

Carneval

Overture

1

Ant. Dvořák, Op. 92
1841-1904

Allegro M.M. $\text{♩} = 132$

Flauto piccolo

Flauto II

Oboi

Gorno inglese

Clarinetti in A

Fagotti

Corni I II in E

Corni III IV in E

Trombe in E

Tromboni I II

Trombone Basso e Tuba

Arpa

Timpani A E

Piatti

Tamburino

Triangolo

Allegro

Violino I

Violino II

Viola

Violoncello

Contrabasso

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Horns I & II in E (I II Corni in E), Horns III & IV in E (III IV), Trumpet in E (Trbe in E), Trombone (Trbni), Trombone Bass (Trbne Basso), Timpani A & E (Timp. A E), Snare Drum (Piatti), Tambourine (Tamb.), and Triangle (Trgl.). The woodwinds and strings have dynamic markings such as *mf*, *p*, *f*, and *fp*. There are first and second endings marked '1.' and '2.' at the beginning of the section.

Musical score for measures 20-29. The score includes parts for Clarinet in A (Cl. in A), Bassoon (Fg.), Horns I & II in E (Cor I II in E), Tambourine (Tamb.), Violin I (VI.I), Violin II (VI.II), Viola (Via), and Violoncello (Vc.). The woodwinds and strings have dynamic markings such as *fp*, *f*, *p*, and *arco*. A section marked 'A' begins at measure 20. The score concludes with a double bar line and a repeat sign.

B

Fl.picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne Basso
Timp. A E
Piatti
Tamb.
Trgl.
VI. I
VI. II
Vla.
Vc. Cb.

B

Fl.picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne Basso
Timp. A E
Piatti
Tamb.
Trgl.
VI. I
VI. II
Vla.
Vc. Cb.

Fl.picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne Basso

Timp. A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla.

Vc. Cb.

40

Fl.picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne Basso

Timp. A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla.

Vc. Cb.

C

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

III Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. A E

Piatti

VI. I

VI. II

Vla

Vc.

Cb.

f marc.

50

Fl.

Ob.

Cl. in A

Fg.

III Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. A E

Piatti

VI. I

VI. II

Vla

Vc.

Cb.

VI.I
VI.II
Vla
Vc.
Cb.

ff *dim.*

60

Ob. I
Vla
Vc.
Cb.

mp
p *div. arco* *pizz.* *arco*

70

Ob. I
Fg.
Cor I in E
VI.I
VI.II
Vla
Vc.
Cb.

p *cresc.* *molto cresc.*

Fl.
Ob.
Cl. in A
Fg.
Cor III in E
Trbnii
Trbne Basso

f *f* *f* *f* *f*

VI.I
VI.II
Vla
Vc.
Cb.

fz *cresc.* *fz* *cresc.* *f*

80

Fl.
Ob.
Cl. in A
Fg.
I II Corni in E
III IV
Trbe in E
Trbni
Trbne B. e Tb.
Timp. A E
Piatti
VI. I
VI. II
Vla
Vc.
Cl.

D

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II Corni in E
III IV
Trbe in E
Trbni
Trbne B. e Tb.
Timp. A E
Piatti
VI. I
VI. II
Vla
Vc.
Cl.

VI.I
VI.II
Vla
Vc.

fz dim. mf dim. p pp

Fig. I
VI.I
VI.II
Vla
Vc.

p ppp

Ob. II
Cl. I in A
Fg.
VI. I
VI. II
Vla
Vc.
Cb.

E Poco tranquillo ($\text{♩} = 126$)

p mp molto espressivo p non legato

E^p

Ob. II
Cl. I in A
Fg.
VI. I
VI. II
Vla
Vc.
Cb.

cresc. cresc. cresc. cresc.

Ob. II
Cl. I in A
Fg.
Cor III IV in E
VI. I
VI. II
Vla
Vc.
Cb.

f p dim. dim. dim. dim. dim.

Fl. I a 2 II *p* *mf*

Ob. II *mf*

Cl. I in A *mf*

Fg. I *p* *mf*

Cor III in E

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. II

Ob. I

Cl. I in A

Fg. I

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. II *cresc.* *mf* *dim.*

Ob. *cresc.* *mf* *dim.*

Cl. I in A *cresc.* *mf* *dim.*

Fg. I *cresc.* *mf*

VI. I *p*

VI. II *p*

Vla. *cresc.* *dim.* *p*

Vc. *cresc.* *dim.* *p*

Cb. *cresc.* *dim.* *p*

Fl. II *p*

Ob. *p*

Cl. I in A I *p*

Fg. I I *p*

Trbe I in D *pp*

Tamb. *pp*

Trgl. *pp*

VI. I *pp dim.* *pp*

VI. II *pp dim.* *pp*

Vla. *pp*

Vc. *pp pizz.*

Cb. *p*

F *pp*

Fl. II
Cl. in A
Fg.
Cor III in E
Trbe I in D
Tamb.
Trgl.
VI. I
VI. II
Vla.
Vc.
Cb.

