

# SUITE

nach O. Wildes Novelle „Der Geburtstag der Infantin“

Reigen

In leichter Bewegung (nicht zu rasch)

Leggermente allegretto (non troppo presto)

Franz Schröcker  
(\* 1878)

2 Flauti

2 Clarinetti in [A La]

4 Corni in [F Fa]

Timpani

Arpa I  
*mp* (auf beide Hände verteilt. \*)

Arpa II  
*pp*

Chitarra  
*pp*

Reigen  
In leichter Bewegung (nicht zu rasch)

Violino I

Violino II

Viola  
*p*

Violoncello  
*p*

Contrabasso  
*pp*

*mf* 1. *a2*

*pp* 2. *4.*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

5

Fl. *a 2* *mf cresc.*

Cl. (La) *1.* *a 2* *mf* *cresc.*

Cor. (Fa) *2.* *4.* *mp* *cresc.* *dim.*

Timp. *cresc.*

Arp. I

Arp. II *cresc.* *mf*

Chit.

5

VI. I *pp*

VI. II *p* *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in La (Cl. (La)), Cor Anglais (Cor. (Fa)), Timpani (Timp.), Arpeggiator I (Arp. I), Arpeggiator II (Arp. II), and Chitarra (Chit.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). A rehearsal mark '5' is placed in a box above the Flute staff in the first system and above the Violin I staff in the second system. The Flute part has two 'a 2' markings. The Clarinet part has a '1.' marking and an 'a 2' marking. The Cor Anglais part has '2.' and '4.' markings. The Timpani part has a 'cresc.' marking. The Arpeggiator II part has 'cresc.' and 'mf' markings. The Violin I part has a 'pp' marking. The Violin II part has a 'p' marking and a 'cresc.' marking. The Viola part has a 'cresc.' marking. The Violoncello part has a 'cresc.' marking. The Double Bass part has a 'cresc.' marking. The Flute part also has 'mf cresc.' and 'dim.' markings. The Clarinet part has 'mf' and 'cresc.' markings. The Cor Anglais part has 'mp' and 'cresc.' markings. The Timpani part has a 'cresc.' marking. The Arpeggiator I part has no markings. The Arpeggiator II part has 'cresc.' and 'mf' markings. The Chitarra part has no markings. The Violin I part has a 'pp' marking. The Violin II part has a 'p' marking and a 'cresc.' marking. The Viola part has a 'cresc.' marking. The Violoncello part has a 'cresc.' marking. The Double Bass part has a 'cresc.' marking.

Fl. *a 2*

Fl. picc.

Ob. 1. *f*

Cor. ingl.

Cl. (La) *a 2* *f*

Cl. b. (Sib) *f*

Fg. 1. *f*

Cor. (Fa) *mp* *mf* 1. *f* *a 2* *f*

3. *mf* 4. *mf*

Timp. *mf*

Car. *mp*

Arp. I *f* (abd. smorz.)

Arp. II *f*

Cel. *f*

Chit.

VI. I *pizz.* *mf* *arco* *mp* *mp* 10

VI. II

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Fl. picc. 1. a 2. cresc.

Ob. 1. mf cresc.

Cl. (La) mf cresc.

Cl. b. (Sib) mf cresc.

Fg. f mf cresc.

Cor. (Fa) mf 3. 4. Solo p

Tr. (Do) 1. p

Timp.

Arp. I 6 6 3

Arp. II 6 6 3

Cel. 6 6 3

Chit. f

VI. I mf p mf tr cresc. tr

VI. II mp pizz. arco p mf cresc.

Vla. f arco p mf cresc.

Vlc. mf espr. arco cresc.

Cb. p mf cresc.

15

Fl. *a 2*  
 Ob.  
 Cor. ingl.  
 Cl. (La)  
 Cl. b. (Sib)  
 Fg.

Cor. (Fa)  
 Tr. (Do)  
 Trb.  
 Timp.

Tbrn.  
 Arp. I  
 Arp. II

Cel.  
 Chit.

15

Vl. I Solo  
 Vl. I  
 Vl. II  
 Vla.  
 Vlc.  
 Cb.

\*) smorz.

*hervortretend  
rilevato*

offen aperto *pp* cresc.

gest. chiuso *ff* gest. *pp* dim.

