

# WATER PARTED FROM THE SEA.

In Artaxerxes By D. Arne, and adorned with Italian graces By M.<sup>r</sup> Trisobio.

The musical score is written for a single melodic line with a basso continuo accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ANDANTE'. The score is divided into several systems, each with a treble and bass staff. The lyrics are written below the bass staff. Performance markings include 'pia.', 'rinf. p.', 'fo. Pia.', 'fo. Pia.', 'fo', 'rinf.', 'fo. P.', and 'P.'. The lyrics are: 'Water par - - ted from the Se - - a may in - - crease the ri - - vers Ti - de To the bu - - bling fount may flee or thro fer tile Val - - leys glide.'



f. p. f. p.

f. p. f. p.

Tho in.

Pia f.

f. p.

search of loft re po - fe thro the Land tis free to ro - am

f. p.

f. p.

Still it mur, murs as it flo. ws panting for its na - tive

f. p.

Adagio f.

home Tho in search of loft re

Water parted

po - - - fe thro the land tis free to

ro am ftill it mur murs as it flows

Pan - - - ting for its na - - - tive home.

Water parted