Cor III in E
VI. I
VI. II
Vla.
Vc.
Cb.

Ob.
Fg.
Trbe in E
VI. I
VI. II
Vla.
Vc.
Cb.

Cl. in A
Corno I in E
Corno III IV
Piatti
Tamb.
Trgl.
VI. I
VI. II
Vla.
Vc.
Cb.

Ob.

Cl. in A

Corni in E I
III IV

Trbe I in E

Trbni

Trbne Basso

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla

Vc.

Cb.

fp

fz

mf

ppp sempre

pp

poco a poco cresc.

Ob.

Cl. in A

Corni in E I II
III IV

Trbe I in E

Trbni

Trbne Basso

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla

Vc.

Cb.

f

pp

fz

tr

arco

cresc.

H

170

Fl. *a2 tr ff*

Ob. *tr ff*

Cl. in A *tr ff*

Fg. *ff*

I II Corni in E *a2 f ff*

III IV *a2 ff*

Trbe in E *ff*

Trbni *ff*

Timp. A E *ff*

VI. I *f ff*

VI. II *f ff*

Vla *ff*

Vc. Cb. *a2 f ff*

H

E. E. 6013

180

Fl. picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Cl. in A *ff*

Fg. *ff*

I II Corni in E *a2 ff*

III IV *a2 ff*

Trbe in E *ff*

Trbni *ff*

Trbne B. e Tb. *ff*

Timp. A E *mp*

Piatti *mp*

Tamb. *tr f*

Trgl. *f*

VI. I *f*

VI. II *f*

Vla *ff*

Vc. Cb. *a2 ff*

E. E. 6013

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. A E

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla

Vc. Cb.

190

Fl. picc.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. A E

Piatti

VI. I

VI. II

Vla

Vc. Cb.

I

Fl.
Ob.
Cl. in A
Fg.
Cor III in E
Arpa
Piatti
Vl. I
Vl. II

Fl.
Ob.
Cl. in A
Arpa
Piatti
Vl. I

non legato

Fl.
Ob.
Cl. in A
Cor I in E
Arpa
Piatti
Vl. I
Vl. II

Cl. in A
Arpa
Vl. I

210

Cor I in F
Arpa
Piatti
Vl. I

rit.
molto cresc.

Andantino con moto (♩ = 92)

Musical score for measures 220-239. Instruments include Fl. I, Ob. I, C.ingl., Cor I in F, Vl. I, Vla., Fl. II, Ob., C.ingl., Cl. I in A, Vl. I, Vla., Ob., Cl. I in A, Vl. I, Vl. II, and Vla. The score features dynamic markings such as *p*, *f*, *dim.*, *pp*, *ppp*, and *con sord.*. A *Solo* marking is present for the Flute I part starting at measure 220. The tempo is marked *Andantino con moto* with a metronome marking of ♩ = 92.

K

Musical score for measures 240-249. Instruments include Fl. II, Ob., C.ingl., Cl. I in A, Vl. I, Vla., Fl. II, C.ingl., Vl. I, Vl. II, Vla., Ob., Cl. I in A, Vl. I, Vl. II, and Vc. The score features dynamic markings such as *p*, *f*, *pp*, *ppp*, *cresc.*, *f*, *dim.*, *pp molto*, *fp*, and *con sord.*. A *Solo* marking is present for the Violin I part starting at measure 240. The section is marked with a large **K** and *pp* dynamic.

250
a 2

Fl. II *pp*

Ob. II *pp*

C-ingl. *pp*

Cl. in A *pp*

Arpa *pp*

Timp. G D *pp*

Tamb. *pp*

Vl. I *pp*

Vl. II *pp*

Vla. *ppp*

Vc. *pp*

Cb. *pp*

Tutti

a 2

Fl. *pp*

Ob. II *pp*

Cl. in A *pp*

Arpa

Timp. G D *pp*

Tamb. *pp*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Cl. I
in A

Arpa

Timp.
GD

Tamb.

VI. I

VI. II

Vla.

Vc.

Cb.

260

ritard.

L Tempo I Allegro (♩ = 132)

Fl.

Cl.
in A

Fg.

Arpa

Timp.
GD

Piatti

VI. I

VI. II

Vla.

Vc.

Cb.

in B

I. *pp*

II.

pp

dim.

p

ritard.
senza sordini

Tempo I Allegro

f

f

f

f

f

f

L

Fl.
Ob.
Cl. in B
Cor I II in F
Arpa
Piañti
Vi. I
Vi. II
Vla.
Vc.

