

# АНДЖЕЛО

ОПЕРА ВЪ ЧЕТЫРЕХЪ ДѢЙСТВІЯХЪ

## ЦЕЗАРЯ КЮИ

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— 23. Сцена Катарины съ Тизбою и Анджело.	1 15
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Полный клавирусцугъ для ф.п. съ пѣніемъ	ц. 12 р. с.

СОБСТВЕННОСТЬ ИЗДАТЕЛЕЙ.

С ПЕТЕРБУРГЪ



у В. БЕССЕЛЯ И К<sup>о</sup>

Поставщиковъ Двора

Е. И. ВЕЛИЧЕСТВА.

Комиссіонеровъ Придворной Пѣвческой Капеллы



# АНДЖЕЛО.

## ВСТУПЛЕНИЕ.

# ANGELO.

## VORSPIEL.

1871-1875.

Andante.

PRIMO.

Musical notation for the PRIMO part of the first system, including treble and bass staves with dynamics like pp, mf, p, and f.

Andante.

SECONDO.

Musical notation for the SECONDO part of the first system, including treble and bass staves with dynamics like pp, mf, p, and f.

Musical notation for the second system, including treble and bass staves with dynamics like ff and p.

Musical notation for the third system, including treble and bass staves with dynamics like p.

9/24/41 International Music Company 136 cents

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains melodic lines with various dynamics including *mf* and *f*. The bass staff features a rhythmic accompaniment of chords. The key signature has two flats.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains melodic lines with dynamics *ff* and *p*. The bass staff features a rhythmic accompaniment of chords. The key signature has two flats. The instruction *Poco piu* is written above the right side of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains melodic lines with dynamics *mf*, *f*, and *ff*. The bass staff features a rhythmic accompaniment of chords. The key signature has two flats. The instruction *mosso.* is written above the left side of the system, and *riten.* is written above the right side of the system.

a tempo.

Musical score system 1, Treble clef. The music begins with a piano (*p*) dynamic. It features a series of chords and melodic lines with slurs and accents. The key signature has two flats, and the time signature is 3/4. The system concludes with a *p* dynamic marking.

a tempo.

Musical score system 2, Bass clef. The music begins with a piano (*p*) dynamic. It features a series of chords and melodic lines with slurs and accents. The key signature has two flats, and the time signature is 3/4. The system concludes with a *p* dynamic marking.

Musical score system 3, Treble clef. The music begins with a mezzo-forte (*mf*) dynamic. It features a series of chords and melodic lines with slurs and accents. The key signature has two flats, and the time signature is 3/4. The system concludes with a *mf* dynamic marking.

Musical score system 4, Bass clef. The music begins with a mezzo-forte (*mf*) dynamic. It features a series of chords and melodic lines with slurs and accents. The key signature has two flats, and the time signature is 3/4. The system concludes with a *mf* dynamic marking.

Musical score system 5, Treble clef. The music begins with a fortissimo (*ff*) dynamic, followed by fortississimo (*fff*). It features a series of chords and melodic lines with slurs and accents. The key signature has two flats, and the time signature is 3/4. The system concludes with a ritardando (*riten.*) marking.

Musical score system 6, Bass clef. The music begins with a fortissimo (*ff*) dynamic, followed by fortississimo (*fff*). It features a series of chords and melodic lines with slurs and accents. The key signature has two flats, and the time signature is 3/4. The system concludes with a ritardando (*riten.*) marking.

