

1^{re} SUITE

L'ARLÉSIENNE

DEUX SUITES
d'Orchestre

PAR

GEORGES BIZET

Partition Orchestre - Parties d'Orchestre

Chaque Suite Pr: 60^{fr} net.

Chaque partie supplémentaire; Pr: 3^{fr} net.

Paris, CHAUDENS, Editeur,

Rue Saint-Honore, 265, pres l'Assommoir.

Imprimé pour lui par

*NOTA: Ces suites d'orchestre sont extraites de la partition composée
pour le Drame d'ALPHONSE DAUDET*

1. PRELUDE... 1.
2. MINUETTO... 23.
3. ADAGIETTO... 38.
4. CARILLON... 40.

L'ARLÉSIENNE

GEORGES BIZET.

PRÉLUDE.

1^{re} SUITE D'ORCHESTRE.

N^o 1.

Allegro deciso. (Tempo di marcia) ♩ = 104

- 2 Flûtes.
- 1 Hautbois.
- 1 Cor anglais.
- 2 Clarinettes en SI b.
- 2 Bassons.
- 1 Saxophone Alto en MI b.
- 2 Cors en MI b.
- 2 Cors en UT.
- 2 Trompettes en UT.
- 2 Pistons en SI b.
- 3 Trombones.
- Timbales en SOL UT.
- Tambour.
- Harpe ou Piano.
- Violons.
- Altos.
- Violoncelles.
- Contre Basses.

The musical score is written for a full orchestra. It features multiple staves for woodwinds (flutes, oboe, cor anglais, clarinets, bassoons, saxophone), brass (trumpets, trombones, horns), percussion (timpani, snare drum), and strings (violins, violas, cellos, double basses). The score includes dynamic markings such as *ff* and *à 2.* (second ending). The tempo is marked as 'Allegro deciso. (Tempo di marcia)' with a metronome marking of 104. The score is in 2/4 time and the key signature has one flat (B-flat). The score is divided into two systems, with the second system starting with the tempo marking 'Allegro deciso. (Tempo di marcia)'.

Paris, CHOUDENS, Éditeur,

rue S^t Honoré, 265.

NOTA On pourra supprimer le Saxophone en faisant exécuter par les Clarinettes, les Bassons et les Cors les parties supplémentaires gravées en petits caractères. Voyez les pages 15, 17, 27, 29, 34, 45, 50, 53. Quant aux Trompettes on peut les supprimer complètement dans les N^{os} 1^{er} et 4; dans le Minuetto, on les remplacera par les Pistons.

Les divisions des Violons, Altos et Violoncelles, basées sur le grand orchestre des Concerts populaires, devront être modifiées, selon le nombre d'instruments à cordes dont on pourra disposer. Dans les petits orchestres le Piano devra être préféré à la Harpe.

Cor angl.

Clar.

B^{ns}

Saxop.

Cors.

V^{ns}

This system of musical notation includes seven staves. The top staff is for 'Cor angl.' (English Horn) in G major. The second staff is for 'Clar.' (Clarinet) in G major. The third staff is for 'B^{ns}' (Bassoon) in G major. The fourth staff is for 'Saxop.' (Saxophone) in G major. The fifth staff is for 'Cors.' (Trumpet) in G major. The sixth staff is for 'V^{ns}' (Violin) in G major. The seventh staff is for 'V^{ns}' (Viola) in G major. The bottom-most staff is a bass line in G major. The music consists of rhythmic patterns and melodic lines across these instruments.



This system continues the musical arrangement with seven staves, corresponding to the instruments in the first system. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, typical of a 19th-century orchestral score.

Fl. 1^o

Cor. angl.

Clar. 1^o

B^{ns}

pp

vns

Vclles et C.B.

Zucl

First system of musical notation, measures 1-4. It includes staves for Flute 1, English Horn, Clarinet 1, Bassoon, Violins, and Violas/Celli/Double Basses. The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp* and *ppp*. There are handwritten annotations: *pp* above the Clarinet staff and *ppp* above the Bassoon staff.

Second system of musical notation, measures 5-8. It continues the orchestral parts from the first system. The notation is dense with many notes and rests. There are handwritten annotations: a large stylized signature or initials on the right side of the system.

Third system of musical notation, measures 9-12. It continues the orchestral parts. The notation is dense with many notes and rests. There are handwritten annotations: a large stylized signature or initials on the right side of the system.

