

# Besetzung des Orchesters. = vo.

## Saiteninstrumente. = Str.

16 erste Violinen.	=	Vl. 1.
16 zweite Violinen.	=	Vl. 2.
12 Bratschen.	=	Bi.
12 Violoncelle.	=	Vc.
8 Contrabässe.	=	Cb.
2 Harfen.	=	Hf.

## Blasinstrumente. = Bl.

kleine Flöte.	=	Fl.	} = Hbl.
3 grosse Flöten.	=	Fl.	
3 Hoboen.	=	Ob.	
Englisch Horn.	=	Eh.	
Es - Clarinette.	=	Cl.	
2 B - Clarinetten.	=	Cl.	
B - Bassclarinette.	=	Bc.	
3 Fagotte.	=	Fg.	
Contrafagott.	=	Cf.	
6 Hörner.	=	Hn.	
4 Trompeten.	=	Tr.	} = Bbl.
2 Posaunen.	=	Ps.	
2 Basstuben.	=	Tb.	
Orgel.	=	Og.	

## Schlaginstr. = Schl.

Pauken.	=	Pk.
Grosse Trommel.	=	Gt.
Becken.	=	Bn.
Triangel.	=	Tl.
Glockenspiel.	=	Gtsp.
Tiefe Glocke.	=	Gl.

## Vorbemerkung.

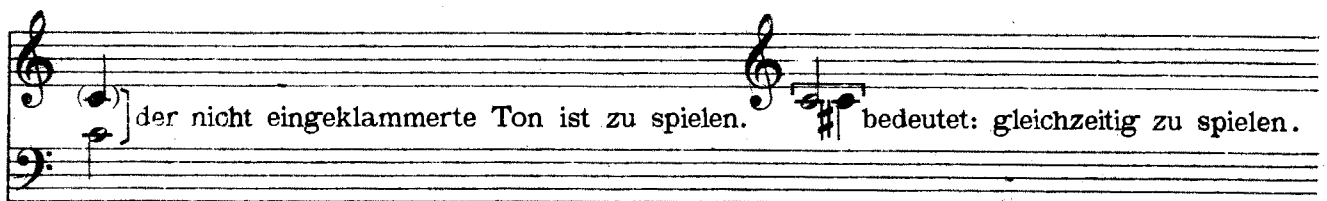
„Klavier = Partitur“ bedeutet, soweit möglich, Wiedergabe der Orchester = Partitur auf dem Klavier. In erster Linie ist Vollständigkeit des wesentlichen thematischen Materials, in zweiter Linie Spielbarkeit und Klingen angestrebt worden.

Um den Vergleich des Auszuges mit der Partitur zu erleichtern, sind die Einsatz = Nummern beigelegt.


Wie die Verteilung auf die beiden Hände gedacht ist, ist gelegentlich mit r. H. und l. H. angedeutet; Fingersatz und Pedalgebrauch sind dem Spieler überlassen.

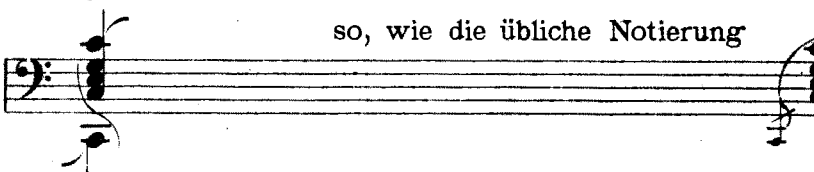
Die ungewöhnliche Polyphonie hat Veranlassung gegeben zu folgenden zu erklärenden Äusserlichkeiten:

- 1.) Gelegentlich sind der Stimmführung wegen 2 Noten notiert da, wo nur 1 Ton zu spielen ist:



der nicht eingeklammerte Ton ist zu spielen. # bedeutet: gleichzeitig zu spielen.

- 2.) Wenn  notiert ist, so bedeutet es: Das Ende der oberen Stimme vorschlagartig vor dem Anfang der unteren Stimme; entsprechend umgekehrt:

so, wie die übliche Notierung  bei einem Akkord.

# „Also sprach Zarathustra!“

Tondichtung für grosses Orchester.

Frei nach Fr. Nietzsche.

Richard Strauss, Op. 30.

Klavier-Partitur von K. Schmalz.

Sehr breit. ♩ = 69.

feierlich.

Klavier.

*pp tremolo*

Cr.  
Gt.  
Og.  
Cb.

Tr. *p*

vo. *p* *f* *mf* *ff*

Pk. i.H.

*f* *p* *f* *ff*

Tr. *f* *ff*

*immer breiter.*

*f* *p* *f* *cresc.* *ff*

8

*ff tremolo*

vo. *dim.*

Gt. *dim.*  
Og.  
Cb.

*pp*

(„Von den Hinterweltlern.“)

Weniger breit.

pp Vc. mit Dämpfern.  
Cb.  
Bc. Og. pp

Fig. 3 u. Fl. Bc.  
Ps. mit Dämpfern. p

pp Vc. mit Dämpfern.  
Cb.  
mf Ps. mit

rit. a tempo  
Fl. Bc.  
Dämpfern. Cl. dim. p Vc. Cb. pizz.  
3

breiter werden.

Mässig langsam, mit Andacht. ♩ = 72.

Cre - do in u - num de - um

Hn. mit Dämpfern. mf  
p ohne Dämpfer.  
r.H. espr. p Vc.  
non legato  
I.H.

Og.  
Str. zum Teil mit Dämpfern. *pp* Br. *espr.*

This system contains the first two staves of music. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. Performance markings include *pp* (pianissimo) and *espr.* (espressivo).

*cresc.* *dim.*

This system continues the musical piece. The upper staff has a melodic line with a crescendo leading to a decrescendo. The lower staff continues the accompaniment. Performance markings include *cresc.* (crescendo) and *dim.* (decrescendo).

2 *mf* *espr.*  
Og. Str. ohne Dämpfer.

This system begins with a section marked '2'. The upper staff has a melodic line with a mezzo-forte (*mf*) dynamic and an *espr.* (espressivo) articulation. The lower staff features a more active accompaniment. Performance markings include *mf* and *espr.*.

*cresc.* Br. Vc.

This system continues the piece. The upper staff has a melodic line with a crescendo. The lower staff includes a section for the Violoncello (Vc.) and continues the accompaniment. Performance markings include *cresc.* and *Br.* (Brass).

*espr.* *cresc.* *f*

This system concludes the page. The upper staff has a melodic line with an *espr.* (espressivo) articulation and a crescendo leading to a forte (*f*) dynamic. The lower staff continues the accompaniment. Performance markings include *espr.*, *cresc.*, and *f*.

