Ungarische Tänze

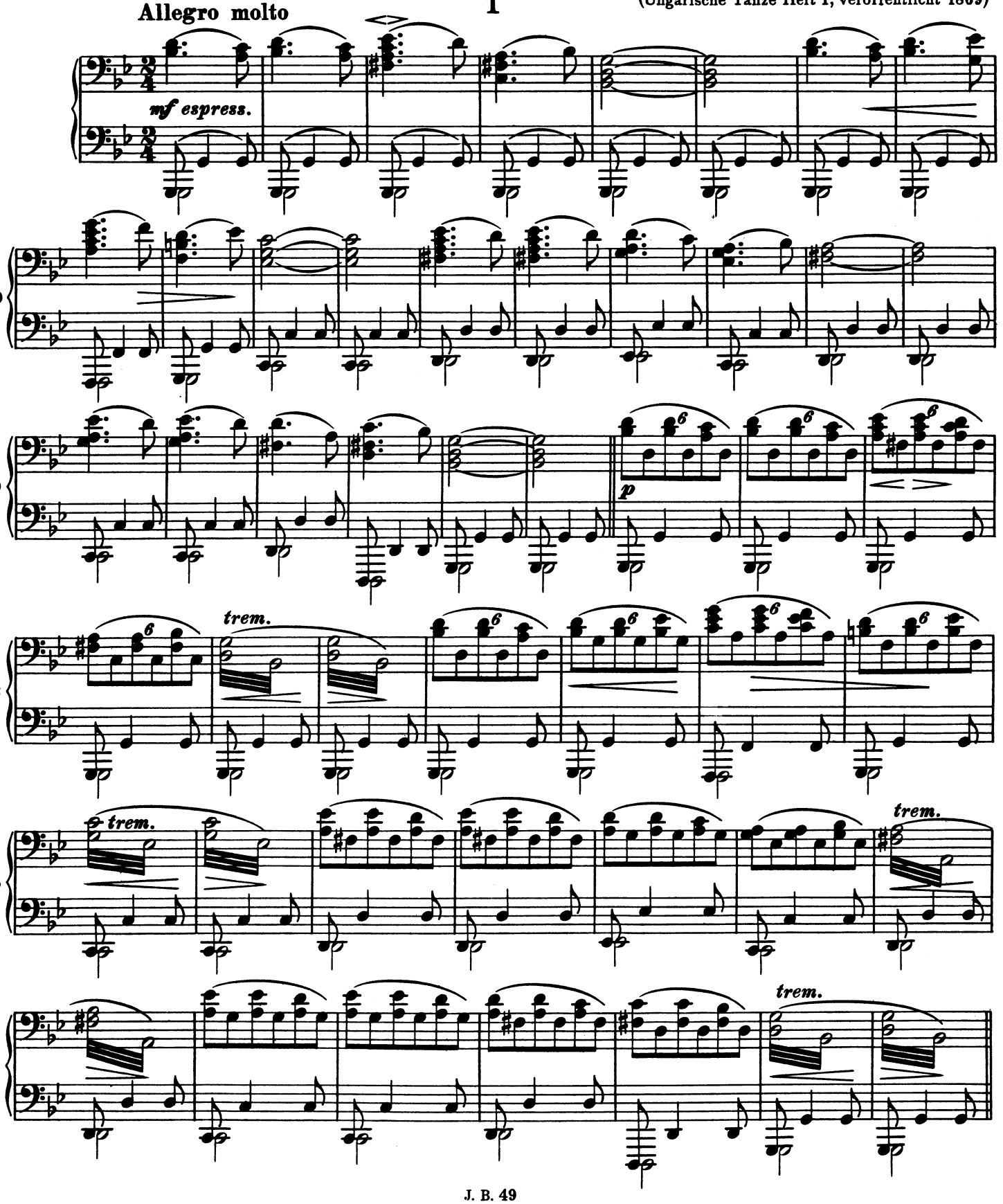
für Pianoforte zu vier Händen gesetzt

Secondo

1

Johannes Brahms

(Ungarische Tänze Heft 1, veröffentlicht 1869)



Ungarische Tänze

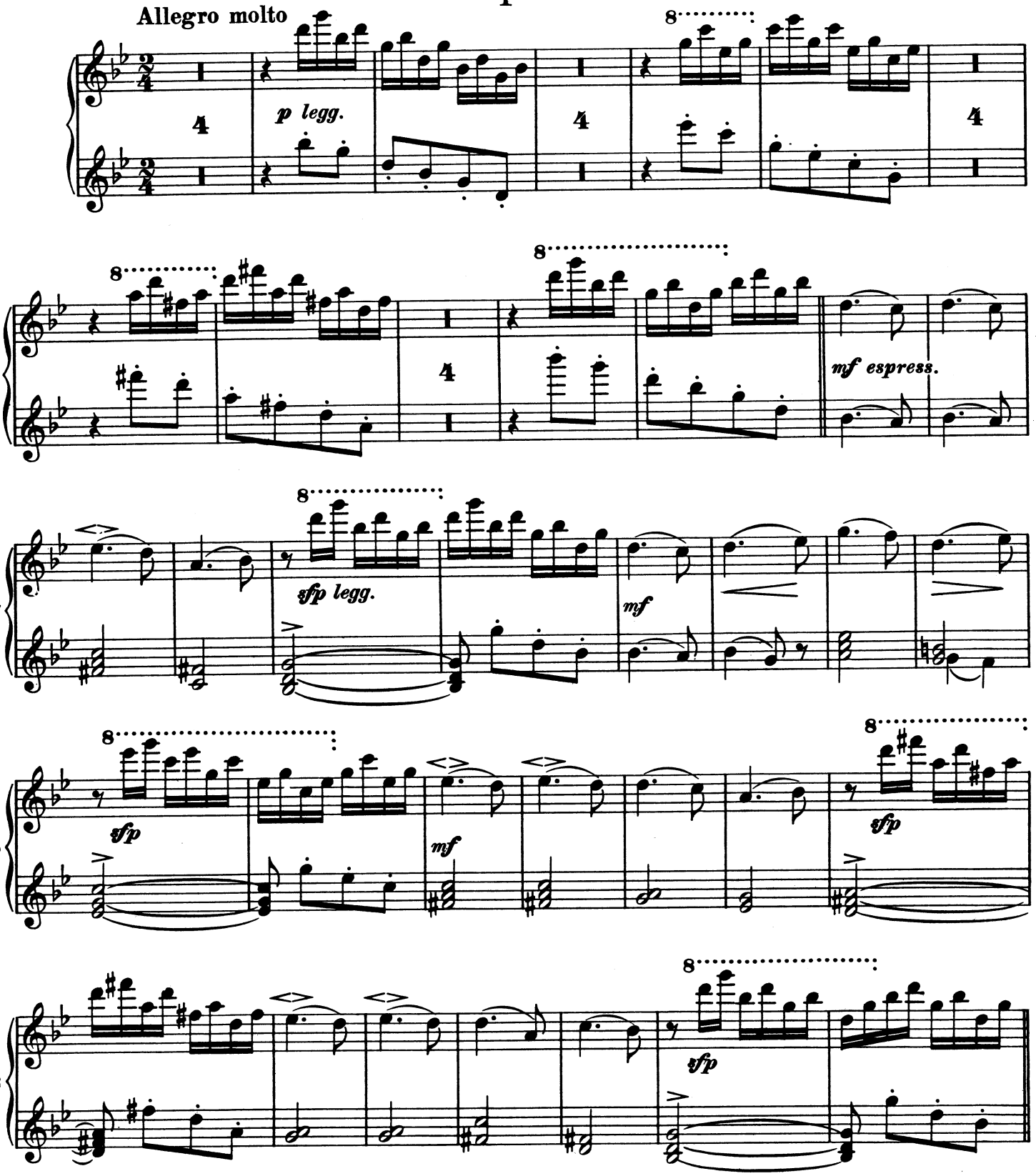
für Pianoforte zu vier Händen gesetzt

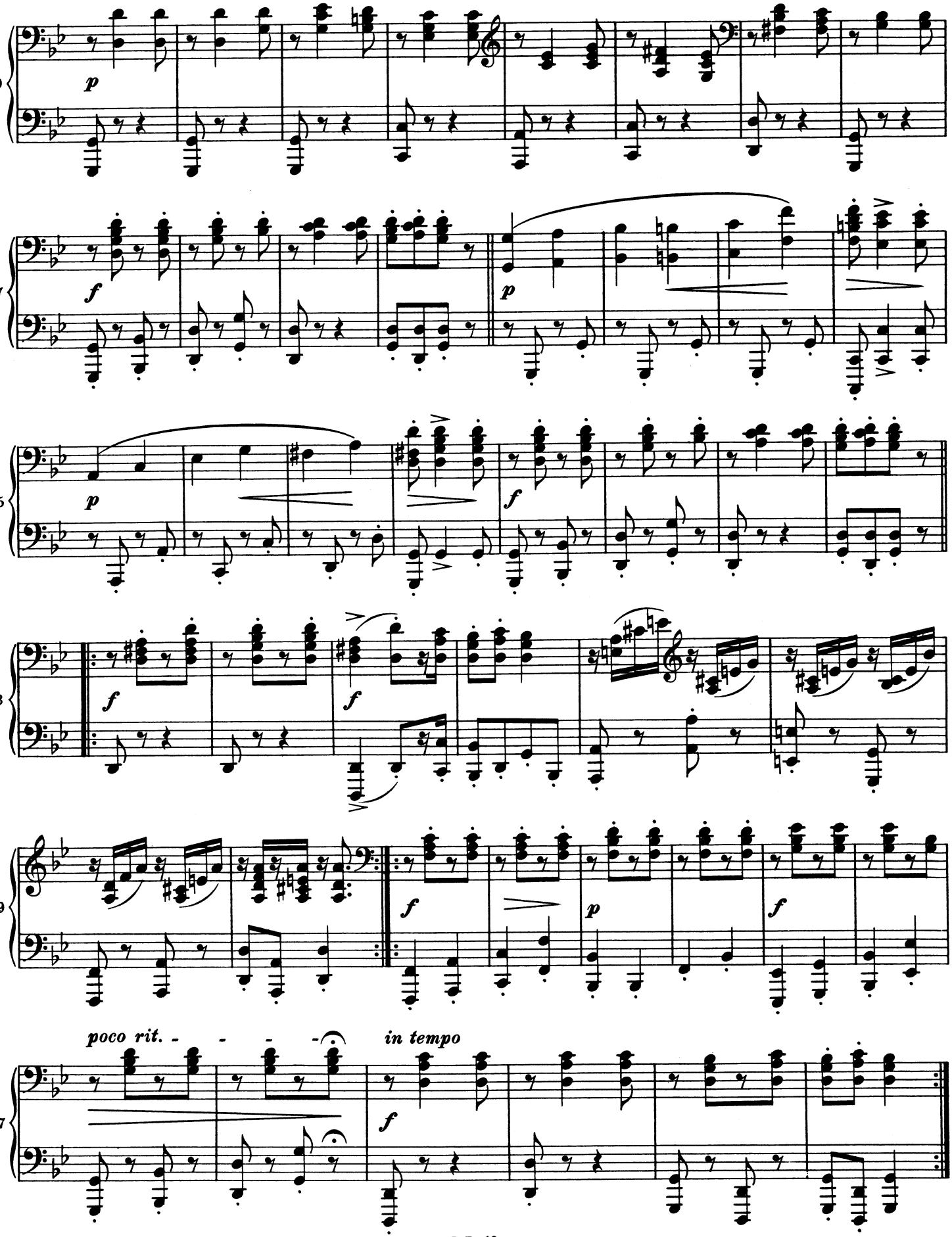
Primo

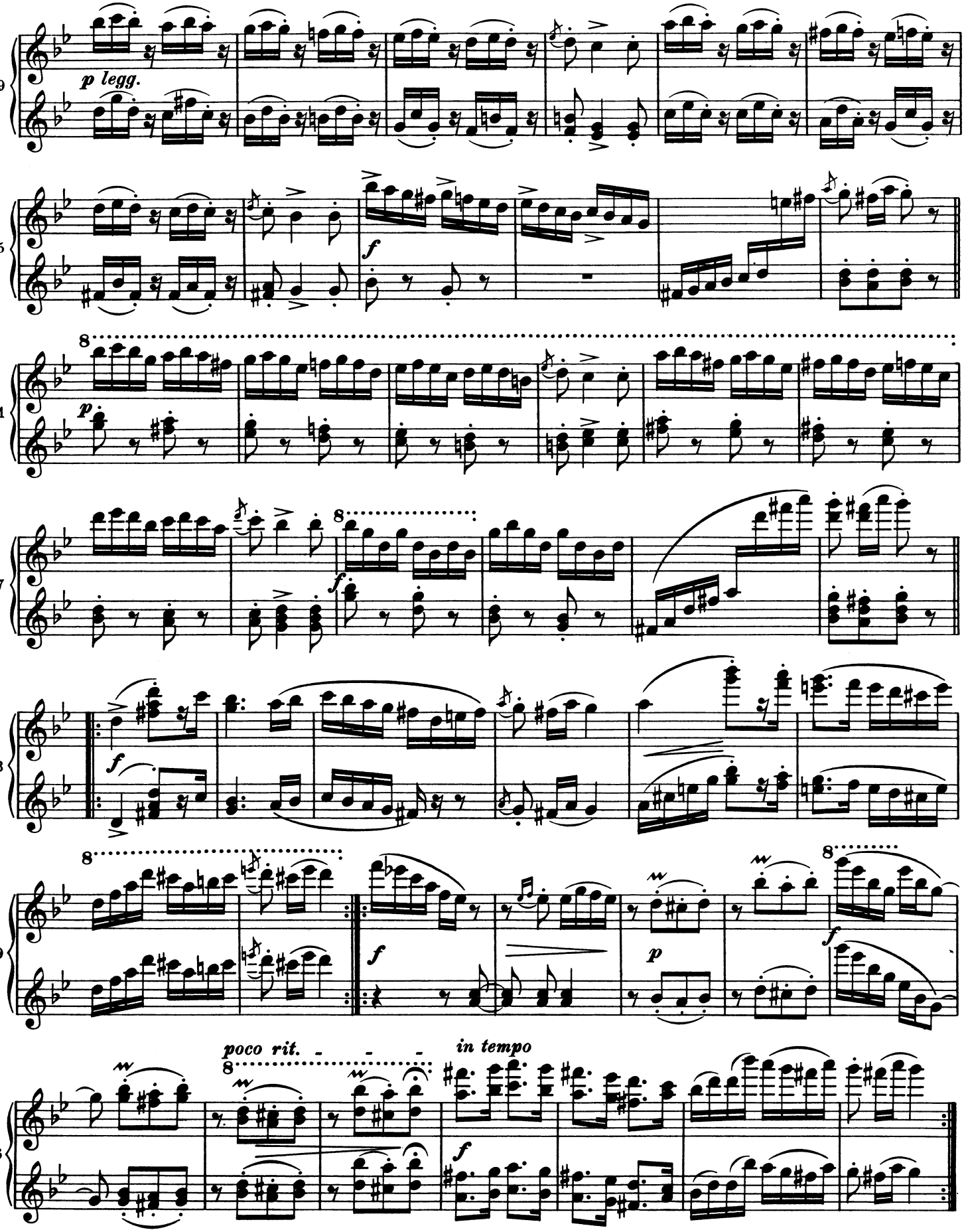
1

Johannes Brahms

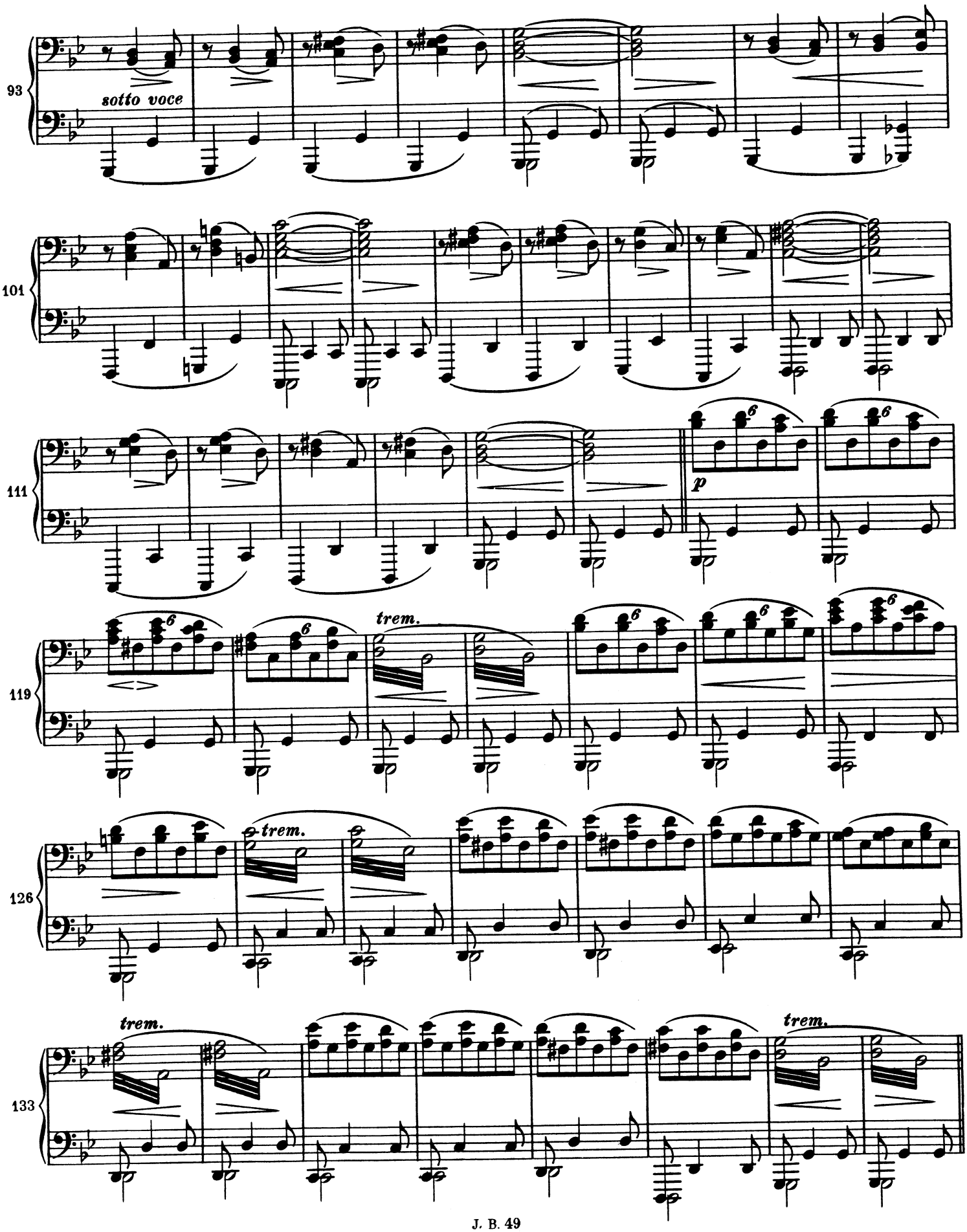
(Ungarische Tänze Heft 1, veröffentlicht 1869)

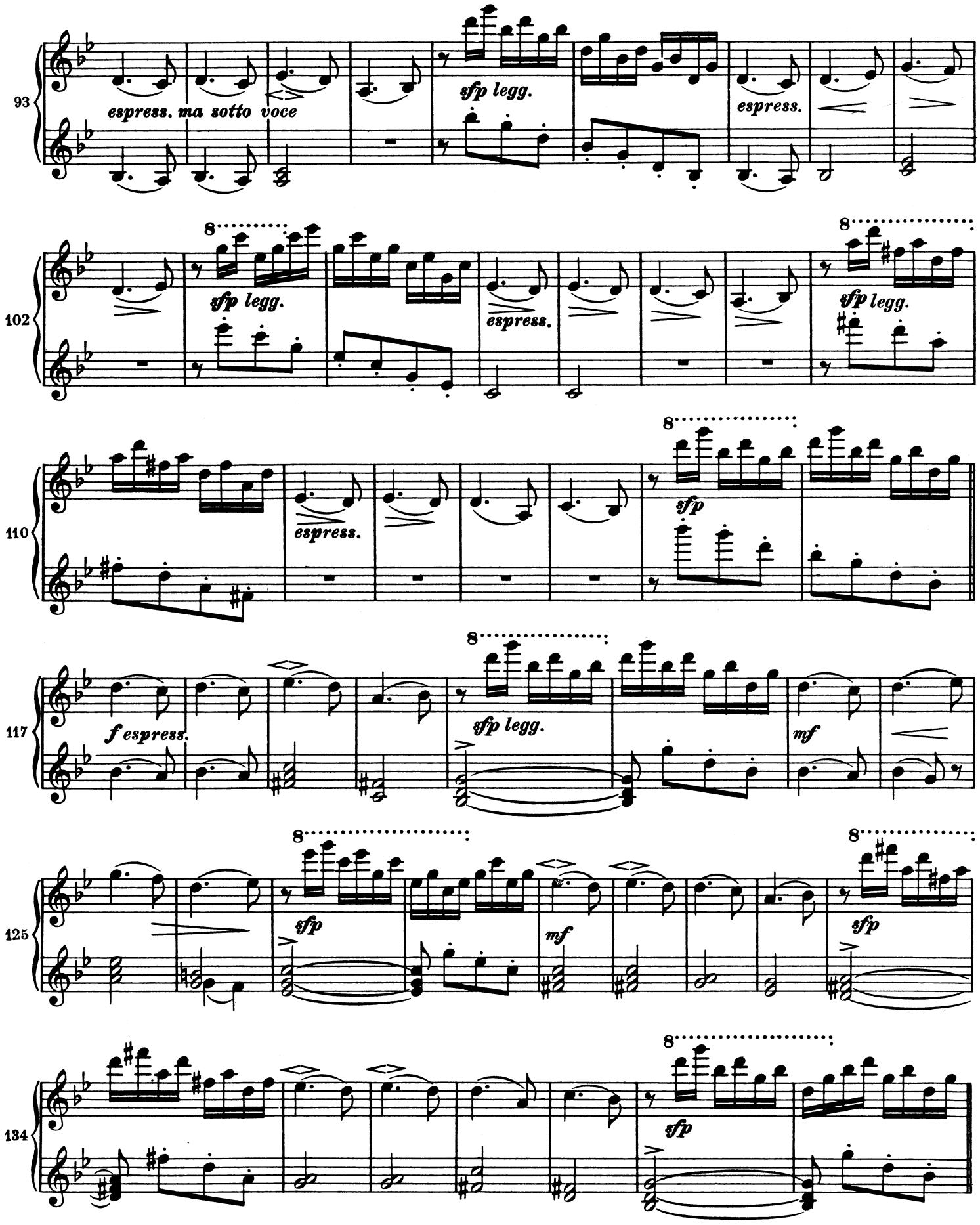


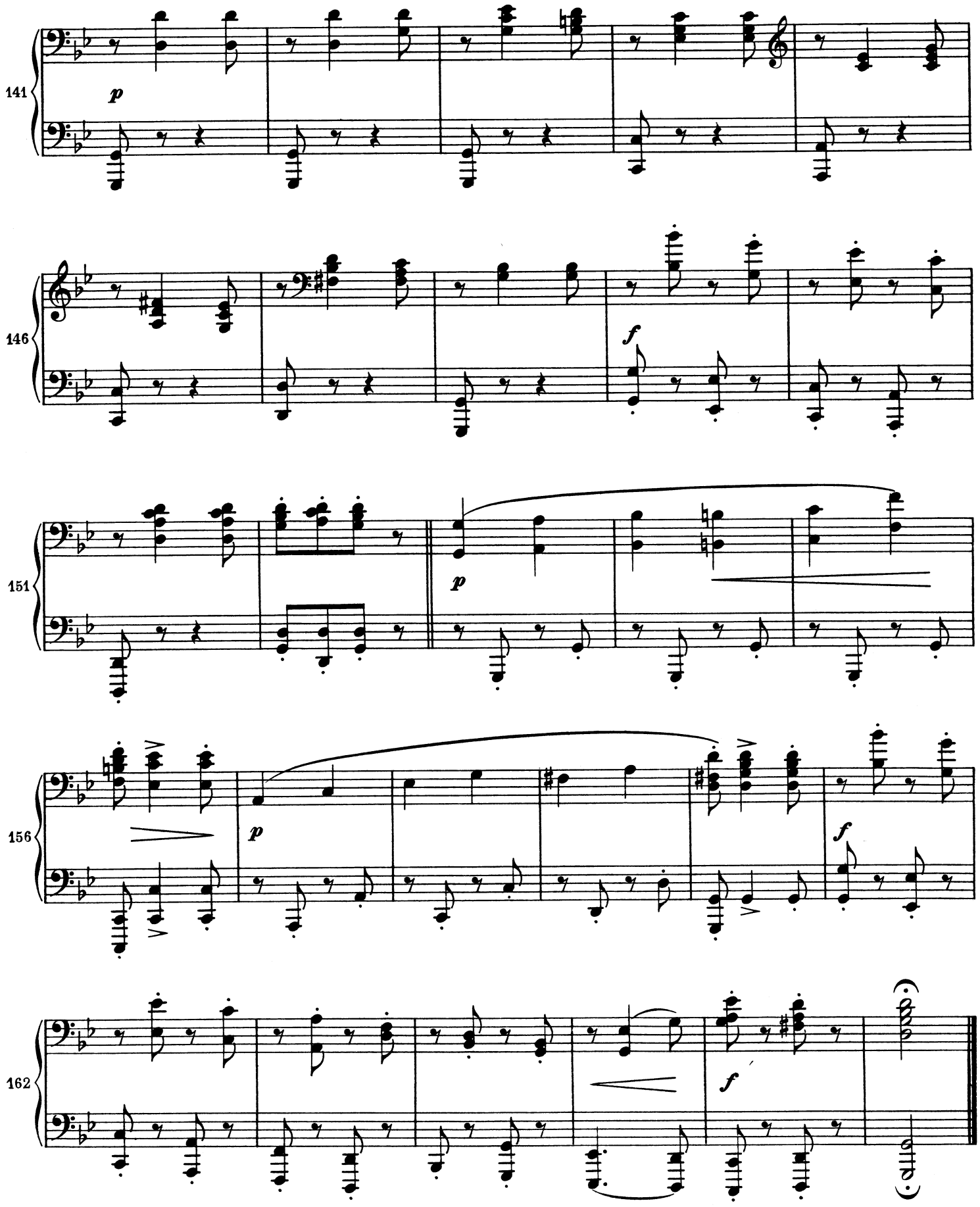

49
p
57
f
p
65
p
f
73
f
f
79
f
p
f
87
poco rit.
in tempo
f

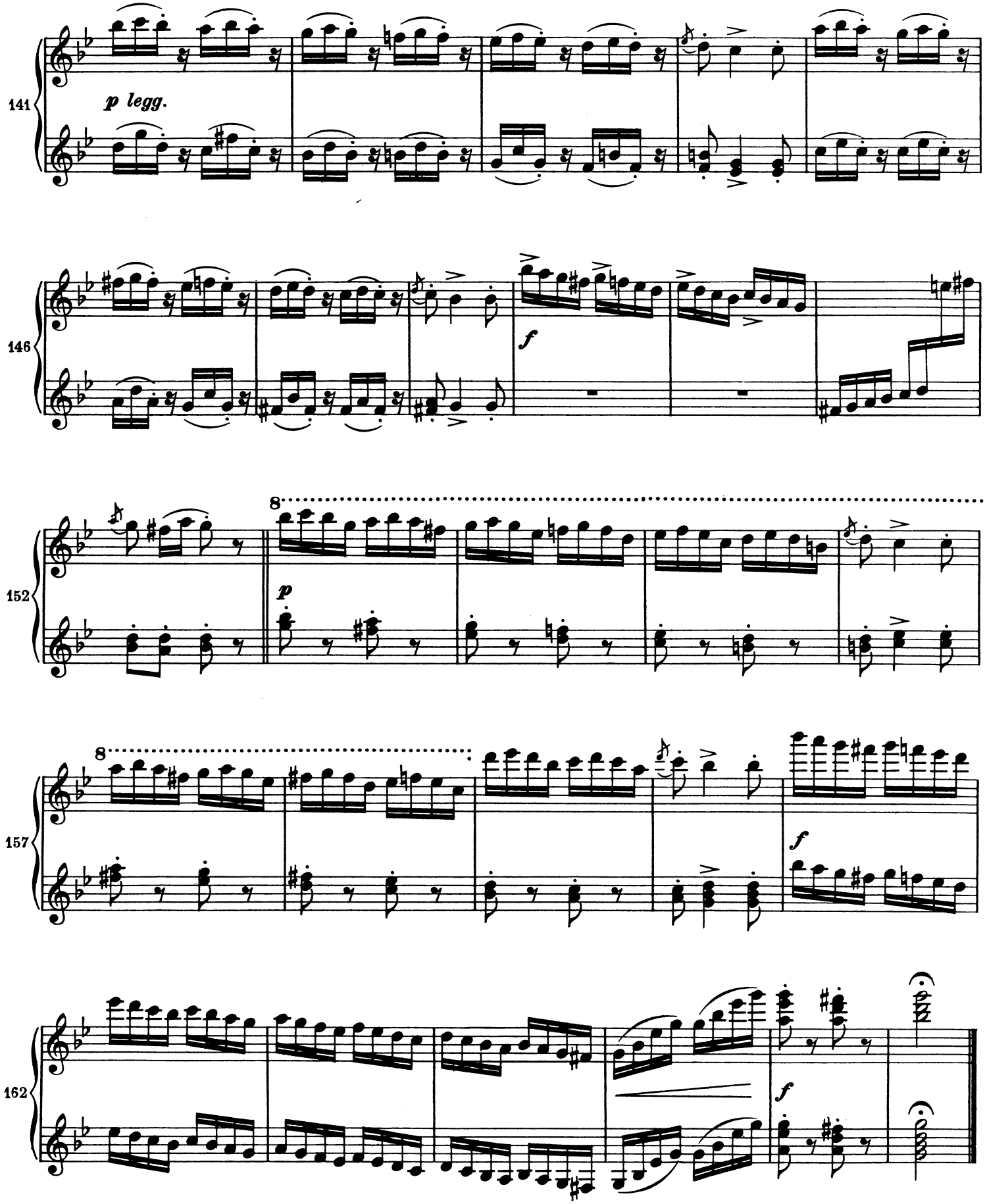

49
p legg.
55
f
61
p
67
f
73
f
79
f
p
f
86
poco rit.
in tempo
f

Secondo



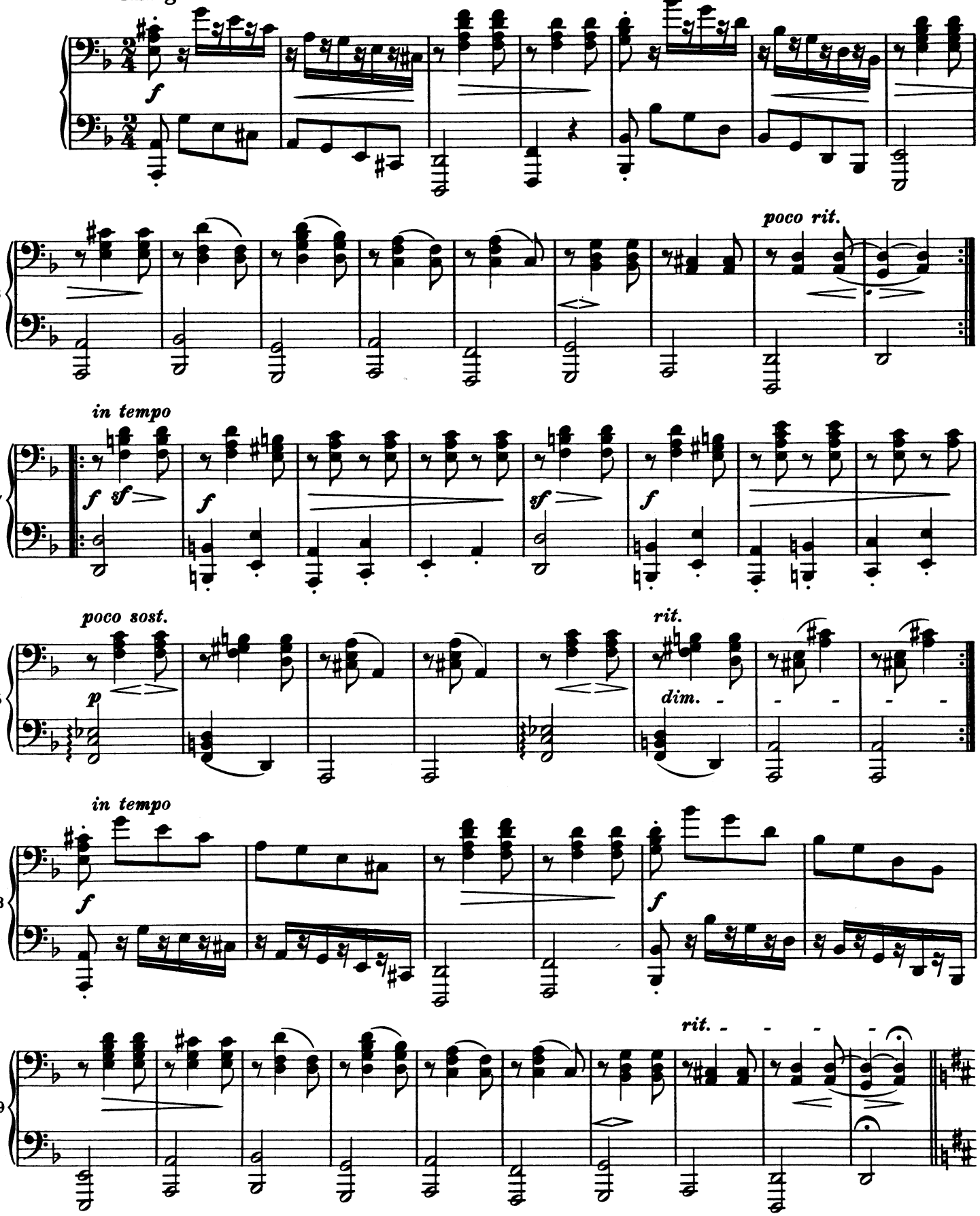

93
espress. ma sotto voce
sfp legg.
espress.
102
8
sfp legg.
espress.
8
sfp legg.
110
espress.
8
sfp
117
f espress.
8
sfp legg.
mf
125
8
sfp
mf
8
sfp
134
8
sfp