Fl. *pp* *cre* *scen* *do* *f pp*

Haut. *pp* *cre* *scen* *do* *f pp*

Cor angl. *pp* *cre* *scen* *do* *f pp*

Clar. a 2. *pp* *cre* *scen* *do* *f pp*

B^{us} a 2. *pp* *cre* *scen* *do* *f pp*

Saxop. *pp* *cre* *scen* *do* *f pp*

Cors. *pp* *cre* *scen* *do* *f pp*

Animez. Tamb. *pp* *cre* *scen* *do* *f pp*


V^{ns} *pp* *cre* *scen* *do* *f pp*

Vclles *pp* *cre* *scen* *do* *f pp*

C. B. *pp* *cre* *scen* *do* *f pp*

Anduez.

cre - scen do *f pp*
 cre - scen do *f pp*
 cre - scen do *f pp*
 cre - scen do *f pp*
 cre - scen do *f pp*
 cre - scen do *f pp*
p cre - scen do *f pp*
 cre - scen do *f pp*
 cre - scen do *f dim. pp*
 cre - scen do *f dim. pp*
 cre - scen do *f dim. pp*
 cre - scen do *f dim. pp*
 cre - scen do *f dim. pp*



This musical score is for a string quartet, consisting of four staves for violins, two for violas, and two for cellos and double basses. The music is written in a minor key and a 4/4 time signature. The score is divided into four measures. The first two measures are marked with the dynamic *a* (forte), and the last two measures are marked with *poco* (poco forte). The first violin part features a melodic line with eighth and sixteenth notes. The second violin part provides harmonic support with similar rhythmic patterns. The viola parts play a steady eighth-note accompaniment. The cello and double bass parts play a rhythmic pattern of eighth and sixteenth notes. In the third measure, the first violin part has a dynamic marking of *pp* (pianissimo) for a brief passage. The overall texture is dense and rhythmic.

The musical score consists of 14 staves. The top seven staves are vocal parts, each with the lyrics "cre - scen - do" and "molto ff" below them. The eighth staff is a bass line with the lyrics "cre - scen - do molto ff". The bottom six staves are instrumental parts, also with the lyrics "cre - scen - do molto ff" below them. Performance instructions include "Prenez le Hautbois." on the third staff, "Changez vite en Fa" on the seventh staff, and "Andantino" written in large letters on the right side of the page.

Fg
Cor

V
Andantino
~~Messa~~

Vc

8 Andantino. (♩ = 84)

Flûtes
Corno en Ut
Violins
Violoncelles/Basses

p
a 2. express.
p mais sùbre.
p express.

Andantino.

Tempo
 ff
 ff

ff à 2.
Haut. à 2.
ff
Clar. à 2.
ff
B^{us}.
ff
Saxop.
ff
Cors
ff
Tromp. à 2.
ff
plus Tempo 1°
ff
Tromb.
ff
Timb.
ff
Tamb.
ff
V^{cs}.
ff
ff
ff
ff
ff Tempo 1°

This page of musical notation consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking "pp" (pianissimo) is repeated frequently across the staves. There are also some handwritten annotations and a large scribble on the lower right portion of the page.

110

ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do
ere - scen - do

à 2.
tr

This page of a musical score contains 15 staves of music. The notation is organized into three systems of five staves each. The first system (staves 1-5) includes dynamic markings of *molto* and *ff*. The second system (staves 6-10) features *molto*, *ff*, and a *tr* (trill) marking. The third system (staves 11-15) includes *molto*, *ff*, and a *tr* marking. Additionally, there are *à 2.* markings above the staves in the second and third systems, indicating a second ending or a change in articulation. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Musical score for a brass ensemble, featuring multiple staves with various dynamics and performance instructions. The score includes:

- Staff 1: *p*, *dim.*, *Très long*
- Staff 2: *à 2.*, *pp*, *le 2^d Haut. prend le Cor anglais.*
- Staff 3: *à 2.*, *pp*, *dim.*
- Staff 4: *à 2.*, *pp*, *dim.*
- Staff 5: *dim.*, *mol - to*, *p*
- Staff 6: *dim.*, *mol - to*, *p*
- Staff 7: *à 2.*, *pp*, *Changez en SOL.*
- Staff 8: *dim.*, *p*, *pp*
- Staff 9: *pp*, *trun trun trun*, *Très long*
- Staff 10: *pp*, *Sourdines.*
- Staff 11: *pp*, *Sourdines.*
- Staff 12: *pp*
- Staff 13: *pp*, *Très long.*

NOTA - Lorsqu'on exécutera ce morceau sans le Saxophone la 1^{re} Clarinette sera chargée de ce Solo 15
Andante molto (♩=63) et la 2^e Clarinette jouera la partie de la 1^{re}

Clar.
p espress assai

Saxop.
p espress

con sordini.
ppp
con sordini.
ppp

(mettez les sourdines)
ppp

(mettez les sourdines)
ppp

Andante molto.