Viol. I. & II. (Vcl. I. & II.), Str. (I. & II.), I.H. (I. Horn), cresc. (crescendo)

sehr breit. (very broad), ff (fortissimo), mf (mezzo-forte), espr. (espressivo)

dim. (diminuendo), ppespr. (pianissimo espressivo), mf (mezzo-forte), sf (sforzando), mf (mezzo-forte), Eh. (Euphonium), Fg. (Fagott), Br. (Basshorn)

ritard. (ritardando), („Von der grossen Sehnsucht.“) Bewegter. ♩ = 60. (more moving, quarter note = 60), dim. (diminuendo), Fl. (Flute), Vl. (Violin), Hr. (Horn), ppp (pianissimo), u. Vl. (u. Violin), Cb. (Cello), Fg. (Fagott), p Ve. (piano Viola)

Vcl. (Violoncello), Cl. (Clarinete), I.H. (I. Horn), I.H. (I. Horn), Hr. (Horn), tremolo. (tremolo), pp (pianissimo)

# Früheres Zeitmass.

(mässig langsam.)

u. Fl.

*marcato p*

Fl. Cl. Fg. L.H. *p*

*marcato p*

Og. *breit*

Hn. *mfespr.*

Mag - ni - fi - cat.

Eh.

*sfz p*

Ob. *mf*

Eh. Cl. Fg. Br. *mfespr.*

Og.

Ve. Cb.

*ff cresc.*

*sfz*

u. VI. 2.

3

VI. *f*

Br. Vc. *f*

Ob. Eh. Tr. *ff*

*sfz*

Og. Str. *f*

Bc. Fg. Br. Vc.

u. Eh. *mf*

L.H. Ve. u. Og.

u. Hn. gestopft. *f*

Fg. Vc. Cb.

Vc. Cb.

Hbl. Hr. *offen.*  
 ff  
 Fg. Vc. Cb.  
 Vl. Br.  
 fff Tr.  
 Bc. Fg. Vc. Cb.

8  
 u. Ogi.  
 ff fff  
 Fg. Vc. Cb.  
 u. Cl. Br.  
 u. Vl.  
 6 6

*accelerando*  
 8  
 ff  
 Bbl. Pk.  
 Hf. (gliss.)  
 6 6 6 6

(„Von den Freuden = und Leidenschaften.“)

**Bewegt.** ♩ = 96.

Ob. Hr. Vl.  
*sehr ausdrucksvoll.*  
 f  
 Hf. (glissando)  
 Vc. Cb.  
 u. Pk.

Ob. Hr. Vl.  
 f  
 u. Cl. Br.  
 Fg. Vc. Cb.

Ob. f  
 Eh.  
 Bc.  
 Hn.  
 Vl. 1.  
 Br.

*sehr ausdrucksvoll.*

3

Hf. (glissando) 3

u. Fg.

Vc. Cb.

Vi. 2.

3

Vc. Cb.

Ob. f  
 Cl.  
 Hn.  
 Vl. 1.  
 Br.

3

u. Hf.  
 u. Fg.

Hn.  
 Vl. 2.  
 Br. f

Bc. 3  
 Vc.

3

Vc. Cb.

3

Fg. Cb.

Ob. f  
 Hn.  
 Vl.  
 Br.

*mf*

*cresc.*

*f*

Bc. 3  
 Vc.

3

Fg. Cb.

Hn. f

*mf cresc.*

Ob.  
 Eh.  
 Vl.

3

u. Fg.  
 Hn.

u. Cl.

u. Hf.

Vc. Cb.

Ob.  
 Eh.  
 Vl.

*ff*

*espr. 3*

3

noch

Vi. 1.  
 Vc. 10

*ff*

u. Fl.  
 Cl.



bewegter, sehr leidenschaftlich.

4

First system of the musical score. It features a grand staff with treble and bass clefs. The upper staff contains complex rhythmic patterns with slurs and accents. The lower staff provides a harmonic foundation with chords and bass lines. Instrument labels include Hr. (Horn), Vl. (Violin), Vc. (Violoncello), Br. (Trumpet), and Cb. (Contra Bass). Dynamic markings include *sfz* and *f*.

Second system of the musical score. The upper staff continues with intricate melodic lines, including a section marked with a '10' and a slur. The lower staff maintains the rhythmic and harmonic structure. Instrument labels include Hr., Vl., Vc., Br., and Cb. Dynamic markings include *ff* and *sfz*.

Third system of the musical score. The upper staff shows further development of the melodic themes. The lower staff continues with the bass line. Instrument labels include Hr., Cl. (Clarinet), u. Ob. (and Oboe), Eb. (E-flat), Br., and Vl. 2. Dynamic markings include *ff* and *sfz*.

Fourth system of the musical score. The upper staff features a prominent melodic line with a slur. The lower staff continues with the bass line. Instrument labels include Hr., Vl. 1, Vl. 2, Br., and Cb. Dynamic markings include *ff* and *sfz*.

5

Fifth system of the musical score. The upper staff continues with the melodic development. The lower staff concludes the section with a final bass line. Instrument labels include Hr., Vl., Cb., u. Ob., Eh., and Fg. (Fagott). Dynamic markings include *ff*.

u. Hn. *ff* r.H. *sfz* l.H. *dim.* *f* *cresc.* *ff*

Cl. VI. Vc. u. Ob. Eh. Br.

*sfz* *ff* *sfz* *sfz*

Ps. *marcatissimo* Cb.

8

etwas breiter werden.

*sfz* *f* *cresc.*

Fl. Eh. Cl. Hn. Vl. Vc. 7 Ob. Bc. Fg. Trb. Tbn. Cb.

*ff* *mf molto cresc.*

6

*ff* *cresc.* *ff*

Ob. Hn. Br. VI. 2. Fg. Ps. Trb. Tbn. Vc. Cb. VI. 1. Fg. 5. Bc. Trb. Tbn. Vc. Cb.

*sfz* (ermattend)  
 Hn. VI. 2. Br.  
 Cl.  
*dim.* *p*

(„Das Grablied.“)  
*etwas ruhiger ausdrucksvoll* - *u. zart.*  
 Ob. Fg. Bc.  
*pp*  
 2 Fg. Vc. Hf. Bc.  
*p hervortretend.*

7 klagend ausdrucksvoll.

Cl. E.H. *pespr.*  
*dim.* 3 Vl. / Vc. mit Dämpfer.  
 r.H. 1. H. Bc.  
 u. Cb.

Vl. I. H. Vl. II. r.H. VI. I. Cl. VI. 2. Cl. I. H. Hn. Bc. Vc. *espr. cresc.*  
 Cb.