141
p
146
f
151
p
156
p
f
162
f


141
p legg.
146
f
152
8
p
157
8
f
162
f

2

Allegro non assai



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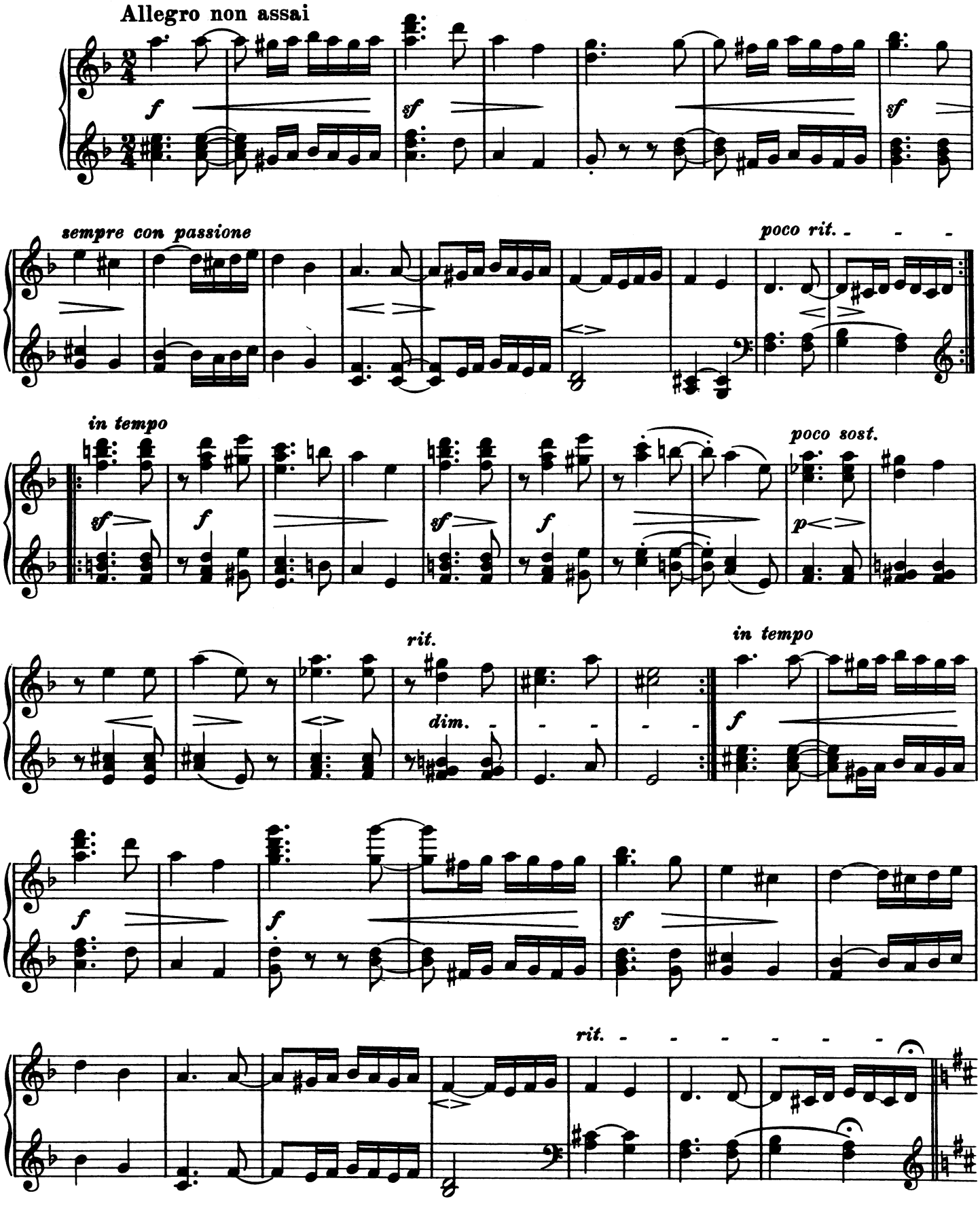
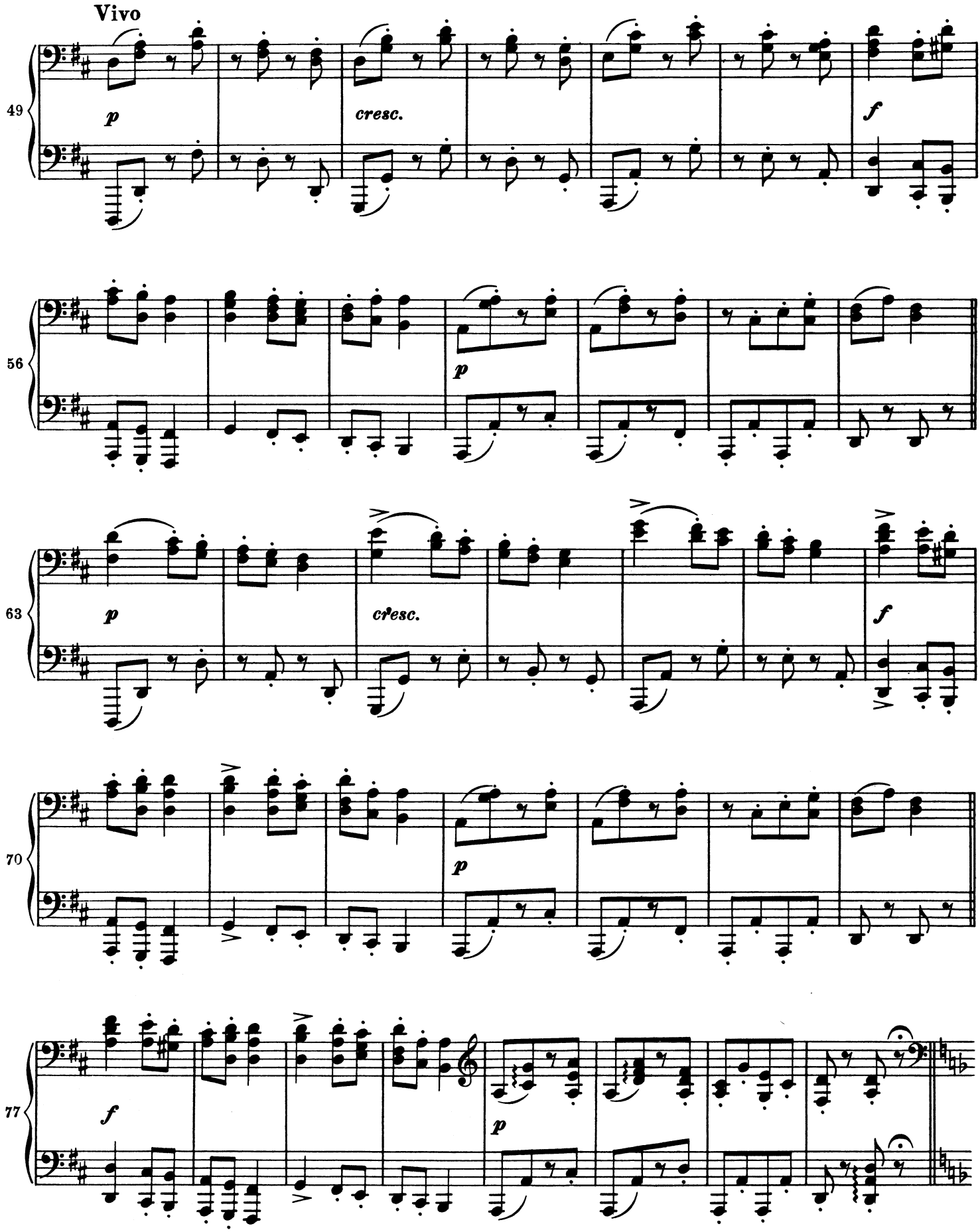
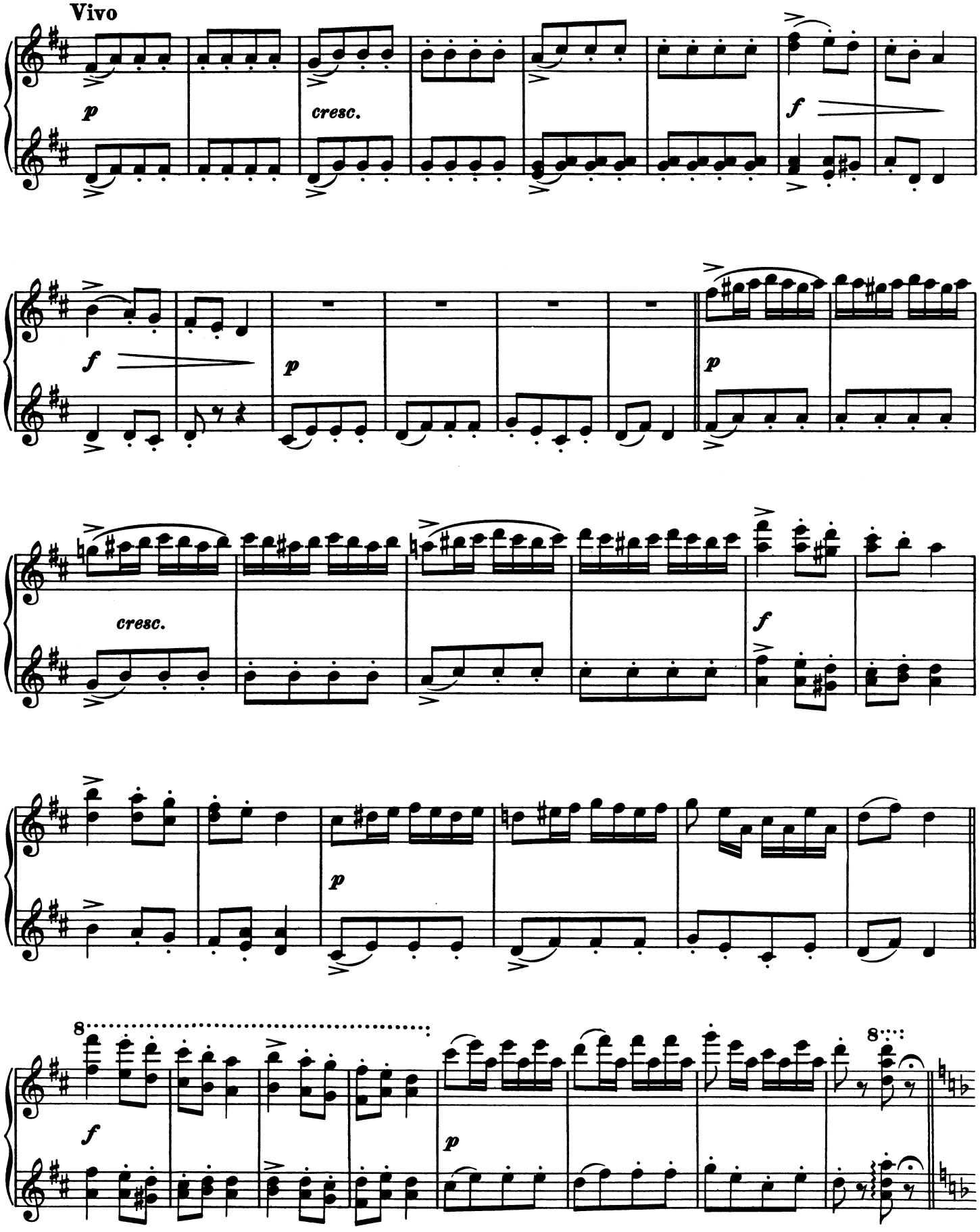

Allegro non assai
f
sf
sf
sempre con passione
poco rit.
8
in tempo
sf
f
sf
f
poco sost.
p
17
rit.
dim.
in tempo
f
27
f
f
sf
35
rit.
42

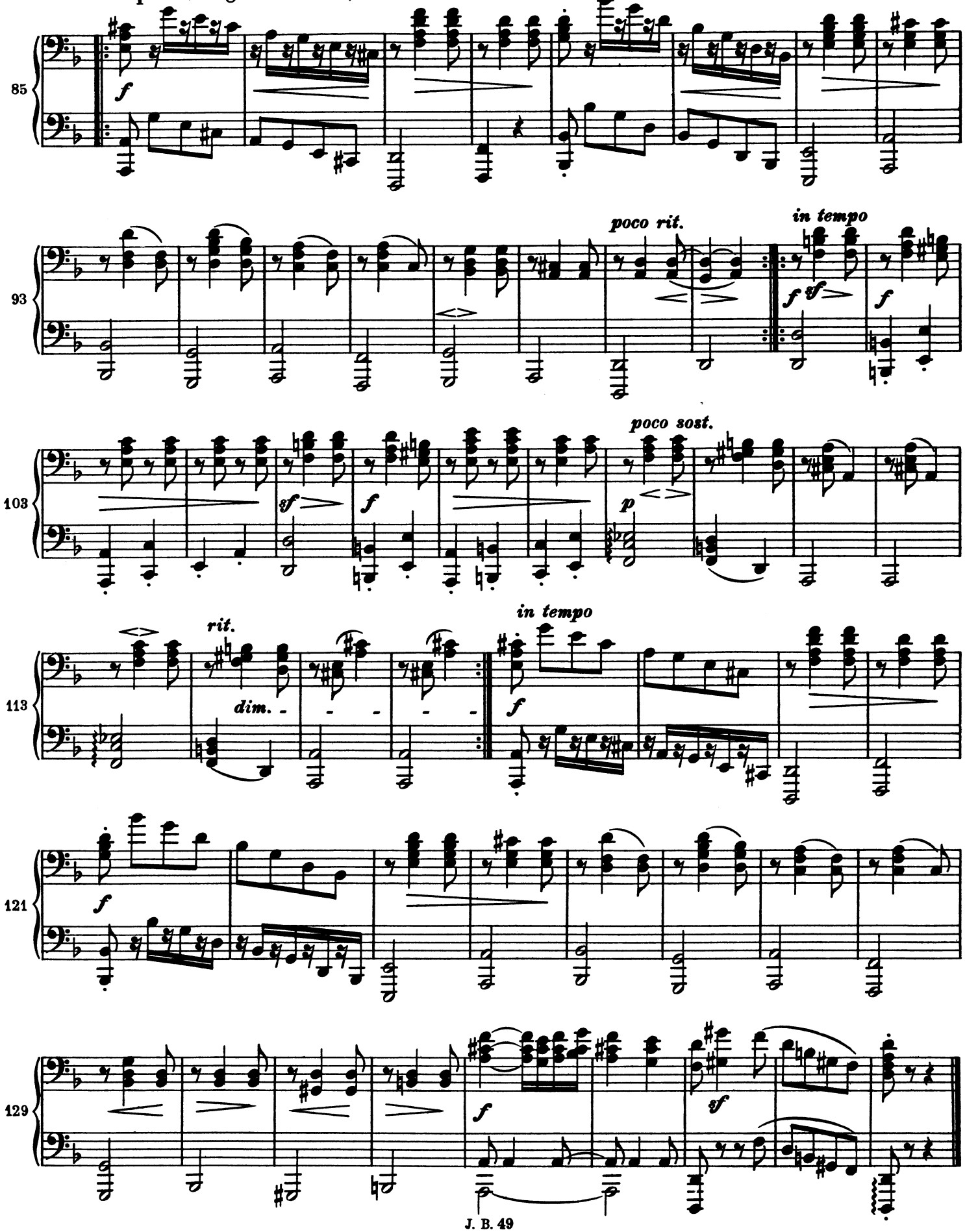
Secondo

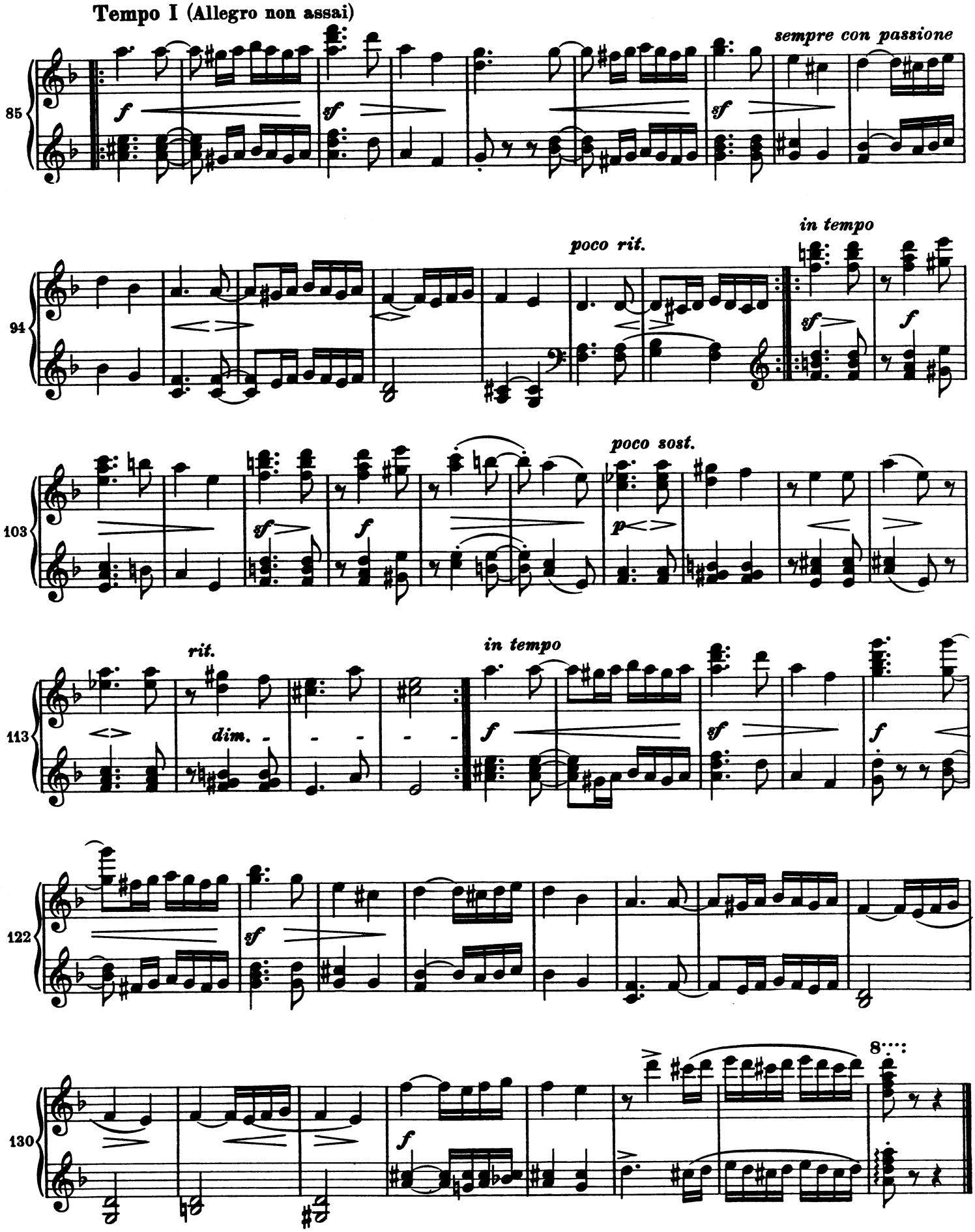



Vivo
49
p
cresc.
f
57
f
p
p
65
cresc.
f
71
p
77
8
f
p
8

Secondo

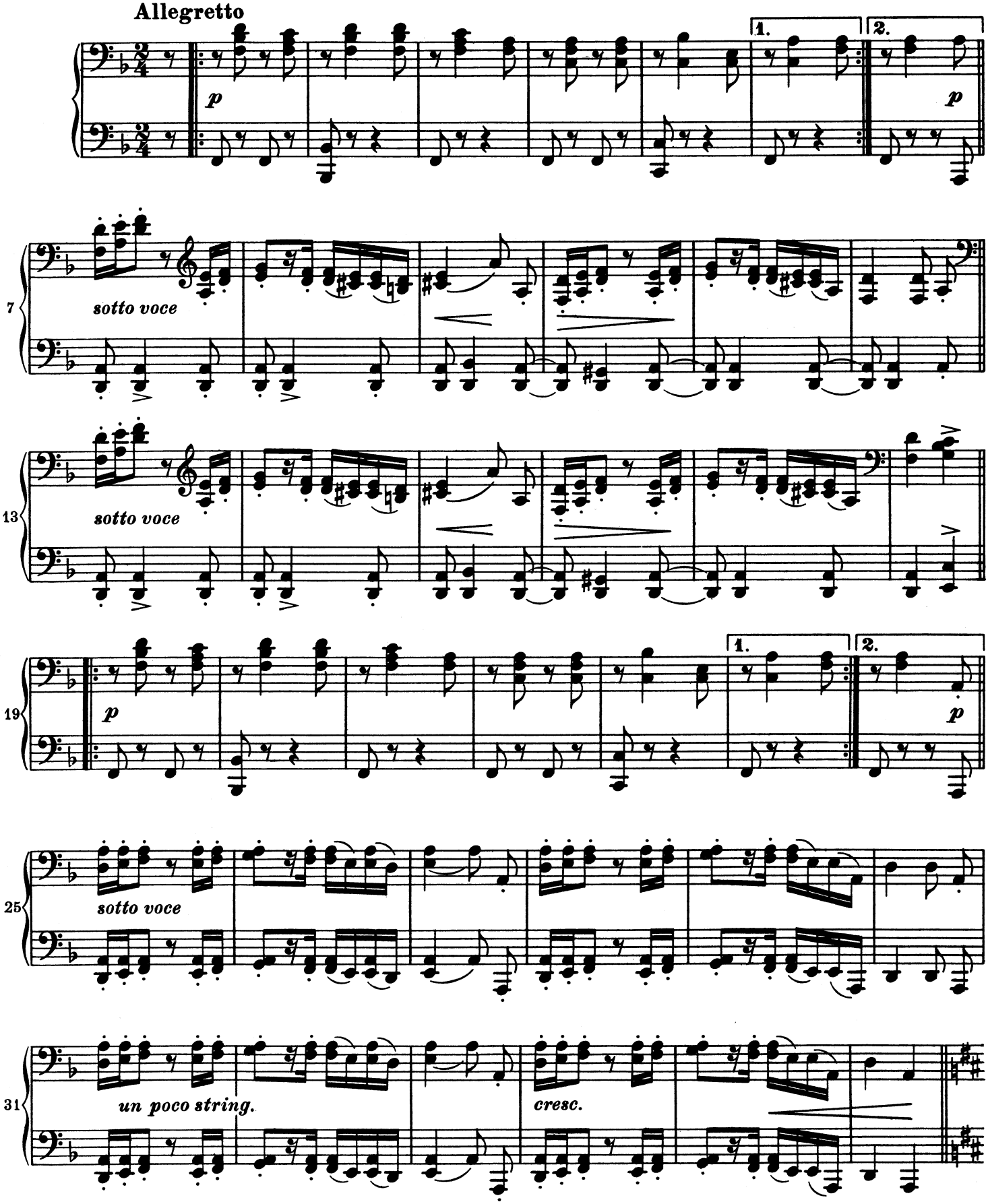
Tempo I (Allegro non assai)



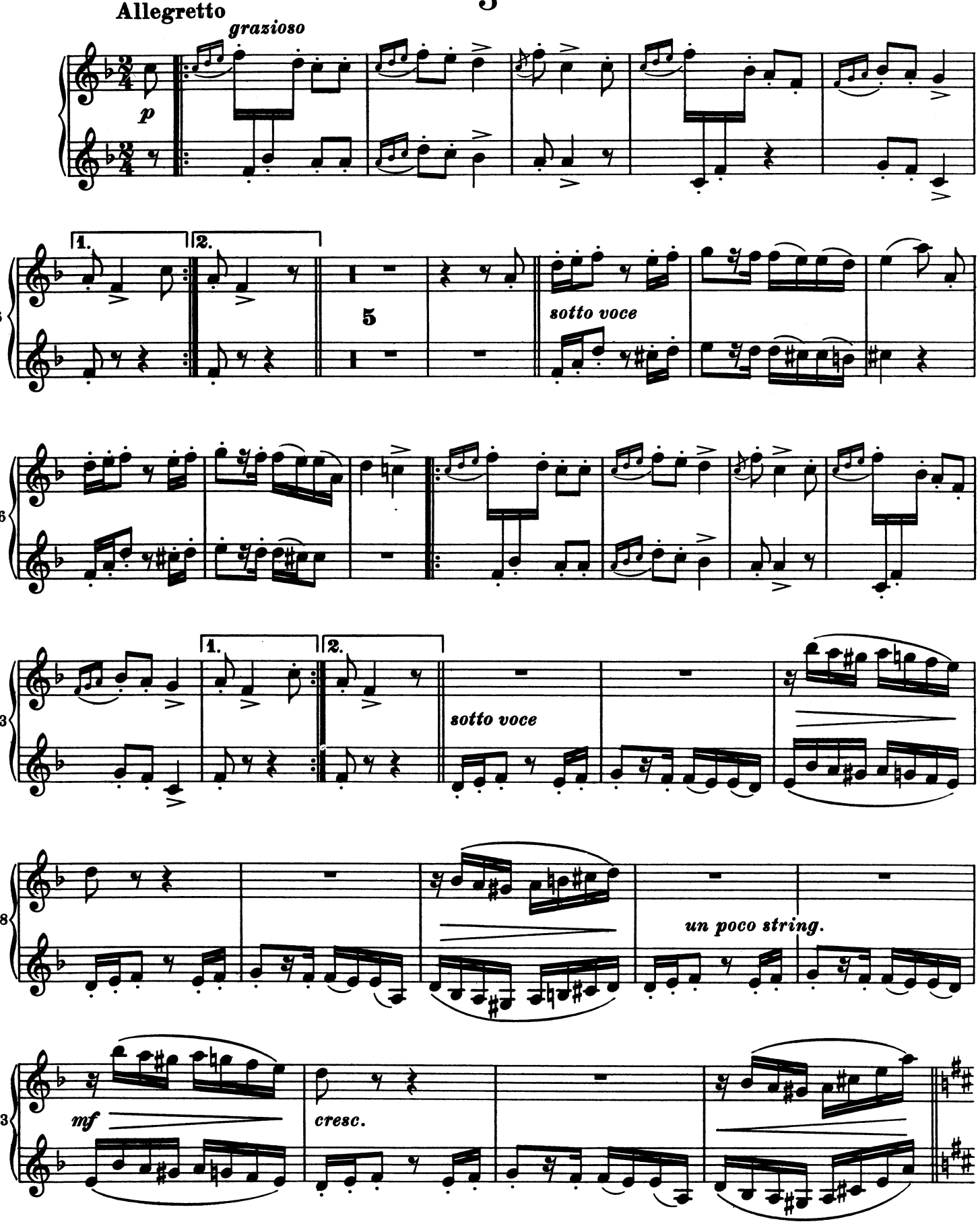

Tempo I (Allegro non assai)
sempre con passione
85
poco rit.
in tempo
94
poco sost.
103
rit.
dim.
in tempo
113
122
8
130

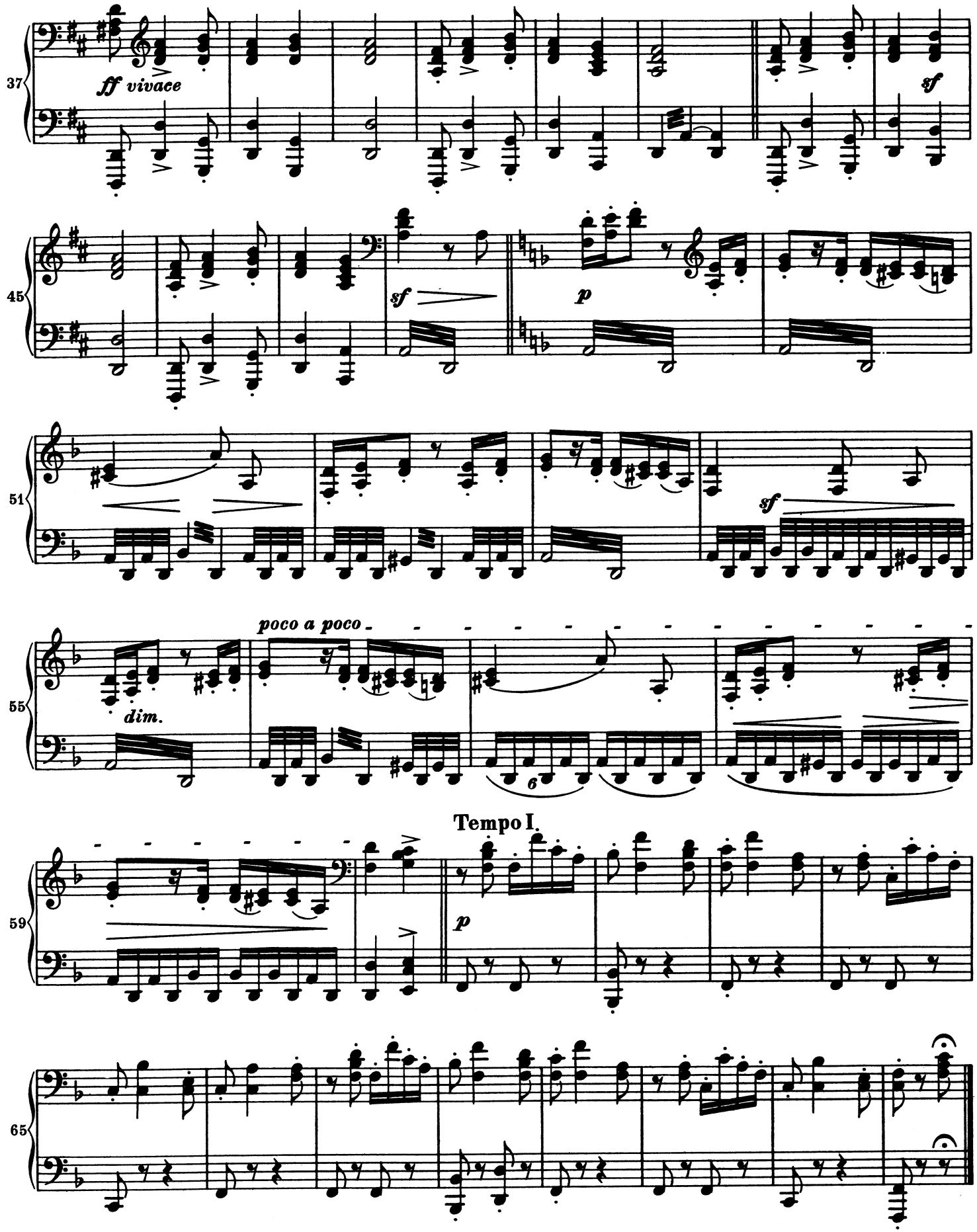
Secondo

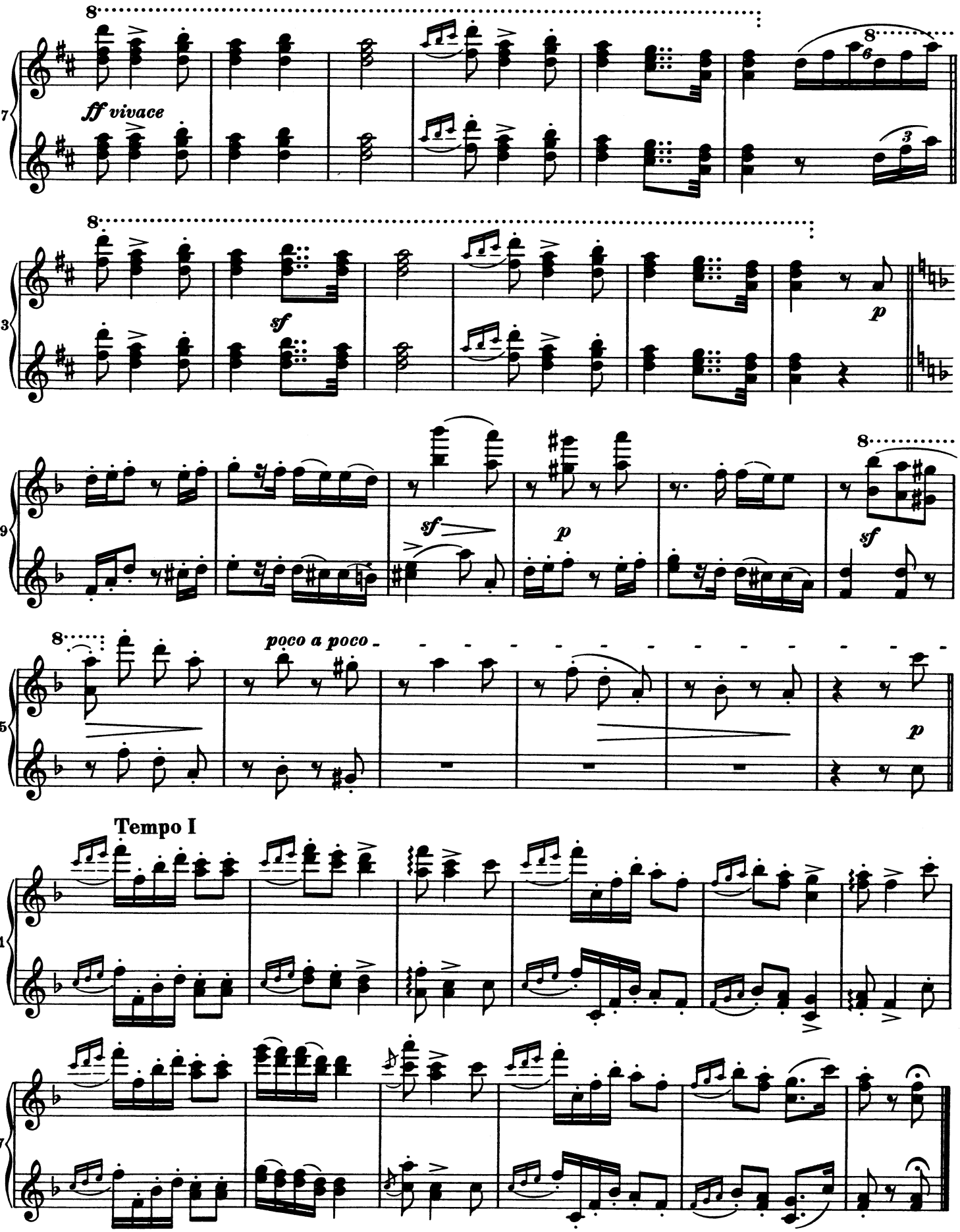
3


Allegretto
p
1.
2.
p
7
sotto voce
13
sotto voce
19
p
1.
2.
p
25
sotto voce
31
un poco string.
cresc.

