





# MENDELSSOHN'S WERKE.

## Kammermusik für Streich-Instrumente

### I QUINTETTE

für 2 Violinen, 2 Bratschen und Violoncell

Nº1. Op. 18. A dur.                      Nº2. Op. 87. B dur.

### II QUARTETTE

für 2 Violinen, Bratsche und Violoncell

Nº1. Op. 12. Es dur.

Nº3. Op. 44. Nº 1. D dur

Nº6. Op. 80. F moll.

„ 2. — 13. A dur.

„ 4. — 44. „ 2. E moll.

„ 7. — 81. Andante, Scherzo u.  
Capriccio (unvollendet)

„ 5. — 44. „ 3. Es dur.

revidirt, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen  
von

## JOSEPH JOACHIM.

### STIMMEN.

*Die Partituren zu obigen Quintetten u. Quartetten sind in Taschenformat erschienen und  
kosten in 1 Bande zusammen 18 Mark.*

Carl Stat. Hall.

Verlag und Eigenthum

von

**N. SIMROCK in BERLIN.**

LONDON, STANLEY LUCAS, WEBER & CO

Mit Bewilligung der Original-Verleger.

1876.

Lith. Anst. v. C. F. Höpker, Leipzig

# QUARTETTO IV.

## VIOLINO I.

Allegro assai appassionato. M.M.  $\text{♩} = 88$ .

F. Mendelssohn - Bartholdy, Op. 44. N.º 2.

rev. von Jos. Joachim.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro assai appassionato' with a metronome marking of 88. The score includes various dynamic markings: *p*, *sf*, *cresc.*, *f*, *fp*, *pp*, *ff*, and *dim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* marking.

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by dynamic markings and performance instructions. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a forte (*f*) dynamic. The third staff includes *sf*, *ff*, *con fuoco*, and *sf* markings. The fourth staff has *sf*, *f*, *sf*, and *dim.* markings. The fifth staff contains *sf*, *p*, and *dim.* markings. The sixth staff starts with *pp* and includes first and second endings. The seventh staff has *cresc.* markings. The eighth staff features *cresc.*, *f*, *sf*, and *dim.* markings. The ninth staff includes *pp*, *cresc.*, *sf*, *cresc.*, and *al* markings. The tenth staff begins with a forte (*f*) dynamic. The eleventh and twelfth staves continue the melodic and rhythmic patterns with various dynamics and articulations.

VIOLINO I.

*f* *sf* *sf* *ff* *dim.* *dim.* *p* *pp* *sf* *cresc.* *p* *f* *p* *sf* *cresc. sf* *sf* *sf* *sf* *sf* *dimin.* *pp* *pp* *cresc.* *p* *cresc.* *f* *p*

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, *con fuoco*, *dr*, *pp*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a *cresc.* marking and a final *f* dynamic.

SCHERZO.  
Allegro di molto. M.M.  $\text{♩} = 72$ . VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro di molto' with a metronome marking of quarter note = 72. The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f p*
- Staff 3: *ps*, *sf*, *sf*, *sf*, *dim.*
- Staff 4: *pp*, *cresc.*
- Staff 5: *f*, *dim.*
- Staff 6: *p*, *p*
- Staff 7: *f p*
- Staff 8: *cresc.*, *f p*
- Staff 9: *p*, *cresc.*
- Staff 10: *al*, *f*, *f*
- Staff 11: *f*, *sf*, *sf*
- Staff 12: *sf*, *cresc.*, *ff*, *sf*



VIOLINO I.

The musical score for Violino I on page 7 is written in G major (one sharp) and consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *sf sf f sf dim. dim.*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *-al f*
- Staff 6: *p stacc. sf sf sf dim.*
- Staff 7: *pp*
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *p cresc.*
- Staff 11: *p p stacc.*
- Staff 12: *p*
- Staff 13: *pp*
- Staff 14: *pp*

First endings are indicated by the number '1' above the staff lines in measures 10, 11, and 13.

Dieses Stück darf durchaus nicht schleppend  
gespielt werden.

# VIOLINO I.

**Andante** M.M. ♩ = 60

The musical score for Violino I is written in G major (one sharp) and 4/4 time. The tempo is Andante, with a metronome marking of 60 beats per minute. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*, *dim.*, *p cresc.*
- Staff 2: *f*, *p*, *p*, *cresc.*
- Staff 3: *f*, *p*, *cresc.*, *f*
- Staff 4: *p*, *cresc.*, *f*, *dim.*
- Staff 5: *p*, *espress.*, *p*
- Staff 6: *f*, *dim.*, *p*, *cresc.*, *f*
- Staff 7: *dim.*, *p*
- Staff 8: *f*, *p*
- Staff 9: *p cresc.*, *f*, *p*, *cresc.*
- Staff 10: *f*, *f*, *p*
- Staff 11: *cresc.*, *f*, *dim.*, *p*
- Staff 12: *espress.*, *f*, *sf*, *p*

VIOLINO I.

