

# SONATE.

VIOLINE.

Allegro maestoso.

M. Reger, Op. 1.

*p* *mf*

*p* *pp* *fz* *f*

*sempre ff* *p* *pp* *p* *mf*

*f* *cresc.* *f* *ff*

*sul G* *ff* *ff*

*p* *pp* *p* *pp*

*p* *con espressione* *pp*

*f* *p* *f*

*fz* *p* *f* *ffz*

*ff* *sempre ff* *ritard.*



VIOLINE.

*poco adagio*  
*pp* — *ff a tempo* — *pp*

*p*

*f* — *ff* — *ff* — *pp* — *p*

*pp* — *f* — *p* — *ff*

*sempre ff* — *un poco ritard.* — *a tempo* — *pp* — *pp*

*pp* — *a tempo* — *ff* — *sempre ff* — *pp* — *p*

*ff* — *ff* — *p* — *p*

*f* — *ff* — *ff*

*ff* — *pp*

VIOLINE.

The image displays a page of a violin score, numbered 3. It consists of ten staves of musical notation in a single system. The key signature is one sharp (F#), and the time signature is 2/2. The score includes various dynamic markings such as *mf*, *ff*, *sempre ff*, *p*, *p con espressione*, *pp*, *fz*, *decresc.*, and *pp*. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over the notes. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

# VIOLINE. Scherzo.

Allegro scherzando.

6 pizz. arco *p*

1. 2. 1 pizz. arco pizz. *mf fz*

arco pizz. arco *fz*

*fz ff pp*

pizz *p* 1 *fz* arco *p*

1. 2.

TRIO. Un poco meno mosso.

7 1. 2. *p* *p*

sul G 2 *f*

CODA. *mf* *prestissimo*

G. P. *pp* *pp*

pizz. arco *pp*

*ff* *pp*

1. 2. pizz. *ppp*

*sempre pp*

VIOLINE.  
Adagio.

10  
*p con gran espressione*

*pp* *pp*

*p* *p*

*f* *p* *pp*

*p* *f* *sempre sul G*  
*con gran espressione ed marcato*

*morendo*

*ff* *p*

*pp* *pp* *pp*

*f* *pp* *pp*

*morendo*  
*p*

# Finale.

Allegro appassionato.

The image displays a violin score for the 'Finale' section, marked 'Allegro appassionato'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several first endings, indicated by the number '1' above the staff. The music is written in a key signature of one flat and a 2/4 time signature. The notation includes slurs, accents, and hairpins to indicate volume changes. The overall style is characteristic of 19th-century violin literature.

VIOLINE.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by fortissimo (*ff*), and then a fortissimo (*f*) dynamic with a sforzando (*sfz*) accent. The second staff features fortissimo (*ff*) dynamics. The third staff includes fortissimo (*ff*), piano (*p*), and a ritardando (*ritard.*) instruction. The fourth staff starts with fortissimo (*ff*), followed by piano (*p*), and fortissimo (*ff*). The fifth staff shows piano (*p*) and pianissimo (*pp*) dynamics. The sixth staff begins with piano (*p*) and fortissimo (*ff*). The seventh staff features fortissimo (*ff*) dynamics. The eighth staff is marked *stringendo* and fortissimo (*ff*), with a trill (*tr*) instruction. The ninth staff concludes with piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 4, 1).