Fl.
Cor angl.

Fag

cresc. molto

cresc. molto

poco

poco

Cor angl. *mf* *mf dim.* *p*

Clar. *cresc.* *sf* *dim.* *p*

Saxop. *cresc.* *sf* *dim.* *p* *dim.* *pp* *pp*

Cor en Fa. *1^o* *p dim.* *pp*

Harpe ou P^{no} *pp*

Vus *pochissimo* *cresc.* *dim.* *ppp*

pochissimo *cresc.* *dim.* *ppp*

(Sourdines) *pp* *dim.* *ppp*

pp *dim.* *pp dim.* *ppp*

pizz. pp

oboe

Fl. *pp*

Cor angl. *pp* *ppp*

Clar. *pp* *ppp*

Cor en Fa. *1^o* *pp* *ppp*

ppp

(Otez les sourdines) *pppp*

pppp

(Otez les sourdines) *pppp*

(Otez les sourdines) *pppp*

pppp

(Otez les sourdines)

pppp

(Otez les sourdines)

Un peu moins lent. (♩ = 76)

Fl. 1^o *p* *mf cresc.*

Haut. *p* *mf cresc.*

Cor ang. *f cresc.*

Clar. 1^o *mf cresc.*

B^{ns} 1^o *p cresc.*

Saxop. *p cresc.*

Cors. *p 1^o*

Tromp. *p 1^o*

C^{ts} à p^{ns}

Un peu moins lent.

Tromb.

Timb.

2 Pupitres. *p espress.*

4 Pupitres. *p*

6 Pupitres. 8 Pupitres. *cresc.*

vns 2 Pupitres. 3 *pp espress. 3*

4 Pupitres. 3 *pp*

6 Pupitres. 8 Pupitres. *cresc.*

vclles 2 Pupitres. 3 *pp*

3 Pupitres. 3 *pp*

4 Pupitres. Tous. *cresc.*

pp 2 Pupitres.

pp 3 Pupitres.

4 Pupitres. Tous. *cresc.*

C.B.

NOTA - Ces trois mesures pour remplacer le Saxophone.



Un peu moins lent.

This page of a musical score contains 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *cresc.*. Performance instructions like *à 2.*, *à 3.*, *molto*, *espress.*, and *arco.* are present. A handwritten word, possibly "Pavimentos", is written across the middle staves. The bottom section of the score includes vocal lines with lyrics: "Tous. molto", "Tous. Unis.", and "molto".

This page of musical notation consists of 14 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The middle four staves are in treble clef. The notation includes various note values, rests, and dynamic markings such as *ff*. There are also some specific markings like *2.* and *3.* above notes. The music is written in a complex, multi-measure format, likely for a piano or organ.

dim. molto *p*

dim. molto *p*

dim. molto *p*

dim. molto *pp*

dim. molto *p*

dim. molto *pp*

dim. molto *pp*

dim. molto *pp*

dim. molto *pp*

dim. molto *p dim pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. molto *p dim pp*

a tempo.

The musical score consists of several systems of staves. The top system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, *fff*, *cresc.*, *molto*, *dim.*, and *smorzando*. There are also performance instructions like *pizz.* and *a tempo*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The bottom system features a complex rhythmic pattern with many sixteenth notes.

MINUETTO.

N° 2.

Allegro giocoso. (♩=184)

2 Flûtes.

2 Hautbois.

2 Clarinettes en SI b.

2 Bassons.

1 Saxophone Alto en MI b.

2 Cors en MI b.

2 Cors en UT.

2 Trompettes en UT.

Timbales en SOL UT

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre Basses.

Allegro giocoso.

ff

Fl. 1^{re} fois. 2^e fois.

Haut. à 2. ff ff ff

Clar. à 2. ff

Bus. ff

Saxop.