*p* *cresc.* *sf* *dim.*

*pp*  
**Presto agitato. M.M. ♩ = 72.** *pp*

*mf* *p*

*sf* *sf* *p* *cresc.*

*ff* *f* *p*

*fp* *sf* *sf*

*p* *sf* *p*

*cresc.* *cresc.* *f*

*f* *sf* *sf*

*f* *cresc.* *sf* *p*

*sf* *cresc.* *f* *sf*

*p* *dim.* *pp* *cresc.* *3*

VIOLINO I.

*animato*

*p cresc. sf fp*

*fp*

*cresc.*

*f sf*

*sf ff fp*

*p leggiero*

*tr*

*ff sf sf*

*sf f dim. p*

*pp*

*cresc. sf al*

*f p*

VIOLINO I.

6

*f* *p* *stacc.*

*cresc.* *cresc.* *f*

*sf* *p* *sf* *p* *cresc.*

*sf* *f* *sf*

*p*

*cresc.* *p* *cresc.*

*ff*

*p*

*cresc.*

*cresc.* *f*

*f* *p*

VIOLINO I.

*p* *cres sf* - cen - - - do  
dimi - nuen-do *p* *cres* - - - cen - - - do al *f sf sf*  
*p* *cresc.* *sf* *p*  
*sf* *dim.* *p*  
*cresc.* *p*  
*cresc.* *f* *fp*  
*fp* *cresc.*  
*f* *sf sf ff* *fp*  
*Pleggiere*  
*p* *dr* *p*  
*f*

VIOLINO I.

*dr* *con fuoco*

*cresc.* *p* *cresc.*

*f* *p* *f*

*cresc.* *f* *ff* *dim.* *p*

*cresc.* *p* *cresc.*

*cresc.* *f* *ff* *dim.*

*p* *cresc.* *f*

*sf* *f* *più f* *ff*

*ff*

The musical score for Violino I consists of 12 staves of music. It begins with a dynamic marking of *dr* (decrescendo) and a tempo marking of *con fuoco*. The first staff features a *cresc.* marking and a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic, followed by a *p* dynamic and another *f*. The third staff starts with *cresc.*, followed by *f*, *ff*, *dim.*, and *p*. The fourth staff includes *cresc.*, *p*, and *cresc.*. The fifth staff shows *cresc.*, *f*, *ff*, and *dim.*. The sixth staff begins with *p*, followed by *cresc.* and *f*. The seventh staff has *sf* (sforzando), *f*, *più f*, and *ff*. The eighth staff continues with *ff*. The piece concludes with a final *ff* dynamic marking.









# QUARTETTO IV.

## VIOLINO II.

**Allegro assai appassionato.**

F. Mendelssohn-Bartholdy, Op.41. N.º2.

*p*  
*p* *cresc.* *p*  
*cresc.* *f* *p* *cresc.*  
*dim.* *pp* *cresc.*  
*f* *pp* *f* *cresc.*  
*ff* *f* *sf* *sf*  
*sf* *dim.*  
*dim.* *p* *pp*  
*cresc.* *pp* *cresc.* *p*  
*cresc.* *f* *ff* *con fuoco*  
*sf* *sf* *diminuendo* *sf* *sf* *f*  
*dim.* *pp* *1.* *p*

VIOLINO II.

2. *f* *cresc.* *sempre* *cresc.* *dim.* *f* *pp* *cresc.* *scen.* *do* *f* *f* *sf* *ff* *dim.* *dim.* *pp* *pp* *cresc.* *f* *p* *cresc.*

VIOLINO II.

*sf* *dim.* *pp* *cresc.* *cresc.* *p* *f* *sf* *sf* *p cresc.* *con fuoco* *ff* *sf* *sf* *sf* *dim.* *p* *p* *cresc.* *scen - do* *f* *p* *cresc.* *scen - do* *f* *ff* *sf* *sf* *sf* *sf* *ff* *tranquillo* *pp* *cresc.* *f*

SCHERZO.  
Allegro di molto.

VIOLINO II.

Musical score for Violino II, Scherzo, Allegro di molto. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics including *f*, *p*, *sf*, *dim.*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. A first ending bracket is present at the end of the piece.

