

# A R O L D O

## SINFONIA

GIUSEPPE VERDI

Andante (♩=60)

Ottavino

Flauto

2 Oboi

2 Clarinetti in Do

2 Fagotti

4 Corni  
in Re  
in La

2 Trombe in Re

3 Tromboni

Cimbasso

Timpani

Tamburo  
G. Cassa

Andante (♩=60)

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Pizz.

*p*

A

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

A

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*con forza*

Arco  
*pp*

Arco  
*pp*

Arco  
*pp*

*pp*

*pp*

*pp*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Out.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*p*

1.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

I. Solo

in RE

Cor.  
in L.I

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

B

Ott.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg. in RE  
 Cor. in LA  
 Trb. in RE  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb. G. C.

B

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

in RE  
Cor.  
in LA  
a 2

Trb.  
in RE  
II.

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

C

Ott. *leggerissime*

Fl. *leggerissime*

Ob. I. *leggerissime*

Cl. I. in DO *leggerissime*

Fg.

in RE  
Cor. *p leggerissime*

in LA *p leggerissime*

Trb. I. in RE *marcato il canto*

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

C

Vni I. *Pizz. leggerissime*

Vni II. *Pizz. leggerissime*

Vle *leggerissime*

Vc. *Pizz. p*

Cb. *Pizz. p*

*i*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 11 is arranged in two systems. The first system includes woodwinds (Oboe, Clarinet in D, Bassoon), brass (Trumpet in E-flat, Trombone, Horn in E-flat, Horn in A), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with slurs and accents. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Ott.

Fl.

Ob.  
I.

Cl.  
in DO  
I.

Fg.  
I.

in RE  
Cor.  
in LA

Trb.  
in RE  
I.

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott. *p*

Fl. *p*

Ob. *p*

Cl. in DO *p*

Fg. *p*

in RE  
Cor. *p*

in LA

Trb. in RE

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

*i*

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Ottobass, Flute, Oboe, Clarinet in D, Bassoon) and brass (Trumpet in C, Trombone, Horn in E-flat, Trumpet in B-flat, Trombone, Cymbal, Trumpet, Tuba/Euphonium). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into two measures. The first measure shows intricate woodwind and string patterns, while the second measure features a more sustained texture with woodwinds and strings playing a similar rhythmic pattern. Dynamics are marked as *p* (piano) for most instruments. The key signature has two sharps (F# and C#), and the time signature is 7/8. A small 'i' is present at the bottom right of the page.



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Trp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Allegro brillante (♩=96)

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Allegro brillante (♩=96)

Vni I.

Vni II.

Vle.

Vc.

Cb.







D

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott., Fl., Ob., Cl. in DO, Eg., Cor. in RE (with a 2nd part), Cor. in LA, Trb. in RE, Trbn., Cimb., Tp., and Tmb. G. C. The score consists of five measures. The Oboe and Clarinet in D parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a similar pattern. The Horns in C and F parts play a simpler rhythmic accompaniment. The Trombones and Trumpets are mostly silent, indicated by rests. The Timpani part has a few notes in the first and third measures.

D

Musical score for string instruments. The instruments listed on the left are: Vni I., Vni II., Vle., Vc., and Cb. The score consists of five measures. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment, with the instruction "Pizz." (Pizzicato) written above the first measure of each part.

*cresc. ----- poco ----- a ----- poco*

Ott. *p*

Fl. *p*

Ob. *p*

Cl. in DO *p*

Fg. *p*

in RE *p*

Cor. in LA *p*

*cresc. ----- poco ----- a ----- poco*

Trb. in RE

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I. *cresc. ----- a ----- poco ----- a ----- poco*

Vni II.

Vle

Vc. *Arco*

*Arco*

Cb. *cresc. ----- a ----- poco ----- a ----- poco*





Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA  
Cor.

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.



F

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

F

Vni I.

Vni II.

Vle

Vc.

Ch.

