features a *ff* dynamic. The score concludes with a final cadence.