Fg. Br. I. H. Cl. VI. 2. Cl. I. H. Hn. Bc. Vc. *espr. cresc.*  
 Cb.

First system of the musical score. It features a grand staff with five staves. The top staff is for the right hand (r.H.) and contains a melodic line with eighth and sixteenth notes. The second staff is for the left hand (l.H.) and contains a bass line. The third and fourth staves are for woodwinds (Cl. VI.2, Br.) and strings (Vc.). The fifth staff is for the trumpet (Tr.). Dynamics include *ff* and *mf*. A dotted line above the first measure indicates a first ending.

Second system of the musical score. It features a grand staff with five staves. The top staff is for the right hand (r.H.) and contains a melodic line. The second staff is for the left hand (l.H.) and contains a bass line. The third and fourth staves are for woodwinds (Cl. VI.2, Br.) and strings (Vc.). The fifth staff is for the oboe (Ob.), horn (Hn.), and trumpet (Tr.). Dynamics include *dim.* and *sehr ausdrucksvoll.* A dotted line above the first measure indicates a first ending.

Third system of the musical score. It features a grand staff with five staves. The top staff is for the right hand (r.H.) and contains a melodic line. The second staff is for the left hand (l.H.) and contains a bass line. The third and fourth staves are for woodwinds (Ob., Hn., Br., Cl. VI.2, Vc.) and strings (Vc.). The fifth staff is for the piano (Ps.). Dynamics include *dim.* and *mf*. A dotted line above the first measure indicates a first ending.

Fourth system of the musical score. It features a grand staff with five staves. The top staff is for the right hand (r.H.) and contains a melodic line. The second staff is for the left hand (l.H.) and contains a bass line. The third and fourth staves are for woodwinds (Ob., Hn., Br., Cl. VI.2, Vc.) and strings (Vc.). The fifth staff is for the piano (Ps.). Dynamics include *immer ruhiger.* and *mfespr.* A dotted line above the first measure indicates a first ending.

Fifth system of the musical score. It features a grand staff with five staves. The top staff is for the right hand (r.H.) and contains a melodic line. The second staff is for the left hand (l.H.) and contains a bass line. The third and fourth staves are for woodwinds (Ob., Hn., Br., Cl. VI.2, Vc.) and strings (Vc.). The fifth staff is for the piano (Ps.). Dynamics include *mfespr.* and *sempre dim.* A dotted line above the first measure indicates a first ending.

First system of musical notation. Treble clef staff contains woodwinds (Eh., u.Vl.1., Br., Cl., Vl.2., Vc.) and strings (Vc.). Bass clef staff contains strings (Fg., Vc.). Dynamics include *pespr.* and *espr.*. A *dim.* marking is present at the end of the system.

Second system of musical notation. Treble clef staff contains woodwinds (u.Ob., Ob., Eh., Vl., Br., Bc., Fg., Vc.) and strings (F.H., Vc.). Bass clef staff contains woodwinds (Hrn., Cl., Fg., u.Vc., Vc.). Dynamics include *espr.* and *dim.*. A *pp* marking is present at the end of the system.

Third system of musical notation. Treble clef staff contains woodwinds (Cl.). Bass clef staff contains woodwinds (Bc., Hrn., Fg., Str.) and strings (r.H.). Dynamics include *pp sehr ausdrucksvoll.*. A measure number '9' is centered above the staff.

Fourth system of musical notation. Treble clef staff contains woodwinds (Bc., Vc.). Bass clef staff contains woodwinds (Vc., Cb.) and strings (r.H.). Dynamics include *immer ruhiger.*, *dim.*, *„Von der Wissenschaft.“*, *Sehr langsam. ♩ = 63.*, *Dämpfer weg.*, *ppp*, *pp*, and *Sva*.

Fifth system of musical notation. Treble clef staff contains woodwinds (Vc.). Bass clef staff contains woodwinds (Vc., Cb.) and strings (r.H.). Dynamics include *pp* and *Sva*.

pp

pp

Vc.  
p espr.

10

VI. 2  
Br.  
Vc.  
Cb.  
p espr. 3  
mf espr.  
cresc.  
mar - - ca - - to

Br.  
Cb.  
cresc.  
mf

\*) Andeutung für das Spielen.

allmählig etwas weniger langsam.

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The tempo is marked 'allmählig etwas weniger langsam'. The system includes various instrument parts: Flute 2 (Fl. 2.), Clarinet (Cl.), Bassoon (Bc.), Violin 2 (Vi. 2.), Viola (Vc.), and Cello (Cb.). Dynamics include *mf* and *espr.*. There are triplets and slurs throughout the system.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *cresc.*, *f*, and *f cresc.*. Instrument parts include Clarinet (Cl.), Flute (Fl.), Bassoon (Bc.), Violin 2 (Vi. 2.), Viola (Vc.), and Cello (Cb.). There are slurs and accents throughout the system.

Third system of musical notation. It begins with the tempo marking 'Schnell. ♩ = 144.'. The music is in a key with three sharps. Dynamics include *f*, *p*, *pp*, and *f*. Instrument parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bc.), Violin 2 (Vi. 2.), Viola (Vc.), Cello (Cb.), Horn (Hr.), and Trumpet (Tr.). There are slurs and accents throughout the system.

Fourth system of musical notation. It continues the grand staff from the third system. The music is in a key with three sharps. It features complex rhythmic patterns and slurs.

Fifth system of musical notation. It continues the grand staff from the fourth system. The music is in a key with three sharps. It features complex rhythmic patterns and slurs.

11

8

*mf* 3

Cl. x  
VI. 1.

Hf.

Fg. Vc.

**Etwas lebhafter. (alla breve.)**

8

*poco accelerando*

*pp*

Hbl.

Str.

*sempre pp*

VI. 2.

8

VI. 1.

8

VI. 1.

8

Hbl.  
Hrn.

VI. 1.

Str.

*dim.*

*poco ritard. ppp*



Sehr langsam.

$\text{♩} = \text{♩}$  des vorigen Zeitmasses.

*tremolo*

*ritenuto*

etwas weniger langsam.

VL2. *pp*  
 Tr.  
 Fl.  
 Cl.  
 Br.  
 Ob.  
 Cl.  
 Vo. solo mit Dämpfer.

etwas weniger langsam.

sehr langsam.

Cl.  
 Fl.  
 Br.  
 Cl.  
 Vo.

sehr langsam. etwas weniger langsam.

Cl.  
 Tr. mit Dämpfer.  
 Fl.  
 Eh.