*dim.* *cresc.*

(abd.) smorz.)

ged. *pp*

*p* mit kl. Holzschl.)  
con picc. bacchette di legno

*f* mit dem Daumen ü. d. Fell  
col pollice sulla membrana

Solo

(abd\*)

(abd\*)

*f* *espr.*

*ff* spicc.

*ff* spicc.

*pizz.*

arco

*mp*

*pizz.*

*p*

20

Fl.

Cl. (La)

Cl. b. (Sib)

2. offen-aperto

Cor. (Fa)

4.

Timp.

offen-aperto

Arp. I

Solo.

(auf beide Hände verteilt\*) (stets etwas hervortretend) (sempre un poco rilevato)

Arp. II

(auf beide Hände verteilt) (stets etwas hervortretend) (sempre un poco rilevato)

Cel.

20

VI. I

non div. pizz. arco

VI. II

pizz. arco

Vla.

Vlc.

pizz.

Cb.

\*)diviso fra le due mani

25

Fl. *cresc. mf mf cresc.*

Fl. picc. *1. p cresc.*

Ob. *p mp espr. cresc.*

Cor. ingl. *mp cresc.*

Cl. (La) *2. p a 2 p cresc. -*

Cl. b. (Sib) *mp cresc. -*

Fg. *mp cresc. -*

Cor. (Fa) *mf Solo (hervortretend - rilevato) cresc. - 3.*

Tr. (Do) *1. 2. f*

Trb. *3. p mp*

Timp. *p cresc. -*

Car. *mp*

Arp. I *mf f (abd) (smorz.)*

Arp. II *mf*

Cel. *f*

Chit.

VI. I *p. espr. cresc. -*

VI. II *p. espr. cresc. -*

Vla. *cresc. -*

Vlc. *cresc. -*

Cb. *cresc. -*

30

Fl. *a 2*

Ob. *mf* *cresc.* *f*

Cor. ingl. *mf* *cresc.* *f*

Cl. (La) *a 2* *f*

Cl. b. (Sib) *f*

Fg. *a 2* *f*

Cor. (Fa) *f* *3. Offen-aperto* *mf*

Trb. *p* *cresc.* *mf*

Timp. *mf*

Arp. I *f*

Arp. II *f* (abd.) (smorz.)

Cel. *cresc.* *ff*

Chit. *f*

VI. I *f* *mf* *cresc.*

VI. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vlc. *f* *mf* *arco* *f*

Cb. *f* *mf*

(leicht) *leggiero* **30**



Fl. *a 2*

Ob. *mf a 2*

Cor. ingl. *a 2*

Cl. (La) *sempre f*

Cl. b. (Sib)

Fg. *mf*

Cor. (Fa) *f* *4.* *3. mf*

Tr. (Do) *1. Solo mf*

Trb. *f*

Tb. *f*

Timp.

Trgl.

Arp. II *a 2 f*

Cel.

Chit. *f*

VI. I *f espr. mp*

VI. II *f espr. mp*

Vla. *f*

Vlc. *espr. mp*

Cb.

35

Fl. *mp* *f* *mf* *cresc.*

Fl. picc. *cresc.*

Ob. *mp* *f* *mf* *cresc.*

Cl. b. (Sib) *cresc.*

Fg. *mp* *cresc.* *f*

Cfg. *mf* *cresc.*

Cor. (Fa) *mp* *cresc.*

Tr. (Do) *mp* *cresc.* 1. 2. *p* *cresc.*

Trb. *p* *cresc.*

Timp. *p* *mp* *mf*

Car. *p*

Xyl. *pp* *p* *mp*

Arp. I. II *mf* *cresc.* (abd.\*)

Chit. *mf* *cresc.*

35

VI. I *mf* *f* *p* *mp (legg)* *mf* *pizz. arco*

VI. II *mf* *f* *p* *mp (legg)* *mf* *pizz. arco*

Vla. *mf* *mf* *p* *mp (legg)* *mf* *pizz. arco*

Vlc. *mf* *mf* *p* *mp (legg)* *mf* *pizz. arco*

Cb. *p* *cresc.*

\*) smorz.

40

Fl. *a 2*

Fl. picc. *a 2*

Ob. *molto*

Cor. ingl. *molto*

Cl. (La) *a 2* *cresc.* *5* *5* *ff*

Cl. b. (Sib) *molto*

Fg. *a 2* *cresc.* *ff*

Cfg.