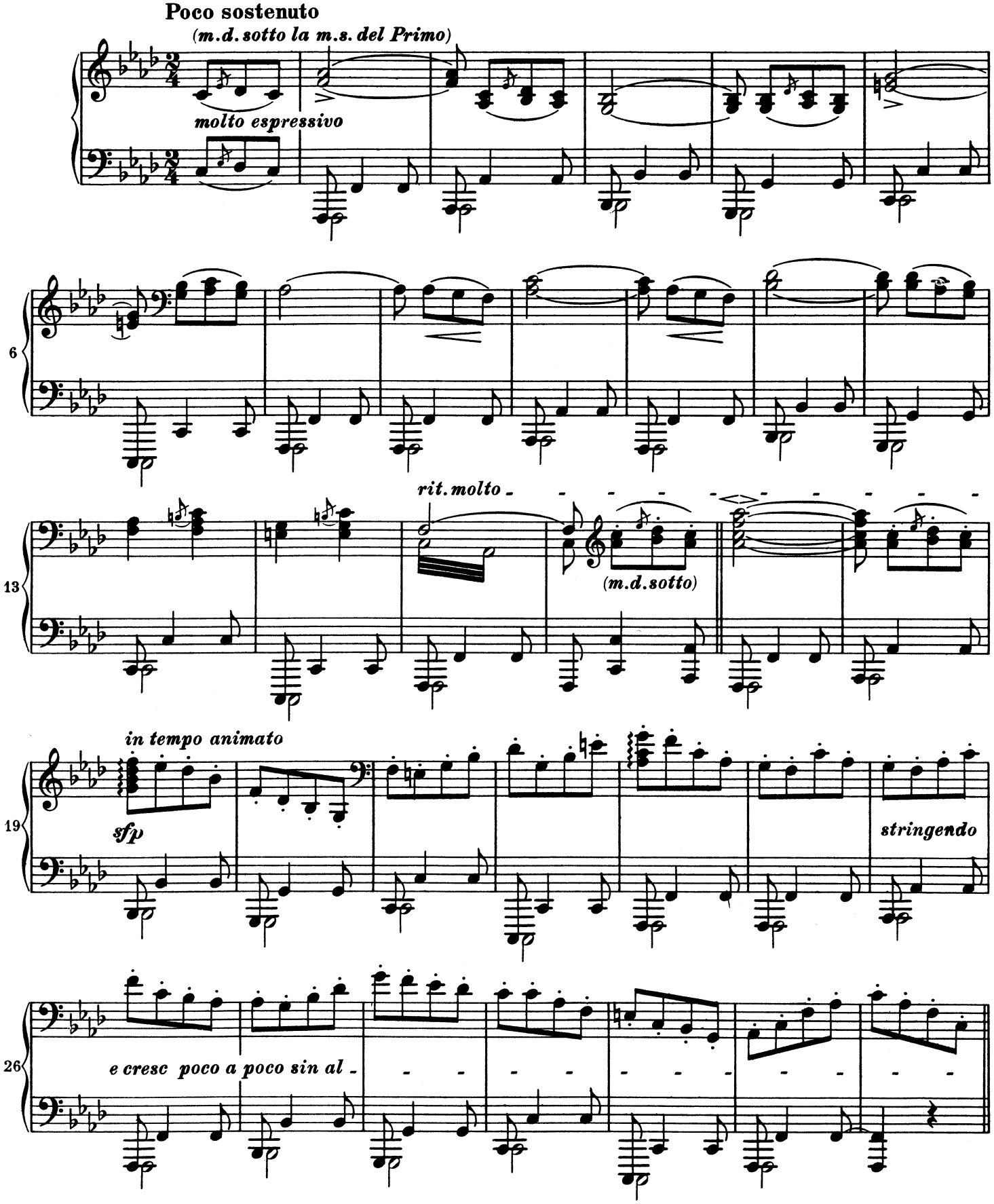
3


Allegretto
grazioso
p
1.
2.
5
sotto voce
sotto voce
un poco string.
mf
cresc.
6
16
23
28
33

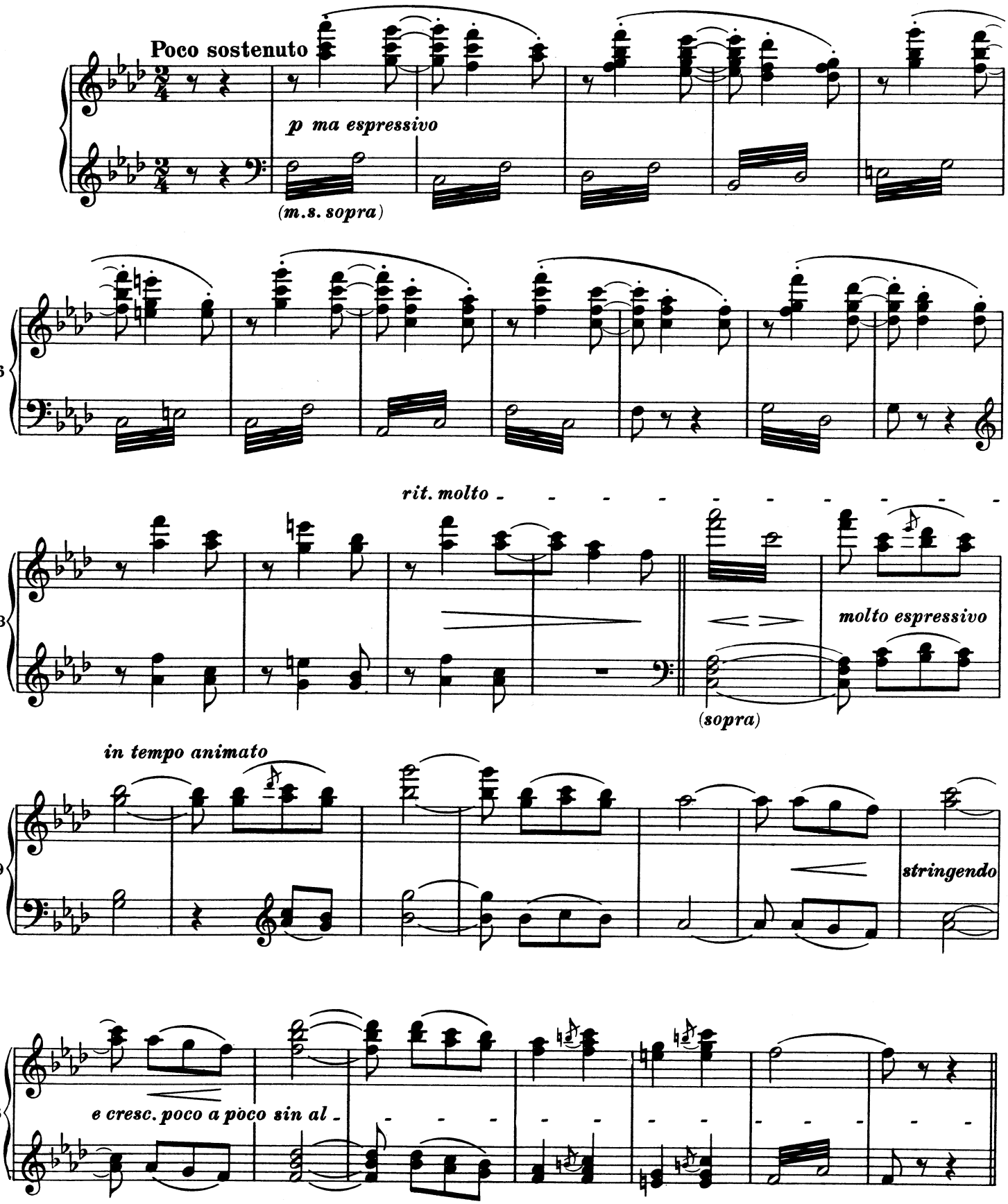

37
ff vivace
sf
45
sf
p
51
sf
55
poco a poco
dim.
Tempo I.
59
p
65

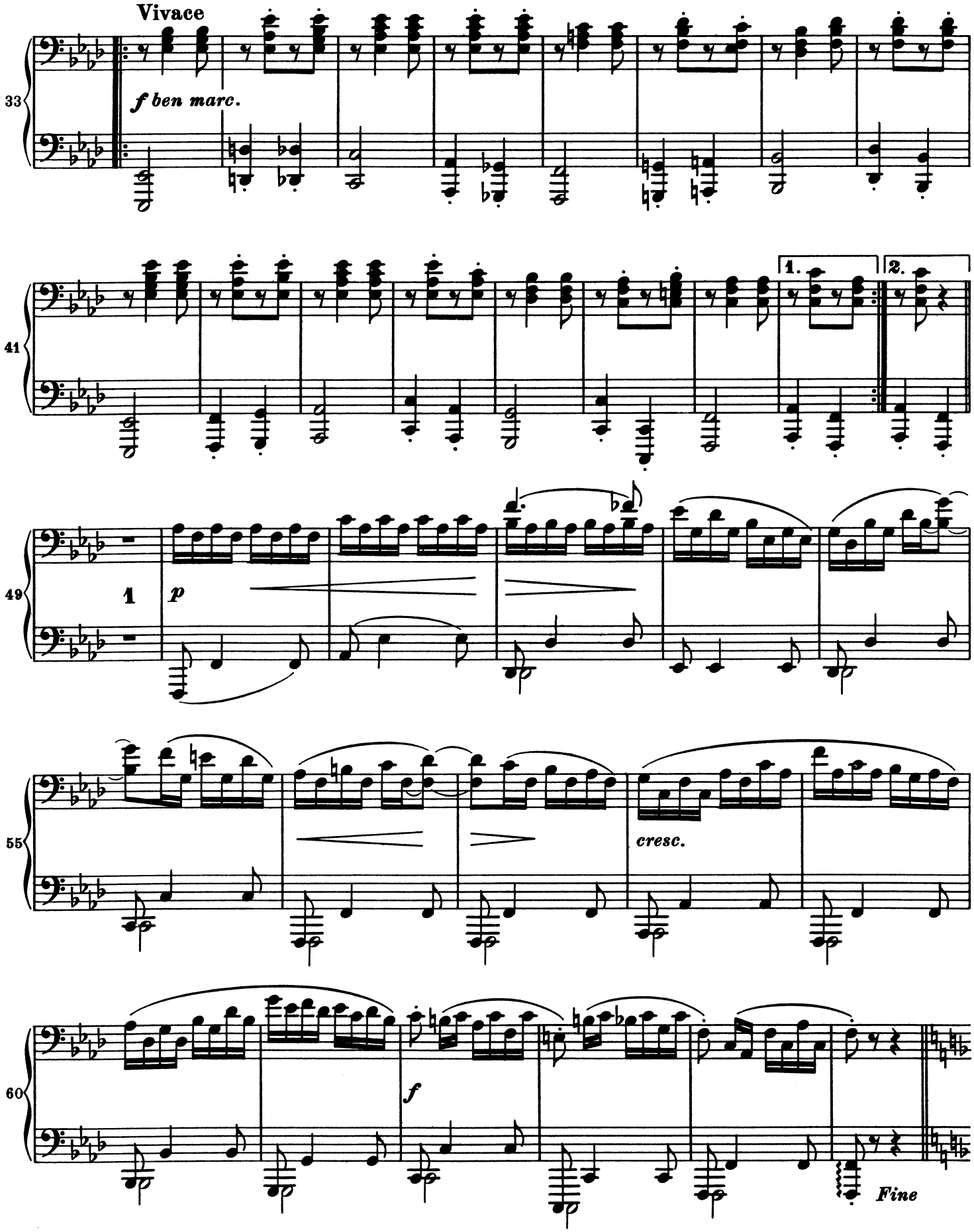

37
ff vivace
43
sf
p
49
sf
p
sf
55
poco a poco
p
Tempo I
61
67

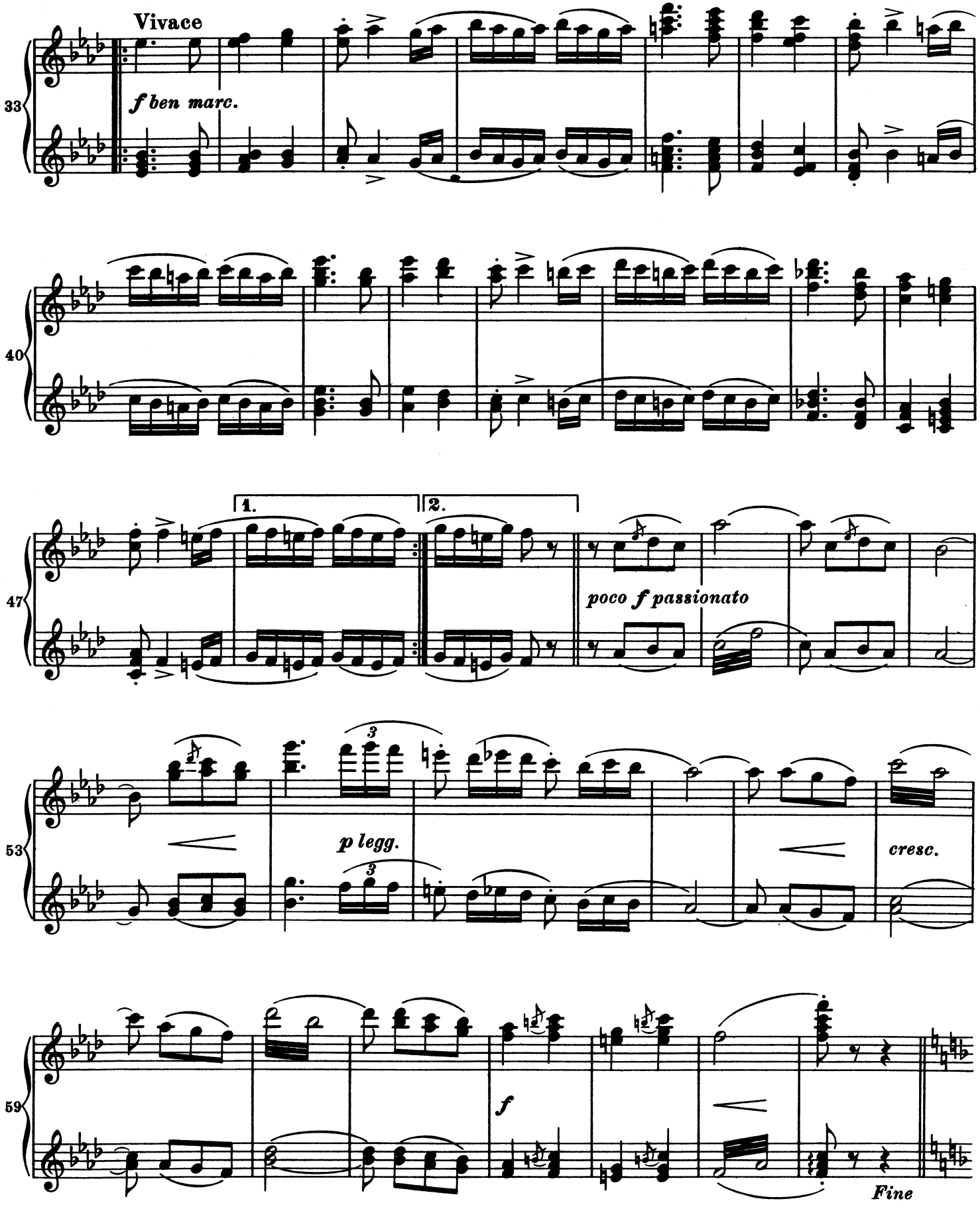
4


Poco sostenuto
(m.d.sotto la m.s. del Primo)
molto espressivo
6
rit. molto
(m.d.sotto)
13
in tempo animato
sfp
stringendo
19
e cresc poco a poco sin al
26

4

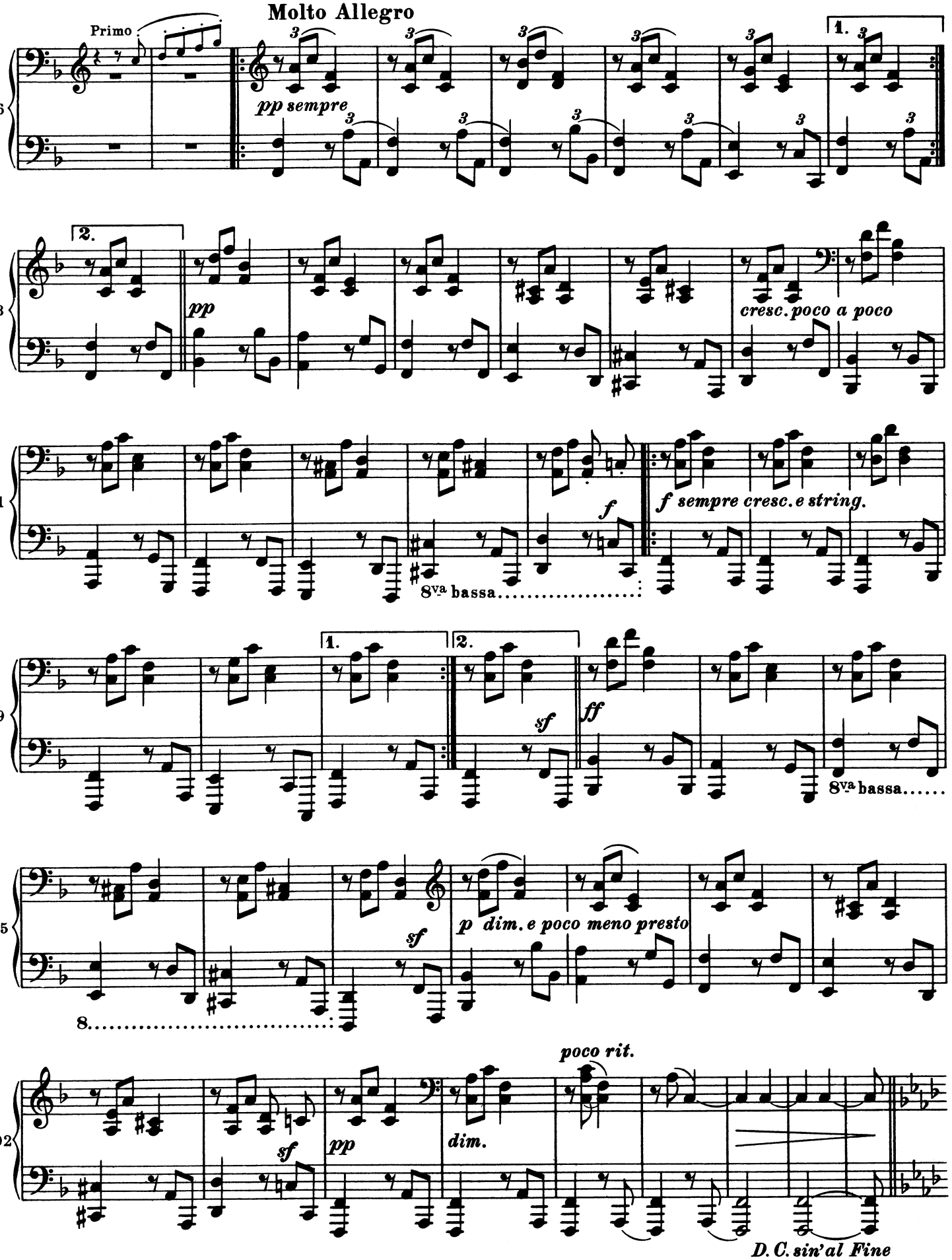

Poco sostenuto
p ma espressivo
(m.s. sopra)
6
rit. molto
13
molto espressivo
(sopra)
in tempo animato
19
stringendo
26
e cresc. poco a poco sin al

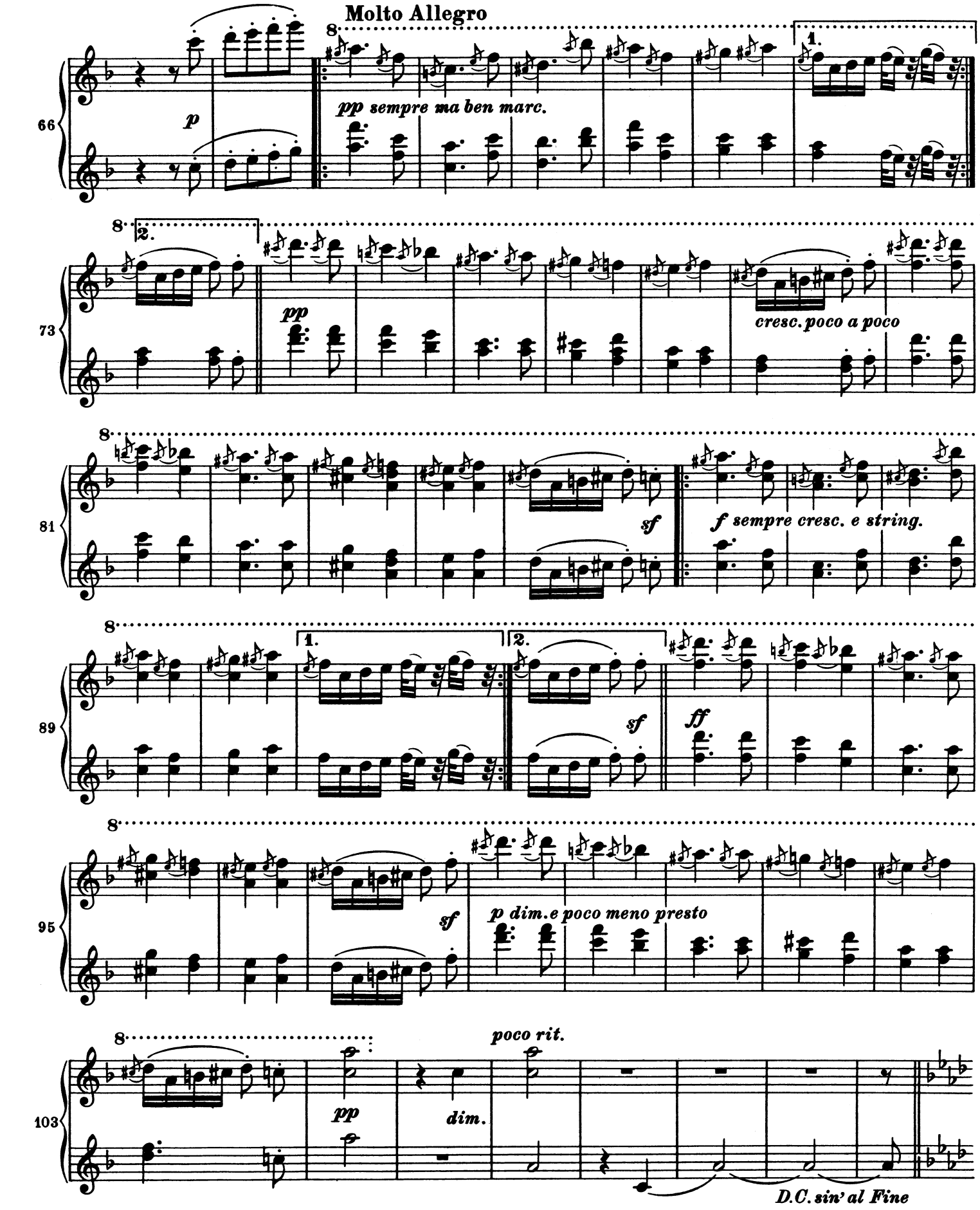

Vivace
f ben marc.
33
1.
2.
41
1
p
49
cresc.
55
f
60
Fine


Vivace
f ben marc.
1.
2.
poco f passionato
p legg.
cresc.
f
Fine

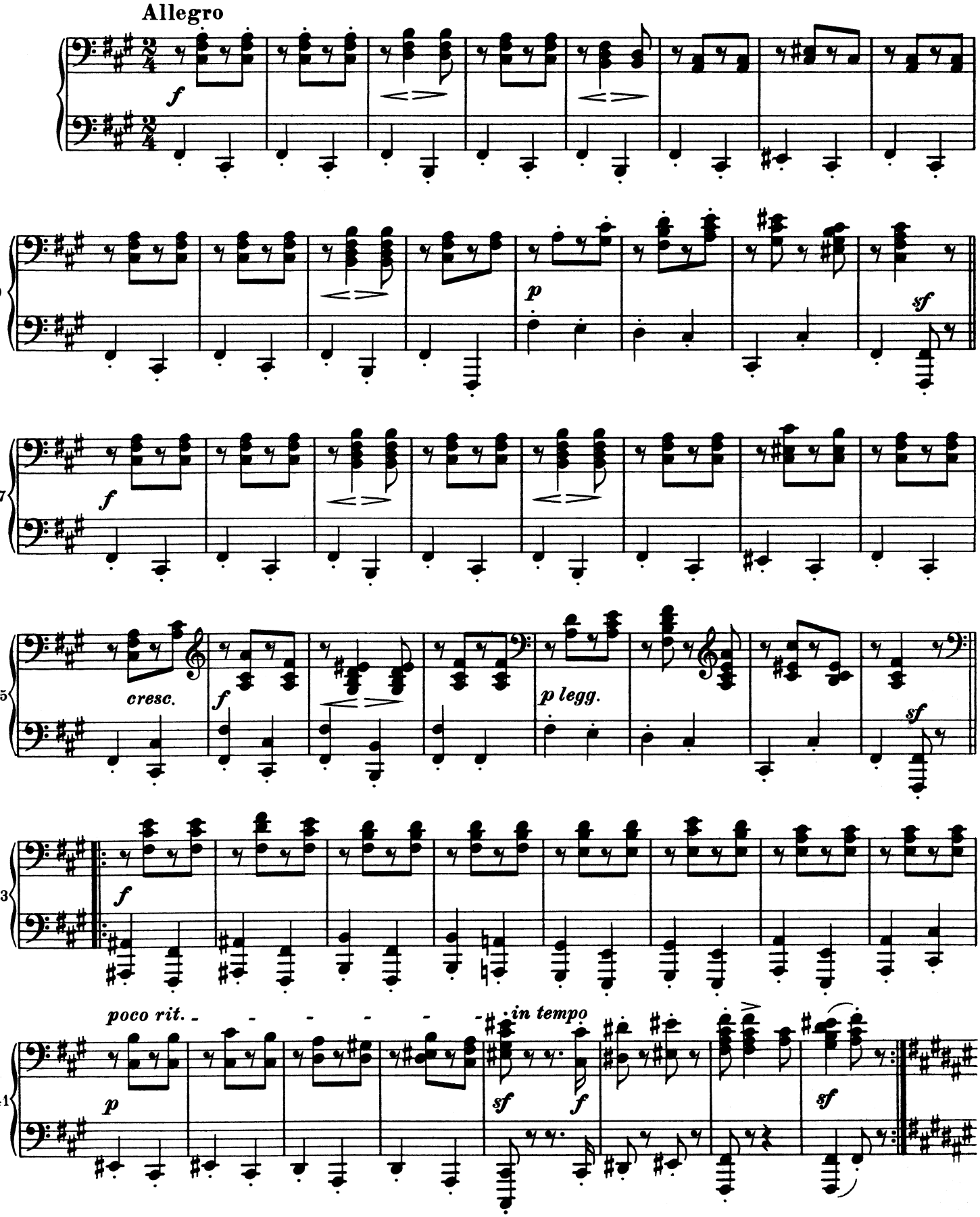
Secondo

Molto Allegro

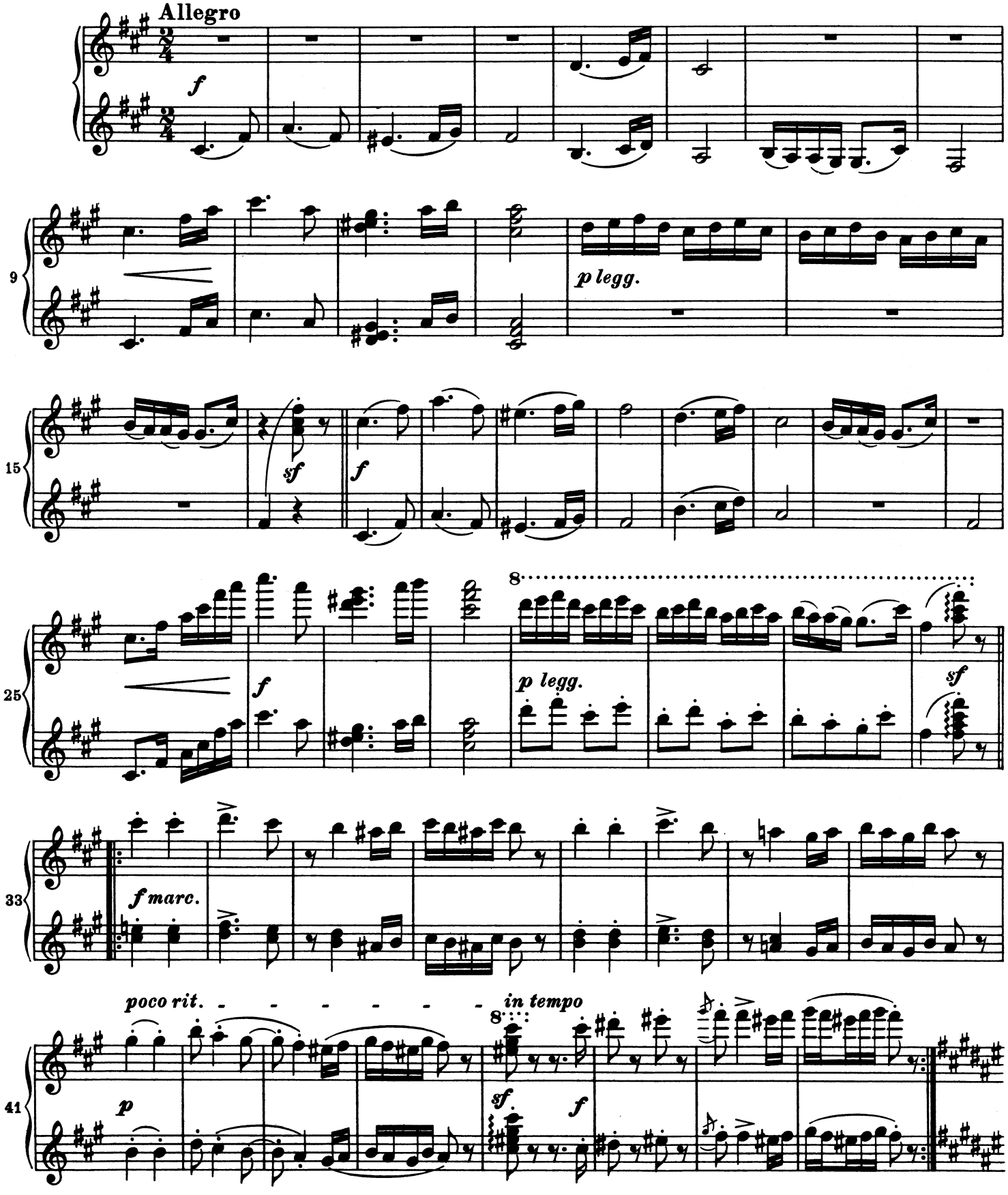



Molto Allegro
66
p
pp sempre ma ben marc.
1.
2.
73
pp
cresc. poco a poco
81
sf
f sempre cresc. e string.
89
1.
2.
sf
ff
95
sf
p dim. e poco meno presto
103
poco rit.
pp
dim.
D.C. sin' al Fine

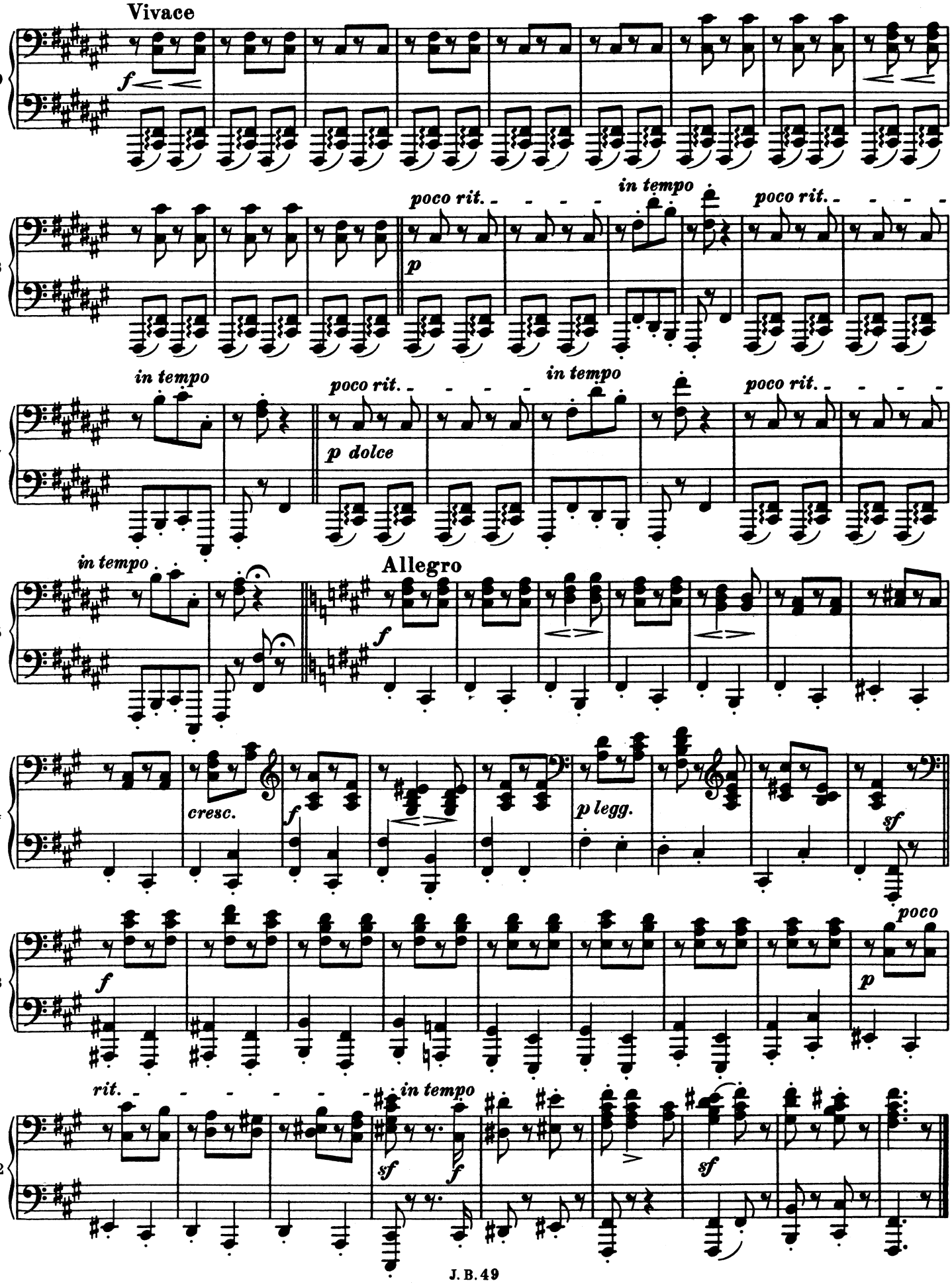
5


Allegro
f
9
p
sf
17
f
25
cresc.
f
p legg.
sf
33
f
poco rit.
in tempo
41
p
sf
f
sf