Cl.  
 Fl.  
 Cl.  
 r.H.  
 Vo. solo  
 Cl.

13 *molto accelerando.*

Hr.  
 Fl.  
 Cl.  
 Vi.  
 Eh.  
 Tr.  
 Br.  
 Cf.  
 Tb.  
 Vo.  
 Cb.

doppelt so schnell.

♩ = ♩ des vorigen Zeitmasses: (etwas weniger langsam.)

Cl. Fg. Br. Vo. *ff* 3

Br. u. Cb. Vo.

r.H. Ob. Eh. Fg. Hn. Tb. Str. *ff*

I.H.

Hbl. *f* I.H. 3

Ob. Eh. Fg. Hn. Tb. Str. *ff*

*f* I.H. 3

Ob. Eh. Fg. Hn. Tb. Str. *ff*

*sfz* *sfz*

(„Der Genesende.“)

♩ = ♩ des vorigen Zeitmasses.

Energisch.

Cl. VI.2 *f* *ff* *marcato*

Ps. Vo. Cbl.

Fl. u. Ob. 3 VI.1. *ff*

Fl. Ob. Eh. VI. *ff*

Cl. Fg. *ff*

Cl. Fg. *ff*

Fl. Ob. *ff*

Cl. *ff*

Fl. *ff*

14 allmählich etwas bewegter.

Br.  
Ve.  
Bc.  
Fg.  
*marcato*  
*f*

Tr.  
Ob.  
Vl.  
u. Cb.  
3

Ob.  
Vl. 2.  
VI.1. *cresc.*  
Cb.  
3

15

u. Eh.  
Cl.  
Br.  
Ve.  
Tr.  
Vl.  
*ff marcato*

immer bewegter.

Cl.  
Vl.  
Eh.  
Vl. 2.  
Br.  
*f*

Musical score system 1. Treble clef staff: *ff marcato*. Instruments: Hn., Eh., Br., Hr. Bass clef staff: Vo., Be., Cb.

Musical score system 2. Treble clef staff: Hn., Ps., Vo. VI. 1. *ff marcato*. Bass clef staff: Be., Cb. Measure 16 is marked. Additional instruments: Fl., Eh., Hn., Ob., Cl., Tr., Ps., Bo., Cb.

Musical score system 3. Treble clef staff: Hn. VI. 2. Bass clef staff: Vo., Be., Cb.

Musical score system 4. Treble clef staff: Hn. VI. 1. *fff marcato*. Bass clef staff: Vo., Be., Cb. Additional instruments: Ps., Tb.

Musical score system 5. Treble clef staff: Fl., VI., Ob. Bass clef staff: Vo., Be., Cb.

immer schneller.

Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The music consists of eighth and sixteenth notes with various accidentals.

Musical score for the second system, continuing the piano accompaniment. A *dim.* (diminuendo) marking is present in the middle of the system.

17 Von hier ab fest im Zeitmass.

Musical score for the third system, including woodwind and string parts. Instrument markings include Fl., Cl., Ob., and Str. with dynamic markings like *p*, *f*, and *dim.*

Musical score for the fourth system, continuing the woodwind and string parts. Dynamic markings include *ff* and *sfz*.

Musical score for the fifth system, featuring a string part with an *accelerando* marking. Dynamic markings include *sfz*.

sehr schnell.

(alla breve.)

Musical score for the first system, featuring piano and organ parts. The piano part has a dynamic marking of *ff* and the organ part has *ff* and *marcatissimo*. The tempo is *sehr schnell.* (alla breve.).

Musical score for the second system, continuing the piano and organ parts. The piano part has a dynamic marking of *fff* and the instruction *aushalten.* The organ part has a dynamic marking of *fff* and the instruction *lang.*

Ziemlich langsam.

(in Vierteln.)

Musical score for the third system, featuring piano and organ parts. The piano part has dynamic markings of *ffp*, *mf*, and *p sempre*. The organ part has dynamic markings of *mf* and *p*. The tempo is *Ziemlich langsam.* (in Vierteln.).

Musical score for the fourth system, featuring piano and organ parts. The piano part has dynamic markings of *mf* and *p*. The organ part has dynamic markings of *mf* and *p*.

ritard.

Musical score for the fifth system, featuring piano and organ parts. The piano part has dynamic markings of *dim.* and *pp*. The organ part has dynamic markings of *pp* and *pp*. The tempo is *ritard.*

Schnell. ♩ = 160.

ff # Fg. Vo. u. Br. Vo. Br.

*sempre pp*

First system of musical notation, featuring a grand staff with piano accompaniment and a melodic line. The piano part includes dynamic markings *ff* and *sempre pp*. The melodic line includes markings for Flute (Fg.), Violin (Vo.), and Trombone (Br.).

*ff* u. Cl. I.H.

Second system of musical notation, continuing the piano accompaniment and melodic line. The piano part includes dynamic marking *ff*. The melodic line includes markings for Clarinet (u. Cl.) and Horn (I.H.).

*ff* vi.

Third system of musical notation, continuing the piano accompaniment and melodic line. The piano part includes dynamic marking *ff*. The melodic line includes marking for Viola (vi.).

*accelerando*

*ff* u. Cl. I.H.

Fourth system of musical notation, featuring the instruction *accelerando*. The piano part includes dynamic marking *ff*. The melodic line includes markings for Clarinet (u. Cl.) and Horn (I.H.).

*ff* vi.

Fifth system of musical notation, concluding the piano accompaniment and melodic line. The piano part includes dynamic marking *ff*. The melodic line includes marking for Viola (vi.).

18

*fl.*  
*Br.*

*sfz pp* *tremolo* *f*  
*Tr.*

*8*  
*= 184.*

*ff* *ff* *mf* *f* *cresc.*

*Cl.* *Bc.* *Fg.*

*mit Humor.*

♩ des  $\frac{3}{4}$  = ♩ des  $\phi$ .

*ff* *molto cresc.* *3*

*Vc.* *Cb.*



19

*tremolo* *f* *ff*

Tr. *f* *ff*

Vi. 1. *f* *ff*

I. H. *f* *ff*

Hr.

*dim.* *mf* *cresc.*

Vi. 1. *dim.* *mf*

Ob. *cresc.*

*ff* *cresc.*

Cl. *ff* *cresc.*

Bc. *ff* *cresc.*

Fg. *mf*

*ff* *molto cresc.*

Ob. *ff* *molto cresc.*

Fg. *ff* *molto cresc.*

Vc. *ff* *molto cresc.*

Cb. *ff* *molto cresc.*

20

*f* *tremolo*

Tr. *f* *tremolo*

Musical score for Horns (Hn.) and Trumpets (Tr.). The top staff features a rhythmic pattern of eighth notes with dynamic markings *mf* and *dim.*. The bottom staff includes the instruction *mit Humor.* and features a melodic line with a *p* dynamic marking.