Cor. (Fa)

Tr. (Do) *1.2.* *molto* *ff*

Trb. *molto* *ff*

Tb. *molto* *ff*

Timp. *f* *ff*

Trgl. Ptti. *f*

Car.

Xyl. *mf*

Arp. I. II *a 2* *ff* *cresc.*

40

VI. I *cresc.* *5* *5* *ff*

VI. II *cresc.* *5* *5* *ff*

Vla. *arco* *molto* *ff* *pizz.* *ff pizz.*

Vlc. *molto* *ff* *arco*

Cb. *molto* *ff* *arco*

45

Fl. *a 2*

Fl. *picc.*

Ob. *a 2* (*stacc.*)

Cor. ingl.

Cl. (La) *a 2*

Cl. b. (Sib) *ff*

Fg. *ff* *mf* *dim.* *p*

Cor. (Fa) *mp* *dim.* *p*  
1. gest. chiuso

Tr. (Do) *mp* *mf* *dim.* *p*  
1. Solo (hervortretend) rilevato  
*mf* (*stacc.*)

Trb.

Tb.

Timp. *f* *mf*

Trgl.

Tamb. *mp*

Tbrn. *ff*

45

VI. I

VI. II

Vla. *ff* *arco* *p* *cresc.* *f* *dimin.*

Vlc. *ff* *pizz.* *arco* *p* *cresc.* *f* *dimin.*

Cb. *ff* *p* *cresc.* *f* *dimin.*

poco rit.

\*)

Fl. picc. *mp* *dimin.*

Cl. (La) *a2* *tr* *dimin.* *p* 1. *mf*

Cl. b. (Sib) *mp*

Timp. *mp* *dimin.* *p*

Tamb. picc. *p*

Car. *mp* *dim.*

Arp. I *f* *mf* *mp* *p* (abd.\*\*), (abd.), (abd.), (abd.)

Arp. II *f* *mf* *mp* (abd.\*\*), (abd.), (abd.)

Cel. *f* *dim.*

Vla. *p*

Vlc. *p*

Cb. *p* *mp* *dimin.* *mp*

poco rit.

\*) Repetition ad libitum

\*\*\*) smorzare

50

Aufzug und Kampfspiel  
Etwas gemessener  
*Un poco più moderato*

55

Cl. (La) 1. *p* (calando)

Cor. (Fa) 4. *mf* *dim.* *pp*  
(von 2. Viol. übernehmen)  
continuare VI. II

Timp. *mf* *mp*

Cel.

Chit. *mf* *dim.* *pp*

50

Aufzug und Kampfspiel  
Etwas gemessener  
*sotto voce*

55

VI. I *mf espr.* *dim.* (calando)

VI. II *sotto voce* *mf espr.* *mf* *mp dim. pp*

Vla. *non div. pizz.* *mf* *dim.* *pp*

Vlc. *pizz.* *mf* *dim.* *pp*

Cb. *mf* *dim.* *pp*

(a tempo)

1.

Fl. *mf*

Ob. *a 2* (stark hervortretend) *f* sempre marc.

Cor. ingl. (molto rilevato) *f* sempre marc.

Cl. (La) *a 2* (stark hervortretend) molto rilevato *f marc.*

Cl. b. (Sib) *f*

Fg. *a 2* *f* (stark hervortretend) molto rilevato sempre marc.

Trb. 3. *mp*

Gr. C. e Ptti. *mp*

Arp. I. II *a 2 f*

(a tempo)

VI. I *mf* (begleitend) accompagnando

VI. II *mf* (begleitend)

Vla. arco *mp* (begleitend)

Vlc. arco *mp* (begleitend) accompagnando

Cb. *mf*

60

Vorwärts! 65  
Avanti! 2.

Cl. (La)  
Fg.

Cor. (Fa)

Arp. I

Arp. II

Chit.

60

Vorwärts! 65

VI. I

VI. II

Vla.

Vlc.

Cb.