VIOLINO II.

The musical score for Violino II, page 5, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *dim.* (diminuendo)
- Staff 2: *pp* (pianissimo), *p* (piano), *dim.* (diminuendo)
- Staff 3: *pp* (pianissimo), *pp* (pianissimo)
- Staff 4: *cresc.* (crescendo), *f* (forte)
- Staff 5: *p* (piano), *1* (first ending)
- Staff 6: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *cresc.* (crescendo), *p* (piano)
- Staff 10: *staccato* (staccato), *1* (first ending)
- Staff 11: *pp* (pianissimo)
- Staff 12: *pp* (pianissimo)
- Staff 13: *p* (piano)

VIOLINO II.

Andante.

NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

The musical score consists of ten staves of music in G major, 4/4 time, marked Andante. The piece begins with a piano (*p*) dynamic and features a melodic line with frequent slurs and ties. The dynamics fluctuate throughout, including piano (*p*), forte (*f*), and diminuendo (*dim.*). The lyrics "cre - scen - do" are written under the sixth staff. The score concludes with a final piano (*p*) dynamic.



VIOLINO II.

A musical score for Violino II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score features various dynamic markings and phrasing. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff starts with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by two decrescendos (*dim.*) and a pianissimo (*pp*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and another crescendo (*cresc.*). The sixth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, another crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*). The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The ninth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The tenth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The score includes numerous slurs, ties, and accents throughout.

VIOLINO II.

Presto agitato.

The musical score for Violino II consists of ten staves of music in G major and 2/4 time. The tempo is marked 'Presto agitato'. The score features a variety of dynamic markings and articulations:

- Staff 1: *f*, *p*, accents.
- Staff 2: *sf*, *p*, *cresc.*, accents.
- Staff 3: *ff*, *sf*, *f*, *p*, first ending bracket.
- Staff 4: *fp*, *sf*, *f*, *p*, *sf*, accents.
- Staff 5: *f*, *p*, *cresc.*, accents.
- Staff 6: *cresc.*, *f*, accents.
- Staff 7: *f*, *f*, *sf*, *f*, accents.
- Staff 8: *cresc.*, *f*, *p*, accents.
- Staff 9: *p*, *cresc.*, *f*, *p*, first ending bracket.
- Staff 10: *pp*, *cresc.*, *cresc.*, accents.

VIOLINO II.

1 animato

*p* *cresc.* *fp* *cresc.* *f*

*f* *f* *f* *f* *f*

*f* *p* *f*

*f* *f* *f* *f* *f*

*pp* *pp* *cresc.* *cresc.* *sf* *al*

*f* *p*

*f* *p*

*f* *p* *3*



VIOLINO II.

A musical score for Violino II, consisting of 14 staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Dynamics include *cresc.*, *p*, *f*, *ff*, *fp*, *piu f*, and *ff*. Articulations include accents, slurs, and fingerings (1, 2). The score includes several first and second endings, marked with '1' and '2' above the notes. The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic figures. The overall texture is dense and expressive.



# QUARTETTO IV.

## VIOLA.

Allegro assai appassionato.

F. Mendelssohn-Bartholdy, Op. 44 N° 2.

The musical score for the Viola part of the Quartetto IV by Mendelssohn-Bartholdy is written in G major and 2/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro assai appassionato'. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *con fuoco*, and *dim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by expressive phrasing slurs and articulation marks. The piece concludes with a first ending marked '1.' and a final *p* dynamic.

VIOLA.

2.

*p* *cresc.* *sf*

*cresc.* *f* *sf*

*f* *p* *pp* *cre* *scen*

*cresc.* *cresc.*

*do* *f* *sf*

*f* *sf* *sf*

*f* *più f* *ff*

*dim.*

*dim.* *p* *pp*

*mp*

*sempre p*

*p* *cresc.* *f*

*p* *sf* *sf* *sf* *sf*

7177



# VIOLA.

The musical score for Viola consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *dimin.*, *pp*
- Staff 2: *dolce*
- Staff 3: *cresc. p*, *cresc.*, *f*, *p*, *sf*
- Staff 4: *p cresc.*, *f*, *sf*, *ff*, *con fuoco*, *sf*
- Staff 5: *sf*, *sf*, *sf*
- Staff 6: *dim.*
- Staff 7: *p*, *p*
- Staff 8: *cre - scen - - do*, *f*, *p*, *cre - - scen - - do*
- Staff 9: *f*, *ff*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*, *ff*
- Staff 11: *tranquillo*, *sf*, *sf*, *sf*, *p*
- Staff 12: *pp*, *cresc.*, *cresc.*
- Staff 13: *f*, *f*