Musical score for Brass (Br.) and Violins (Vo.). The top staff has a dynamic marking of *pp* and the instruction *ausdrucksvoll*. The bottom staff includes *pp*, *ausdrucksvoll*, and *cresc.* markings, along with a *f* dynamic at the end.

21

Musical score for Horns (Hn.), Violins (Vo.), and Basses (Cb.). The top staff includes *ausdrucksvoll* and *pp* markings. The bottom staff features *p Solo Vo.* and *pp* markings.

Musical score for Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The top staff includes a tempo marking of  $\text{♩} = 52$ . The bottom staff includes *pp* markings.

Musical score for Horns (Hn.), Violins (VI. 1.), and Basses (Cb.). The top staff includes *ppp* and *pp* markings. The bottom staff includes *pp* markings.

Musical score for measures 22-23, top system. The system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hf.), and String (Str.). The music features complex rhythmic patterns and dynamic markings such as *p* and *pp*.

Musical score for measures 22-23, middle system. The system includes parts for Horn (Hf.), Trumpet (Tr.), Clarinet (Cl.), and Bassoon (Bn.). It features dynamic markings like *pp* and *f*, along with articulation marks and slurs.

Musical score for measures 23-24, bottom system. The system includes parts for Oboe (Ob.), Bassoon (Bn.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet (Tr.). It features dynamic markings like *molto cresc.* and *ff*, along with articulation marks and slurs.

Musical score for measures 23-24, top system. The system includes parts for Horn (Hf.), Violin (Vl.), Bassoon (Bn.), and String (Str.). It features dynamic markings like *ff gliss.* and *ff*, along with articulation marks and slurs.

Musical score for measures 23-24, bottom system. The system includes parts for Horn (Hf.), Violin (Vl.), Bassoon (Bn.), and String (Str.). It features dynamic markings like *ff gliss.* and *ff*, along with articulation marks and slurs.

First system of the score. The top staff features a complex woodwind texture with multiple notes per instrument. The bottom staff includes a piano accompaniment with a *ff gliss.* marking. A dynamic marking of *ff* is present at the end of the system. Instrument abbreviations listed include Fl., Ob., Eh., Cl., Fg., and Glsp.

Second system of the score, starting at measure 24. The top staff has woodwind parts with dynamic markings of *sfz*. The bottom staff continues the piano accompaniment with *sfz* dynamics. Instrument abbreviations include Fl., Ob., Cl., Vl. 2., Ol., and Br.

Third system of the score. The top staff includes woodwinds and strings with dynamic markings of *sfz* and *f*. The bottom staff features a piano accompaniment with *sfz* and *f* dynamics. Instrument abbreviations include Fl., Ob., Eh., Cl., Fg., Hn., Glsp., Bc., Vl. 2., Fg., Tr., Br., and Ve.

Fourth system of the score. The top staff has woodwinds and strings with dynamic markings of *sfz* and *ff*. The bottom staff includes a piano accompaniment with *sfz* and *ff* dynamics. Instrument abbreviations include Fl., Ob., Eh., Cl., Hn., Vl., Fg., Bc., Hn., Ve., and Cb.

Fifth system of the score, starting at measure 25. The top staff features woodwinds and strings with dynamic markings of *sfz cresc.* and *ff tremolo*. The bottom staff includes a piano accompaniment with *ff gliss.* markings. Instrument abbreviations include Fl., Cl., Glsp., Tr., Hr., and Vl.

8

ff Str.

Fl. Cl.

dim.

8

(„Das Tanzlied.“)

Cl.

p

Tr.

Fl.

p

VI.1.

Cl.

p

Tr.

Fl.

Cl.

Fl.

VI.1.

Tr.

VI.1.

Cl. Fl. Tr. VI.1.

*cresc.* *dim.*

VI.1.

etwas zurückhaltend.

im Zeitmass.

etwas zurück -

*p* *sfz* *p* *r.H.* *VI.1. Br.* *Tr.*

Tr. Hr. u. Cb. u. Br. VI.1. Br. Tr. Hr.

haltend.

26

im Zeitmass, zart bewegt.

*d. = 60.*

*VI.2.* *Ob.* *dim.* *pp* *3* *Ob.* *L.H.* *VI.2. Br. pizz.* *Vc.*

VI.2. Ob. Vc. Cb. Vc.

mit Schwung.

Solo VI.1.

*p* *sempre pp* *I.H.* *R.H.*

VI.1. I.H. R.H. Cb.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains several measures of music with triplets and slurs.

Second system of musical notation, including a Cb. (Cello/Bass) part in the bass clef. It features slurs and triplets.

Third system of musical notation, including parts for Vl. 2. L.H., Br., and Eb. It features a *pp* dynamic marking and a Cb. part in the bass clef.

Fourth system of musical notation, including parts for Vl. 2. L.H., Br., and Vl. 1. L.H. It features a *Vc. solo.* marking and a Cb. part in the bass clef.

27

ausdrucksvoll.

Fifth system of musical notation, including parts for Ob., Vl. 2. Br., Fg., Vl. 1., and Vc. It features dynamics *p*, *dim.*, and *mf*, and a *Vc. solo.* marking.

System 1: Violin 1 (VI.1.) and Violin 2 (VI.2.) staves. Violin 1 has a solo section. Violin 2 has a *pp* section. Other instruments include Viola (Vc.), Cello (Cb.), and Brass (Br.).

System 2: Violin 1 (VI.1.) and Violin 2 (VI.2.) staves. Violin 1 has a *p* section. Violin 2 has a *solo* section. Other instruments include Viola (Vc.), Cello (Cb.), and Brass (Br.).

System 3: Violin 1 (VI.1.) and Violin 2 (VI.2.) staves. Violin 1 has a *pp* section. Violin 2 has a *pp* section. Other instruments include Viola (Vc.), Cello (Cb.), and Brass (Br.).

System 4: Violin 1 (VI.1.) and Violin 2 (VI.2.) staves. Violin 1 has a *cresc. sfz* section. Violin 2 has a *solo* section. Other instruments include Viola (Vc.), Cello (Cb.), and Brass (Br.).

System 5: Violin 1 (VI.1.) and Violin 2 (VI.2.) staves. Violin 1 has a *sfz* section. Violin 2 has a *sfz* section. Other instruments include Viola (Vc.), Cello (Cb.), and Brass (Br.).