5

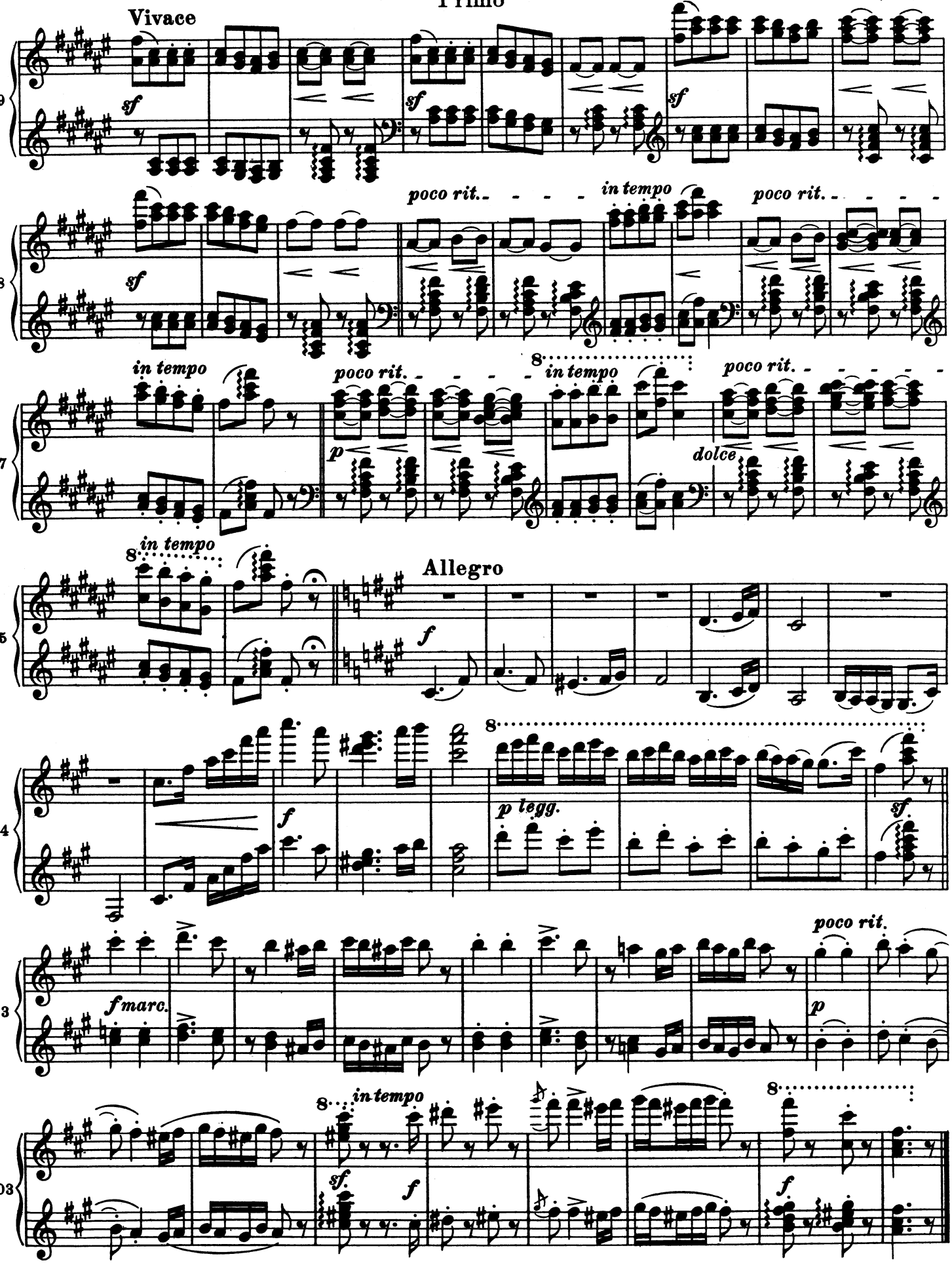

Allegro
f
9
p legg.
15
sf
f
25
8
f
p legg.
sf
33
f marc.
poco rit.
in tempo
8
41
p
sf
f

Secondo


Vivace
49
f
58
poco rit.
p
in tempo
poco rit.
67
in tempo
poco rit.
p dolce
in tempo
poco rit.
75
in tempo
Allegro
f
84
cresc.
f
p legg.
sf
93
f
poco
p
102
rit.
in tempo
sf
f
sf

Primo

Vivace



Ungarische Tänze

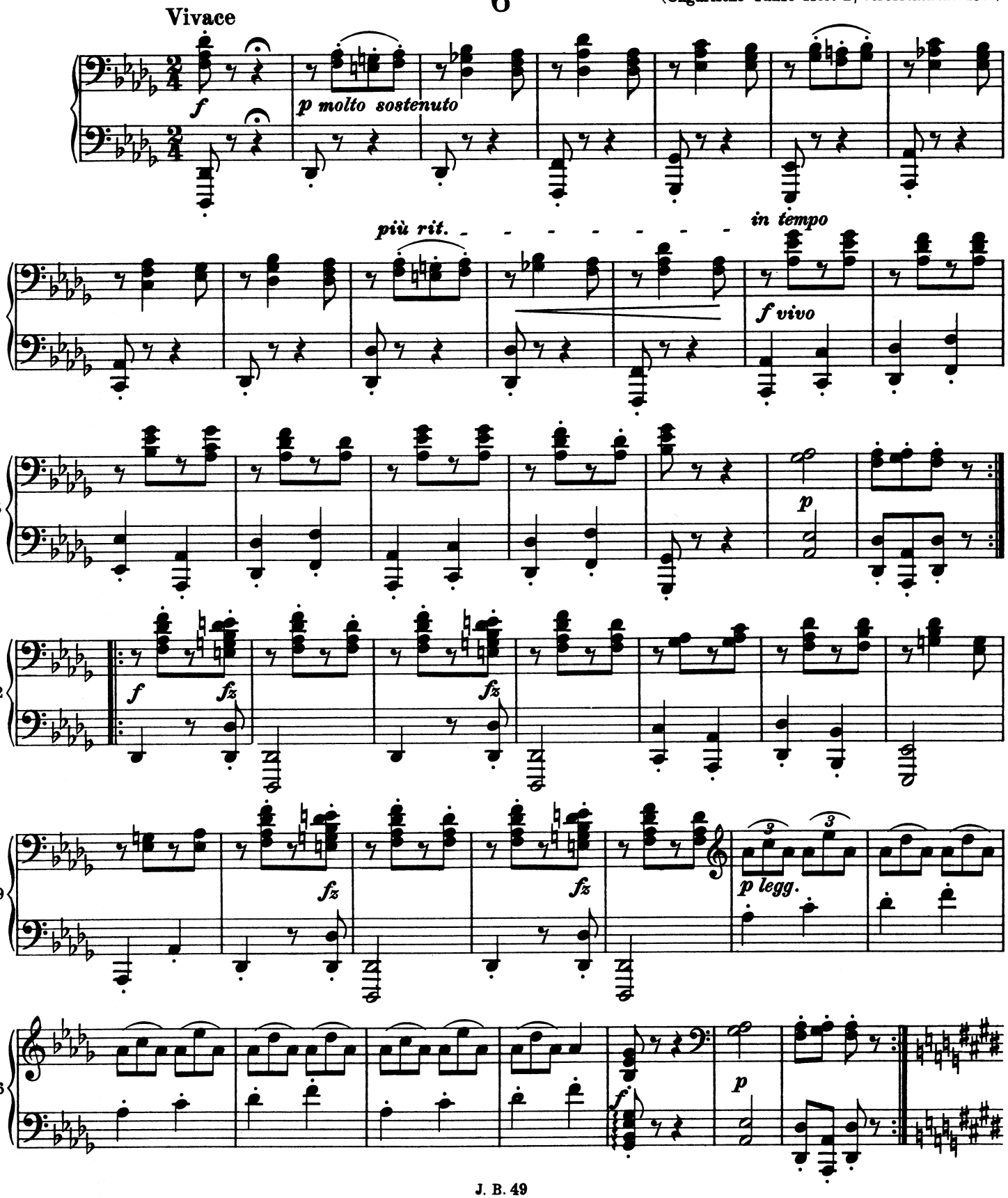
für Pianoforte zu vier Händen gesetzt

Secondo

6

Johannes Brahms

(Ungarische Tänze Heft 2, veröffentlicht 1869)



Ungarische Tänze

für Pianoforte zu vier Händen gesetzt

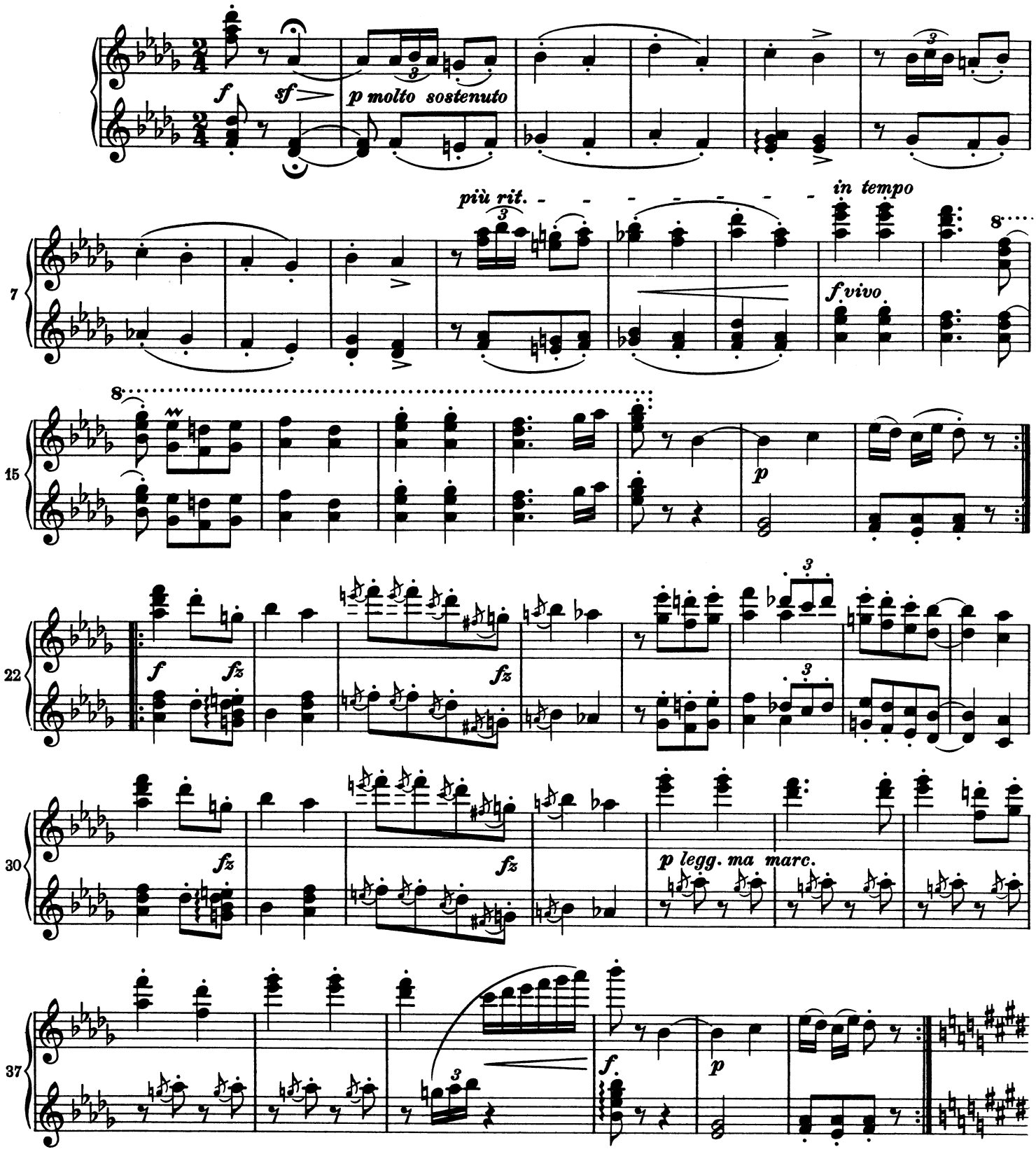
Primo

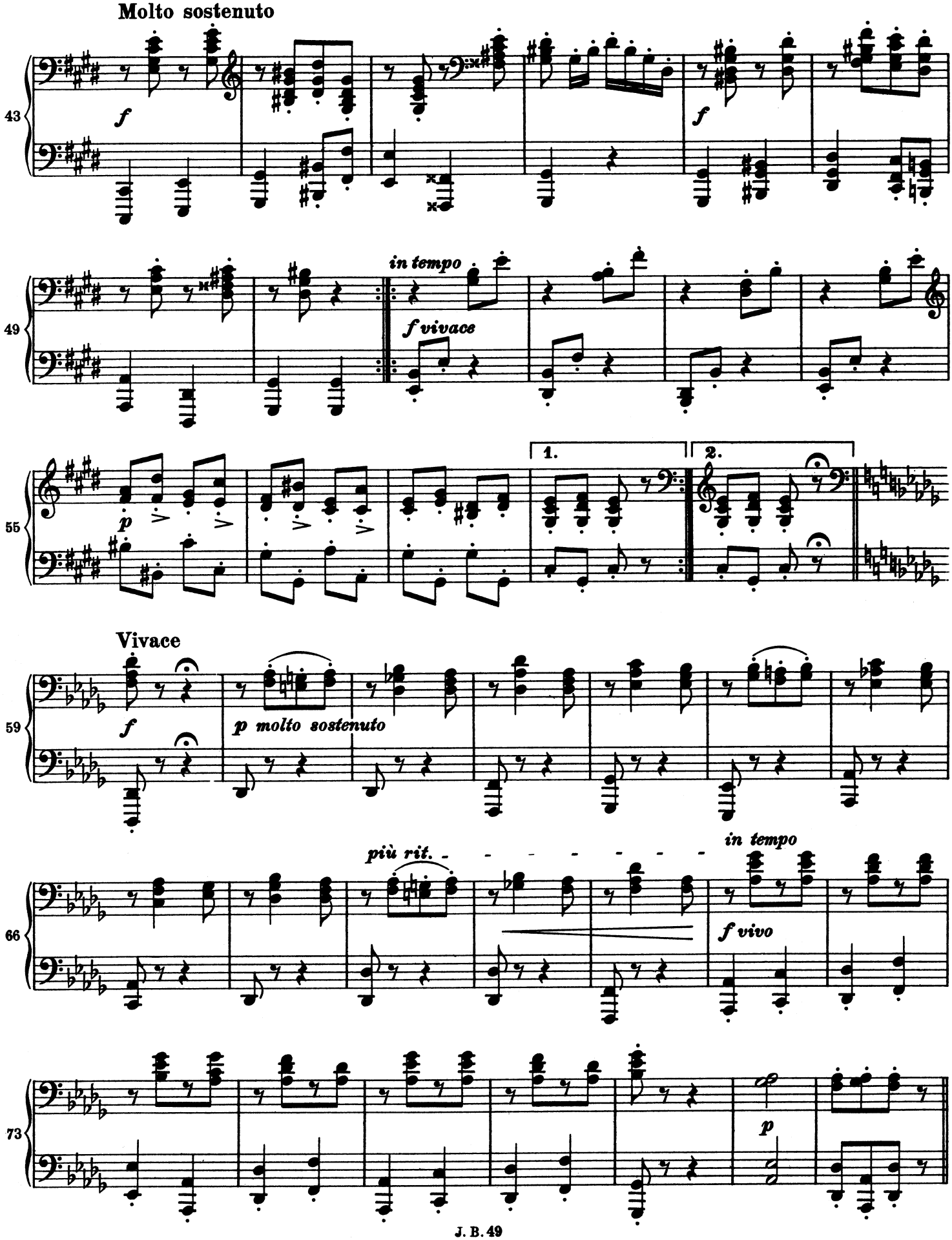
Johannes Brahms

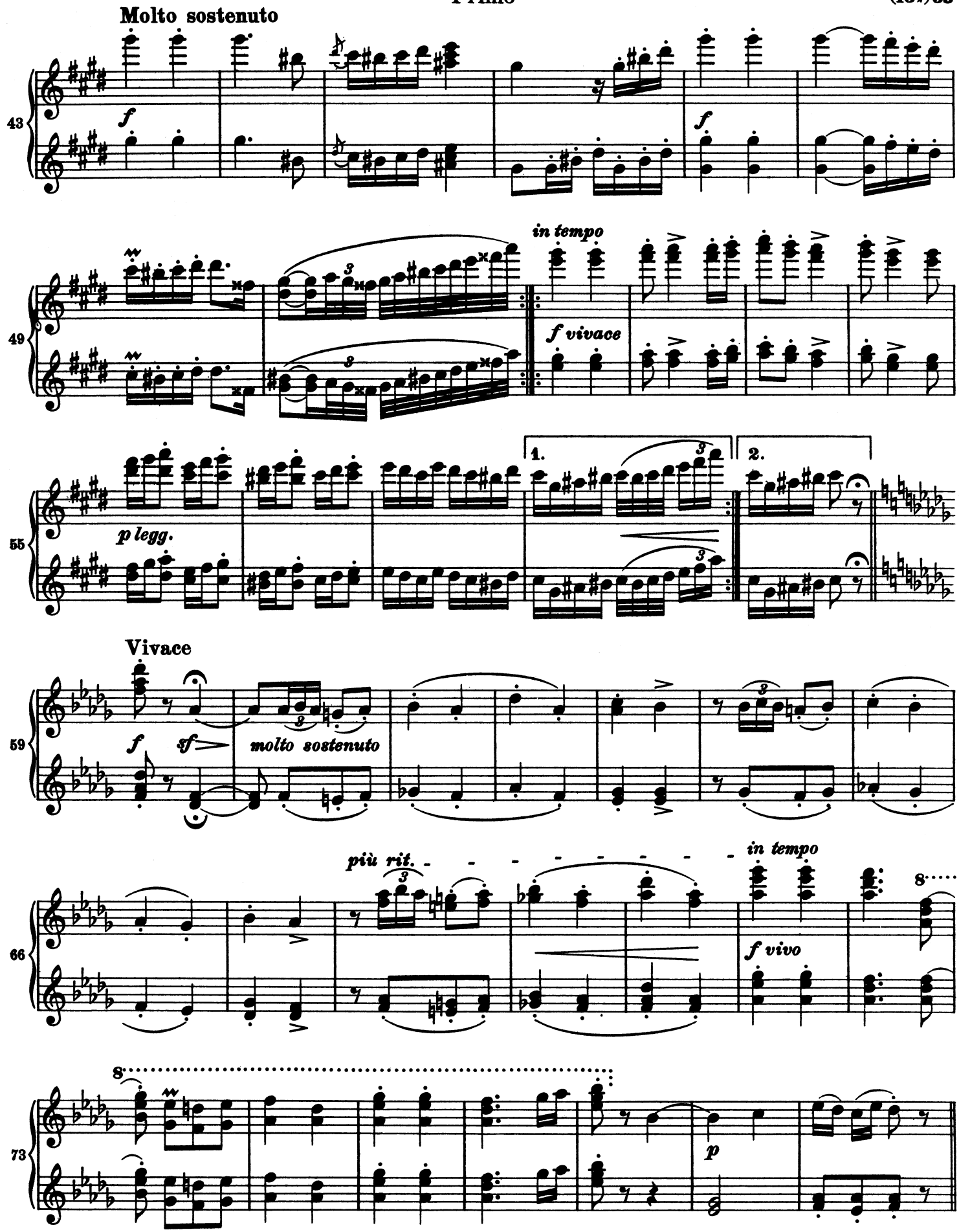
(Ungarische Tänze Heft 2, veröffentlicht 1869)

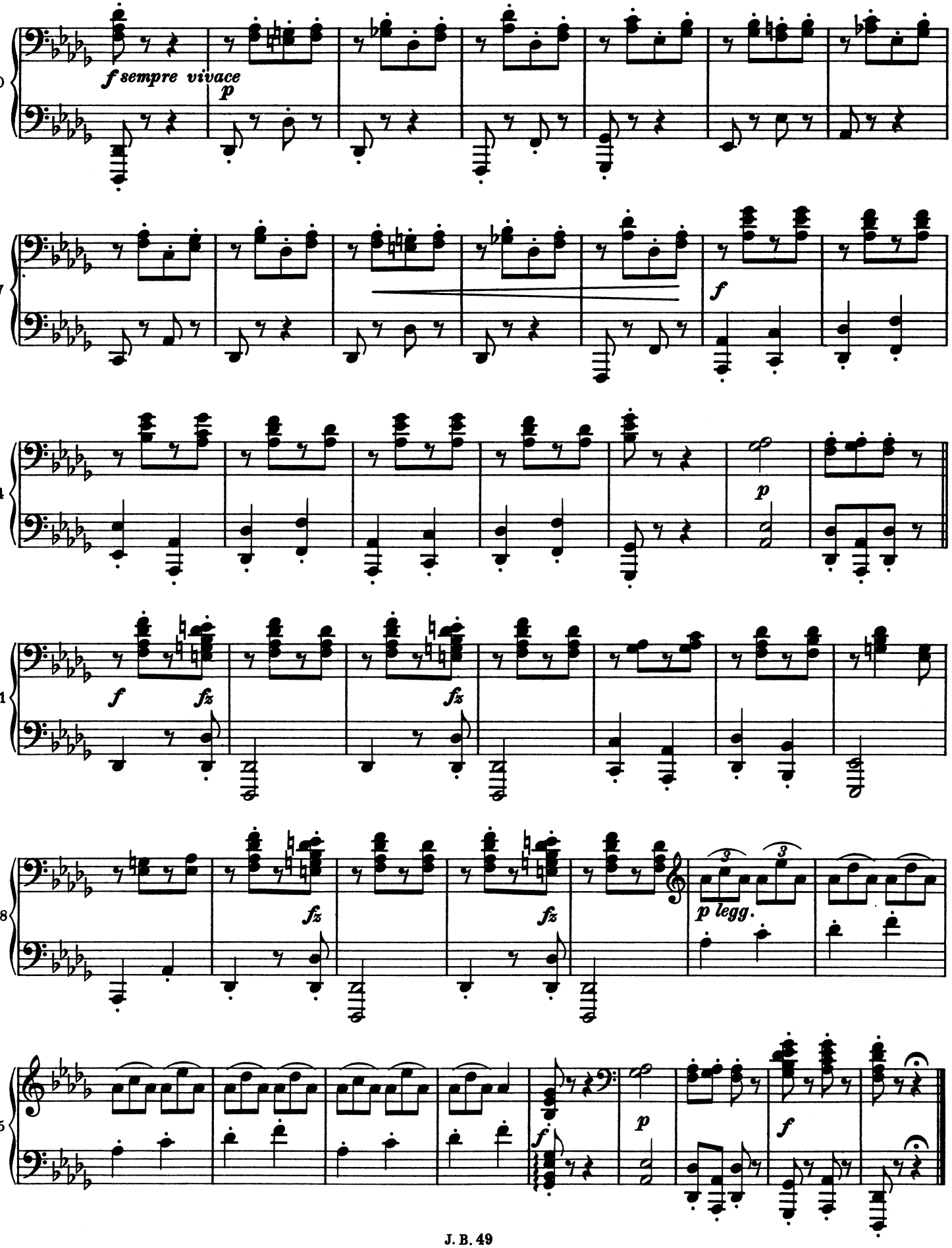
6

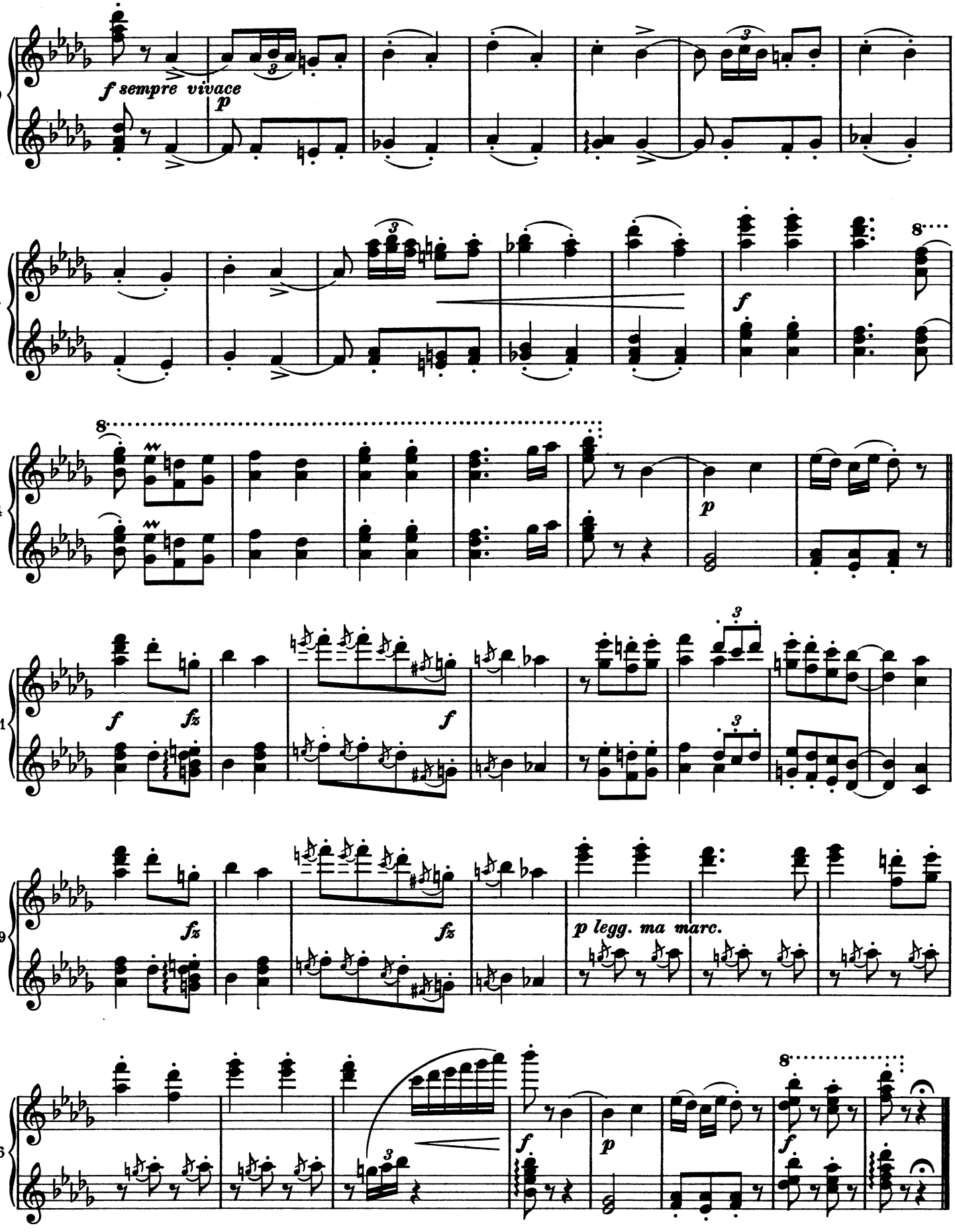
Vivace



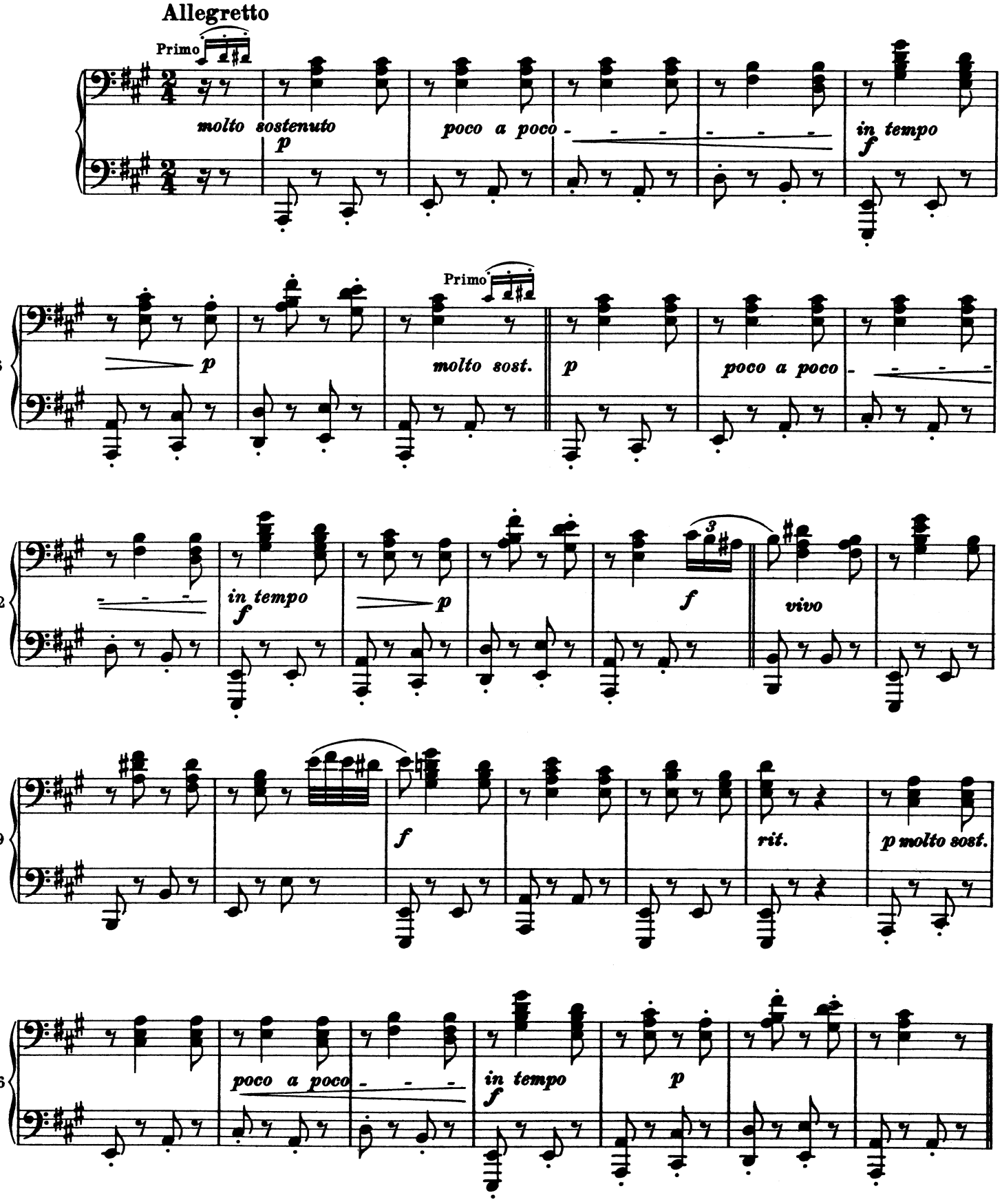

Molto sostenuto
43
f
f
49
in tempo
f vivace
55
p
1.
2.
Vivace
59
f
p molto sostenuto
più rit.
in tempo
66
f vivo
73
p


Molto sostenuto
43
f
f
49
in tempo
f vivace
55
p legg.
1.
2.
Vivace
59
f
sf
molto sostenuto
più rit.
in tempo
66
f vivo
8
73
8
p