Cors. à 2. ff à 2. ff

Tromp. à 2. ff

Timb. f

V^{ns} ff ff ff ff

1^{re} fois. 2^e fois. ff

This page of a musical score contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *f* dynamic, followed by a *pp* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

1^{re} Fois. 2^{de} Fois.

à 2.
ppp *ff* *ff*
à 2.
ppp *ff* *ff*
à 2.
ppp *ff* *ff*
à 2.
ppp *ff* *ff*
à 2.
ppp *ff* *ff*
à 2.
ppp *ff* *ff*

Changez vite en LA \flat MI \flat .

pizz. *ppp* *sempre ppp* *arco.* *ff* *ppp*
pizz. *ppp* *sempre ppp* *arco.* *ff* *ppp*
pizz. *ppp* *sempre ppp* *arco.* *ff* *ppp*
pizz. *ppp* *sempre ppp* *arco.* *ff* *ppp*

1^{re} Fois. 2^{de} Fois. *arco*

1^{re} *express.*
 Clar.
 (NOTA. La 2^{de} Clar. pour remplacer le Saxophone)
 Saxop. *express.*
p mais bien marqué.
 Div.
ppp
 Div.
ppp
 Div.
ppp pizz.

Fl.
 Clar.
 BUS
 Saxop.
 Harpe.
pp mais marqué.
pp
arco.
sempre

I
 Celli

11.

Clar.

B^{ns}

Timb.

pp

mp espress.

mp espress.

22.

a poco *sf dim.*

cre - scen - do

a poco *sf dim.*

cre - scen

a poco *sf dim.*

cre - scen - do

a poco *sf dim.*

cre - scen, do

a poco *sf dim.*

cre - scen - do

a poco *sf dim.*

cre - scen - do

a poco *sf dim.*

cre - scen - do

Fl. *p* *pp*

Haut.

Clar. *molto* *pp*

Bass *molto* *pp*

Saxop. *pp*

NOTA. Les notes en petits caractères pour remplacer le Saxophone. 1^o

Cors. *pp*

Tromp.

Timb.

molto *pp*

molto *pp* *pizz.* *pp*

molto *pp* *pizz.* *pp*

molto *pp* *pizz.* *pp*

molto *pp* *pp* *pizz.* *pp*

molto *pp* *pp* *Unis pizz.* *pp*

This page of musical notation, page 30, contains five staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). A specific instruction in the fourth staff reads "(Pour remplacer le Saxophone)". The music is written in a key signature of two flats and a 3/4 time signature. The notation includes complex rhythmic patterns, particularly in the first staff, and dynamic markings that change frequently throughout the piece.

Musical score for page 31, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1: *p*, *mf*, *f*, *ff*, *p* *mais* *marqué.*
- Staff 2: *mf*, *f*, *ff*, *p*
- Staff 3: *f*, *ff*, *pp*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*, *pp*
- Staff 8: Harpes. *pp*
- Staff 9: arco. *pp*, *p*, *mf*, *ff*, *pp* *espress.*
- Staff 10: arco. *pp*, *p*, *mf*, *ff*, Div. *pp* *espress.*
- Staff 11: arco. *pp*, *p*, *mf*, *ff*, *pp*
- Staff 12: arco. *pp*, *p*, *mf*, *ff*, *pp* *espress.*
- Staff 13: *pp*, *p*, *mf*, *ff*, *pp*

This musical score page, numbered 32, features a string quartet arrangement. It consists of four staves: two violins (top two), a viola (middle), and two cellos/contrabasses (bottom two). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The first measure contains a complex melodic line in the first violin with a *poco* dynamic marking. The second measure continues this line with a *a* dynamic marking. The third measure features a *a poco* marking, and the fourth measure concludes with a *poco* marking. The second violin part mirrors the first violin's melody. The viola part provides harmonic support with sustained notes and light tremolos. The cello and double bass parts play a steady, rhythmic accompaniment. The dynamic markings *a* (forte) and *poco* (poco forte) are used to indicate changes in volume throughout the piece. The notation includes various musical symbols such as beams, slurs, and accents.

cre - scen - do sf dim. p 4^o

cre - scen - do sf dim. molto pp

cre - scen - do sf dim. molto pp

4^o pp

4^o pp

cre - scen - do sf dim. molto pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp

à 2.

dim. - - - - - pp smor.

dim. - - - - - pp smor.

10

pp

NOTA Cette mesure pour remplacer le Saxophone

10

pp

10

dim. - - - - - ppp smor.