Ott. *p* *ff* *p* *ff* *p*

Fl. *p* *ff* *p* *ff* *p*

Ob. *p* *ff* *p* *ff* *p*

Cl. *p* *ff* *p* *ff* *p*

in DO

Fg. *p* *ff* *p* *ff* *p*

in RE

Cor. *ff* *ff* *ff* *ff* *ff*

in LA

Trb. *ff* *ff* *ff* *ff* *ff*

in RE

Trbn. *ff* *ff* *ff* *ff* *ff*

Cimb. *ff* *ff* *ff* *ff* *ff*

Tp. *ff* *ff* *ff* *ff* *ff*

Tmb. *ff* *ff* *ff* *ff* *ff*

G. C. *ff* *ff* *ff* *ff* *ff*

Vni I. *ff* *ff* *ff* *ff* *ff*

Vni II. *ff* *ff* *ff* *ff* *ff*

Vle *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff*

This page of a musical score, numbered 27, contains the following parts and staves:

- Ott.** (Oboe) - Treble clef, *ff* dynamic.
- Fl.** (Flute) - Treble clef, *ff* dynamic.
- Ob.** (Oboe) - Treble clef, *ff* dynamic.
- Cl. in D<sup>o</sup>** (Clarinet in D) - Treble clef, *ff* dynamic.
- Fg.** (Bassoon) - Bass clef, *ff* dynamic.
- in RE** **Cor.** (Cornet in RE) - Treble clef, *ff* dynamic.
- in LA** **Trb.** (Trumpet in LA) - Bass clef, *ff* dynamic.
- Trbn.** (Trombone) - Bass clef, *ff* dynamic.
- Cimb.** (Cymbal) - Bass clef, *ff* dynamic.
- Tp.** (Tom-tom) - Bass clef, *ff* dynamic.
- Tmb. G. C.** (Tambourine/Gong) - Bass clef, *ff* dynamic.
- Vni I.** (Violin I) - Treble clef, *ff* dynamic.
- Vni II.** (Violin II) - Treble clef, *ff* dynamic.
- Vle** (Viola) - Alto clef, *ff* dynamic.
- Vc.** (Violoncello) - Bass clef, *ff* dynamic.
- Cb.** (Contrabasso) - Bass clef, *ff* dynamic.

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide a strong harmonic and rhythmic foundation. The dynamic marking *ff* (fortissimo) is consistently used across all parts.

Orchestral score for woodwinds and percussion. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg. in RE
- Cor. in LA
- Trb. in RE
- Trbn.
- Cimb.
- Tp.
- Tmb. G. C.

The score consists of 12 staves. The first two staves (Ott. and Fl.) have a treble clef and a key signature of two sharps (F# and C#). The remaining staves (Ob. through Tmb. G. C.) have a bass clef and a key signature of two sharps. The music begins with a rest, followed by a series of notes and rests. A dynamic marking of *p* (piano) is present in the second measure of each staff. The score ends with a final measure containing a rest.

Orchestral score for strings. The instruments listed on the left are:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score consists of 5 staves. The first two staves (Vni I. and Vni II.) have a treble clef and a key signature of two sharps (F# and C#). The remaining staves (Vle, Vc., and Cb.) have a bass clef and a key signature of two sharps. The music begins with a rest, followed by a series of notes and rests. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present. The score ends with a final measure containing a rest.

VUOTA

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

VUOTA

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*p*

*trm*

*trm*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE

Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.





Ott. *trm*

Fl. *trm*

Ob. I. *trm*

Cl. in DO I. *trm*

Fg.

in RE  
Cor. in LA

Trb. in RE

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I. *trm*

Vni II. *trm*

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), and Clarinet in D (Cl. in DO I.), all of which play melodic lines with trills (trm) and some have rests in the second measure. The Bassoon (Fg.) has a long note in the first measure and rests thereafter. The brass section consists of Horns in E-flat (in RE), Horns in A (in LA), Trumpet in E-flat (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Trumpet (Tp.), all of which are silent throughout the page. The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.), all of which play rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings use various articulations and dynamics, with some woodwinds playing trills. The woodwinds and strings have rests in the second measure, while the brass instruments are silent throughout the page.