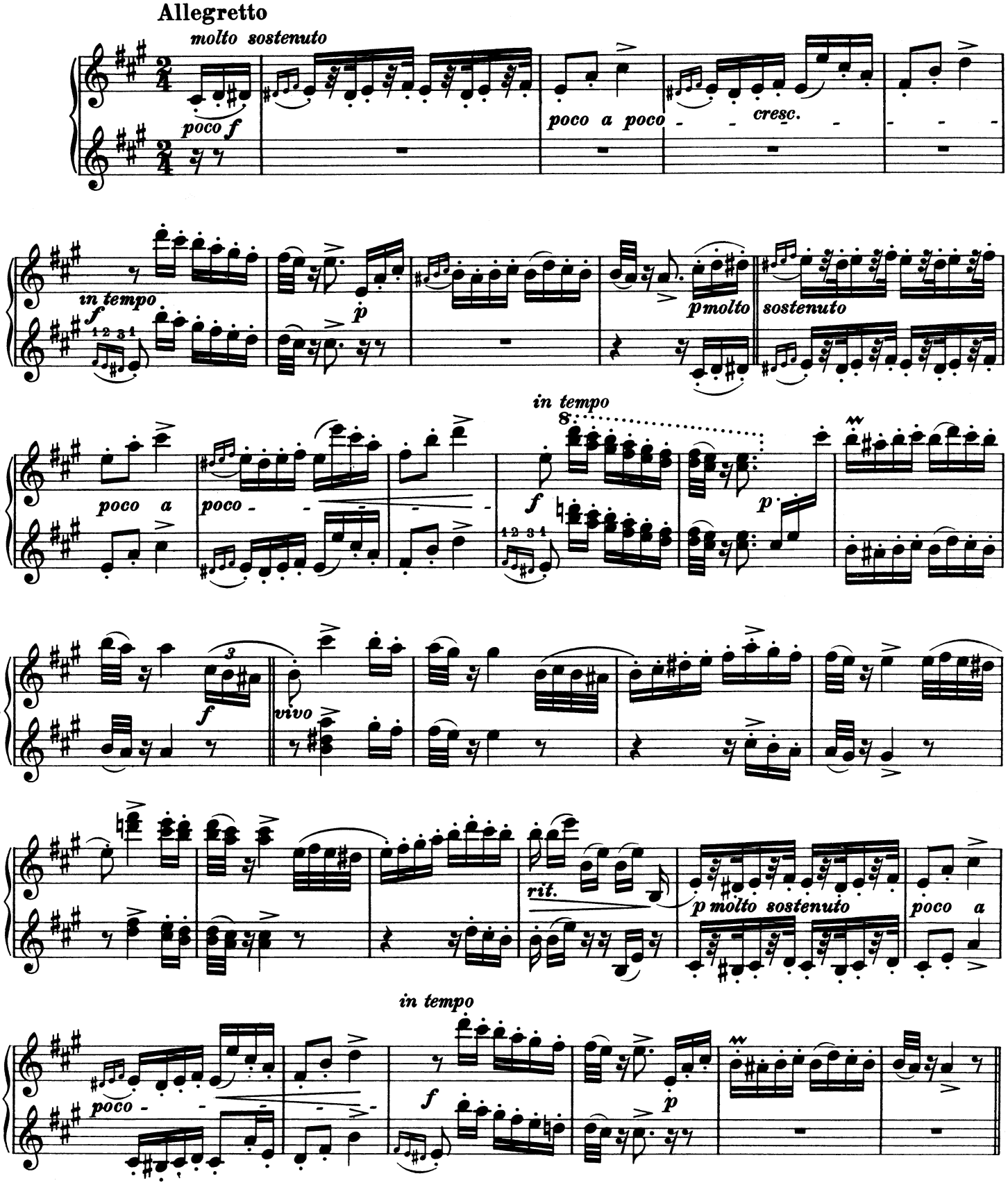

80
f sempre vivace
p
87
f
94
p
101
f
fz
fz
fz
108
fz
fz
p legg.
115
f
p
f

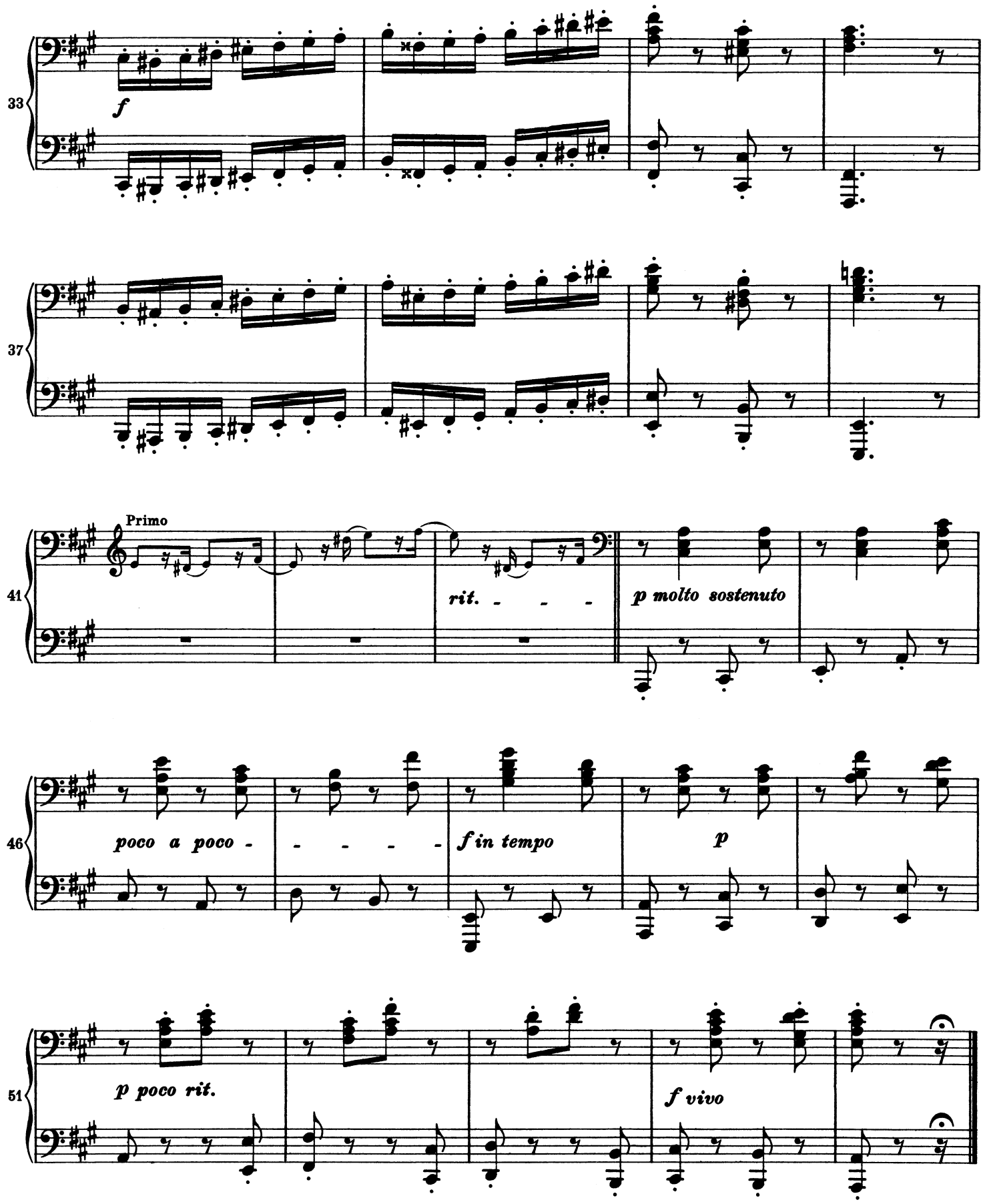

80
f sempre vivace
p
87
f
94
p
101
f
fz
f
109
fz
fz
p legg. ma marc.
116
f
p
f

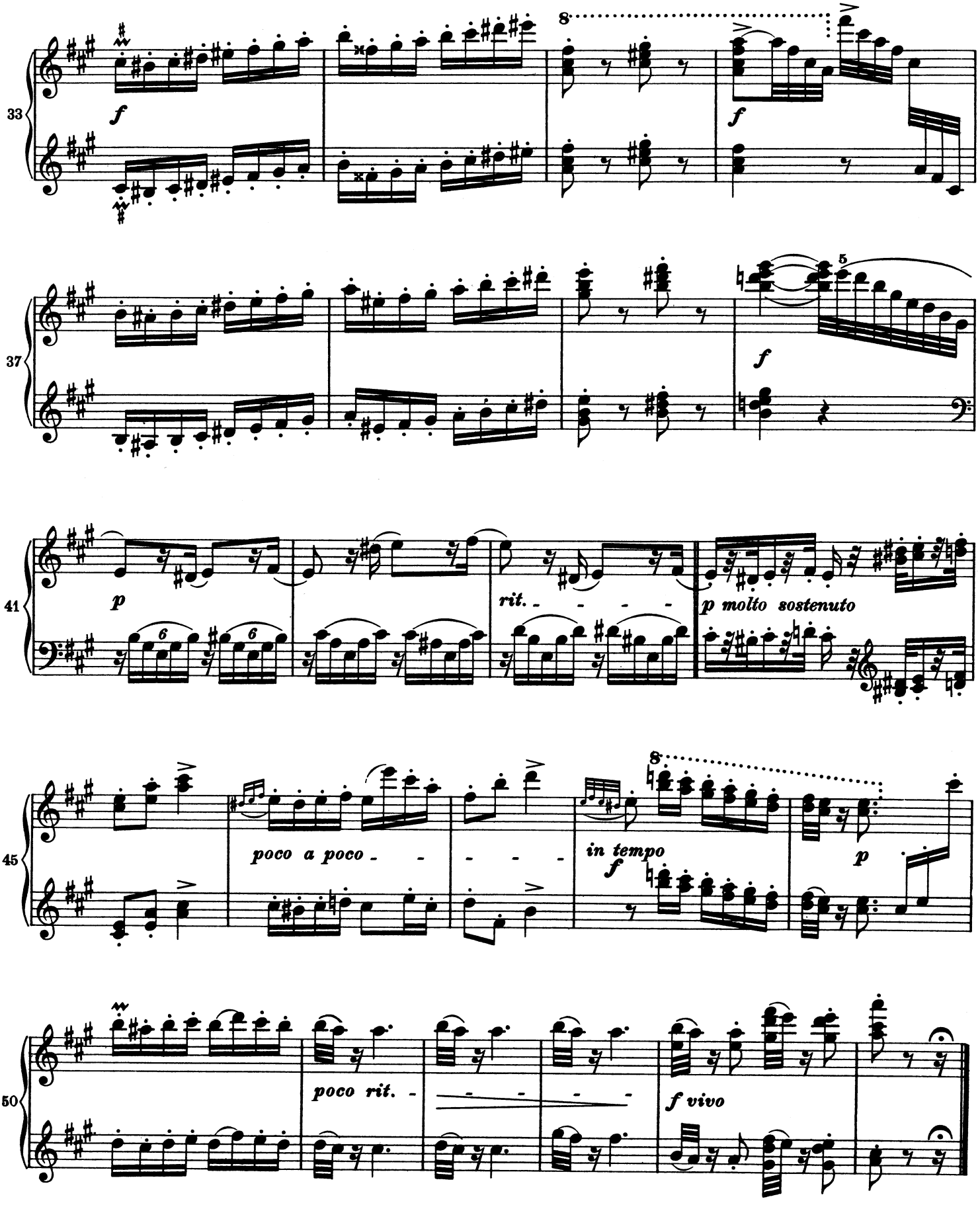
7


Allegretto
Primo
molto sostenuto
p
poco a poco
in tempo
f
6
Primo
p
molto sost.
p
poco a poco
12
in tempo
f
p
f
vivo
19
f
rit.
p molto sost.
26
poco a poco
in tempo
f
p

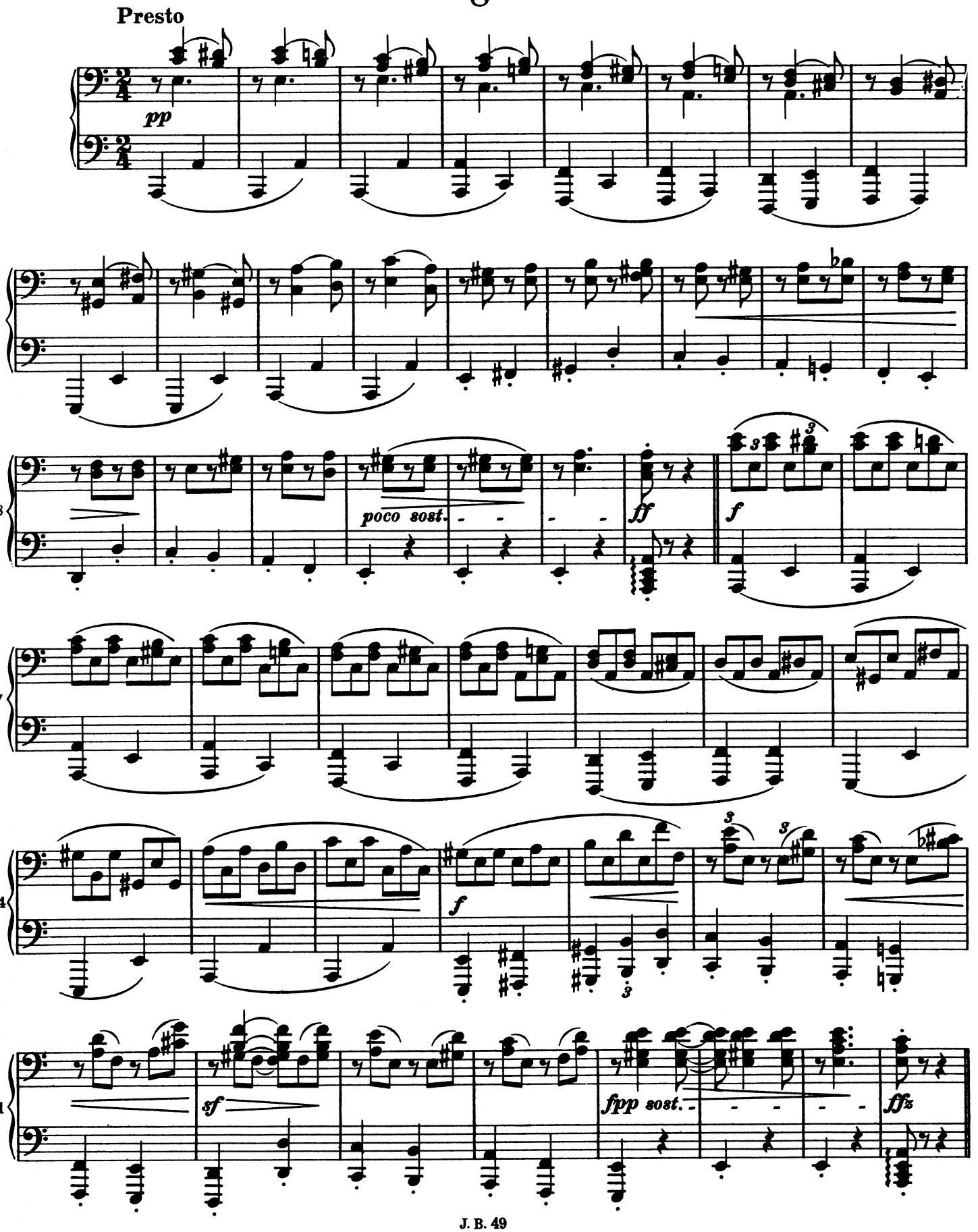
7


Allegretto
molto sostenuto
poco f
poco a poco
cresc.
in tempo
f
p
pmolto
sostenuto
poco a
poco
in tempo
f
p
vivo
rit.
p molto sostenuto
poco a
in tempo
poco
f
p

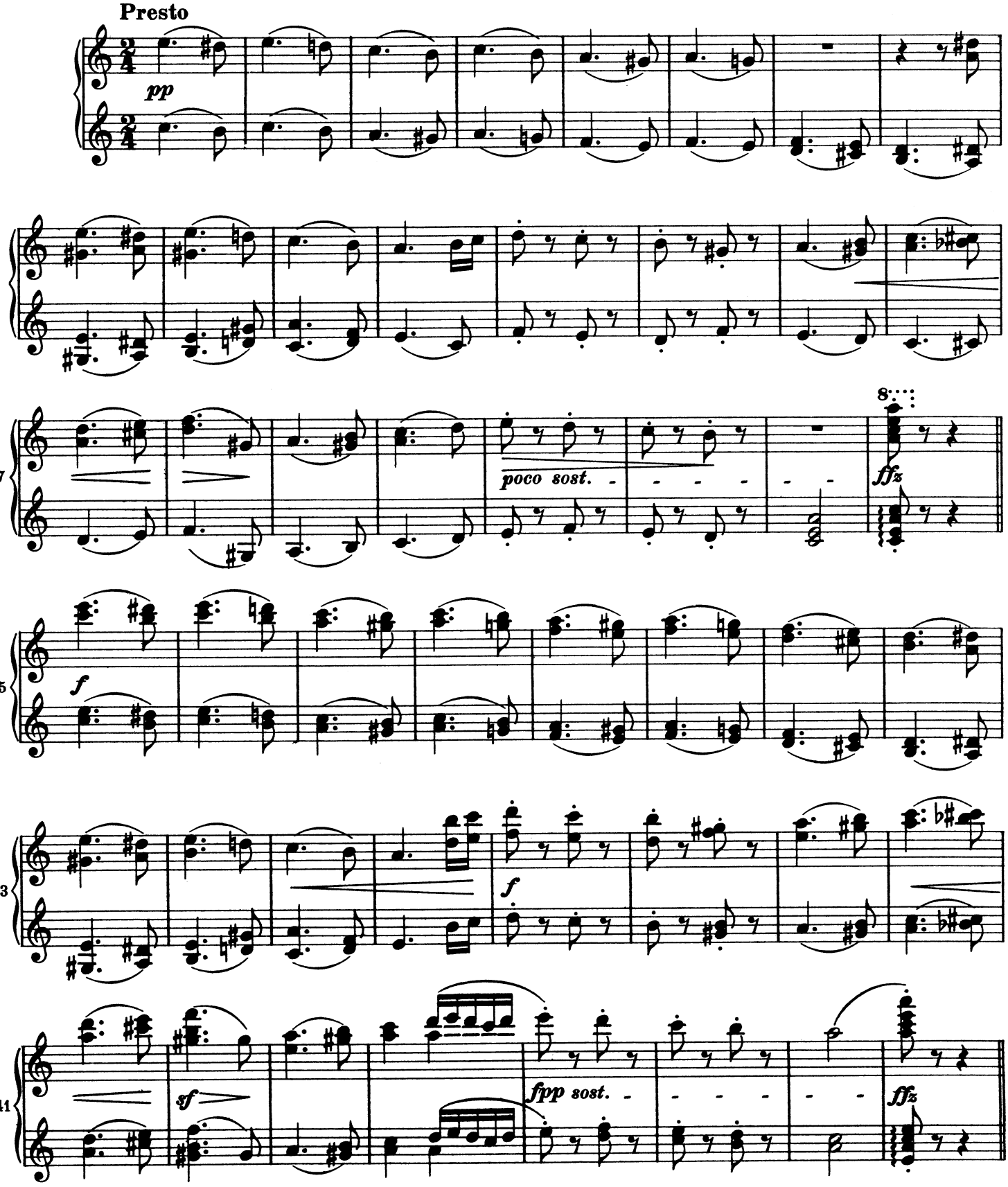

33
f
37
Primo
41
rit. - - -
p molto sostenuto
46
poco a poco - - - - -
f in tempo
p
51
p poco rit.
f vivo


33
f
8
f
37
5
f
41
p
6
6
rit.
p molto sostenuto
45
poco a poco
in tempo
f
p
50
poco rit.
f vivo