**SCHERZO.**  
Allegro di molto.

**VIOLA.**

*f* *p* 1  
*cresc.* *fp* 1  
*p stacc.* *sf* *sf* *sf* *dim.*  
*pp*  
*cresc.* *f* *dim.*  
*p*  
*fp* 1  
*cresc.* *fp*  
*p* *molto crescendo*  
*al - f* *f* *f* 1  
*f*  
*ff* *sf* *sf* 1

# VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *cresc.*, *ff*, *sf*
- Staff 2: *sf*, *sf*, *f*, *dim.*
- Staff 3: *p*, *dim.*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *cresc.*, *f*, *f*
- Staff 7: *p*, *sf*, *sf*, *sf*, *dim.*
- Staff 8: *pp*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*
- Staff 11: *cresc.*, *p*

VIOLA.

1  
stacc.  
pp  
dolce  
pp  
p

Andante.

NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

p  
f p dim.  
1  
p cresc. f dim. p  
p  
p  
cresc. f  
p  
p  
cresc.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.*, *sf*, *p*, *f*, *dim.*, *p*
- Staff 2: *p*, *f*, *dim.*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *dim.*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *sf*, *p cresc.*
- Staff 6: *cresc.*, *cresc.*
- Staff 7: *f*, *p*, *cresc.*, *f*, *dim.*
- Staff 8: *p*, *f*, *p*
- Staff 9: *cresc.*, *p*, *cresc.*
- Staff 10: *f*, *dim.*
- Staff 11: *p*, *pp*

# VIOLA.

**Presto agitato.**

The musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). It consists of 13 staves of music. The tempo is marked **Presto agitato**. The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, accents.
- Staff 2: *sf*, *p*, *cresc.*
- Staff 3: *ff*, *sf*, *f*, first ending '1'.
- Staff 4: *p*, *fp*, *f*.
- Staff 5: *sf*, *p*, *sf*, *f*.
- Staff 6: *mf*, *cresc.*, *cresc.*, first ending '1'.
- Staff 7: *f*, *f*, accents.
- Staff 8: *f*, *f*, *sf*, *cresc.*, *sf*.
- Staff 9: *p*, *cresc.*, *p*.
- Staff 10: *p*, *cresc.*, *f*, first ending '1'.
- Staff 11: *p*, *pp*, *cresc.*, second ending '2'.
- Staff 12: *cresc.*, *p*, *cresc.*

*animato.* VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, *pp*, and *cresc.*, along with articulations like *staccato* and *al-*. Fingerings are indicated by numbers 1, 2, and 6. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

VIOLA.

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p*, *ff*, *cresc.*, *f*, *dimin.*, *sf*, and *dim.*. There are also articulation marks like accents and slurs. The lyrics "cre - scen - do" are written under the notes on the 7th and 8th staves. The score concludes with a double bar line and the number 1477.



VIOLA.

Musical score for Viola, page 11. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features various dynamic markings and performance instructions:

- Staff 1: *fp*, *cresc.*, *f*
- Staff 2: *f*, *f*, *f*, *ff*
- Staff 3: *p*
- Staff 4: *f*, *f*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*, *p*, *cresc.*
- Staff 7: *f*, *ff*
- Staff 8: *p*, *cresc.*
- Staff 9: *ff*, *p*
- Staff 10: *cresc.*, *f*, *sf*
- Staff 11: *sf*, *piu f*, *ff*, *sf*, *sf*
- Staff 12: *ff*, *ff*

The score includes numerous slurs, accents, and dynamic markings such as *fp*, *f*, *ff*, *p*, *cresc.*, *sf*, and *piu f*. Fingerings (1, 2, 3, 4) are indicated above several notes. The page number 7477 is located at the bottom center.



# QUARTETTO IV.

## VIOLONCELLO.

Allegro assai appassionato.

F. Mendelssohn-Bartholdy, Op. 44 N° 2.

*p* *cresc.* *p* *dim.* *p* *cresc.*  
*f* *p* *cresc.* *f* *pp*  
*cresc.* *f* *p*  
*cresc.* *f*  
*ff* *f* *sf* *sf* *f*  
*f* *sf* *sf* *sf* *dim.*  
*dim.* *p* *pp*  
*pp* *cresc.*  
*sf* *p cresc.* *f*  
*ff* *con fuoco* *sf* *sf*  
*sf* *dim.* *p*  
*dim.* *pp* 1. 1. *p*

# VIOLONCELLO.

2.