270
Trbne B. e Tb.
Timp. G D
Tamb.
Vi. I
Vi. II
Vla.
Vc.

Fl. picc.
Fl.
Ob. I
Cl. I in B
Fg.
Cor. II in F
Trbne B. e Tb.
Timp. G D
Tamb.
Vi. I
Vi. II
Vla.
Vc.
Cb.

280

Fl. picc.

Fl.

Ob. I

Cl. I in B

Fg.

Cor. I II in F

Trbne B. e Tb.

Timp. G D

Tamb.

VI. I

VI. II

Vla

Vc.

Cb.

Fl. picc.

Fl.

Ob. I

Cl. I in B

Fg.

Cor. I II in F

Trbne B. e Tb.

Timp. G D

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla

Vc.

Cb.

Fl. picc. *p* *a. 2*

Fl. *p* *a. 2*

Ob. *p* *a. 2*

Cl. in B *p* *a. 2*

Fg. *p* *a. 2*

Trbne B *p*

Timp. G D

Piatti

Tamb.

Trgl. *tr*

VI. I *p* *a. 2*

VI. II *p* *a. 2*

Vla *p* *a. 2*

Vc. *p* *a. 2*

Cb. *pp* *tenuto*

Fl. picc. *p* *a. 2*

Fl. *p* *a. 2*

Ob. *p* *a. 2*

Cl. in B *p* *a. 2*

Fg. *p* *a. 2*

Trbne B *pp*

Timp. G D

Piatti *pp*

Tamb. *pp*

Trgl. *tr* *pp*

VI. I *pp sfp* *pp sfp*

VI. II *pp*

Vla *pp sfp* *pp sfp*

Vc. *pp*

Cb. *pp*

300 **M**

Fl. picc.

Fl. *a2*

Ob. *a2*

Cl. in B *a2*

Fg. *a2*

Timp. G D *tr*

Piatti

Tamb.

Trgl. *tr*

Vl. I

Vla.

Vc.

Cb.

cresc.

f

M

Fl. I *p*

Ob. I *p*

Cl. II in B *Solo*

Vl. I

Vla.

Vc.

Cb.

Fg. I

Vl. I

Vla.

Vc.

Cb.

f

f

310

Fl. I
Ob. I
Cl. II in B
Cor. I in E
VI. I
VI. II
Vla
Vc.
Cb.

N 320
Fl. I
Ob.
Cl. in B
Fg.
I in E
IV
VI. I
VI. II
Vla
Vc.
Cb.

Ob.
Cl. in B
Fg.
Cor III IV in F
VI. I
VI. II
Vla
Vc. Cb.

Fl. II 330
Ob.
Cl. in B
Cor III IV in F
Trbe in F
Trbne Ten.
Trbne Basso
VI. I
VI. II
Vla
Vc. Cb.

II I

Fl. *pp*

Ob. *pp*

Cl. I in B *pp*

Fg. I *pp*

Trbe in F *pp*

Trbne Ten. *pp*

Trbne Basso *pp*

Solo *p*

VI. I *pp dim. pp*

VI. II *pp dim. pp*

Vla. *pp dim. pp*

Vc. *pp dim. pp*

Cb. *pp dim. pp*

340

Fl. I *pp*

Ob. I *p*

Cl. I in B *p*

Fg. I *p*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

dim.

E. E. 6013

O

Fl. *a2 f*

Ob. *f*

Cl. in B *f*

Fg. *f*

Cor II in E *f*

Cor III IV in F *a2 f*

Trbe in D *a2 f*

Trbni *f*

Trbne B. e Tb. *a2 f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

O

360 **P**

Fl. picc. *p*

Fl. *f*

Ob. *f*

Cl. in B *f*

Fg. *f*

Cor. III/IV in F *f*

Trb. in D *f*

Trbni *f* *mf*

Trbne/B. e. Tb. *f*

VI. I *ff* *f*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

P

370

Fl. picc. *mp* *tr* *mp*

Trbni *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Cb. *f* *a2*

Fl. picc. *tr*

Trbni *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Cb. *f* *a2*

Fl. picc.

Fl. *a2* *f*

Ob. *f*

Cl. in B *f* *muta in A*

Fg. *f*

I II in E *a2* *f* *muta in E*

Corni III IV in F *f*

Trbni

Vl. I *f*

Vl. II *f* *cresc.*

Vla *f*

Vc. Cb. *a2* *ff*

Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. I II in E *a2*

Trbe in E *f*

Trbni *a2* *f*

Timp. E A *f* *tr*

Vl. I *ff*

Vl. II *ff*

Vla *ff*

Vc. Cb. *a2* *ff*

Q

Fl. picc. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. in A *ff*

Fg. *ff*

I II Corni in E III IV *ff* a2

Trbe in E *ff*

Trbni *ff*

Trbne B e Tb. *ff* a2

Timp. E A *ff*

Piatti *ff*

Tamb. *ff*

Trgl. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. Cb. *ff*

Q

Fl. picc.