VI.1. u. VI.2. VI.1. r.H. Br. solo. VI.2. sfz

This system contains the first two staves of music. The top staff is for Violin I (VI.1.) and Violin II (VI.2.), with a measure rest at the beginning. The bottom staff is for Piano, with parts for the left hand (l.H.) and right hand (r.H.). The right hand part features a solo for the Br. (Bassoon) and a dynamic marking of sfz.

VI.1. u. VI.2. VI.2. SOLO. Br. solo. u.Vc. Cl. Cl.

This system contains the next two staves. The top staff continues the Violin parts. The bottom staff continues the Piano parts, including a solo for the Br. (Bassoon) and a part for the u.Vc. (Double Bass). Clarinets (Cl.) are also indicated.

29

Ob. Cl. mf

This system contains two staves of music. The top staff is for Oboe (Ob.) and Clarinet (Cl.). The bottom staff is for Piano, with a dynamic marking of mf.

Fl. Str. p r.H. l.H. dim. f mf

This system contains two staves. The top staff is for Flute (Fl.). The bottom staff is for Piano, with parts for the right hand (r.H.) and left hand (l.H.). Dynamics include p, dim., f, and mf.

Fl. Ob. Cl. cresc. mf f f

This system contains two staves. The top staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The bottom staff is for Piano, with a dynamic marking of cresc. and mf. The system concludes with a dynamic marking of f.

ff r.H. u. Fl. l.H. dim. u. Cl. Ob.

This system shows the beginning of a musical passage. The piano part starts with a fortissimo (ff) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The woodwind parts include a clarinet (u. Cl.) and an oboe (Ob.). The tempo is marked as 30.

30

f Fl.

This system continues the piano part with a forte (f) dynamic. The flute (Fl.) part is also present. The piano part continues with triplet patterns.

Vc. Cb. pizz.

p cresc.

This system shows the piano part with a piano (p) dynamic and a crescendo (cresc.) marking. The woodwind parts continue with their respective lines.

vl.1.

etwas zurückhaltend.

3 vl.1. p sfz l.H. vl. Tr. u. Cb. Hf.

This system features a piano part with a piano (p) dynamic and a sforzando (sfz) marking. The woodwind parts include a clarinet (u. Cl.), oboe (Ob.), horn (Hf.), and trumpet (Tr.). The piano part has a triplet of eighth notes.

im Zeitmass.

etwas zurückhaltend.

r.H. vl.1. Br. p sfz l.H. vl.2. Cb. u. Br. Tr. u. Hf.

This system continues the piano part with a piano (p) dynamic and a sforzando (sfz) marking. The woodwind parts include a clarinet (u. Cl.), oboe (Ob.), horn (Hf.), trumpet (Tr.), and two violins (vl.1, vl.2). The piano part has a triplet of eighth notes.

im Zeitmass,  
mit lebhaftem Schwung.

$\text{♩} = 54.$

31

*molto cresc.*

r.H.

L.H.

*ff*

Vc.  
Cb.  
pizz.

5

5

8

5

8

32 Leicht und elastisch.

Ob.  
Hr.

f

Br.  
Vc.

5

VI.  
Br.  
I.H.  
Cl.  
Bc.  
f  
3  
r.H.  
Str. pizz.  
f  
Br. arco  
Vc.  
Cb.

Ob.  
Hu.  
Br.  
Vc.  
5  
VI.  
Br.  
I.H.  
Cl.  
Bc.  
f  
r.H.

Str. pizz.  
3  
Hf.  
6  
7  
ff  
p  
cresc. -  
Br.  
Vc. arco  
Cb.  
Cl.  
Bc.  
Br.  
Vc.

33  
f  
p  
cresc. -  
3  
6  
7

VI. 1.  
Br.  
Hf.  
L.H.  
mf  
VI.  
Br.  
Hf.  
Cl.  
Cl.  
3  
dim  
Vc.  
Cb.  
(u. Fg.)

34

VI.1. r.H.  
cresc. - - -

Fig.  
Hn.  
Vc.

This system contains the first two measures of the score. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff has a bass line with some rests. A 'cresc.' marking is placed above the lower staff.

VI.1. I.H.  
u.Gisp.  
Str.  
ff

Vc.  
Cb.

This system contains measures 34 and 35. The upper staff has a melodic line with slurs and fingerings (3, 6). The lower staff has a bass line. A 'ff' dynamic marking is present. Labels 'u.Gisp.' and 'Str.' are above the upper staff, and 'Vc.' and 'Cb.' are below the lower staff.

VI.1. Str. Gisp.

Vc.  
Cb.

This system contains measures 34 and 35. The upper staff has a melodic line with slurs and fingerings (5, 5). The lower staff has a bass line. Labels 'Str.' and 'Gisp.' are above the upper staff, and 'Vc.' and 'Cb.' are below the lower staff.

35

VI.1. Str. Gisp.

This system contains measures 35 and 36. The upper staff has a melodic line with slurs and fingerings (5, 5). The lower staff has a bass line. Labels 'Str.' and 'Gisp.' are above the upper staff.

VI. Vc. 5

This system contains measures 35 and 36. The upper staff has a melodic line with slurs and fingerings (5, 5). The lower staff has a bass line. Labels 'VI.' and 'Vc. 5' are above the upper staff.

Sehr bewegt.

Fl. Eh. Cl. VI.4.  
 Cl. Bc. Br. u.Cl. Bc. Ve.  
 Hn. Ve. Cb.

VI.  
 I.H.  
 respress.

Ob. VI.2.  
 Hn. Cl. Hn. u.Cl. Bc. Ve.  
 Ve. VI.2. Br.

dimin.

36

Fl. Eh. Cl. VI.4.  
 Ob. Cl. Bc. VI.2. Br.  
 I.H.  
 Fg. Hn. Ve. Cb.  
 Hn. Ve. Cb.

p  
 f  
 ff

Str.  
 Fg. Hn. Ve. Cb.

dim.

37

Str. u. Bl. I.H.  
 Fl. Cl. VI. Br.  
 Ob. Fg. Hn.  
 Fg. Hn. Ve. Cb.

4  
 marcato  
 ff  
 dim.

Fl. Cl. Cl. Vl. Vc. Br. Ob. Eh. Vl.1. Br. Vl. Eh. Vl.1. *cresc.* *f* *dim.*

*grazioso* leicht und schwebend.

Fl. 38 u.Ob. Vl.2.solo. u.Hf. u.Bc. Cb.pizz. p I.H.

Fl. 3 Ob. Vl.2.solo. Br. 3

*grazioso* Fl. Cl. u.Fg. Hr. p Br. Bc.

bedeutungsvoll.