10

dim. - - - - -

Changez vite en SOLUT.

pppp

arco.

pp

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

pp

Fl.
- zan - do..

Haut.
- zan - do.

Clar.
- zan - do..

Cor en MI b
- zan - do..

le 10^e pupitre quitte. le 9^e quitte. le 8^e quitte. le 7^e quitte. le 6^e quitte. le 5^e quitte. le 4^e quitte.

1

2 pupitres. 1^{er} pupitre.

arco

ppp

ppp

le 6^e pupitre quitte. le 5^e quitte. le 4^e quitte.

ppp

Tous divisés.

ppp aussi *pp* que possible.

Div.

arco: aussi *pp* que possible.

3

Tous divisés

arco: aussi *pp* que possible.

Tous.

aussi *pp* que possible.

Unis.

Unis.

Unis.

Musical score for measures 36-40. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Hautbois (Haut.), Clarinette (Clar.), Basson (Bass.), Cor Anglais (Cors.), Trompette (Tromp.), and Timbale (Timb.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The dynamic marking *pppp* is present at the beginning of each staff. The Flute and Hautbois parts include the marking *a 2*. The Clarinet and Bassoon parts are marked *pppp*. The Cor Anglais part is marked *pppp a 2*. The Trompette part is marked *pppp*. The Timbale part is marked *pppp*. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked *pppp* and *pizz.* (pizzicato).

Musical score for measures 41-45. The score is arranged in a system of five staves. The instruments are: Flute (Fl.), Clarinette (Clar.), Violins I, Violins II, and Double Basses. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The Flute part is marked *pppp*. The Clarinet part is marked *pppp*. The Violins I and Violins II parts are marked *pppp* and *pizz.* (pizzicato). The Double Basses part is marked *pppp* and *pizz.* (pizzicato). The dynamic marking *sempre ppp* is present at the end of each staff.

ADAGIETTO.

N° 3. Adagio. (♩ = 40)

Violons. *Con sordini espress. pp*

Altos. *Con sordini pp*

Violoncelles. *Con sordini pp*

The first system of the musical score consists of four staves. The top staff is for Violins, the second for Violas, the third for Cellos, and the fourth for Double Basses. All parts are marked 'Con sordini' (with mutes) and 'pp' (pianissimo). The tempo is 'Adagio' with a quarter note equal to 40 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. A circled fingering '5' is present in the first measure of the Violin part.

The second system continues the musical score with four staves. The Violin part features a circled fingering '5' in the second measure. The Viola part has a circled fingering '5' in the second measure. The Cello and Double Bass parts have a circled fingering '5' in the second measure. The system concludes with a 'dim.' (diminuendo) marking and 'pp' dynamics in the final measures.

The third system continues the musical score with four staves. The Violin part has a circled fingering '5' in the first measure. The Viola part has a circled fingering '5' in the first measure. The Cello and Double Bass parts have a circled fingering '5' in the first measure. The system concludes with a 'pp' dynamic marking in the final measures.

pp. cre - - scen - - do

pp cre - - scen - - do

pp cre - - scen - - do

pp cre - - scen - - do

f cre - scen - do molto ff dim. molto pp p pp

f. cre - scen - do molto ff pp p pp

f cre - scen - do molto ff pp p pp

f cre - scen - do molto ff pp p

cresc. sf dim. pp smorzando. Ôtez les sourdines.

cresc. sf dim. pp smorzando. Ôtez les sourdines.

cresc. sf dim. pp smorzando. Ôtez les sourdines.

pp cresc. sf dim. pp smorzando. Ôtez les sourdines.

CARILLON.

N° 4.

Allegretto moderato (♩ = 104)

- 2 Flûtes
- 2 Hautbois.
- 2 Clarinettes en LA
- 2 Bassons.
- 1 Saxophone Alto en MI b
- 2 Cors en MI ♯
- 2 Cors en MI ♯
- 2 Trompettes en MI ♯
- 2 Pistons en LA ♯
- 3 Trombones.
- Timbales en SOL ♯ MI
- Harpe ou Piano
- Violons.
- Altos.
- Violoncelles.
- Contre - Basses.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophone) and brass section (Horns, Trumpets, Pistons, Trombones) are mostly silent in this section. The strings (Violins, Violas, Cellos, Double Basses) and Harp/Piano play a rhythmic accompaniment. The percussion (Timbales) has a specific part. Performance markings include *ff* (fortissimo) and *f* (forte) dynamics, and instructions like *Couvrez.* (cover) for the brass and *gaiement.* (cheerfully) for the strings. The tempo is marked *Allegretto moderato* with a metronome marking of 104.