H

Ott. *cresc.* *pp*

Fl. *cresc.* *pp*

Ob. I. *cresc.* *pp*

Cl. I. in DO *cresc.* *pp*

Fg. *cresc.* *pp*

in RE  
Cor. *cresc.*

in LA

Trb. I. in RE *cresc.*

Trbn. *pp*

Gimb. *cresc.* *pp*

Tp. *pp*

Tmb. G. C. *pp*

H

Vni I. *cresc.* *pp*

Vni II. *pp*

Vle *cresc.* *pp*

Ve. *cresc.* *pp*

Cb. *pp*



This page of a musical score, numbered 37, contains the following instruments and parts:

- Ott.** (Oboe): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Fl.** (Flute): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Ob.** (Oboe): Part 2, starting with a first ending bracket and a *f* dynamic marking.
- Cl. in DO** (Clarinet in D): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Fg.** (Fagotto/Bassoon): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Cor. in RE** (Horn in E): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Cor. in LA** (Horn in A): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Trb. in RE** (Trumpet in E): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Trbn.** (Trombone): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Cimb.** (Cymbal): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Tp.** (Tambourin/Tam-tam): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Tmb. G. C.** (Tambourin/Gong/Cymbal): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Vni I.** (Violin I): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Vni II.** (Violin II): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Vle** (Viola): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Vc.** (Violoncello/Cello): Part 1, starting with a first ending bracket and a *f* dynamic marking.
- Cb.** (Contrabbasso/Double Bass): Part 1, starting with a first ending bracket and a *f* dynamic marking.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings, with a consistent *f* (forte) dynamic throughout the page.

**I**

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff*

in RE  
Cor. *ff*

in LA *ff*

Trb. in RE *ff*

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. G. C. *ff*

**I**

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*



This page of a musical score, numbered 40, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with many slurs and accents.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes.
- Cl. in DO** (Clarinet in D): Plays a rhythmic accompaniment of eighth notes.
- Fr.** (Fagotto/Bassoon): Plays a melodic line with many slurs and accents.
- in RE Cor. in LA** (Cornets in E-flat and A): Both play a rhythmic accompaniment of eighth notes.
- Trb. in RE** (Trumpet in E-flat): Plays a rhythmic accompaniment of eighth notes.
- Trbn.** (Trombone): Plays a rhythmic accompaniment of eighth notes.
- Cimb.** (Cymbal): Plays a rhythmic accompaniment of eighth notes.
- Tp.** (Tom-tom): Plays a rhythmic accompaniment of eighth notes.
- Tmb. G. C.** (Timpani): Plays a rhythmic accompaniment of eighth notes.
- Vni I.** (Violin I): Plays a melodic line with many slurs and accents.
- Vni II.** (Violin II): Plays a melodic line with many slurs and accents.
- Vle** (Viola): Plays a melodic line with many slurs and accents.
- Vc.** (Violoncello): Plays a melodic line with many slurs and accents.
- Cb.** (Contrabasso): Plays a melodic line with many slurs and accents.

The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a complex orchestration with multiple parts for each instrument, including woodwinds, brass, percussion, and strings.





L

Ott.

Fl.

Ob.

Cl.  
in D $\flat$

Fg.

in RE  
Cor.  
in E $\flat$

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

L

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 43, contains 18 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in LA). The brass section includes Trumpet in D (Trb. in RE), Trombone (Trbn.), Cymbals (Cimb.), Trumpet (Tp.), and Trombone/Great Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures. Dynamic markings are used throughout: *p* (piano) and *pp* (pianissimo) are used in the first and third measures, while *ff* (fortissimo) is used in the second measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Ott. *tr*  
*pp*

Fl. *tr*  
*pp*

Ob. *p*

Cl. *p*  
*in DO*

Fg. *I.*

*in RE*  
Cor. *in LA*

Trb. *in RE*

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp* *Pizz.* *p*

Ch. *pp*

Detailed description: This page of a musical score, numbered 44, features a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in LA). The brass section includes Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Timpani (Tmb. G. C.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Oboe and Clarinet parts include trills (*tr*) and are marked *pp* (pianissimo). The Bassoon part is marked *I.* in the second measure. The Violoncello part includes a pizzicato (*Pizz.*) section starting in the second measure, marked *p*. The Violin I, Violin II, Viola, and Double Bass parts are marked *pp*. The brass and percussion parts are mostly silent, indicated by rests.