39 Etwas ruhiger.

*mf* Vl.4. solo. *dim.* *ausdrucksvoll.* *pp* Fg. u.Cl. Hr. Ps. Tb. Vc. Cb. mit Dämpfern

VI.1. solo.

Hn.

u. Fg.

*p*

VI.1. solo

Hn. u. Fg.

*ausdrucksvoll*

Hn.

VI.1. solo.

Ps.

*mf*

VI.1. solo

Cl. Bc. u. Hn.

**Schwebend.**

VI.2. u. Fl.

*sempre pp*

*ausdrucksvoll*

*sfz*

VI.1. solo.

Eh. u. Hn.

VI.1. solo.

*ausdrucksvoll.*

*sfz*

Fl.

Eh. u. Hn.

*p*

Fl.

Eh. u. Hn.



*sehr ausdrucksvoll*

8  
 Kl./Fl. u. Vl. I.  
 Hr.  
 Cl.  
 Fg.  
 Br.  
 I.H.  
 p sehr ausdrucksvoll  
 Fg.  
 Tb.  
 Cb.

u. Hn.  
 dim.  
 Hr.  
 Cl.  
 Fg.  
 Br.  
 Hn.  
 Vi. 2.  
 dim.  
 dim.  
 Fg.  
 Tb.  
 Cb.

Ob.  
 Cl.  
 Hr.  
 Vl.  
 Br.  
 Hn.  
 Vi. 1.  
 dim.  
 Fg.  
 Hn.  
 Vi. 2.  
 Br.  
 dim.

**mit lebhafter Steigerung.**

Vi. 1.  
 Hr.  
 dim.  
 I.H.  
 sfz  
 pp  
 alle  
 Fg.  
 Hr.  
 Vi. 1.  
 Cb.  
 pizz.  
 Fg.  
 Hr.  
 Vi. 1.  
 solo

Hn.  
 Vo. solo  
 I.H.  
 p  
 Hr.  
 Cl.  
 Hr.  
 u. Vi. 1. solo  
 Cl. Vl. 1. solo

Fl. VI.1. solo

42

Ob. *mf espr.*

Vi.1. solo

r.H.

l.H.

r.H.

Fl. VI.1.

l.H.

Vi.1. solo

*ff*

*dim.*

*p*

Hn.

Tb.

Vc.

Cb.

Vi.1. solo

Cl.

Br.

Vc.

l.H.

*mf espr.*

r.H.

Vi.1.

*mf*

Tb.

Cb.

Vi.1. solo

*dim.*

*mf*

Eh.

Cl.

Hn.

Vc.

Cl.

Br.

u. Ob.

VI.1.

*f*

u. Ob.

*f*

*p*

Tr.

r.H.

l.H.

43

Cl.

Ob.

Vi.2.

Br.

*f espr.*

u. Ob.

VI.1.

*f espr.*

Hn.

Vc.

l.H.

u. Ob.

Cl.

Vi.2.

Hn.

Br.

*f espr.*

Vc.

Cb.

\*) Andeutung für das Spielen.

immer mehr beschleunigen.

Musical score for measures 42-43. The system includes staves for Violin I (Vl. I. solo), Clarinet (Cl.), Flute (Fl.), Bassoon (Br.), Oboe (Ob.), Bassoon (Bc.), Horn (Hn.), Violin I (Vl. I.), Violoncello (Vc.), and Contrabass (Cb.). The music features a *ff* dynamic and a *cresc.* marking. A *3* (triple) rhythm is indicated in the first measure.

Musical score for measures 43-44. The system includes staves for Bassoon (Bc.), Horn (Hn.), Violoncello (Vc.), and Contrabass (Cb.). The music features a *ff* dynamic and a *cresc.* marking. A *3* (triple) rhythm is indicated in the final measure.

44 Sehr lebhaft und schwungvoll.

$\text{♩} = 80.$

Musical score for measures 44-45. The system includes staves for Bassoon (Bc.), Horn (Hn.), Violoncello (Vc.), and Contrabass (Cb.). The music features a *ff* dynamic and a *dim.* marking. A *3* (triple) rhythm is indicated in the final measure.

45

Musical score for measures 45-46. The system includes staves for Horn (Hn.), Violoncello (Vc.), and Contrabass (Cb.). The music features a *ff* dynamic and a *dim.* marking. A *3* (triple) rhythm is indicated in the final measure.

Musical score for measures 46-47. The system includes staves for Violin I (Vl. I.), Bassoon (Bc.), Horn (Hn.), Violoncello (Vc.), and Contrabass (Cb.). The music features a *ff* dynamic and a *f* marking. A *3* (triple) rhythm is indicated in the first measure.

ff *espr.*

u. Eh.

I.H.

Ob. Hn. Br. r.H.

Eh. Cl. Hn. VI. 2. Br. Fl. Ob. Eh. Cl. VI. 1. Vc.

Fg. Cf. Tb. Vc. Cb.

Be. Hn. Br.

Fg. Cl. Tb. Cb.

46

I.H.

Ob. Hn. Br. Vc.

ff

Bc. Fg.

Ps. *f*

u. Cl.

Bl. Str. Pk.

Be. Fg. u. Cb.

Cf. Cb.

Fl. Ob. Cl. VI. Br. Vc.

*sfz*

Bc. Fg. Hn. Cb.

Bc. Fg. VI. r.H.

Ps. *f*

u. Cl.

Be. Fg. u. Cb.

47

etwas beruhigend.

Fl. Cl. VI.

Bl. Str. Pk.

*ff*

Cl. Fg. Hn. Vc. I.H.

*sfz*

Hn. u. Br. Vc.

*dim.*

Fl. Cl.

Ob. Eh. I.H. Be. *espr.* VI. 2.

Tb. Vc. Cb.

Fl. Ob. Eh. Cl. Fg. VI.

*p espr.*

Ob. VI. 1.

*p*

Bc. Vc. Cb.

Fg. VI. 1.

Cf. Hn. Vc. Cb.

Fl. #  
 Vl. 1.  
 Hn.  
 Vf. #  
 Vl. f.  
 mf  
 espr.

Festes Zeitmass.  $\text{♩} = 72$ .

Fl.  
 Ob.  
 Eh. #  
 Cl.  
 u. Vl. 2.  
 pizz.  
 dim.  
 pp  
 Vc. #  
 Fg.  
 I.H.  
 Vl. #  
 Cl.  
 Br.

48 sehr heftig.

Fl.  
 Vl. 1.  
 I.H.  
 ff  
 Hn.  
 Fg.  
 Bc.  
 Fg.  
 Cf.  
 Vc.  
 Cb.