Allegretto moderato.

This page of musical notation consists of 16 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The next two staves are in bass clef with the same key signature. The fifth staff is in treble clef with a key signature of two sharps and contains the dynamic marking *a2.* and *ff*. The sixth staff is in treble clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp. The eighth staff is in treble clef with a key signature of one sharp. The ninth and tenth staves are in bass clef with a key signature of one sharp. The eleventh staff is in treble clef with a key signature of one sharp and contains a triplet of eighth notes. The twelfth staff is in treble clef with a key signature of one sharp. The thirteenth staff is in bass clef with a key signature of one sharp. The fourteenth and fifteenth staves are in bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 42, contains 14 staves of music. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'a 2.' (second ending). The score is organized into systems, with the first system containing the first three staves, the second system containing the next three staves, and the third system containing the final eight staves. The bottom two staves of the third system are grouped together with a brace, suggesting they represent a piano accompaniment. The notation is clear and professional, typical of a published musical score.

This page of a musical score contains several systems of staves. The top system includes vocal lines with lyrics "cre -" and piano markings *pp*. The middle system features a large handwritten *pp* across the staves and includes markings for *p*, *à 2.*, and *à 2.* with lyrics "cre -". The bottom system contains a piano part with *pp*, *arco.*, *pp*, *Dix.*, and *p* markings, along with lyrics "cre -". The score is annotated with various performance instructions and dynamic markings.

The image displays a page of musical notation for a piece on page 44. The score is arranged in several systems, each containing multiple staves. The top system includes five staves, with the upper three containing vocal lines. The lyrics "scen - do molto" are written under these vocal lines, and dynamic markings such as "ff" are present. The piano accompaniment is shown on the two lower staves of the system. The middle system contains four staves, with a large, dark scribble or correction mark obscuring the musical notation on the second staff from the top. The bottom system consists of five staves, with the top two containing vocal lines and the lower three containing piano accompaniment. The lyrics "scen - do molto" are again visible. The piano part includes performance directions like "Unis pizz." and "ff en arrachant la corde." The overall notation includes notes, rests, and dynamic markings typical of a classical score.

p

NOTA. Si l'on n'a pas de saxophone, les clar. se diviseront, et la 2^e clar. jouera les notes gravées en petits caractères.

pp

pp

pp

p

poco sf dim. molto

poco sf dim. molto

poco sf dim. molto

poco sf dim. molto

poco sf dim. molto

poco sf dim. molto

arco.

Div.

pp

pp

sempre pizz.

espress.

espress.

poco sf dim. molto

poco sf dim. molto

poco sf dim. molto

poco sf dim. molto

This page of a musical score, numbered 46, features a vocal line and piano accompaniment. The vocal line includes the lyrics "cre - scen" and is marked with dynamics such as *pp*, *p*, *a poco*, and *a*. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a lower grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings. A large handwritten scribble is present in the lower-left quadrant of the page, partially obscuring the piano accompaniment. The overall style is that of a classical or romantic-era musical score.

cre - scen do molto
do molto ff
à 2. f cresc. molto ff
p p cre - scen do molto ff
cre - scen do molto ff
cre - scen do molto ff
1^o p cresc. mf cresc. molto ff
cre - scen do molto ff
1^o pp p cresc. molto ff
ff
ff
ff
tr.
ff
do molto ff
cre - scen do molto ff
Div. Unis. ff arco.
cre - scen do molto ff

long.

long.

long.

ppp

à 2.

ppp

long.

ppp

2.3

ppp

ppp

Changez le Sol# en Si b

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

long.

Fl. Andantino (♩ = 54)

pp

à 4 (les deux premiers pupitres) arco.

Vns à 4 (les deux premiers pupitres) pp arco.

4 Altos (les deux premiers pupitres) pp

arco.

pp

Vclle et C.B.

pp

pp

à 8 (4 pupitres)

pp à 8, (4 pupitres)

pp

pp

à 8, (4 pupitres)

Flts

Haut

Clar

Saxoph.

NOTA. Seulement pour remplacer le saxophone.

bien marqué.

p *espress.*

p *bien marqué.*

Tous. *p* Div.

Tous.

Tous.