Ott. *tr*

Fl. *tr*

Ob. *cresc.*

Cl. *in DO* *cresc.*

Fg. *I.* *cresc.*

*in RE*

Cor. *in LA*

Trb. *in RE*

Trbn.

Gmb.

Tp.

Tmb. G. C.

Vni I. *p* *cresc.*

Vni II. *p* *cresc.*

Vle *Pizz.* *p* *cresc.*

Vc. *Pizz.* *cresc.*

Cb. *p*

M

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
in DO

Eg. *ff*

in RE  
Cor. *ff*  
in LA

Trb. *ff*  
in RE

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. *ff*  
G. C.

M

Vni I. *ff*

Vni II. *ff*

Vle *ff*  
Arco

Vc. *ff*

Ch. *ff*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.



N

Musical score for woodwinds and percussion. The instruments listed on the left are: Ott., Fl., Ob., Cl. in DO, Fg., in RE Cor., in LA, Trb. in RE, Trbn., Cimb., Tp., and Tmb. G. C. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure is marked with a dynamic of *p* and contains a dense texture of sixteenth-note patterns. The third measure is marked with a dynamic of *pp* and features a more sparse texture. A large 'N' is positioned above the second measure.

N

Musical score for strings. The instruments listed on the left are: Vni I., Vni II., Vle., Vc., and Cb. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure is marked with a dynamic of *p* and contains a dense texture of sixteenth-note patterns. The third measure is marked with a dynamic of *pp* and features a more sparse texture. A large 'N' is positioned above the second measure.

VUOTA

Out.

Fl.

Ob.

Cl.  
in D $\flat$

Fg.

in RE  
Cor.

in F $\sharp$

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

VUOTA

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
*p*

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Out.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

a 2

trm

trm

Detailed description: This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and LA). The brass section includes Trumpet in RE (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Tp), and Trombone in G/C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The Cor Anglais part features a 'trm' (trill) marking and a '2' (second ending) marking. The string parts include 'trm' markings and various rhythmic patterns.



Ott. *rinforzando*

Fl. *rinforzando*

Ob. *rinforzando*

Cl. *rinforzando*  
in DO

Eg. *mf*

in RE  
Cor. *rinforzando*  
in LA

Trb. in RE

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I. *rinforzando*

Vni II. *rinforzando*

Vle *rinforzando*

Vc. *rinforzando*

Cb. *rinforzando*

The musical score is arranged in a standard orchestral format. The woodwind section (Ottobass, Flute, Oboe, Clarinet in D) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all have *rinforzando* markings. The woodwinds also feature *trm* (trills) and *strm* (staccato) markings. The Euphonium part has a *mf* marking and a long note with a slur. The Brass section (Trumpets in RE, Trombones, Cymbals, Snare Drum, Tom-toms/Gong) is mostly silent. The score is divided into measures by vertical bar lines.



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.



O

Ott.

Fl.

Ob.

Cl.  
in D<sup>o</sup>

Fg.

in RE  
Cor.

in L<sup>1</sup>

Trb.  
in RE

Trbn.

Cimb.

Tp

Tmb.  
G. C.

O

Vni I.

Vni II.

Vle

Vc.

Cb.



P

Ott. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. in DO *ff*  
 Fg. *ff*  
 in RE  
 Cor. *ff*  
 in LA *ff*  
 Trb. in RE *ff*  
 Trbn. *ff*  
 Cimb. *ff*  
 Tp. *ff*  
 Tmb. G. C. *ff*

P

Vni I. *ff*  
 Vni II. *ff*  
 Vle. *ff*  
 Vc. *ff*  
 Cb. *ff*

Out. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
in DO

Fg. *p* *ff*

in RE  
Cor. *ff*  
in LA

Trb. *ff*  
in RE

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. *ff*  
G. C.