I. Tempo

Fl. *a2* *mf* *tr* *cresc.*

Fl. picc. *mf* *tr* *cresc.*

Ob. *a2* *f* *tr* *cresc.*

Cor. ingl. *f* *espr.* *tr* *cresc.*

Cl. (La) *1.* *mf* *tr* *ff* *tr* *mf* *cresc.* *a2* *tr*

Cl. b. (Sib) *f* *espr.* *tr* *cresc.*

Fg. *a2* *p cresc.* *espr.* *f* *cresc.*

Cfg. *mp* *cresc.*

Cor. (Fa) *2.* *mf* *cresc.* *f* *cresc.*

Tr. (Do) *mf* *mf* *cresc.*

Timp. *mp* *mf* *f*

Tbrn. *mf*

Arp. I *mp*

Arp. II *mf*

Chit. *ff*

I. Tempo

VI. I *pizz.* *f* *arco* *mf* *cresc.*

VI. II *mf* *mf* *cresc.*

Vla. *arco* *mf* *pizz.* *f* *cresc.* *arco*

Vlc. *arco* *f* *espr.* *cresc.*

Cb. *mp* *mf* *f*

The image shows a page of an orchestral score, numbered 18 at the top left and 70 in a box at the top center. The score covers measures 70, 71, and 72. The instruments listed on the left are: Fl. (Flute), Fl. picc. (Piccolo), Ob. (Oboe), Cor. ingl. (Cor Anglais), Cl. (La) / Cl. b. (Sib) (Clarinet), Fg. (Bassoon), Cfg. (Contrabassoon), Cor. (Fa) (Horn), Tr. (Do) (Trumpet), Trb. (Trombone), Timp. (Timpani), Trgl. Tamb. picc. (Snare Drum), Tbrn. (Bass Drum), Ptti. (Conga), Car. (Arpeggiated strings), Xyl. (Xylophone), Arp. I & II (Arpeggiated strings), Cel. (Celesta), Chit. (Chitarre), Vl. I & II (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Double Bass). The score includes various dynamics such as *mf*, *ff*, *cresc.*, *tr*, and *p*. Performance instructions include *mf (mit Dämpf.) con sord.* for the Trombone, *ff (m.d. Daumen ü.d. Fell.) col pollice sulla membrana* for the Bass Drum, and *mf (frh. m. Schw.) con bacch. di spugna* for the Conga. There are also *mf* and *ff* markings for the Arpeggiated strings and Conga. The score is written in a major key with a 2/4 time signature.

\*) Glockenspiel gedämpft: mit einem Seidentuch die Platten überdeckt. Campanelli con sordine: coprire le lamine con un pannello di seta  
 U.E.7536 W.Ph.V. 235

1.2. nehmen Klar. in B  
prendono Clar. in Sib

75

Cl. (La)

Cor. (Fa) *a 4 (ten.)*  
*f marc.*

Timp. \*) *mp* *cresc.*

Tamb. picc. *f*

Tmb.rull. *f*

Vla. (3 fach get. \*\*) *pizz.*

Vlc. (3 fach get.) *f pizz.*

Cb. (3 fach get.) *f pizz.*

75

Cor. (Fa) *a 4*  
*mf* *cresc.*

Timp. *mp* *cresc.*

Tamb. picc. *f* *mf* *cresc.*

Tmb.rull. *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vlc. *f* *mf* *cresc.*

Cb. *f* *mf* *cresc.*

\*) Pauke auf das große es entspannen, die Wirkung ist beabsichtigt.  
Timpani accordati al *mib* grave, l'effetto e intenzionale

\*\*) div. in 3  
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80

Fl. *a2 ff*

Fl. picc. *ff*

Ob. *a2 ff*

Cor. ingl. *ff*

Cl. (Sib) *a2 ff*

Cl. b. (Sib) *ff*

Fg. *a2 ff ben marc.*

Cfg. *ff*

Cor. (Fa) *ff*

Tr. (Do) *a3 ff ben marc.*

Trb. *ff (ohne Dämpf.) senza sord.*

Tb. *ff*

Timp. *ff*

Tamb. picc. *ff*

Tmb. rull. *ff*

Gr. C. Ptti. *ff*

Arp. I, II *a2 ff*

80

VI. I *ff*

VI. II *ff*

Vla. *arco ff*

Vlc. *arco ff*

Cb. *arco ff*

*fff marc.*

85

Fl.  
Fl. picc.  
Ob.  
Cl. (Sib)  
Cl. b. (Sib)  
Fg.  
Cfg.  
Cor. (Fa)  
Tr. (Do)  
Trb.  
Tb.  
Trgl.  
Cast.  
Arp. I. II  
Cel.  
Chit.

(mit Dämpfer)  
con sord. 1. 2. 3.

(gerissen)  
strappato

a 2

ff

85

VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

col legno

col legno

pizz.

f

f

Fl.