Divisés. *p* *espress.*

a poco a poco *pizz. p* *a poco cre*

a poco a poco cre

a poco a poco cre

a poco a poco cre

a poco a poco cre

a poco a poco cre

a poco a poco cre

a poco a poco cre

Unis.

a poco a poco cre

- scen - do *molto* di - mi - nu - en - do. *p*

Haut - scen - do *molto* di - mi - nu - en - do. *p*

Clar. - scen - do *molto* di - mi - nu - en - do. *p*

Saxoph: - scen - do *molto* di - mi - nu - en - do. *p* *tr* *à 2.*

1^{re} et 2^e Cors. *mf* bien marqué. *p* *dim.*

- scen - do *molto* di - mi - nu - en - do. *p* *dim.*

- scen - do *molto* di - mi - nu - en - do. *p* *Div: tr*

- scen - do *molto* di - mi - nu - en - do. *p* *pizz.*

- scen - do *molto* di - mi - nu - en - do. *p*

Ftes

Cors. *smor* - zan - do. *p*

di - mi - nu - en - do. *p*

smor - zan - do. *p*

smor - zan - do. *p*

Unis. *smor* - zan - do. *p*

smor - zan - do. *p*

smor - zan - do. *p*



10 *mf*

1. et 2. Cors.

3. et 4. Cors.

Harpes.

ppp Divis.

ppp Divis.

ppp

ppp

Unis.

Haut.

Clar. *pp*

Bas *pp*

pp

Cors. à 2.

moins p

moins p

Unis.

pp

Unis.

pp

p pizz. arco.

sempre pp

cre - scen - do.

cre - scen - do.

cre - scen - do.

cre - scen - do.

moins p cre - scen - do.

cre - scen - do.

cre - scen - do.

cre - scen - do.

cre - scen - do.

cre - scen - do.

cre - scen - do.

5:3

Ftes

Haut. *mol - to. ff*

Clar. *mol - to. ff* *pp* *NOTA. Si l'on n'a*

B^{bs} *mol - to. ff* *a 4.* *pp*

Saxoph. *mol - to. ff* *pp*

Cors. *mol - to. ff* *a 2.* *pp*

Tromp:

pps

1^{er} 2^e Tromb. *ff*

3^e *ff*

Timb. *ff*

Harpes. *mol - to. ff* *p*

mol - to. ff *pp*

mol - to. ff *pp*

mol - to. ff *Unis.* *arco.* *ppizz.*

mol - to. ff *pp*

mol - to. ff *pp*

poco sf dim. molto p
 pas de saxophone les clarinettes se divisent et la 2^e clarinette joue les notes gravees en petits caractères.
poco sf dim. molto pp
poco sf dim. molto pp
poco sf dim. molto pp
poco sf dim. molto p
poco sf dim. molto pp
poco sf dim. molto p
poco sf dim. molto p
poco sf dim. molto pp
poco sf dim. molto pp
poco sf dim. molto pp
poco sf dim. molto pp
poco sf dim. molto pp

1^o a - poco - a poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto. *à 2.*

a - poco - a - poco - cre - scen - do - molto. *f cresc. molto.*

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto. *à 2.*

à 2. *p* a - poco - a - poco - cre - scen - do - molto. *p cresc.* *mf cresc. molto.*

1^o *pp cresc.* *p* *à 2.* *p cresc.*

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto. *pp*

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto.

A musical score for a choral or instrumental ensemble, featuring multiple staves with lyrics and dynamic markings. The lyrics are "sem pre ere scen do." The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. The lyrics are repeated across several staves, with some staves including additional markings like *arco.* and *Ums*.

ff sem - pre ere - scen - do. *fff*
ff sem - pre ere - scen - do. *fff*
ff sem - pre ere - scen - do. *fff*
ff sem - pre ere - scen - do. *fff*
ff sem - pre ere - scen - do. *fff*
ff sem - pre ere - scen - do. *fff*
ff sem - pre ere - scen - do. *fff*
ff sem - pre ere - scen - do. *fff*
ff sem - pre ere - scen - do. *fff*
f sem - pre ere - scen - do. *ff*
fff sem - pre ere - scen - do. *fff*
fff sem - pre ere - scen - do. *fff*
fff sem - pre ere - scen - do. *fff*
fff sem - pre ere - scen - do. *fff*
fff sem - pre ere - scen - do. *fff*
fff sem - pre ere - scen - do. *fff*
fff sem - pre ere - scen - do. *fff*
fff sem - pre ere - scen - do. *fff*