Vni I. *p* *ff*

Vni II. *p* *ff*

Vle *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Out.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.



Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff*

Cor. in RE *ff*

Cor. in LA *ff*

Trb. in RE *ff*

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. G. C. *ff*

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Piú mosso (♩=120)

**Ott.**  
*tutta forza*

**Fl.**

**Ob.**  
*tutta forza*

**Cl. in DO**

**Fg.**

**in RE**  
**Cor.**  
**in LA**

**Trb. in RE**  
*tutta forza*

**Trbn.**

**Cimb.**  
*tutta forza*

**Tp.**

**Tmb. G. C.**

**Piú mosso (♩=120)**

**Vni I.**  
*tutta forza*

**Vni II.**

**Vle.**  
*tutta forza*

**Vc.**

**Cb.**  
*tutta forza*



This page of a musical score, numbered 65, contains the following instruments and parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in DO** (Clarinet in D)
- Fg.** (Fagotto / Bassoon)
- Cor. in RE** (Cornet in E)
- Cor. in LA** (Cornet in A)
- Trb. in RE** (Trumpet in E)
- Trbn.** (Trombone)
- Cimb.** (Cymbal)
- Tp.** (Tambour / Tom-tom)
- Tmb. G. C.** (Tambour / Tom-tom)
- Vni I.** (Violin I)
- Vni II.** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello / Cello)
- Cb.** (Contrabbasso / Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, while the brass parts are primarily rhythmic accompaniment. The page concludes with a double bar line.

This page of a musical score, numbered 66, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with triplets and slurs.
- Ob.** (Oboe): Plays a melodic line with triplets and slurs, marked with *a 2*.
- Cl. in DO** (Clarinet in C): Plays a melodic line with triplets and slurs, marked with *a 2*.
- Fg.** (Fagotto/Bassoon): Plays a bass line with slurs and accents.
- Cor. in RE** (Cornet in E-flat) and **Cor. in LA** (Cornet in B-flat): Both play a bass line with slurs and accents, marked with *a 2*.
- Trb. in RE** (Trumpet in E-flat): Plays a bass line with slurs and accents.
- Trbn.** (Trumpet): Plays a bass line with slurs and accents.
- Cimb.** (Cymbal): Plays a rhythmic pattern with slurs and accents.
- Tp.** (Tom-tom): Plays a rhythmic pattern with slurs and accents.
- Tmb. G. C.** (Tambourin/Gong): Plays a rhythmic pattern with slurs and accents.
- Vni I.** (Violin I): Plays a melodic line with triplets and slurs.
- Vni II.** (Violin II): Plays a melodic line with triplets and slurs.
- Vle.** (Viola): Plays a bass line with slurs and accents.
- Vc.** (Violoncello): Plays a bass line with slurs and accents.
- Cb.** (Contrabasso): Plays a bass line with slurs and accents.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Gimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

a 2

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Out.  
Fl.  
Ob.  
Cl.  
in DO  
Fg.  
in RE  
Cor.  
in LA  
Trb.  
in RE  
Trbn.  
Cimb.  
Tp.  
Tmb.  
G. C.  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

This page of a musical score, numbered 72, contains the following instruments and parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in DO** (Clarinet in D)
- Fg. in RE** (Fagotto/Bassoon)
- Cor. in LA** (Corni/Trumpets)
- Trb. in RE** (Trombe/Trombones)
- Trbn.** (Trombone)
- Cimb.** (Cimbal)
- Tp.** (Tamburo/Tam-tam)
- Tmb. G. C.** (Tamburo/Gong)
- Vni I.** (Violini I)
- Vni II.** (Violini II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The woodwind and brass sections have specific performance markings such as *tr* (trill) and *a 2* (second octave). The string section provides a steady accompaniment with eighth and sixteenth notes. The page concludes with a double bar line and repeat signs.