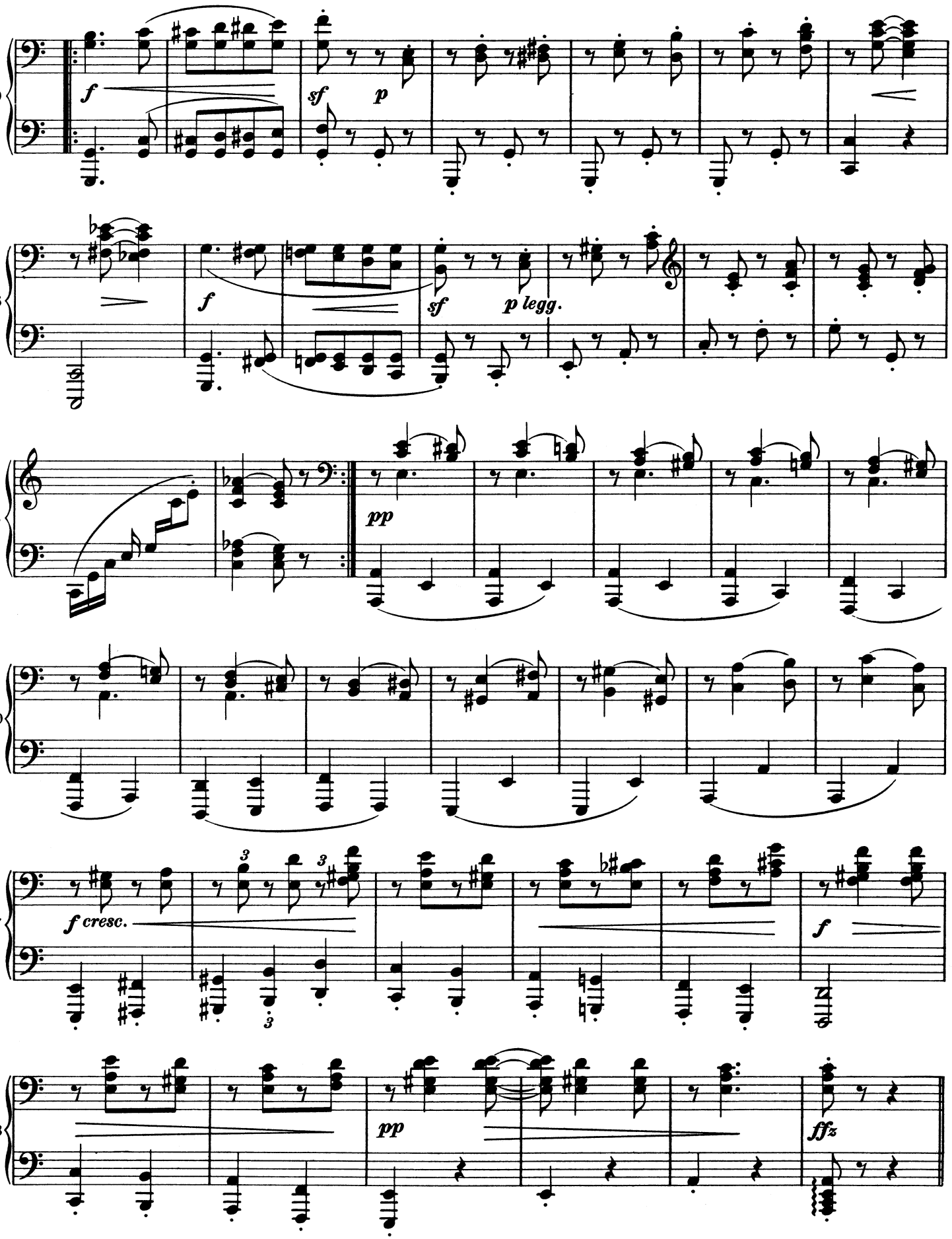
8

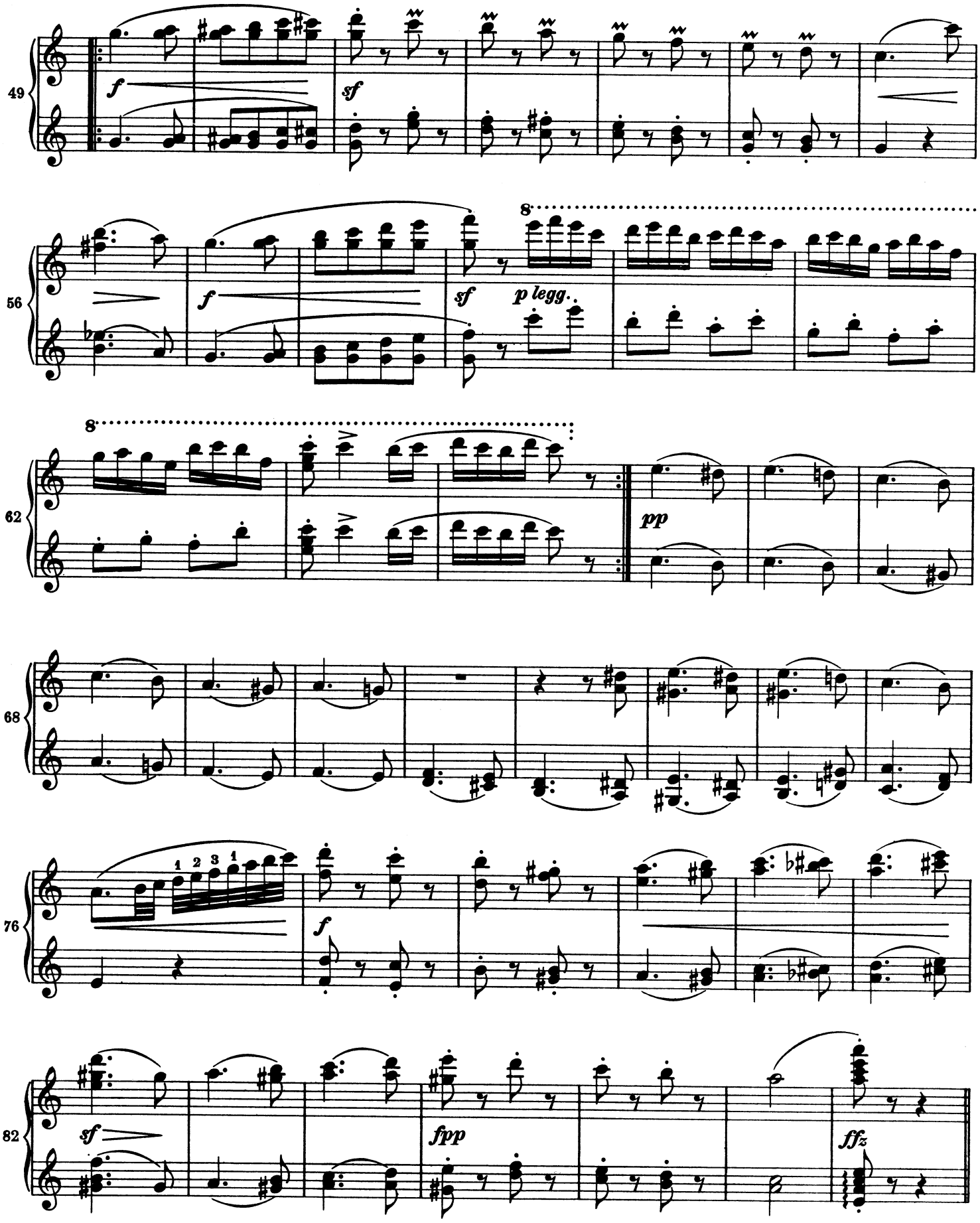


8

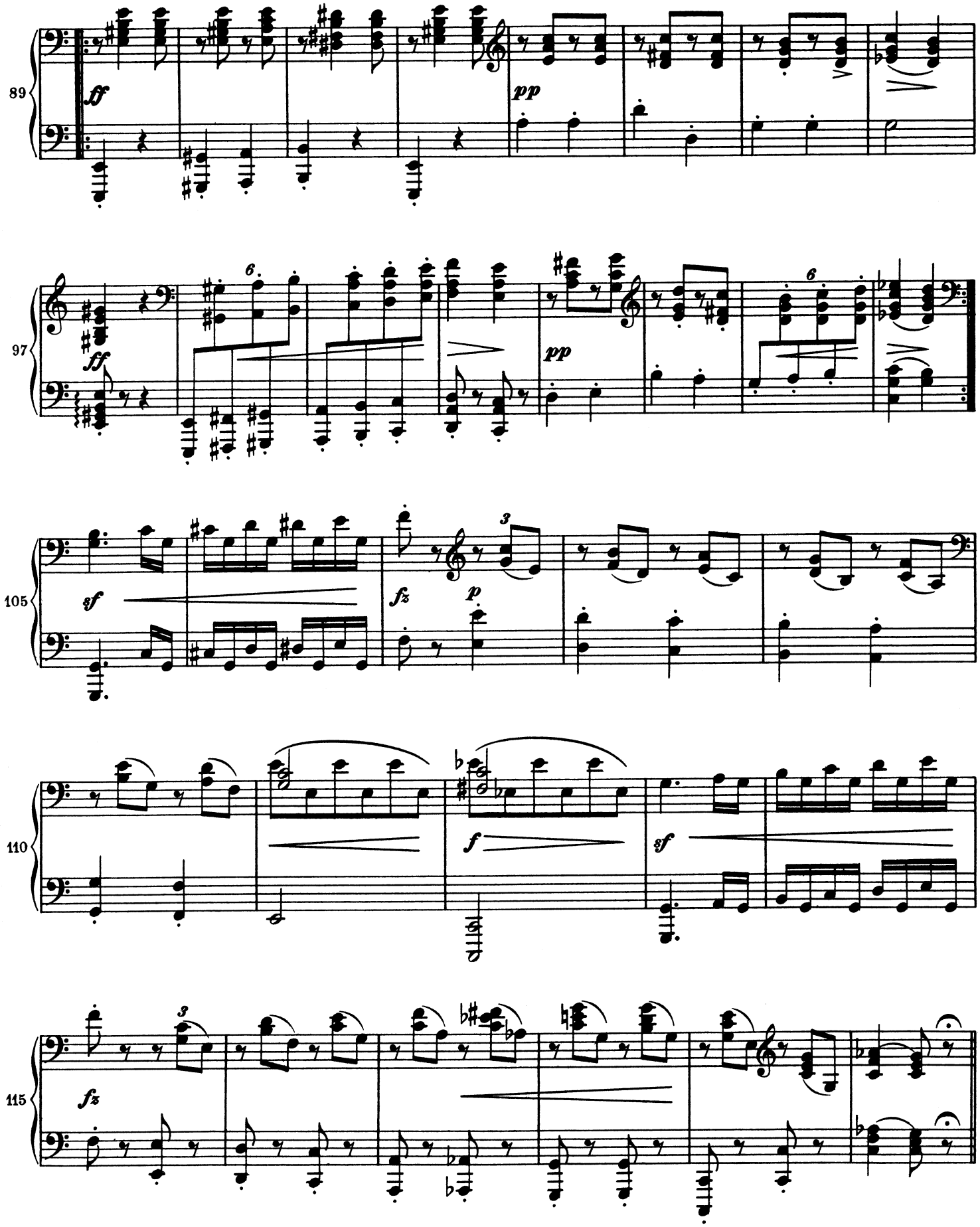


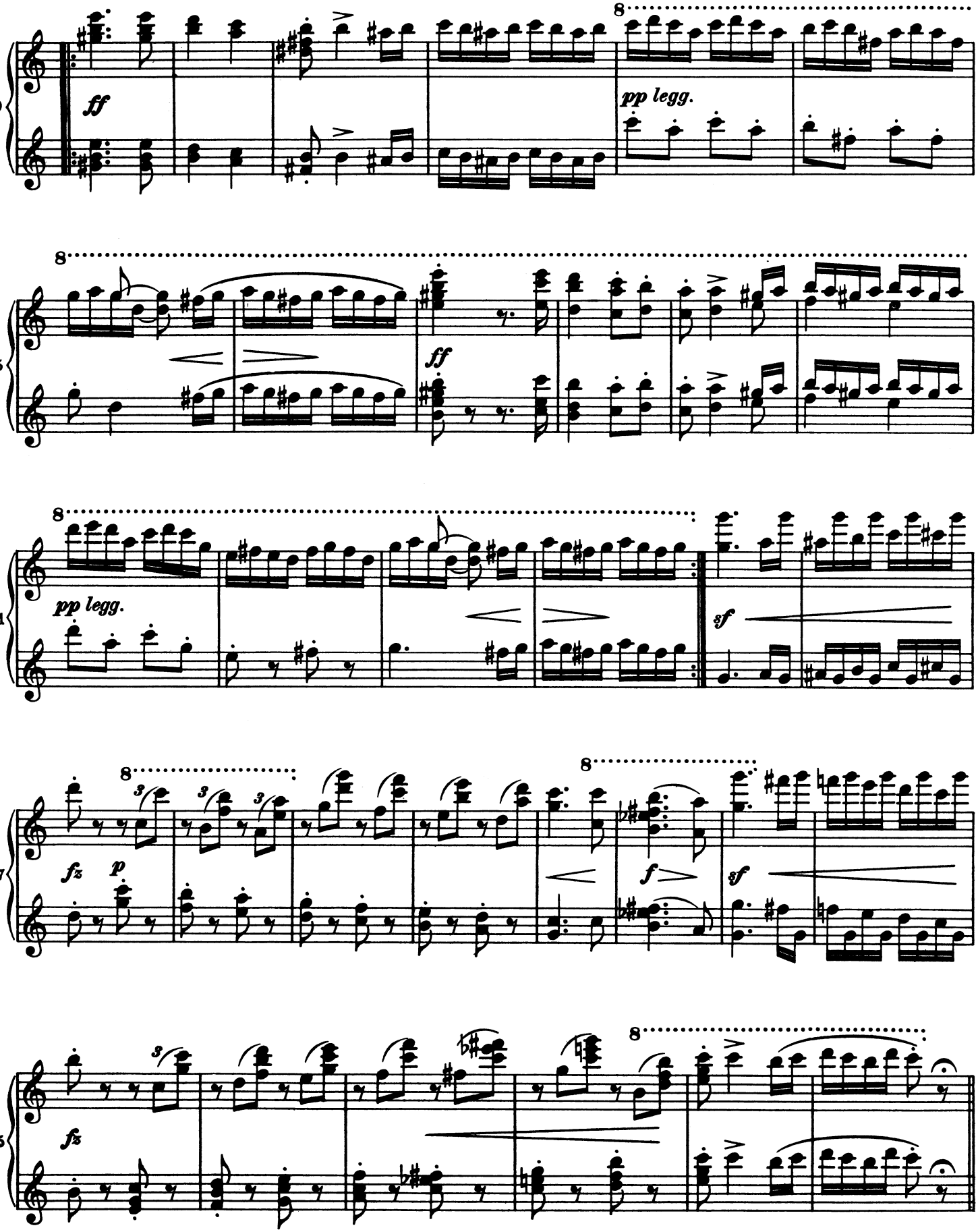
Secondo



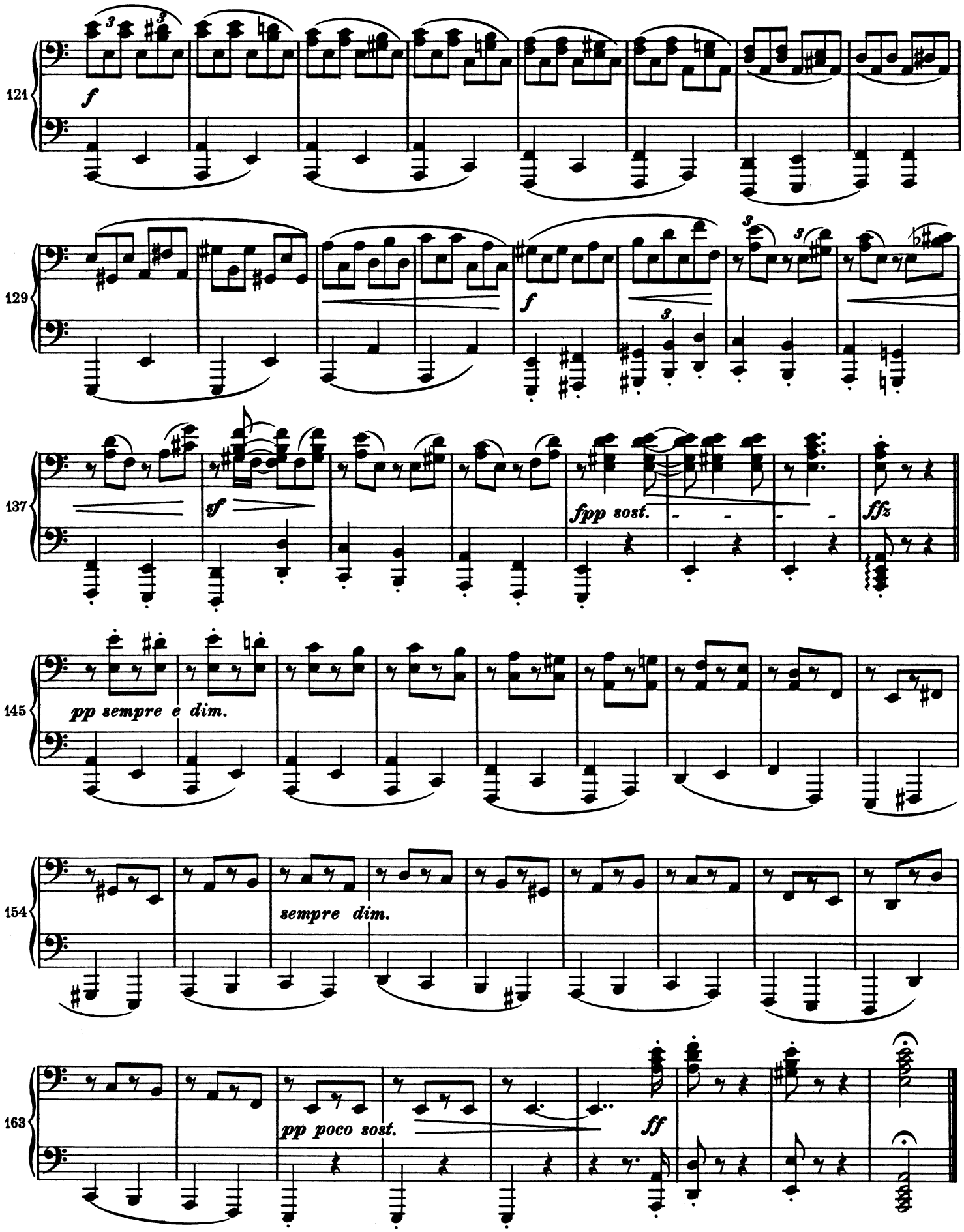

49
f
sf
56
f
sf
p legg.
8
62
8
pp
68
76
1 2 3 1
f
82
sf
fpp
ffz

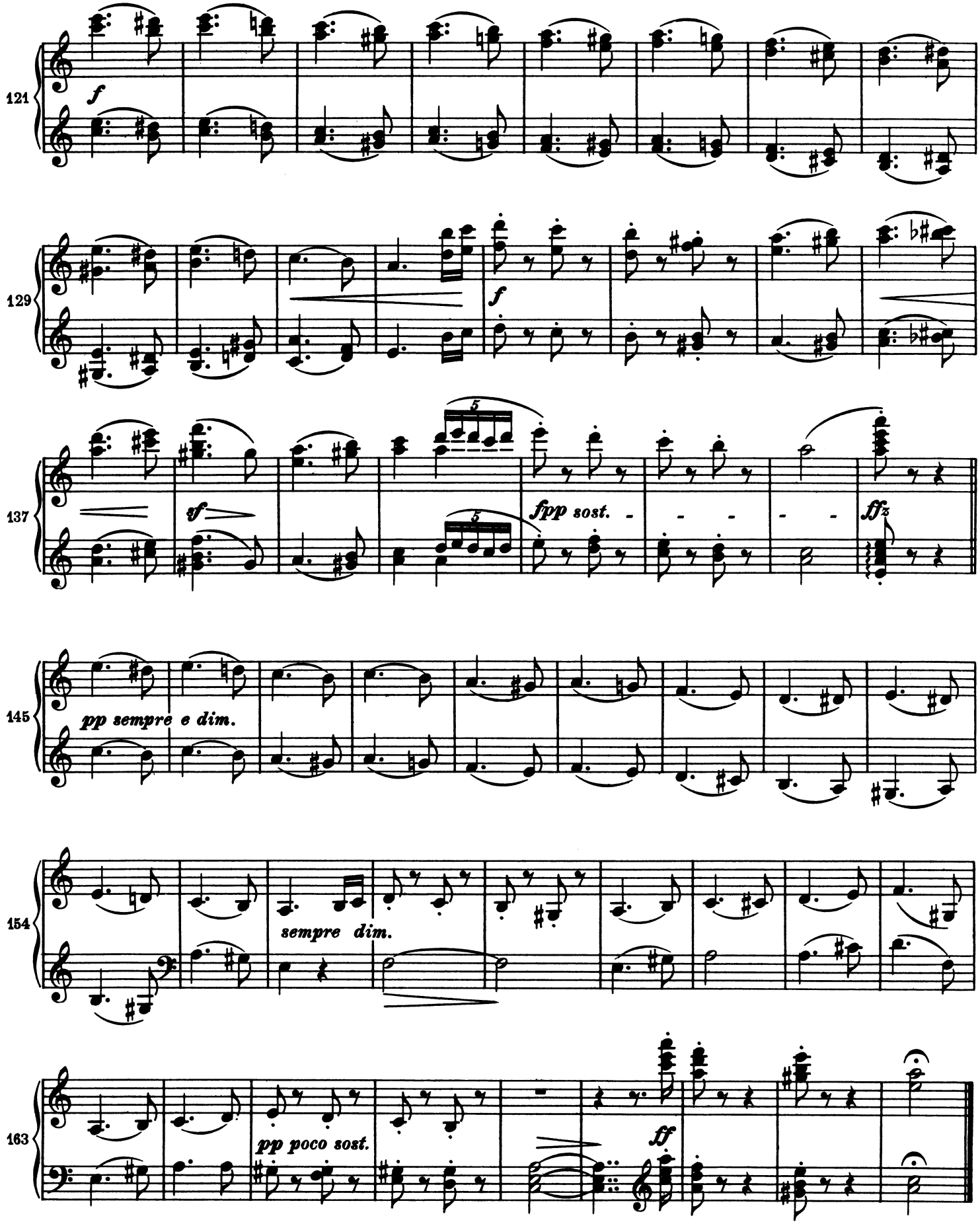
Secondo



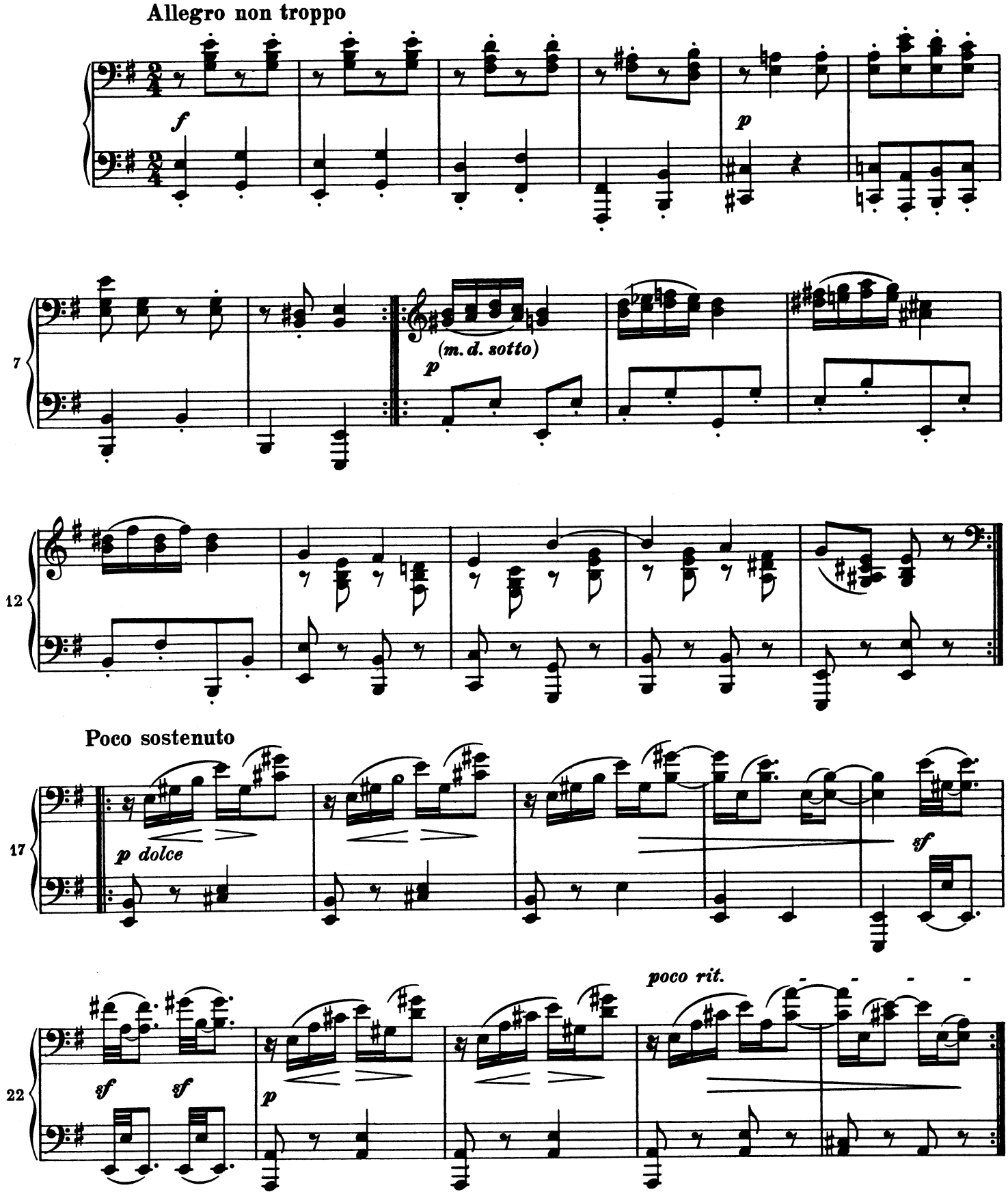

89
ff
8
pp legg.
95
8
ff
101
8
pp legg.
sf
107
8
fz
p
8
f
sf
115
8
fz
8

Secondo

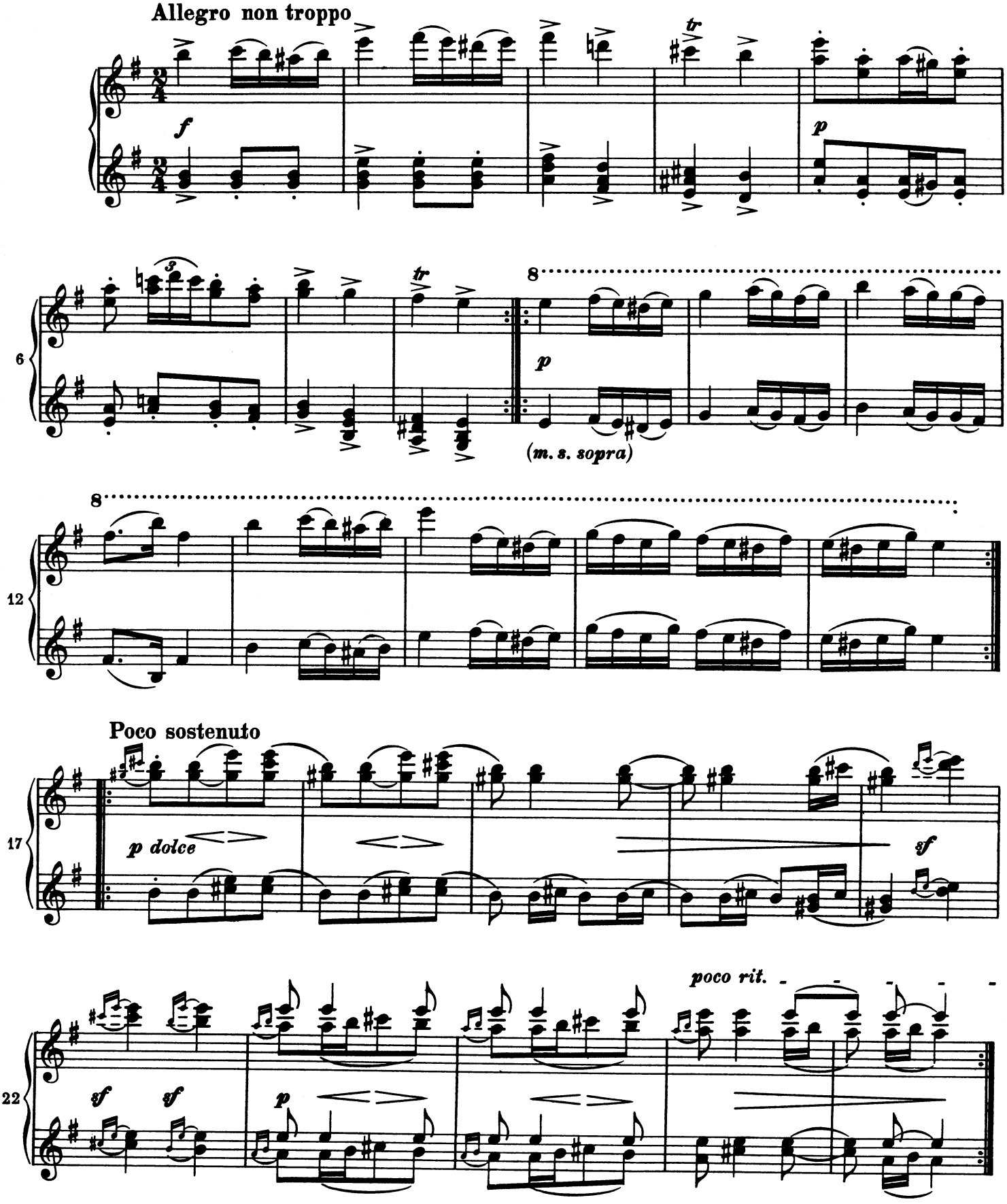

121
f
129
f
137
sf
fpp sost.
ffz
145
pp sempre e dim.
154
sempre dim.
163
pp poco sost.
ff

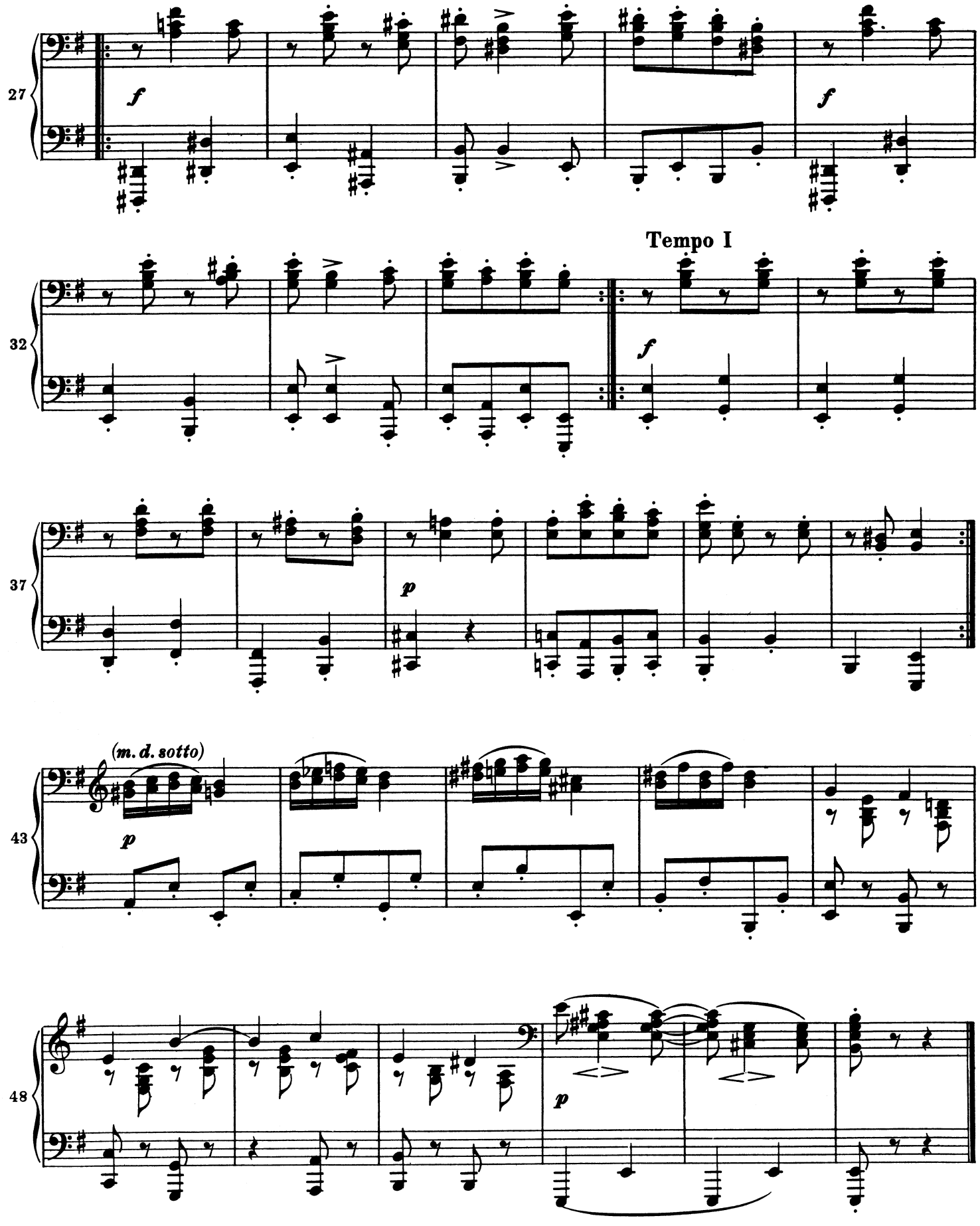

121
f
129
f
137
sf
fpp sost.
ffz
145
pp sempre e dim.
154
sempre dim.
163
pp poco sost.
ff

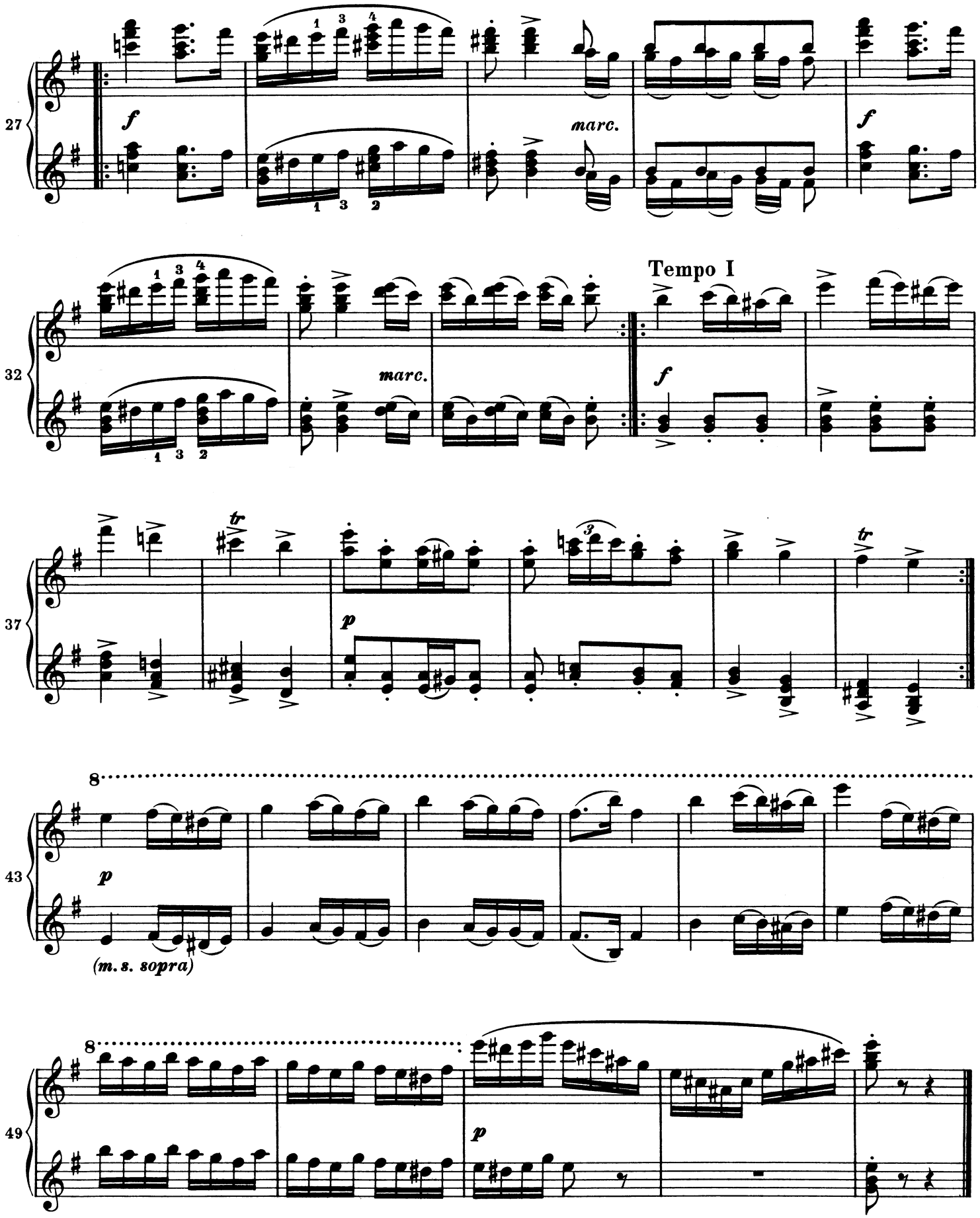
9


Allegro non troppo
f
p
7
(m. d. sotto)
p
12
Poco sostenuto
17
p dolce
sf
poco rit.
22
sf
sf
p

9

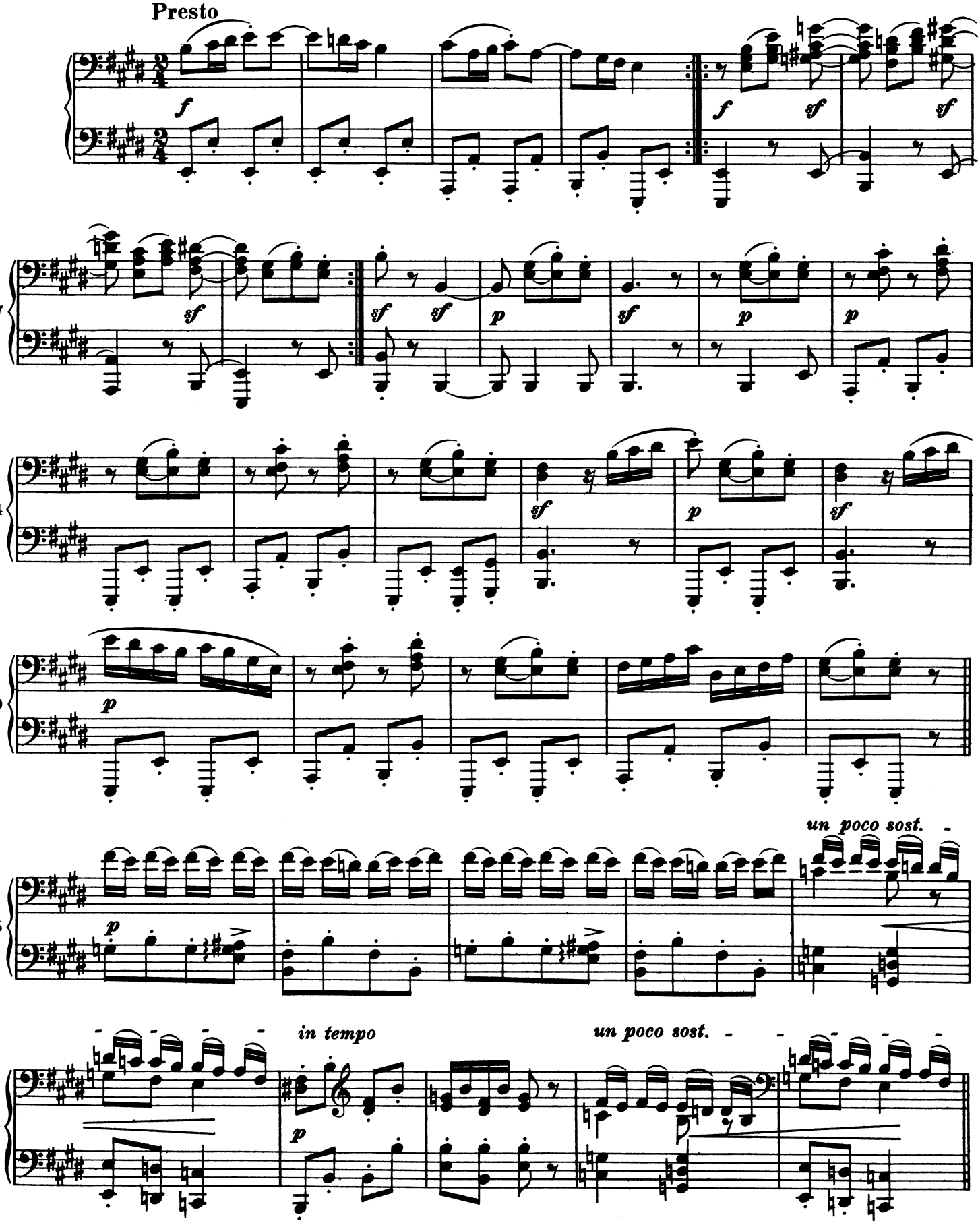

Allegro non troppo
f
p
6
8
p
(m. s. sopra)
8
12
Poco sostenuto
17
p dolce
sf
poco rit.
22
sf
sf
p


27
f
f
32
Tempo I
f
37
p
43
(m. d. sotto)
p
48
p

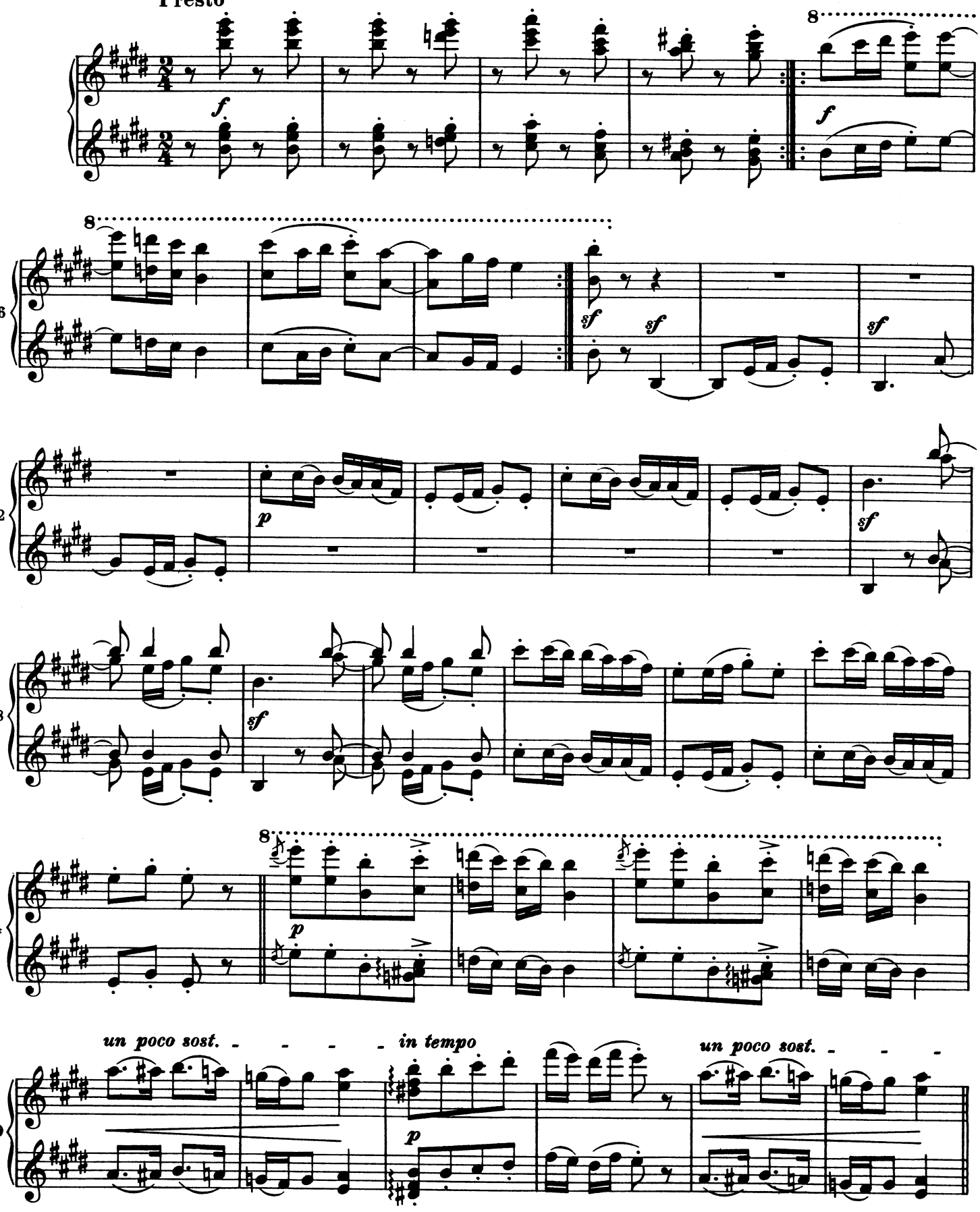

27
f
marc.
f
32
Tempo I
marc.
f
37
tr
p
tr
43
8
p
(m. s. sopra)
49
8
p

Secondo

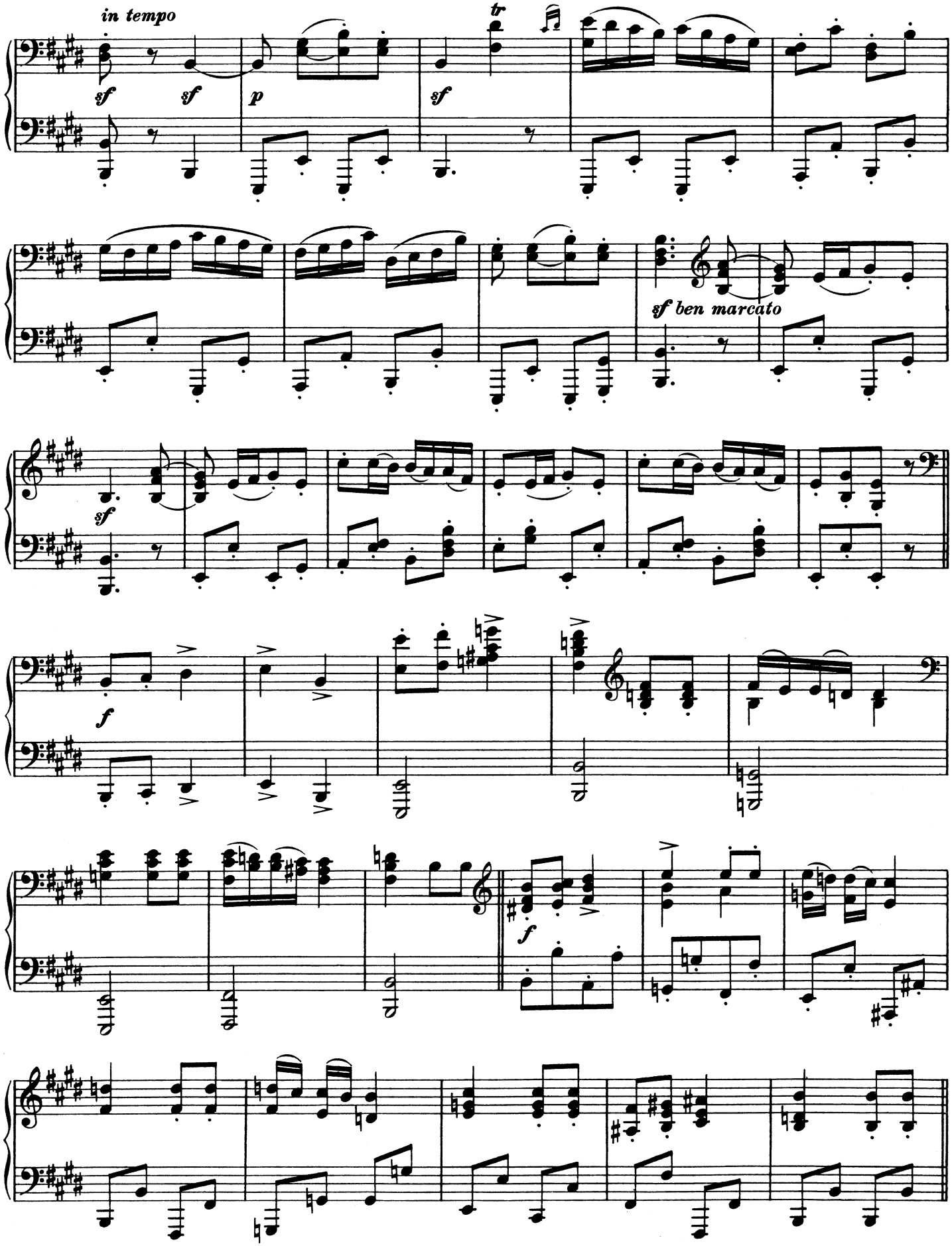
10

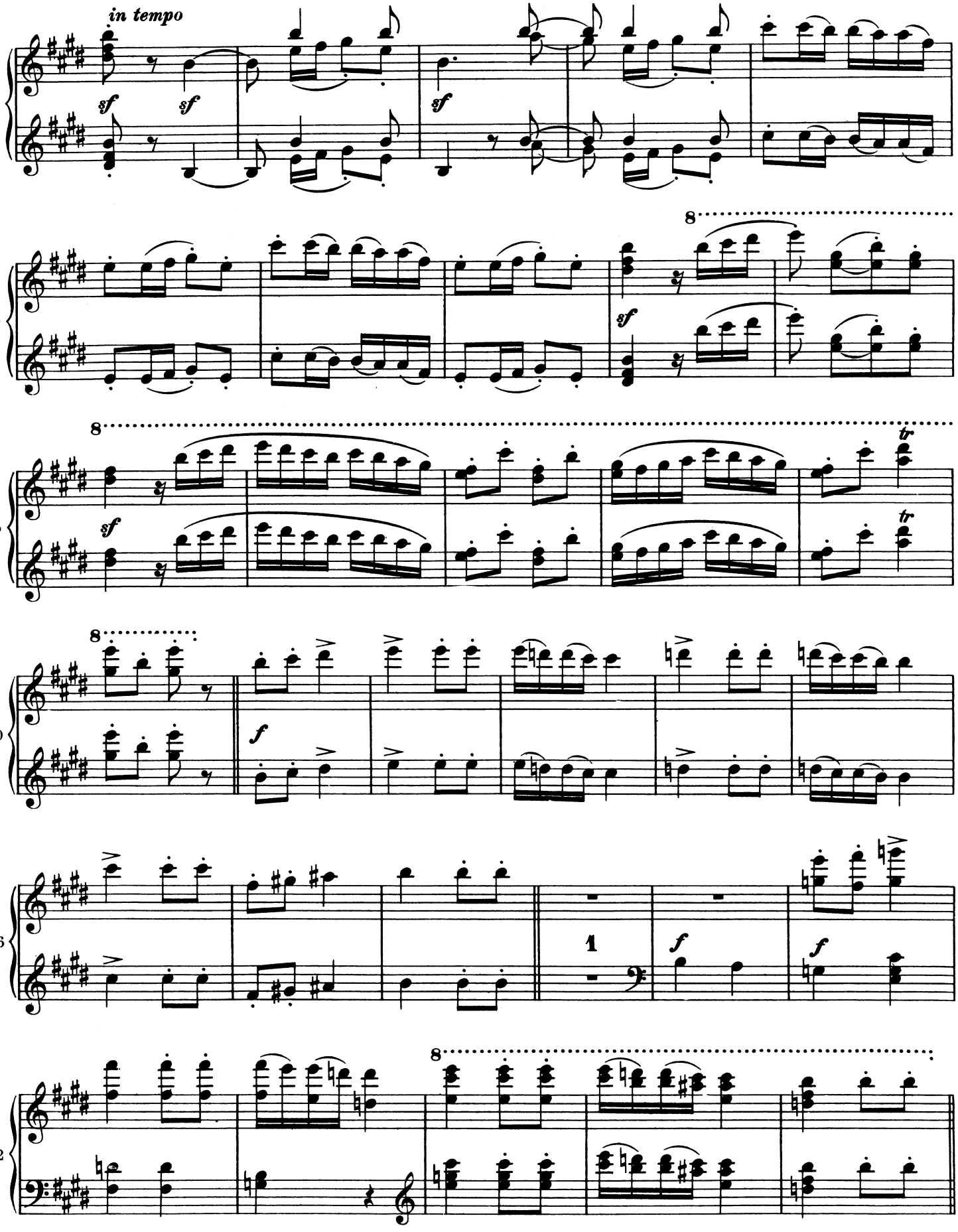


10

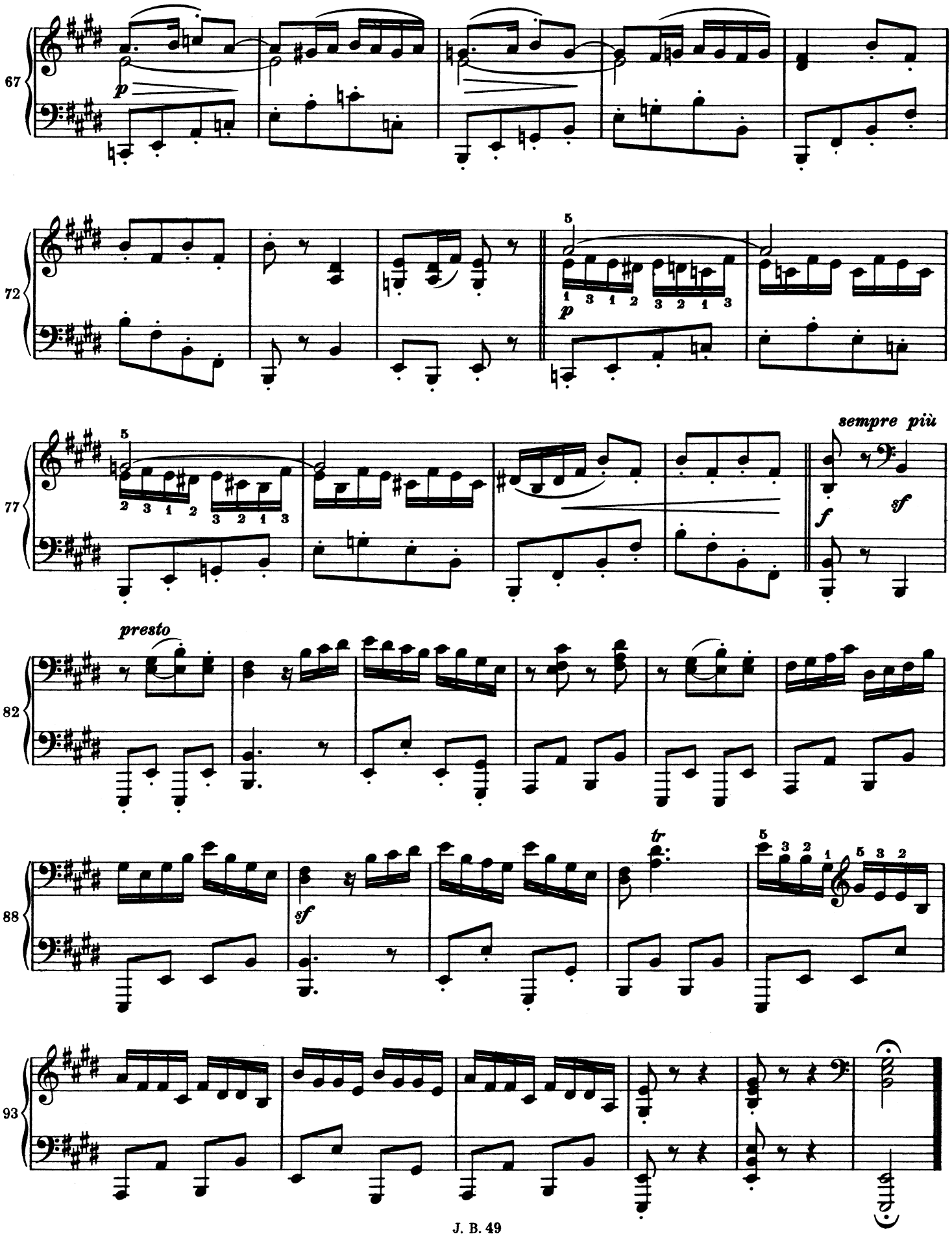

Presto
f
8
f
6
sf
sf
sf
12
p
sf
18
sf
24
p
un poco sost.
in tempo
un poco sost.
29
p

