

Elegy on the Three Chords that Saved the World

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The musical score is written for a full orchestra. The tempo is marked with a quarter note equal to 66 (♩ = 66). The score is in 6/4 time and features dynamic markings such as *ppp*, *pp*, and *p*. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Harp, Violin, Viola, Cello, Violin I, Violin II, and Bass. The score shows a melodic line in the Viola and Cello parts, with dynamic markings *ppp*, *pp*, and *p* indicating the volume. The Violin II part also has dynamic markings *pp* and *p*. The score is divided into four measures, with the first measure starting with a quarter rest and the second measure starting with a quarter note.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

p

mp

pp

pp

p

mp

pp

pp

p

mp

pp

pp

Musical score for measures 9-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Timpani (Timp.), Harp, Violin (Vln.), Viola (Vla.), Cello (Cell.), Violin I (Vln. I), Violin II (Vln. II), and Bass.

Measures 9-11 are in 6/4 time with a key signature of one flat. Dynamics include *pp*, *ppp*, *p*, *mp*, and *p*. The woodwinds (Fl., Ob., Cl. in Bb, Bsn.) play melodic lines with various dynamics. The strings (Vln. I, Vln. II, Vla., Cell., Bass) provide harmonic support with sustained notes and some melodic movement. The brass (Hn. in F, Tpt. in Bb, Trb.) and percussion (Timp., Harp) are silent in these measures.

Musical score for orchestra and strings, measures 12-14. The score is written in 8/4 time, with a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.**: Flute, starts in measure 12 with a *p* dynamic.
- Ob.**: Oboe, rests in measures 12-14.
- Cl. in Bb**: Clarinet in B-flat, rests in measures 12-14.
- Bsn.**: Bassoon, rests in measures 12-14.
- Hn. in F** (1st): Horn in F, starts in measure 12 with a *pp* dynamic.
- Hn. in F** (2nd): Horn in F, starts in measure 12 with a *pp* dynamic.
- Tpt. in Bb**: Trumpet in B-flat, rests in measures 12-14.
- Trb.**: Trombone, starts in measure 12 with a *pp* dynamic.
- Timp.**: Timpani, rests in measures 12-14.
- Harp**: Harp, rests in measures 12-14.
- Vln.**: Violin, rests in measures 12-14.
- Vla.** (1st): Viola, rests in measures 12-14.
- Cell.** (1st): Cello, rests in measures 12-14.
- Vln. I**: Violin I, starts in measure 12 with a *p* dynamic.
- Vln. II**: Violin II, starts in measure 12 with a *p* dynamic.
- Vla.** (2nd): Viola, starts in measure 12 with a *p* dynamic.
- Cell.** (2nd): Cello, starts in measure 12 with a *p* dynamic.
- Bass**: Double Bass, starts in measure 12 with a *p* dynamic.

The score features a change in meter from 8/4 to 6/4 at the beginning of measure 13. Dynamics include *p*, *pp*, and *mp*. The string section (Vln. I, Vln. II, Vla., Cell., Bass) plays a melodic line, while the woodwinds (Fl., Hn. in F, Trb.) provide harmonic support.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombone (Trb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Percussion includes Timpani (Timp.). The score is written in 8/4 time, with a key signature of one flat (Bb). The music is divided into four measures. The first measure is in 8/4 time, and the second measure changes to 6/4 time. The third and fourth measures return to 8/4 time. Dynamics include *ppp*, *p*, *mp*, and *mf*. The Flute part starts with a *p* dynamic and moves to *mp*. The Oboe, Clarinet, and Bassoon parts also start with *p* and move to *mp*. The Horns and Trumpet parts are marked *ppp*. The Violin I and II parts start with *p* and move to *mp*. The Viola and Cello parts start with *p* and move to *mp*. The Bass part starts with *p* and moves to *mf*. The Trombone part starts with *p*. The Timpani part is marked *ppp*. The Harp part is marked *p*. The Flute part has a *mp* dynamic in the second measure. The Oboe, Clarinet, and Bassoon parts have *mp* dynamics in the second measure. The Horns and Trumpet parts have *ppp* dynamics in the second measure. The Violin I and II parts have *mp* dynamics in the second measure. The Viola and Cello parts have *mp* dynamics in the second measure. The Bass part has *mp* dynamics in the second measure. The Trombone part has *p* dynamics in the second measure. The Timpani part has *ppp* dynamics in the second measure. The Harp part has *p* dynamics in the second measure. The Flute part has *mp* dynamics in the third measure. The Oboe, Clarinet, and Bassoon parts have *mp* dynamics in the third measure. The Horns and Trumpet parts have *ppp* dynamics in the third measure. The Violin I and II parts have *p* dynamics in the third measure. The Viola and Cello parts have *p* dynamics in the third measure. The Bass part has *p* dynamics in the third measure. The Trombone part has *p* dynamics in the third measure. The Timpani part has *ppp* dynamics in the third measure. The Harp part has *p* dynamics in the third measure. The Flute part has *mp* dynamics in the fourth measure. The Oboe, Clarinet, and Bassoon parts have *mp* dynamics in the fourth measure. The Horns and Trumpet parts have *ppp* dynamics in the fourth measure. The Violin I and II parts have *mp* dynamics in the fourth measure. The Viola and Cello parts have *mp* dynamics in the fourth measure. The Bass part has *mf* dynamics in the fourth measure. The Trombone part has *p* dynamics in the fourth measure. The Timpani part has *ppp* dynamics in the fourth measure. The Harp part has *p* dynamics in the fourth measure.