Fl. picc.

Ob.

Cor. ingl.

Cl. (Sib)

Cl. b. (Sib)

Fg.

Cfg.

Cor. (Fa)

Tr. (Do)

Trb.

Tb.

Timp.

Trgl.

Tmb.rull.

Tbrn.

Cast. Gr.C. e Ptti.

Arp.I

Arp.II

Cel.

Chit.

VI.I

VI.II

Vla.

Vlc.

Cb.

(mit Holzschl.)  
con bacchette di legno

(rasch Dämpf.weg)

gew.(posizione ordinaria)

arco gew.

cresc.

ff

a2

a3

90

91

\*) Togliere rapidamente la sordina

a 2

Fl.

Fl. picc.

Ob.

Cor. ingl.

Cl. (Sib)

Cl. b. (Sib)

Fg.

Cfg.

Cor. (Fa)

Tr. (Do)

Trb.

Tb.

Timp.

Trgl.

Tamb. picc.

Tmb.rull.

Tbrn.

Cast.

Gr. C. e Ptti.

*ff*

*ff sempre marc.*

*ff sempre marc.*

*mf*

*mf*

*mf*

*mf*

*ff sempre marc.*

*sempre ff*

*sempre ff*

*sempre ff*

*ff*

(mit Holzkl.\*)

*ff*

*mf*

VI. I

VI. II

Vla.

Vlc.

Cb.

*sempre ff e marc.*

*sempre ff e marc.*

*ff marc.*

*ff marc.*

*sempre ff e marc.*

*col legno*

*martell.*

*mf martell.*

*mf pizz.*

*mf*

*mf*

*non div.*

\*) con bacch. di legno

Fl. *a2* *mf* *cresc.* *f*

Fl. picc.

Ob. *mf* *cresc.* *f*

Cor. ingl.

Cl. (Sib)

Cl. b. (Sib) *mf* *cresc.* *f*

Fg. *cresc.* *mp* *cresc.* *f*

Cfg. *mp* *cresc.* *mp* *cresc.* *f*

Cor. (Fa) *f* *mf* *cresc.* *f*

Tr. (Do) *mp* *cresc.* *f* *hart - duro* *mf*

Timp. *mp* *cresc.* *mf* *f*

Tbrn. *mf* *f*

Cast. *mp* *mf*

Arp. I *f* *mf* *cresc.* *f*

Arp. II *f* *mf* *cresc.* *f*

Cel. *f*

Chit. *f* *mf* *cresc.*

VI. I *mf* *pizz.* *arco gew. \*)* *f*

VI. II *mp* *cresc.* *f*

Vla. *mp* *arco* *cresc.* *f*

Vlc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

\*) posizione ordinaria



Fl. *a2* *ff*

Fl. picc. *ff* *a2*

Ob. *ff* *a2*

Cor. ingl. *ff*

Cl. (Sib) *a2* *ff*

Cl. b. (Sib) *ff*

Fg. *ff*

Cfg. *ff*

Cor. (Fa) *ff*

Tr. (Do) *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Trgl. *ff*

Tamb. picc. *ff*

Tbrn. *ff*

Gr. C. e Ptti. *ff*

Car. *ff*

Arp. I *ff*

Arp. II *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff* *pizz.*

Vlc. *ff* *ff pizz.*

Cb. *ff* *ff pizz.*

105

Ob. *a 2*  
*f stacc.*

Cl. (Sib) *a 2*  
*f*

Cl. b. (Sib) *mf* *dim.*

Fg. *mf* *dim.*

Cor. (Fa) 2. *mp* 1. gest. chiuso  
4. *mp* 3. gest. chiuso

Tr. (Do) *mf stacc.* *herfortretend* 1. *rilevato*

Timp. *mf*

Tamb. picc. *mf* *mp*

Arp. I *mf* *dimin.* *p*

Arp. II *mf* *cresc.* *f*

105

Vla. *arco* *p* *cresc.* *f* *dimin.*

Vlc. *arco* *p* *cresc.* *f* *dimin.*

Cb. *arco* *p* *cresc.* *f* *dimin.*

110

poco rit.

Fl. *pp*

Fl. picc. *p*

Cl. (La) *a 2* *dim.* *p* *tr*

Cl. b. (Sib)

Tr. (Do) (mit Dämpf.) *con sord.* *pp* 3.