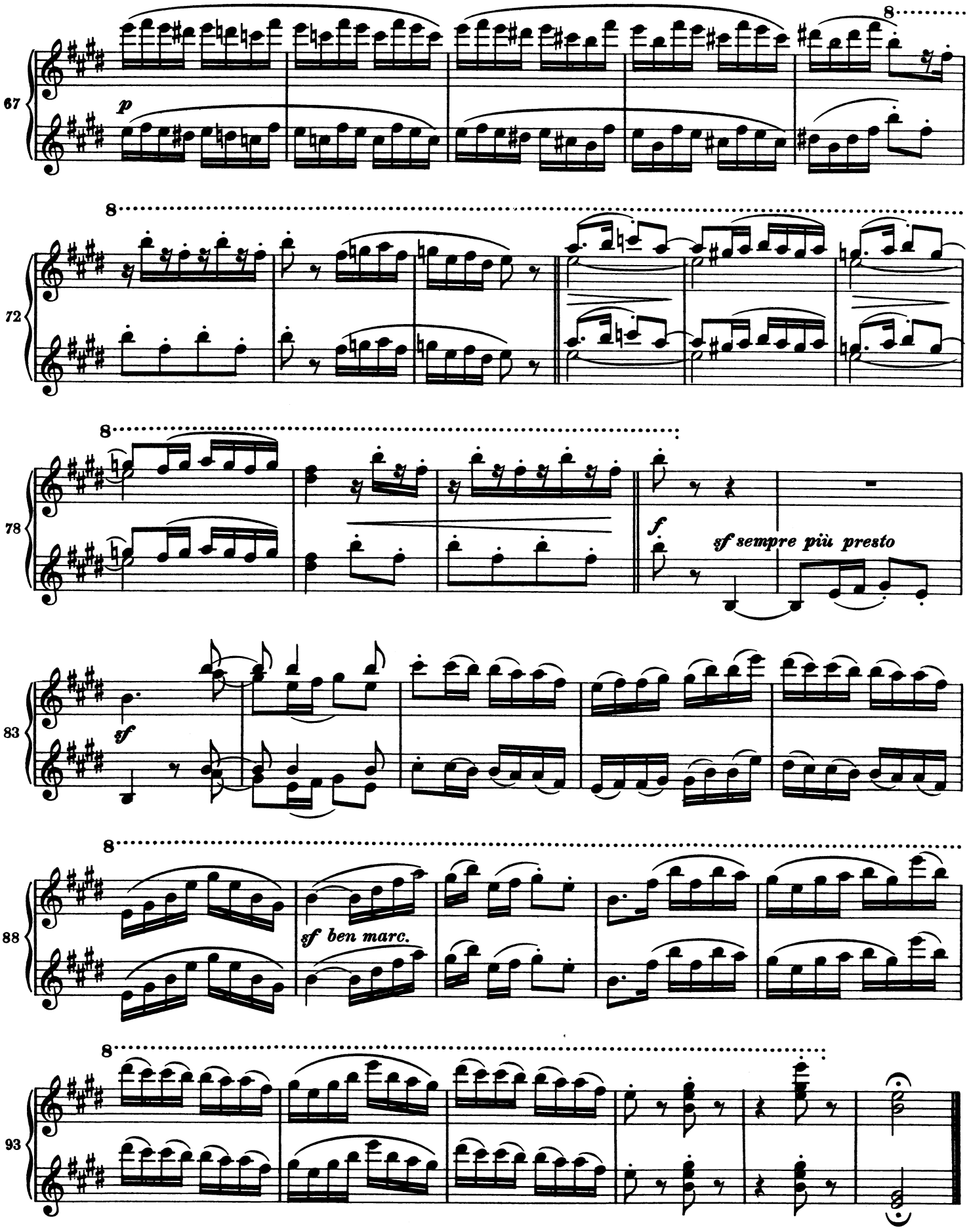
Secondo




in tempo
35
40
45
50
56
62
8
tr
1

Secondo




67
p
8
72
8
78
8
f
sf sempre più presto
83
sf
8
88
sf ben marc.
8
93
8

Ungarische Tänze

für Pianoforte zu vier Händen gesetzt

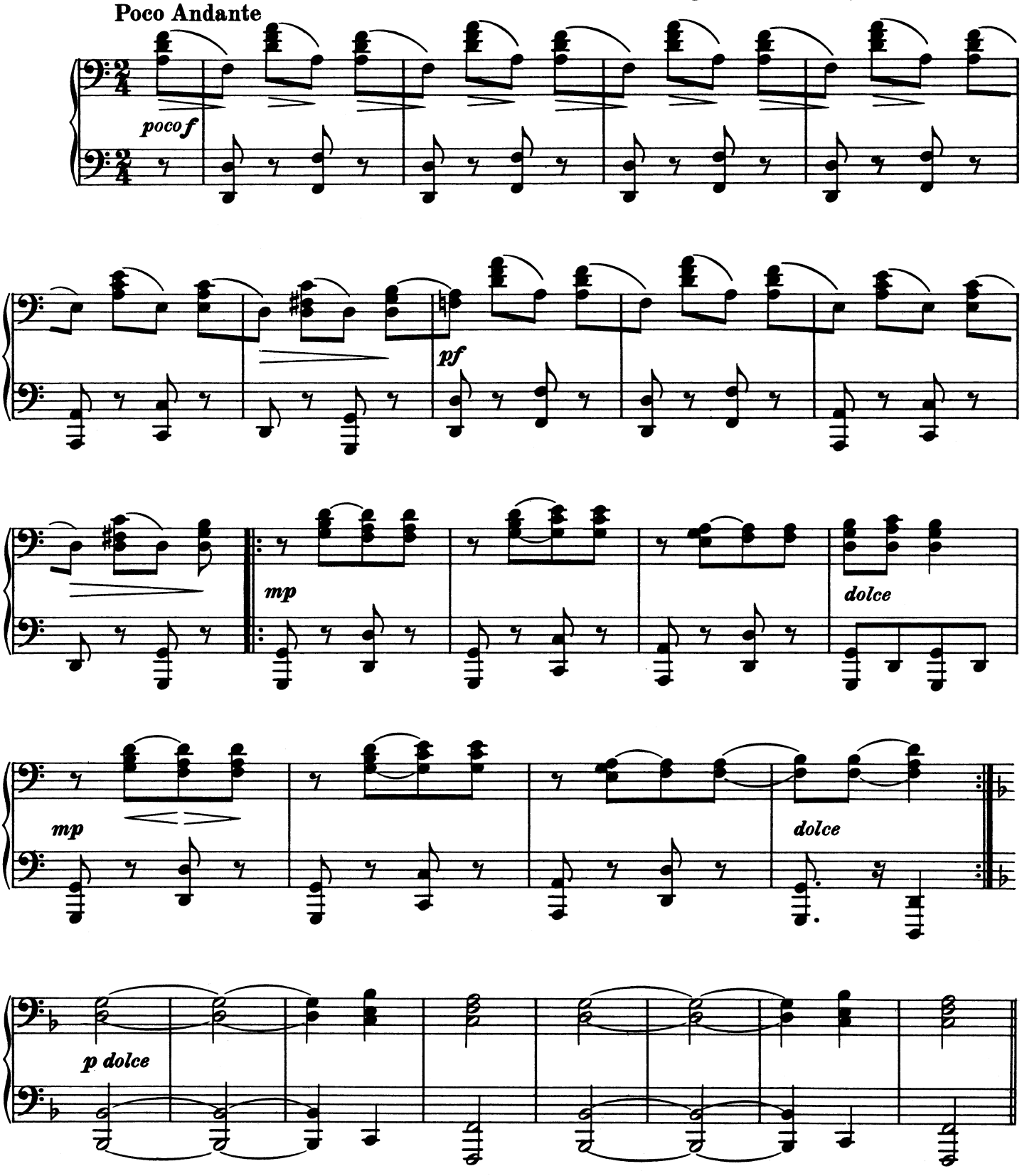
Secondo

11

Johannes Brahms

(Ungarische Tänze Heft 3, veröffentlicht 1880)

Poco Andante



Ungarische Tänze

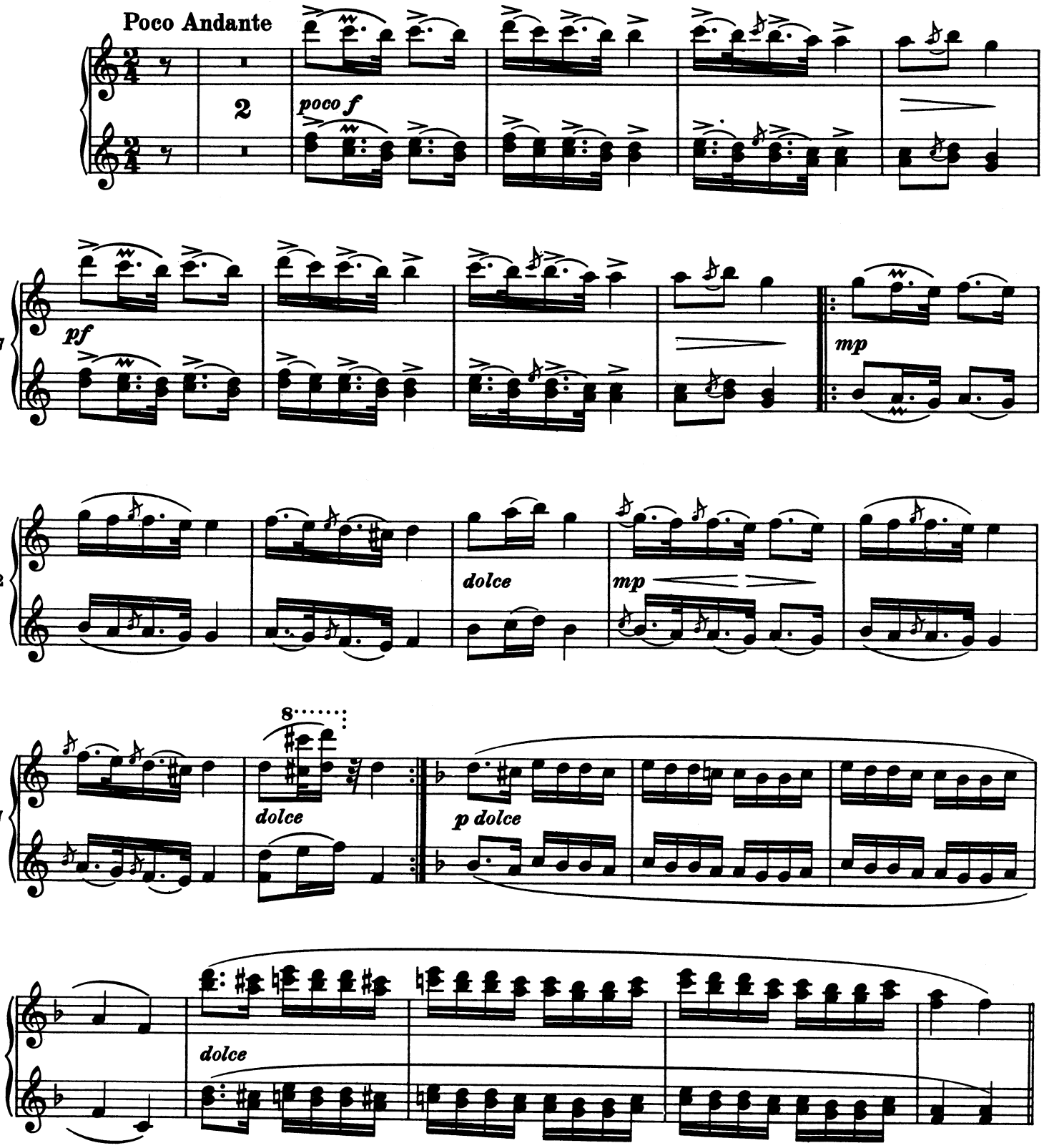
für Pianoforte zu vier Händen gesetzt

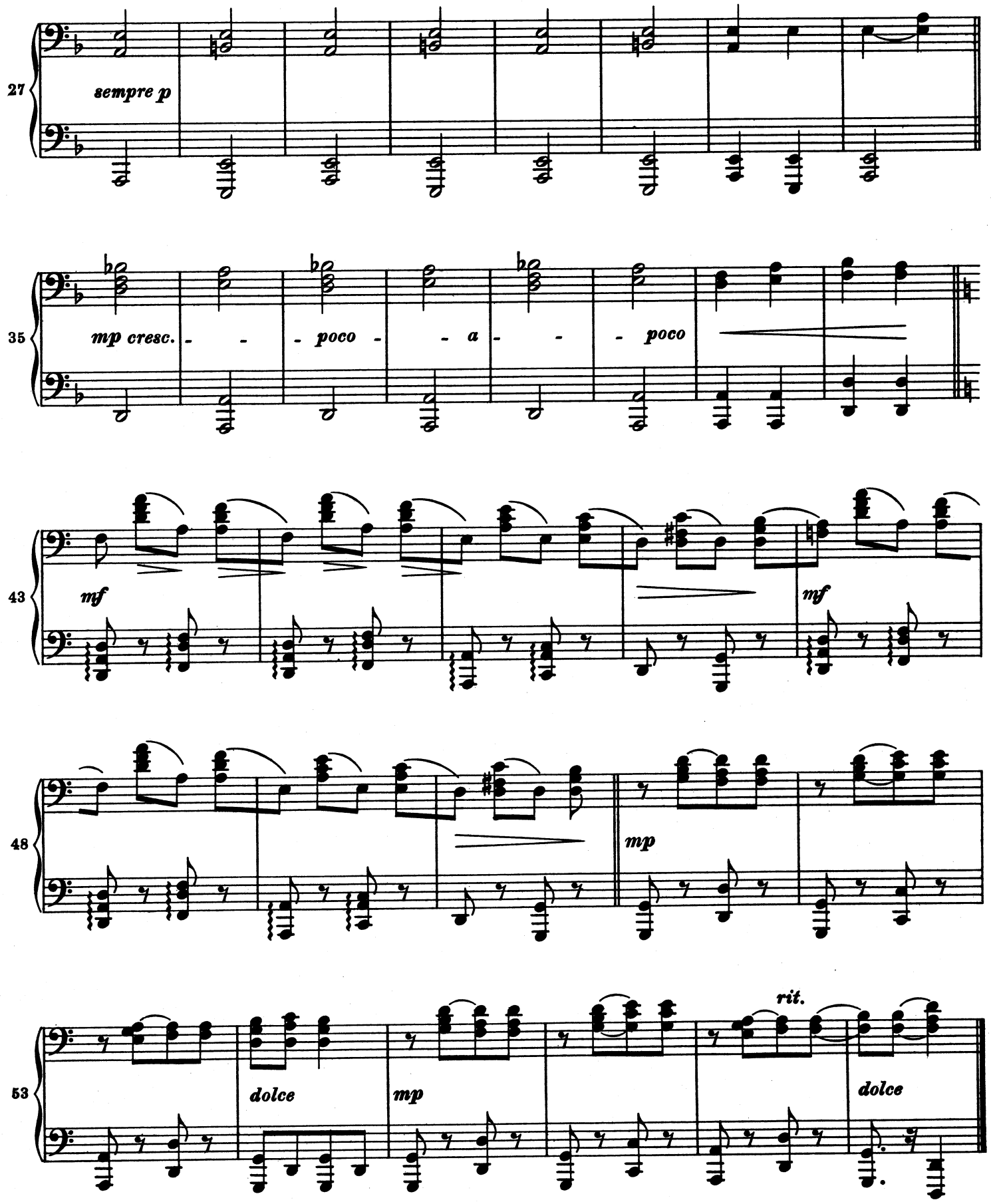
Primo

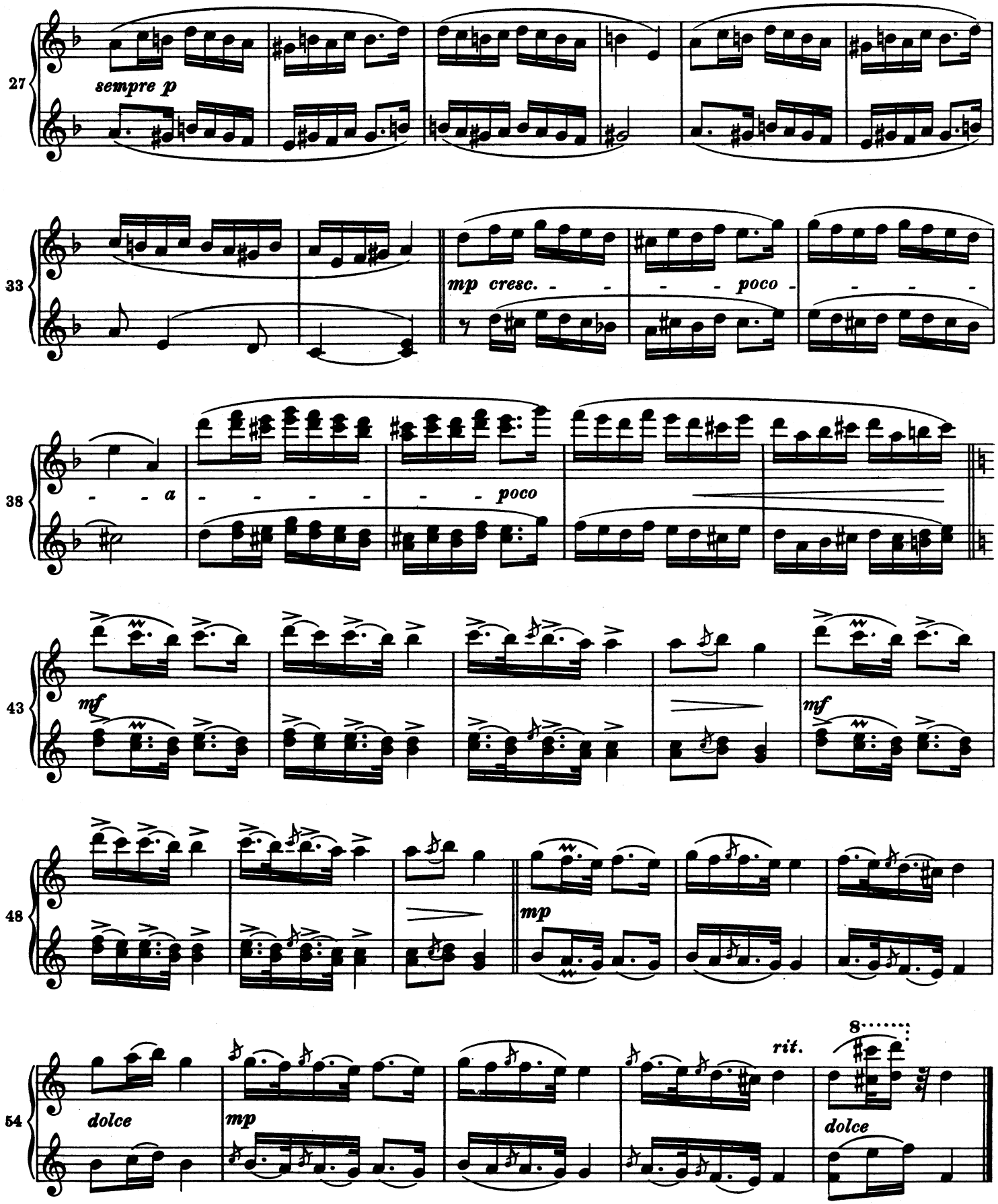
11

Johannes Brahms

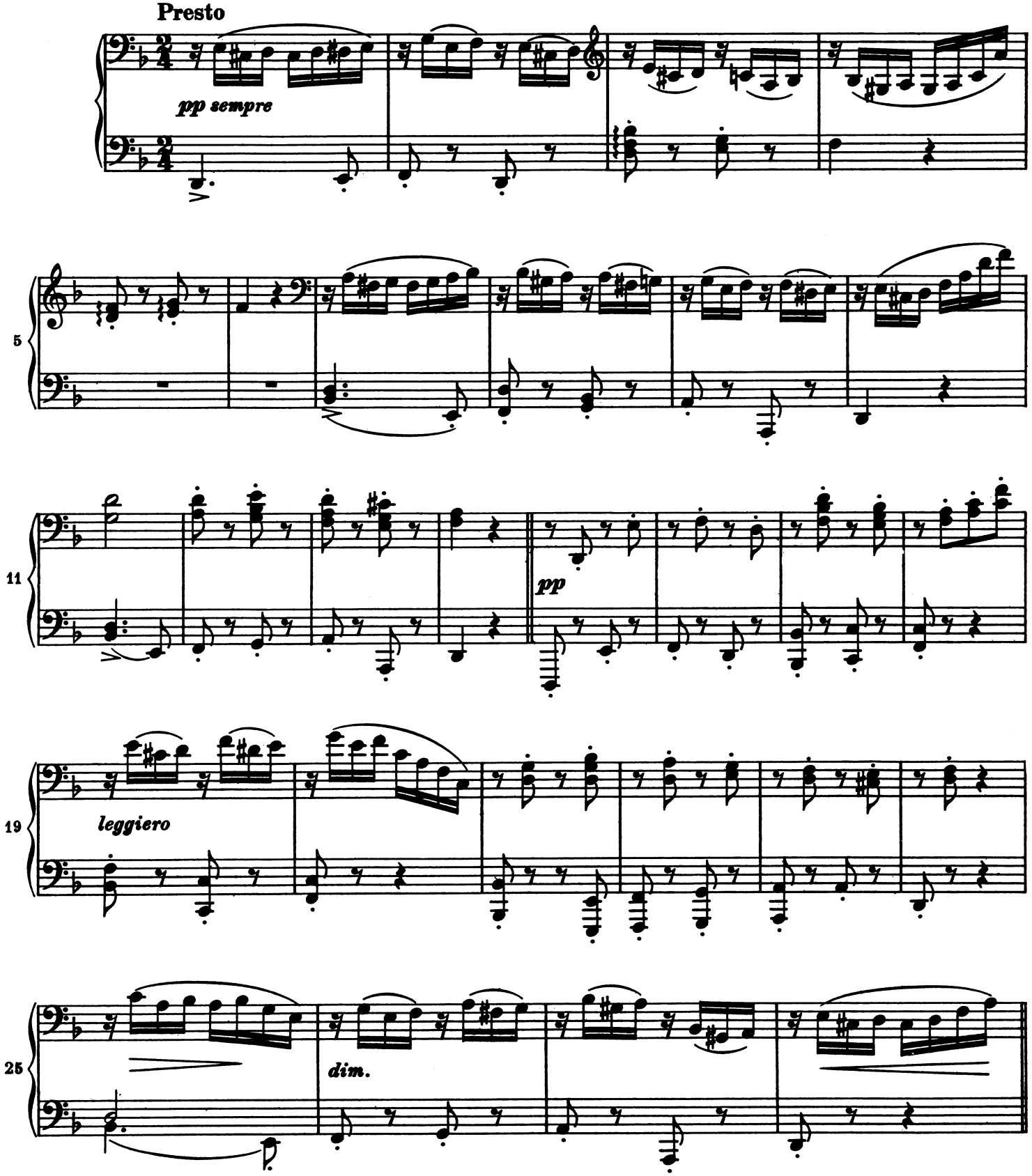
(Ungarische Tänze Heft 3, veröffentlicht 1880)



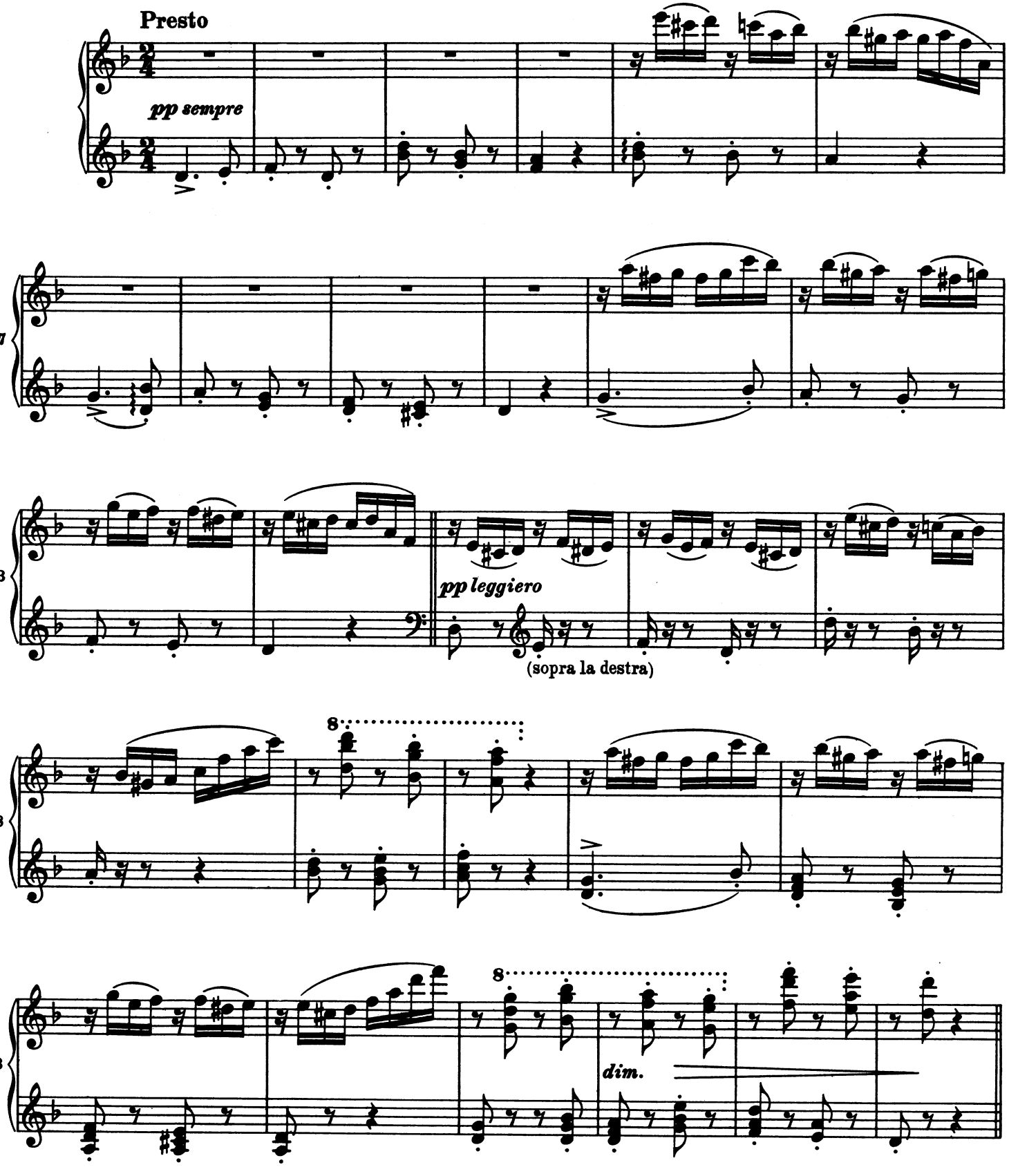

27
sempre p
35
mp cresc. - - - poco - - a - - - poco
43
mf
mf
48
mp
53
dolce
mp
rit.
dolce