19 $\text{♩} = 72$

Fl. $pp \Rightarrow pppp$

Ob. $pp \Rightarrow pppp$

Cl. in Bb $pp \Rightarrow pppp$

Bsn. $pp \Rightarrow ppp$

Hn. in F $mp \Rightarrow p$ mp

Hn. in F $p \Rightarrow ppp$

Tpt. in Bb

Trb. $pp \Rightarrow ppp$

Timp.

Harp pp

Vln. I $p \Rightarrow ppp$ $ppp \Rightarrow pp$

Vln. II $mp \Rightarrow ppp$ $ppp \Rightarrow pp$

Vla. $mp \Rightarrow ppp$ pp

Cell. $mp \Rightarrow ppp$ pp pp

Bass $mp \Rightarrow ppp$

Musical score for page 22, featuring various instruments. The score is in 6/4 time and B-flat major. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. in F (Horn in F) - *ppp*
- Hn. in F (Horn in F)
- Tpt. in Bb (Trumpet in B-flat)
- Trb. (Trombone)
- Timp. (Timpani)
- Harp - *p*
- Vln. (Violin Solo) - *mp*
- Vla. (Viola)
- Cell. (Cello)
- Vln. I (Violin I) - *ppp*
- Vln. II (Violin II) - *ppp*
- Vla. (Viola) - *ppp*
- Cell. (Cello) - *ppp*
- Bass

Musical score for page 23, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Timpani (Timp.), Harp, Violin (Vln.), Viola (Vla.), Cello (Cell.), Violin I (Vln. I), Violin II (Vln. II), and Bass.

The score is divided into two measures. The first measure shows the following dynamics: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), and Harp (pp). The second measure shows: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Harp (ppp), Violin (Vln.) (p), Viola (Vla.) (mf), Cello (Cell.), Violin I (Vln. I) (pp), Violin II (Vln. II) (pp), Viola (Vla.) (pp), Cello (Cell.) (pp), and Bass (pp).

Musical score for page 25, measures 25-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Timpani (Timp.), Harp, Violin (Vln.), Viola (Vla.), Cello (Cell.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Bass. The key signature is Bb and the time signature is 8/4. Dynamics include *mp*, *p*, *pp*, and *ppp*.

Musical score for orchestra, measures 27-30. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Timpani (Timp.), Harp, Violin (Vln.), Viola (Vla.), Cello (Cell.), Violin I (Vln. I), Violin II (Vln. II), and Bass. The music is in 6/4 time, changing to 8/4 time at the end of measure 30. Dynamics include *pp*, *p*, *mp*, and *ppp*. The score shows melodic lines for woodwinds and strings, and harmonic support from brass and bass instruments.

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn. *pp*

Hn. in F *p* *mp*

Hn. in F *p* *mp*

Tpt. in Bb *p* *mp* *pp*

Trb. *p* *mp*

Timp.

Harp

Vln. I *p* *mp* *pp* *mp*

Vln. II *p* *mp* *pp* *p*

Vla. *p* *mp* *pp* *p*

Cell. *p* *mp* *pp* *p*

Bass *pp* *p*

Musical score for page 39, featuring woodwinds, brass, strings, and percussion. The score is divided into three measures. The first measure is in 4/4 time, and the second and third measures are in 8/4 time. The instruments and their dynamics are as follows:

- Fl.**: *p* (first measure), *ppp* (second measure), *pp* (third measure)
- Ob.**: *p* (first measure), *pp* (second measure), *pp* (third measure)
- Cl. in Bb**: *p* (first measure), *ppp* (second measure), *pp* (third measure)
- Bsn.**: *p* (first measure), *ppp* (second measure), *pp* (third measure)
- Hn. in F** (top): *pp* (third measure)
- Hn. in F** (bottom): *pp* (third measure)
- Tpt. in Bb**: *p* (third measure)
- Trb.**: *pp* (third measure)
- Timp.**: *pp* (third measure)
- Harp**: *pp* (third measure)
- Vln. I**: *p* (second measure), *p* (third measure)
- Vln. II**: *mp* (first measure), *p* (second measure), *p* (third measure)
- Vla.** (top): *mp* (first measure), *p* (second measure), *p* (third measure)
- Vla.** (bottom): *mp* (first measure), *p* (second measure), *p* (third measure)
- Cell.** (top): *mp* (first measure), *p* (second measure), *p* (third measure)
- Cell.** (bottom): *mp* (first measure), *p* (second measure), *p* (third measure)
- Bass**: *mp* (first measure), *p* (second measure), *p* (third measure)

Fl. *p*

Ob. *mp* \rightrightarrows *pp* *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F *p*

Hn. in F *p*

Tpt. in Bb *mp* \rightrightarrows *pp* *p* *pp*

Trb. *p*

Timp.

Harp

Vln. *p* \rightrightarrows *mp* \rightrightarrows *p*

Vln. I *mp* *p* \rightrightarrows *mp* \rightrightarrows *p*

Vln. II *p* \rightrightarrows *mp* \rightrightarrows *p*

Vla. *p* \rightrightarrows *mp*

Cell. *p* \rightrightarrows *mp*

Bass *p* \rightrightarrows *mp*

45 ♩ = 72

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *mf* *f*

Hn. in F *mf* *f*

Hn. in F *mf* *f*

Tpt. in Bb *p* *pp* *mp* *mf* *f*

Trb. *f*

Timp. *mf* *f* *ff* *fff* *ffff*

Harp

Vln. *p* *mp* *mf* *f*

Vln. I *p* *mp* *mf* *f*

Vln. II *mp* *p* *mf* *f*

Vla. *mp* *p* *mf* *f*

Vla. *mp* *p* *mf* *f*

Cell. *mp* *p* *mf* *f*

Cell. *mp* *p* *mf* *f*

Bass *mp* *p* *mf* *f*