Vl. 2.  
 Br.  
 dim.  
 p sehr ausdrucksvoll.  
 Cl.  
 Fg.  
 Bc.  
 Vc.

allmählich wieder bewegter.

Fl.  
 Ob.  
 Eh. #  
 Fg.  
 Hn.  
 u. Eh.  
 Cl.  
 dim.  
 p sehr ausdrucksvoll.  
 p sehr  
 u. Bc.  
 Cf.  
 Tb.  
 Vc.  
 Cb.

Ob. Eh. Cl. Hn. Fl. Cl. Fg. Tr.

*ausdrucksvoll.* *cresc.* *dim.*

49 **heftig.**

Fl. Cl. Fg. Tr. Cl. VI. 1. Hn. Ps. I.H. Ob. VI. 1. p *sf* *ff* *p* *cresc.*

Tb. Vc. Cb.

Fl. Cl. Be. Fg. Hn. Cl. VI. 1. Hn. gestopft. Fg. VI. 2. Br. p *sf* *ff* *p* *cresc.*

Fg. Cf. Vc. Cb.

50

Fl. Ob. Bc. Hn. Cl. VI. 1. Br. I.H. Fl. Ob. Eh. Cl. *mf* *cresc.* *ff* *cresc.*

Bc. Fg. Cf. Vc. Cb.

**immer mehr steigern.**

Hbl. Hn. u. Ps. VI. *ff* *ff*

Bc. Cf. Tb. Vc. Cb.

sehr schnell.

u.Hn. *cresc.* *fff* Tr.

VI.1. V.O.

Detailed description: This system contains measures 48, 49, and 50. The top staff features a melodic line with triplets and a crescendo leading to a fortissimo (fff) dynamic. The bottom staff provides harmonic support with chords and a tritone (Tr.) in measure 50.

Tr. *sfz* u.VI.2. Br.

Bc. Fg. Vc. u.Hn. Cb.

Detailed description: This system contains measures 51, 52, and 53. It includes woodwind parts for Tr. (Trombone), Fl. (Flute), Ob. (Oboe), Eh. (English Horn), Cl. (Clarinet), and VI.1. (Violin I). The bottom staff continues the piano accompaniment with parts for Bc. (Bassoon), Fg. (Fagot), Vc. (Viola), u.Hn. (Upper Horn), and Cb. (Cello).

51 *sfz*

Detailed description: This system contains measures 54, 55, and 56. Measure 54 is marked with the number 51. The music continues with a forte (sfz) dynamic and features a tritone (Tr.) in measure 55.

Detailed description: This system contains measures 57, 58, and 59. The musical texture remains consistent with the previous systems, featuring complex rhythmic patterns and dynamic markings.

52 („Das Nachtwandlerlied.“) *fff* *sfz* *sempre tremolo*

Fl. Ob. Eh. Cl. Str. VI. Br. Vc.

Bc. Hn. Vc. Bl.

Fg. Cf. Tb. Cb. Pk. Gt. Gl.

Detailed description: This system contains measures 60, 61, and 62. Measure 60 is marked with the number 52 and the title „Das Nachtwandlerlied.“. The music is marked fortissimo (fff) and includes a section marked sempre tremolo. The instrumentation list is comprehensive, including woodwinds, strings, and brass.

Hbl.

Fl. Ob. Eh. Cl. Fg.

Hn. Vl. Br.

Gl.

Vl. Br. sfz

Cl. Fg. Tr.

Gl.

Gl.

Gl.

53

u.Br.

mf

Tr. Ps.

Hn. u.Vl. Br.

u.Ps.

Hn. u.Vl. Br.

Gl.

Tr.

f

ff

u.Vl. Br.

u.Eh. Ps.

Cl. Bc. Fg. Ve.

Gl.

Tr.

f

ff

u.Vl. Br.

u.Hn. Ps.

Cl.

Bc. Fg. Ve.

Gl.

Bc. Fg. Ve.

Gl.

u.Eh. Hn. Ps.



u.Vl. Br. Cl. 3 7  
 Ob. u. Eh. Tr. Vl. r.H.  
 Be. Fg. Ve. Gl. Cb.

54  
 Ob. Eh. Cl. Tr. Vl. dim.  
 u.Fg. Hn. Tr. Ps. mf  
 Pk. Be. Cf. Tb. Vo. Cb. Gl.

Ob. Eh. Cl. Hn. Tr. Ps. Vl. Br. r.H. mf Bl.n. Str. dim.  
 Bo. Fg. Ve. Cf. Tb. Cb. Pk.

Fl. Ob. Eh. Cl. Vl. 2  
 Bo. r.H. Fg. Ve. Cf. Tb. Cb. Gl.

*poco a poco ritard.*  
 Fl. Ob. Eh. Cl. p dim.  
 Be. Fg. Ps. Tb. Str. p  
 Fg. Ve. Gl.

*più ritard.*

**Langsam.**

Ob. Cl. *ppp* VI. *pp* Hn.

This system shows the beginning of a musical piece. The top staff is for Oboe and Clarinet, and the bottom staff is for Violin and Horn. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Langsam.' and the dynamics are 'ppp' and 'pp'. There are fermatas over the first two measures of the Oboe/Clarinet part.

This system continues the musical piece with the same instrumentation and key signature. It features a series of chords and melodic lines in both the upper and lower staves.

55

VI. 4. *molto dim.* *ppp* *p* r. H. Fg.

This system is marked with the number '55'. It includes dynamic markings 'molto dim.', 'ppp', and 'p'. The notation includes 'VI. 4.', 'r. H.', and 'Fg.'.

This system continues the musical piece with the same instrumentation and key signature. It features a series of chords and melodic lines in both the upper and lower staves.

**immer ruhiger.**

VI. 2. VI SOLO I. H. *sfz* *dim.*

This system includes dynamic markings 'sfz' and 'dim.'. The notation includes 'VI. 2.', 'VI SOLO', and 'I. H.'.

VI. 2.  
Br.  
Vc. solo.

Hr. mit Dämpfern.  
Tr.  
pp

Hf.

VI.  
ppp

pp zart ausdrucksvoll

Cl.

VI. 4.

Fl.  
Ob.  
Cl.  
Hr.  
VI. 1.

molto

dim.

pp

immer langsamer.

Fl.  
Ob.  
Cl.  
VI. 1.

pp

VI. 1. mit Solo.

ppp r. H.

Po.

Vc. pizz.  
Cb.

I. H.

noch langsamer.

ppp r. H.

Fl.  
Ob.  
Cl.  
VI. 1.

dim.

ppp

I. H.

I. H.