*p* *cresc.* *sf*

*cresc.* - - - - - *al* - - - - - *f* *cresc.*

*f* *f* *p* *dim.* *pp* *cresc.*

*cresc.* *cresc.*

*f* *f* *f*

*f* *più f*

*ff*

*dim.* *dim.*

*p* *pp* *pizz.*

*arco* *p*

*p* *cresc.* *f*

*p* *sf* *sf* *sf*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second staff features a *pp* (pianissimo) dynamic. The third staff starts with *p* and includes a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The fourth staff shows dynamics of *p*, *sf* (sforzando), *p*, *cresc.*, *f*, and *sf*. The fifth staff is marked *ff* (fortissimo) and *con fuoco* (with fire), with *sf* markings. The sixth staff includes a *dim.* marking. The seventh staff begins with *p* and *cresc.*, followed by *f*, *p*, and *cre-*. The eighth staff contains the word *scen - - - do* and dynamics *f*, *ff*, *sf*, and *sf*. The ninth staff features *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, and *p*. The tenth staff is marked *tranquillo* and includes *pp* and *cre - scen - do* markings. The eleventh staff starts with *f* and *f*.

SCHERZO.  
Allegro di molto.

VIOLONCELLO.

*f* *p* *stacc.*

*f* *p*

*p stacc.* *sf*

*sf* *sf* *dim.* *pp*

*cresc.*

*f*

*dim.* *p*

*p*

*staccato* *f.p*

*f* *p* *p*

*sf*

*molto cre - scèn do* *f*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic followed by a sforzando (*sf*) dynamic. The third staff starts with a sforzando (*sf*) dynamic and includes accents. The fourth staff is marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The fifth staff contains sforzando (*sf*) dynamics and first finger (*1*) markings. The sixth staff includes forte (*f*) dynamics and a decrescendo (*dim.*) instruction. The seventh staff starts with piano (*p*) dynamics and ends with a decrescendo (*dim.*). The eighth staff is marked *sempre dim.* and ends with pianissimo (*pp*) dynamics. The ninth staff includes a pizzicato (*pizz*) instruction and first finger (*1*) markings. The tenth staff begins with *arco* and pianissimo (*pp*) dynamics, followed by first (*1*) and fourth (*4*) finger markings.

VOLONCELLO.

*cresc.* *f*

*p* *f* *f*

*dim.* *pp* *cresc.* *f*

*p* *p* *cresc.* *p*

*p staccato*

*dimin.* *pizz.*

*1 arco*

*pp* *pizz.*

*p*



# VIOLONCELLO.

**Andante.**

Dieses Stück darf durchaus nicht schleppend gespielt werden.

The musical score for Violoncello is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 14 staves of music. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final *dim.* (diminuendo) marking.

VOLONCELLO.

Presto agitato.

7

A musical score for the cello part of a piece titled "Presto agitato". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 13 staves of music. The piece begins with a dynamic marking of *f* and a fermata over the first measure. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *sf*, *ff*, *cresc.*, and *pp*. There are several first endings marked with a "1" and a repeat sign. The score concludes with a final dynamic marking of *ff* and a fermata over the last measure.

# VOLONCELLO.

1 pizz. *p*

arco *f*

*ff* *f* *f* *f* *f*

4 *pp* *cresc.*

3 *cresc.* *sf-al* *f* *p* *f*

*p* *p*

*cresc.* *cresc.* *f*

1 *sf* *p* *cresc.* *p* *cresc.*

*sf* *sf* *f* *sf*

pizz. *p*

arco *p* *cresc.* *ff* 1

*p* *cresc.*

1 *cresc.* *f* 2

VOLONCELLO.

1

*p*

*p* *cre - scen - do* *f*

*dimi - ni - en - do* *p* *cre - scen - do* *f*

*f* *f* *p* *cresc.*

*p* *1* *p* *f*

*p* *5*

*cresc.* *cresc.* *p*

*cresc.* *f* *f* *p* *1*

*f* *p* *cresc.* *f* *2*

*f* *1* *sf ff*

*p* *1*

# VOLONCELLO.

*f*

*pizz.* *p* 1 1 1 1 *arco* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *ff* 2

*p* *cresc.* *cresc.*

*p* *cresc.* *f* 1

*p* *cresc.* *ff* 2

*p* *cresc. poco a poco* *sempre.*

*cresc.* *f* *cresc. sf*

*più f* *ff* *ff* 3

*ff* *ff* *ff* 1