Fl. a2

Ob.

Cl. in A

Fg.

I II Corni in E III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. E A

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla.

Vc. Cb. a2

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. E A

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla.

Vc. Cb.

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbne B e Tb.

Tamb.

Trgl.

VI. I

VI. II

Vla.

c.

R

410

Fl. picc. *a2* *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. in A *f* *p*

Fg. *fz* *p*

I II Corni in E *fz* *p*

III IV *a2* *fz* *p*

Trbne B. *f* *p*

Tamb. *p*

Trgl. *p*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

R

Fl. picc. *a2* *cresc.* *f* *tr*

Fl. *cresc.* *a2* *f* *tr*

Ob. *fz* *tr* *f* *tr*

Cl. in A *fz* *tr* *f* *tr*

Fg. *a2* *cresc.* *f*

I II Corni in E *cresc.* *a2* *f* *a2*

III IV *cresc.* *f*

Trbne in E *f* *a2* *cresc.*

Trbni *f* *a2* *cresc.*

Trbne B. *f* *cresc.*

Tuba *f* *cresc.*

Timp. E A *tr*

Tamb. *mf*

Trgl. *tr*

VI. I *f non legato* *molto cresc.*

VI. II *f non legato* *molto cresc.*

Vla. *f non legato* *molto cresc.*

Vc. *a2* *f molto cresc.*

Cb. *f molto cresc.*

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. E A

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla

Vc. Cb.

molto

tr

ff

a2

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. E A

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla

Vc. Cb.

tr

ff

a2

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Timp. EA
Piatti
Tamb.
Trgl.
VI. I
VI. II
Vla.
Vc.
Cb.

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Trgl.
VI. I
VI. II
Vla.
Vc.
Cb.

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
VI. I
VI. II
Vla
Vc. Cb.

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
VI. I
VI. II
Vla
Vc. Cb.

Fl.picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
VI.I
VI.II
Vla.
Vc. Cb.

Fl.picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
VI.I
VI.II
Vla.
Vc. Cb.

460

T

Fl-picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla

Vc. Cb.

T

Fl-picc.

Fl.

Ob.

Cl. in A

Fg.

III
Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla

Vc. Cb.

470

Fl.picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Timp. A E
Piatti
Tamb.
Trgl.
VI.I
VI.II
Vla
Vc. Cb.

U

Fl.picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Timp. A E
Piatti
Tamb.
Trgl.
VI.I
VI.II
Vla
Vc. Cb.

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Timp. A E
Piatti
Tamb.
VI. I
VI. II
Vla.
Vc. Cb.

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Timp. A E
Piatti
Tamb.
Trgl.
VI. I
VI. II
Vla.
Vc. Cb.

490

Fl.picc.
Fl.
Ob.
Cl. in A
Fg.
II
Corni in E
III IV
Trbe in E
Trbni
TbneB eTB.
Timp. A E
Piatti
Tamb.
Trgl.
VI.I
VI.II
Via
Vc.
Cb.

W Poco più mosso. 500

Fl.picc.
Fl.
Ob.
Cl. in A
Fg.
II
Corni in E
III IV
Trbe in E
Trbni
TbneB eTB.
Timp. A E
Piatti
Tamb.
Trgl.
VI.I
VI.II
Via
Vc.
Cb.
W

Flpicc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

TrbneB e Tb.

Timp. A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla

Vc. Cb.

Detailed description: This page of a musical score (page 74) contains staves for various instruments. The woodwind section includes Flute Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Cornets I and II in E, Cornets III and IV, Trumpets in E, Trombones, and Tubas. Percussion includes Timpani (A and E), Cymbals, and Triangle. The string section includes Violins I and II, Viola, and Violoncello/Double Bass. The score shows complex rhythmic patterns and dynamics across these sections.

510

Flpicc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

TrbneB e Tb.

Timp. A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla

Vc. Cb.

Detailed description: This page of a musical score (page 75) continues the orchestration from page 74. It features similar instrumentation: woodwinds (Flute Piccolo, Flute, Oboe, Clarinet in A, Bassoon), brass (Cornets I-IV in E, Trumpets in E, Trombones, Tubas), percussion (Timpani, Cymbals, Triangle), and strings (Violins I-II, Viola, Violoncello/Double Bass). The score includes dynamic markings such as 'a2' and 'ff' (fortissimo), indicating changes in volume and intensity.

Fl. picc.

Fl.

Ob. *a2*

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B. e Tb.

Timp. A E

Piatti

Tamb.

Trgl.

VI. I

VI. II

Via.

Vc.

Cb.

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B. e Tb.

Timp. A E

Piatti

Tamb.

Trgl.

VI. I

VI. II

Via.

Vc.

Cb.

secco

secco