Timp. *mp* *dim.* *p*

Tamb. picc. *p*

Car. *pp*

Xyl. (ged. mit einem Seidentuch überdeckt\*) *p*

Arp. II *dimin.* *p*

Cel. *f* *dimin.* *pp*

Mand. *p*

110

poco rit.

VI. I *con sord.* *pp*

Vla. *p*

Vlc. *p*

Cb. *p* *pp*

\*) con sordina: coprire le lamine con un pannello di seta  
 U.E.7536 W. Ph.V.235

# Die Marionetten

Nicht zu langsam *Non troppo lento*

115

1. Solo  
*pespr.*

Ob.

Cor. (Fa)

Arp. I

Chit.

Solo  
*p*

Solo  
*mp* *mf* *p* *pp*

# Die Marionetten

Nicht zu langsam

115

VI. I

VI. II

Vla.

Vlc.

*con sord.* *pp* *p* *(p)*

*pp con sord.* *pp* *p* *(p)*

*pp con sord.* *p* *p* *(p)*

*pp* *p* *(p)*

rit a tempo molto 120 a tempo rit a tempo rit a tempo con passione

Fl.

Ob.

Cl. (La)

Cl. b. (Sib)

Cor. (Fa)

Tbrn.

Arp. I

Arp. II

1. Solo *mf* *espr.* Solo *f* *espr.*

1. 2. *f* *dim.*

4. Solo *espr.* *p* *mp* *mf* *f* *mf*

ged. c.s. *mp* *f* *mf*

rit. a tempo molto 120 a tempo rit. a tempo (senza sord.) sul G a tempo con passione f

VI. I

VI. II

Vla.

Vlc.

Cb.

*p* *pp* *p* *espr.* *f* *mf*

*pp* *mp* *mf* *f* *mf*

*mp* *p* *mp* *pizz.* *f* *mf*

sul G *espr.* sul D-Re *espr.* sul D-Re

125

Sehr ruhig  
molto tranquillo  
geheimnisvoll calando  
misterioso Solo

langsamer  
più lento rit.

1. *mp* *pp* *pp* *p*

Fl.

Cl. (La) 1. Solo *pp* *pp* *p*

Cl. b. (Sib) *mp* *pp* *ppp*

Cor. (Fa) 3. *mp* *pp* *ppp*

mit Dämpfer con sord.  
mit Dämpfer

Timp. *ppp* m. Schw. con bacch. di spugna

Gr.C. *ppp*

Pttl. *ppp* frh. m. Schw. con bacch. di spugna

Arp. I *mf* *mp* *p*

Arp. II *mp* *p* *p*

Cel. *p*

Chit. *pp* *p* a 2 Solo

125

langsamer rit. Sehr ruhig calando

*mp* *pp* *pp* *p* *ppp* *p* *mp* (sehr ausdrucksvoll) molto espressivo

VI. I begleiten \*)

VI. II *mp* *pp* *p* *ppp* *p*

Vla. *pp* *p* *ppp* *p*

Vlc. *mp* *pp* *p* *ppp* *p*

Cb. *mp* *p* *ppp* arco *pizz.* *p*

\*) accompagnare

Fl. a2 *mf espr.* 1. *f*

Ob. 1. *mf espr.* *f*

Cl. (La) *f*

Cl. b. (Sib) *f*

Fg. 1. *mp* *mf* *f* *mf*

Cor. (Fa) 2. *offen aperto* *p* *mp* *cresc.* 3. *offen* *mf* *f dolce* *mp*

Tr. (Do) *f dolce (mit Dämpf.) (con sord.)* *pp*

Timp. *p*

Arp. I *cresc.* *f* *mf*

Arp. II *cresc.* *f* *mf*

Chit. 2. *Spieler* 2. *suonatore* *f* *Alle Tutti*

VI. I *cresc.* *f* *dimin.*

VI. II *p* *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f* *arco* *mf* *dimin.*

molto rit.

1.2. nehmen Klar. in B  
prendono Clar. in Sib

140

Cl. (Sib)

Cor. (Fa)

Tr. (Do)

Timp.

Árp. I

Árp. II

Cel.

Chit.

ged.

(Dämpf. ab) (via sord.)

mp

pp

ppp

Flag.

2. Spieler  
2 suonator

geteilt  
div. o  
Flag.

135

molto rit.

140

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

mp

espr.

etwas hervortretend  
poco ril.

ppp