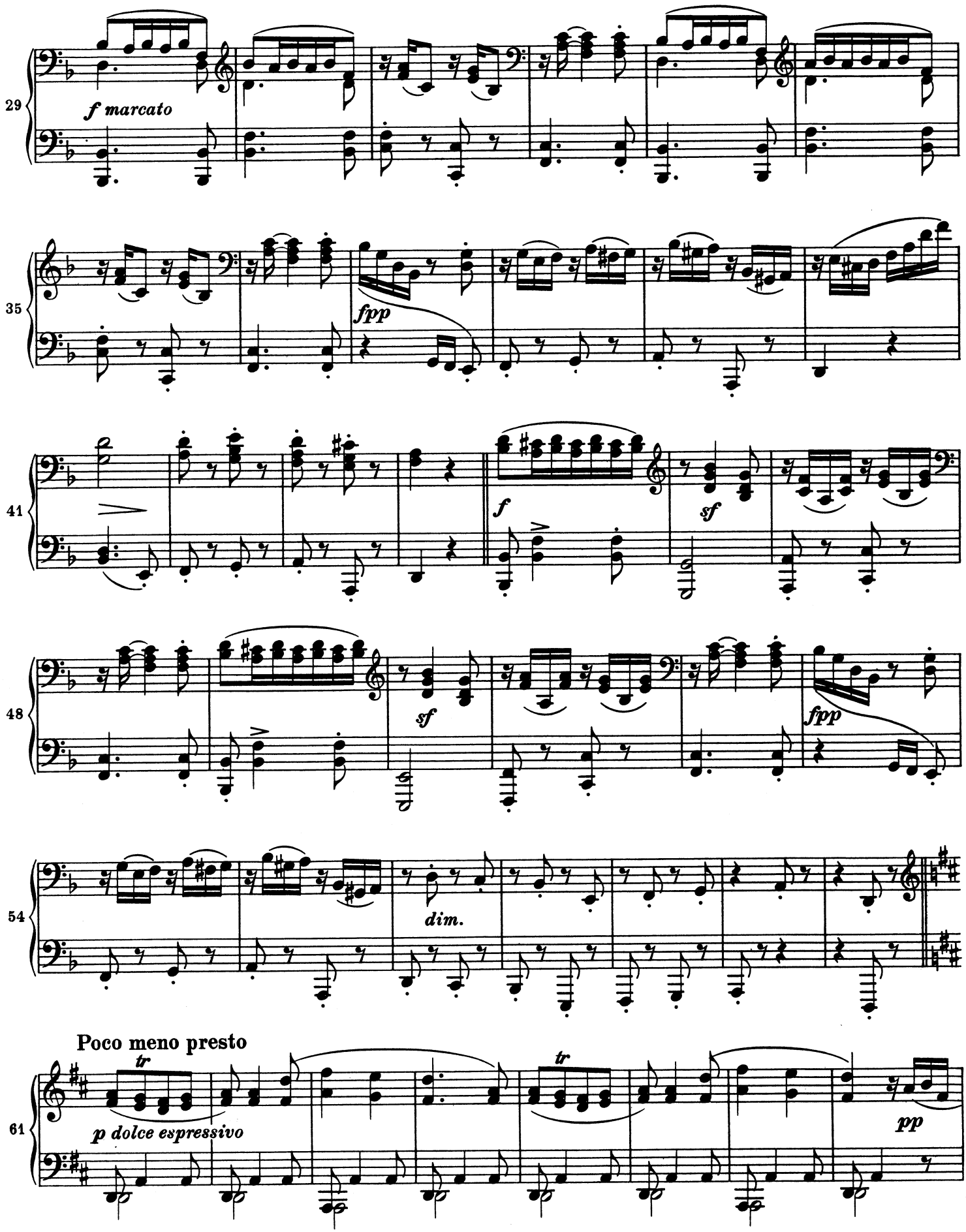

27
sempre p
33
mp cresc. poco
38
a
poco
43
mf
mf
48
mp
54
dolce
mp
rit.
8
dolce

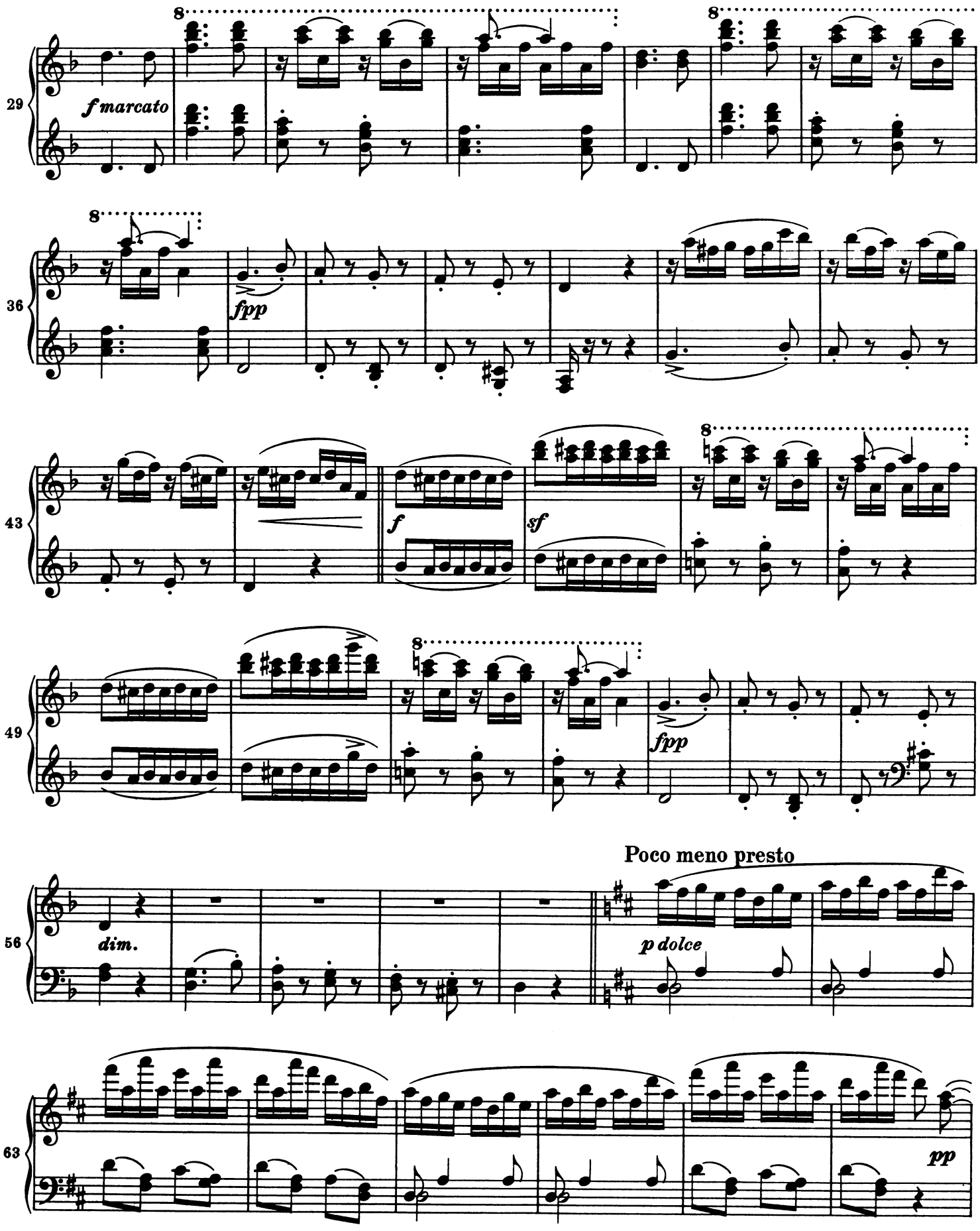
12



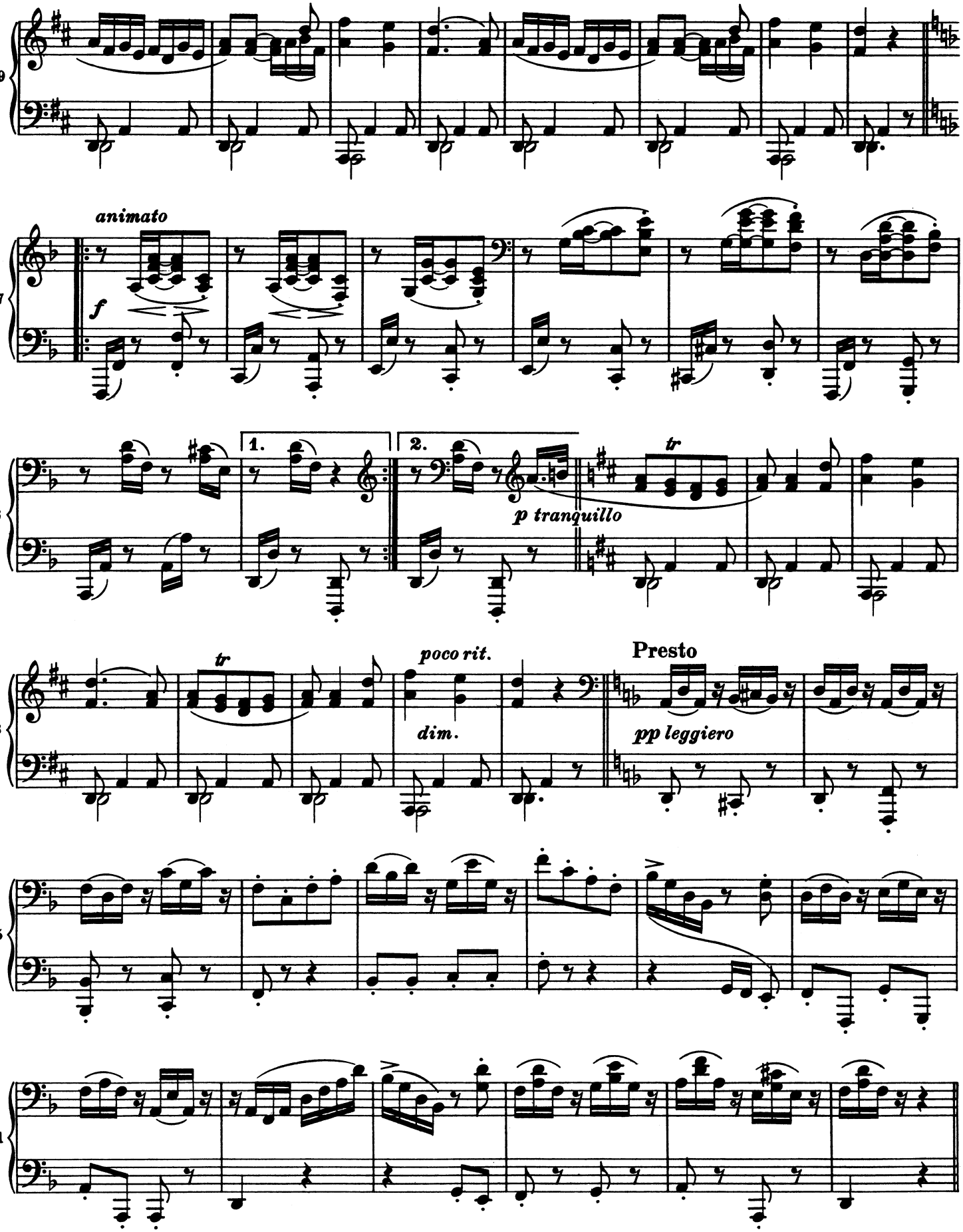
12

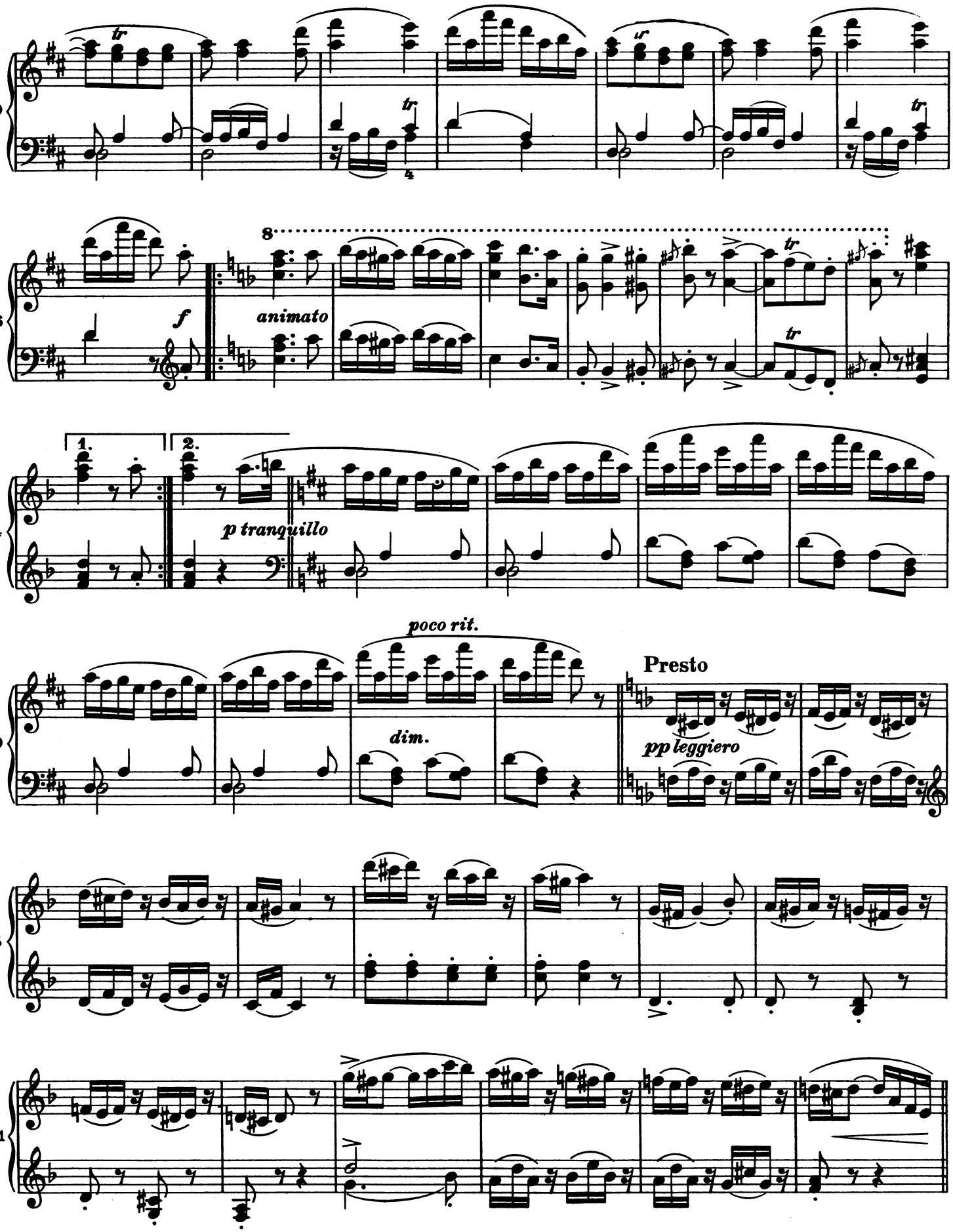


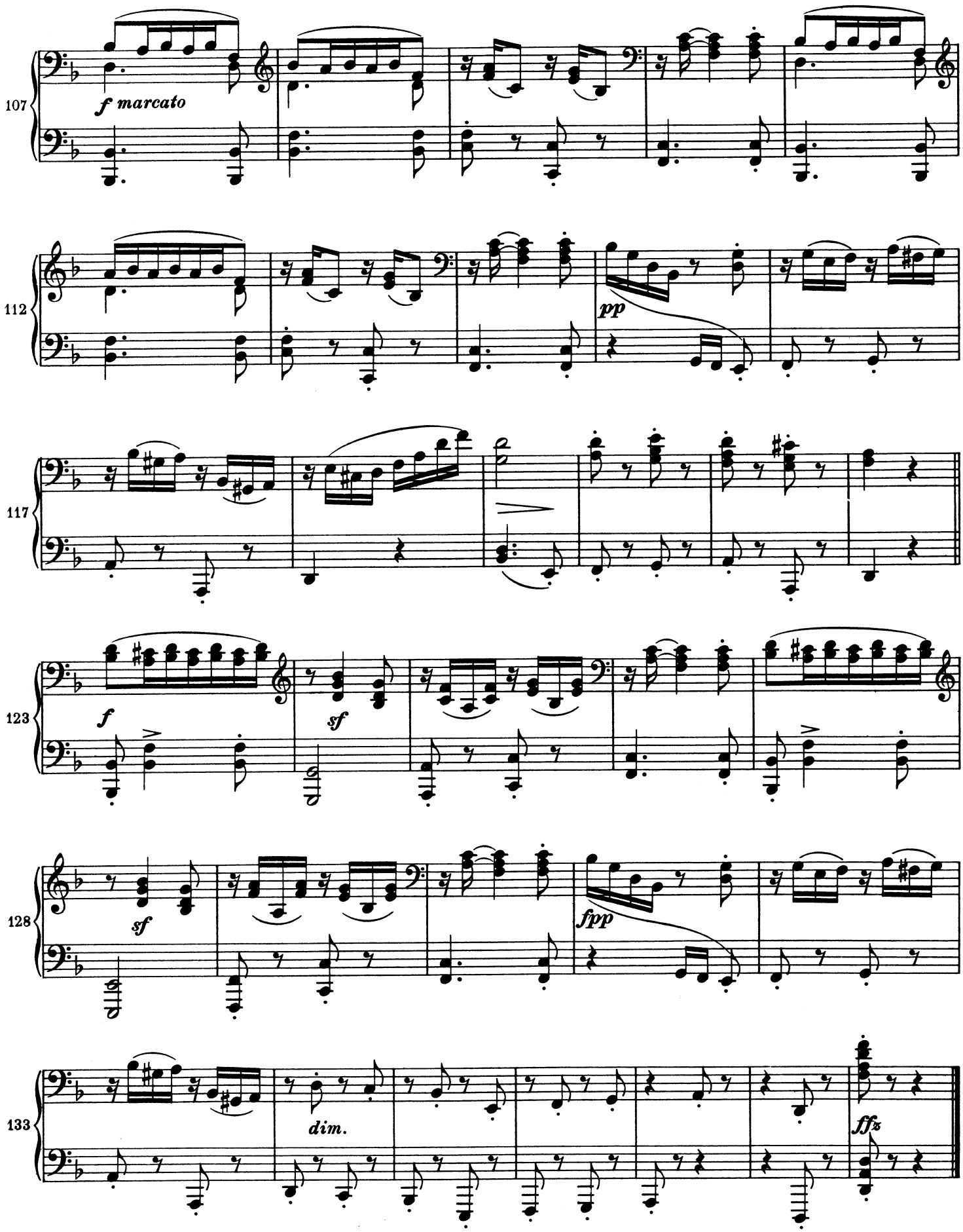

29
f marcato
35
fpp
41
f
sf
48
sf
fpp
54
dim.
Poco meno presto
61
tr
p dolce espressivo
tr
pp

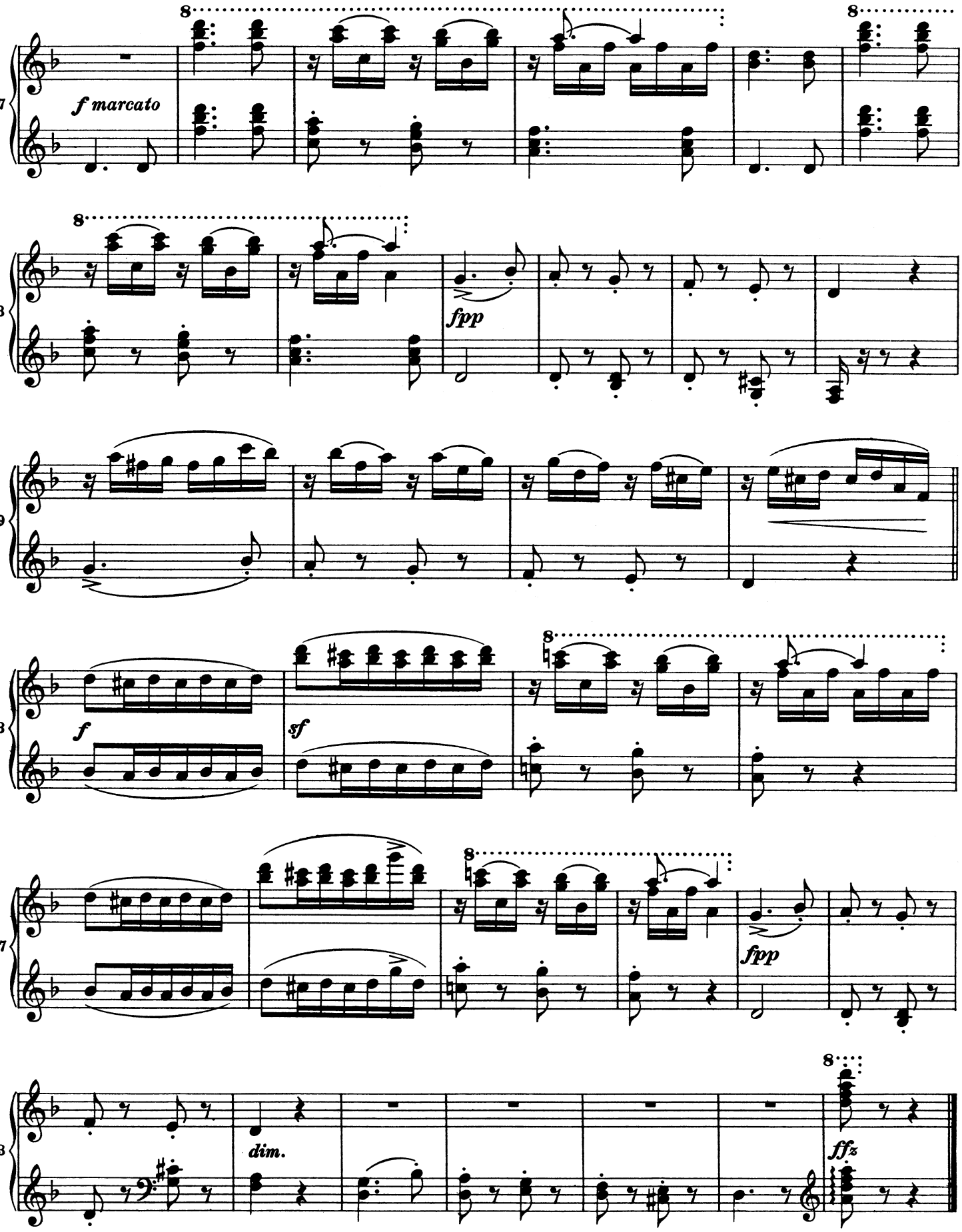

29
f marcato
36
fpp
43
f
sf
49
fpp
56
dim.
Poco meno presto
p dolce
63
pp

Secondo

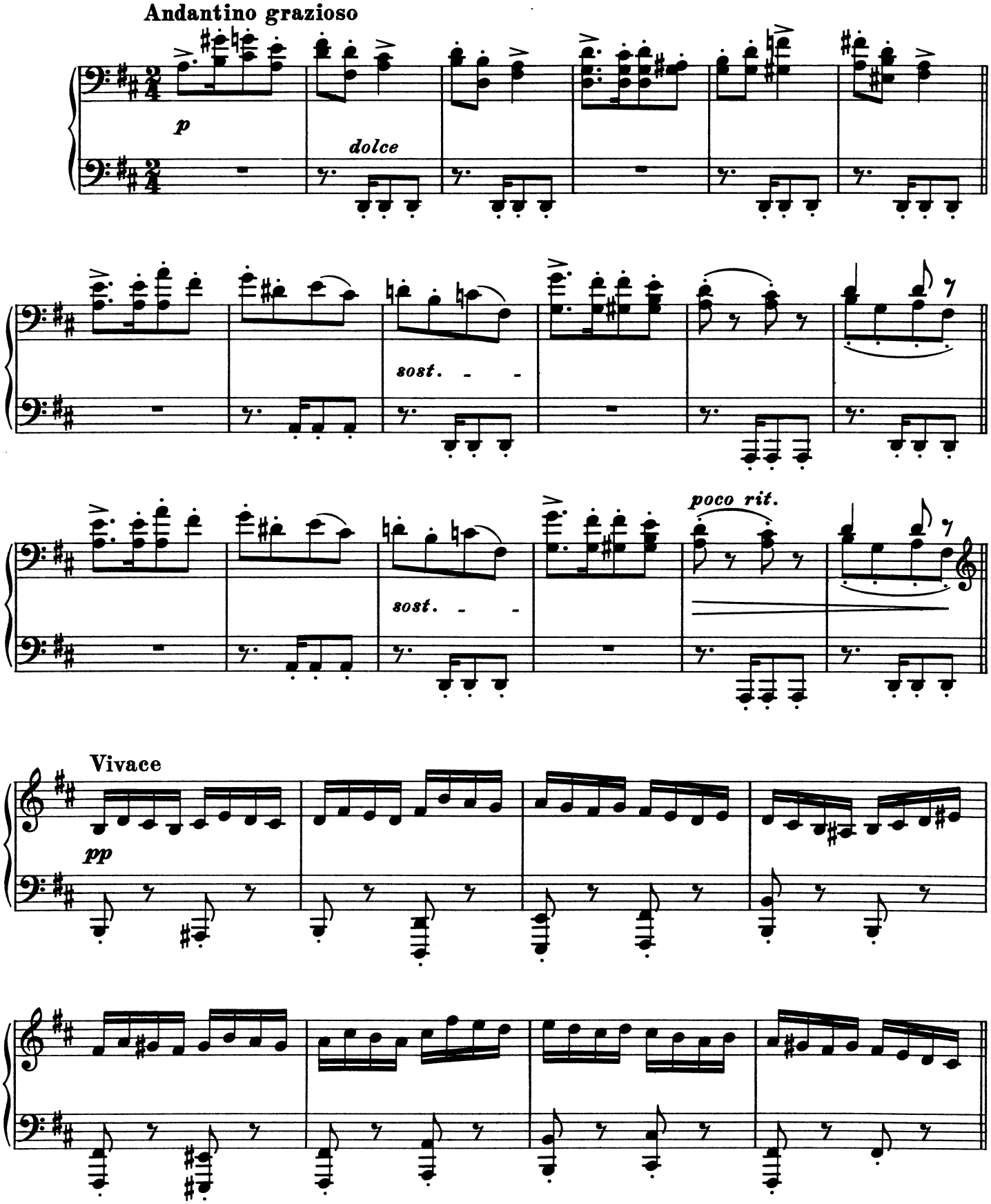

69
animato
f
77
1.
2.
p tranquillo
tr
83
poco rit.
dim.
Presto
pp leggiero
tr
88
95
101


69
76
84
89
95
101
f
animato
p tranquillo
poco rit.
dim.
Presto
pp leggiero

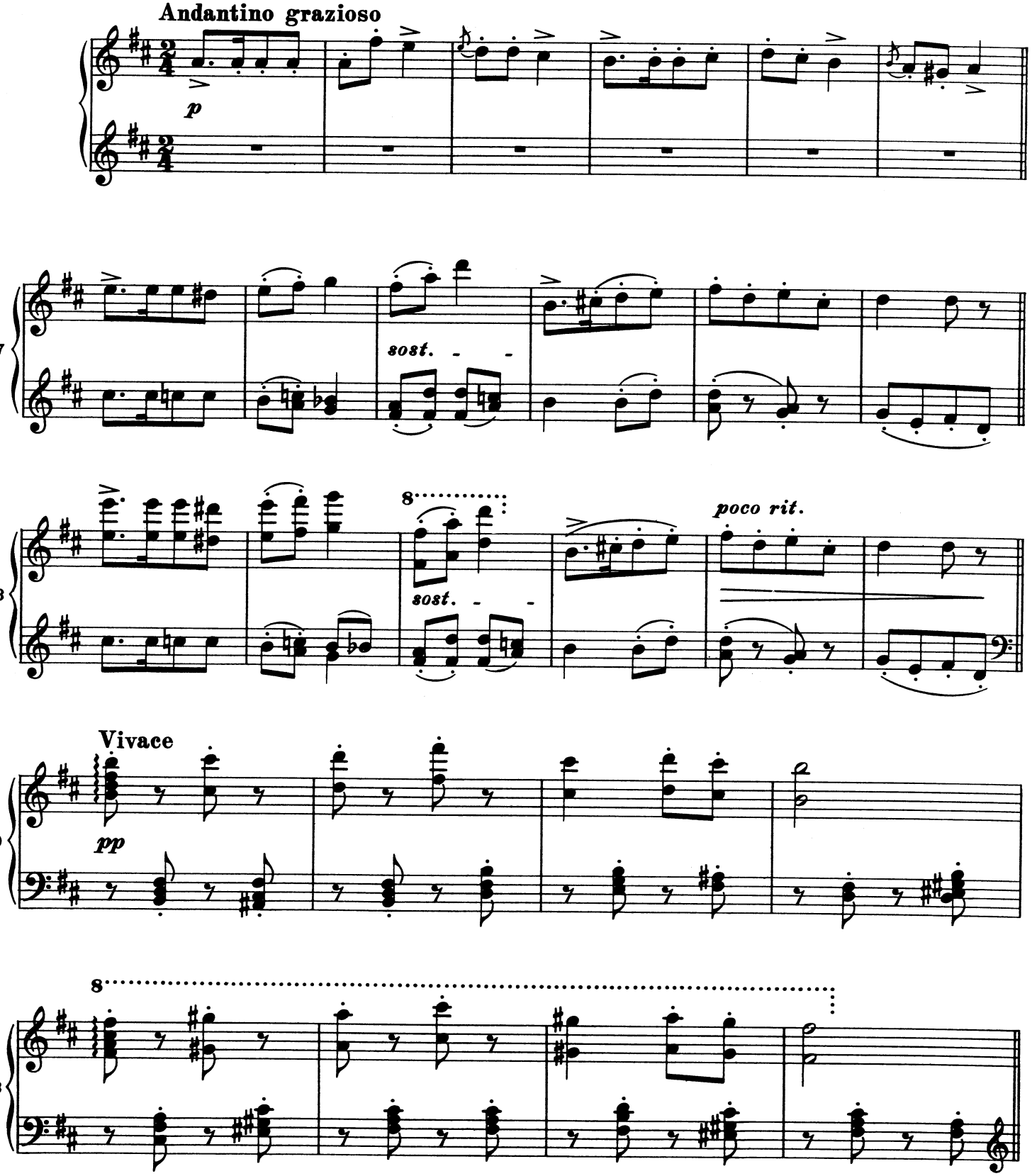

107
f marcato
112
pp
117
123
f
sf
128
sf
fpp
133
dim.
ffz

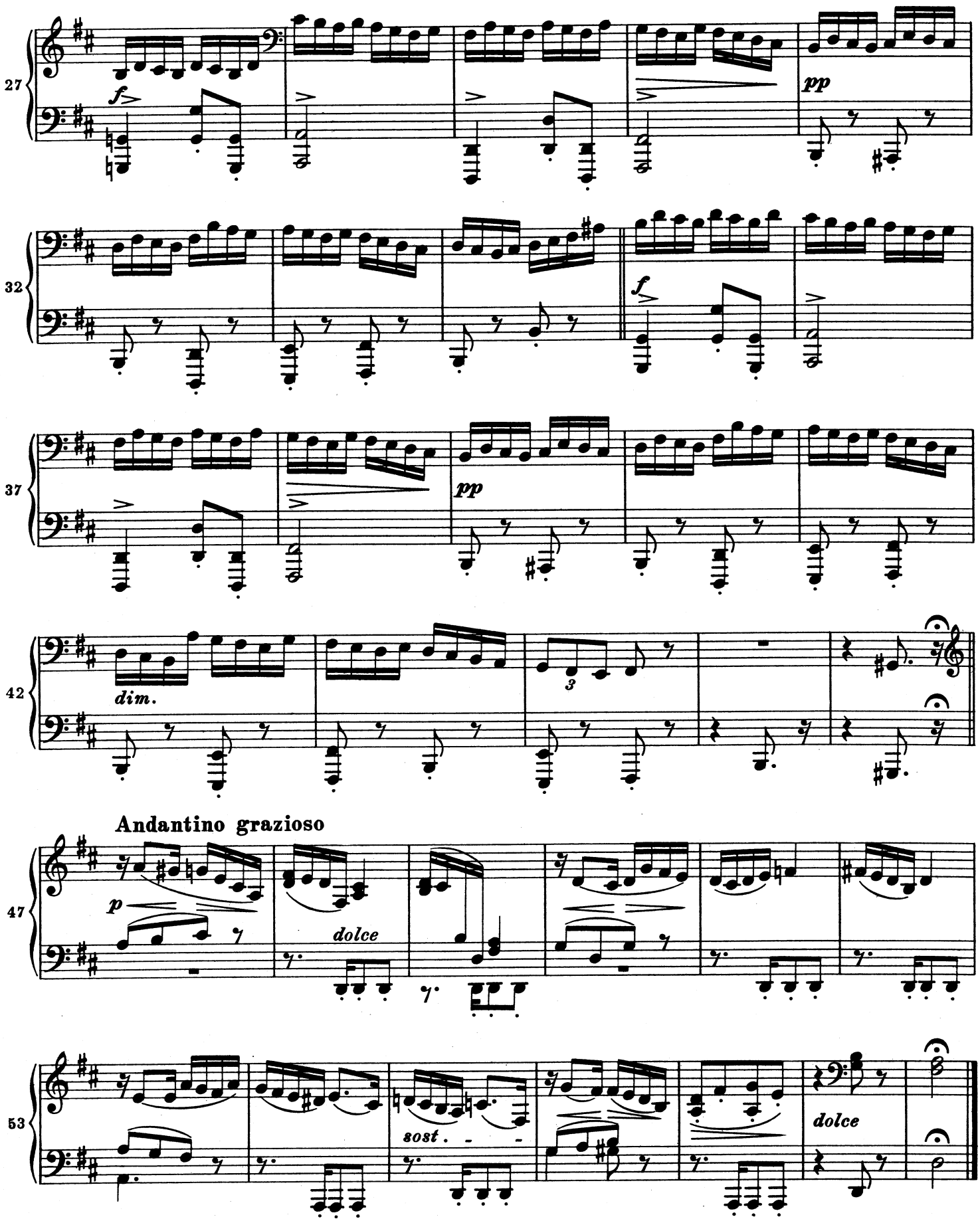

107
f marcato
113
fpp
119
123
f
sf
127
fpp
133
dim.
ffz

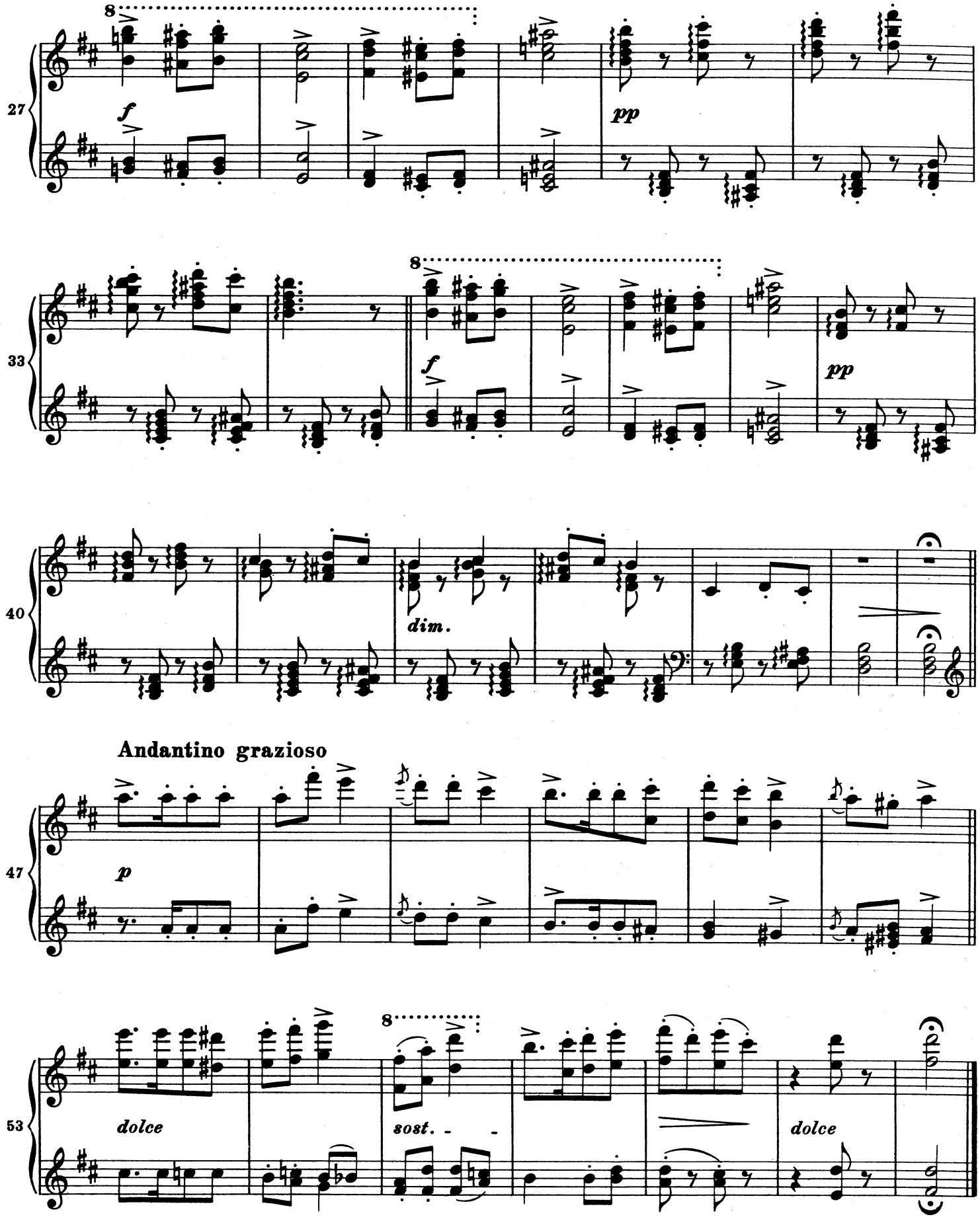
13


Andantino grazioso
p
dolce
7
sost.
13
sost.
poco rit.
Vivace
19
pp
23

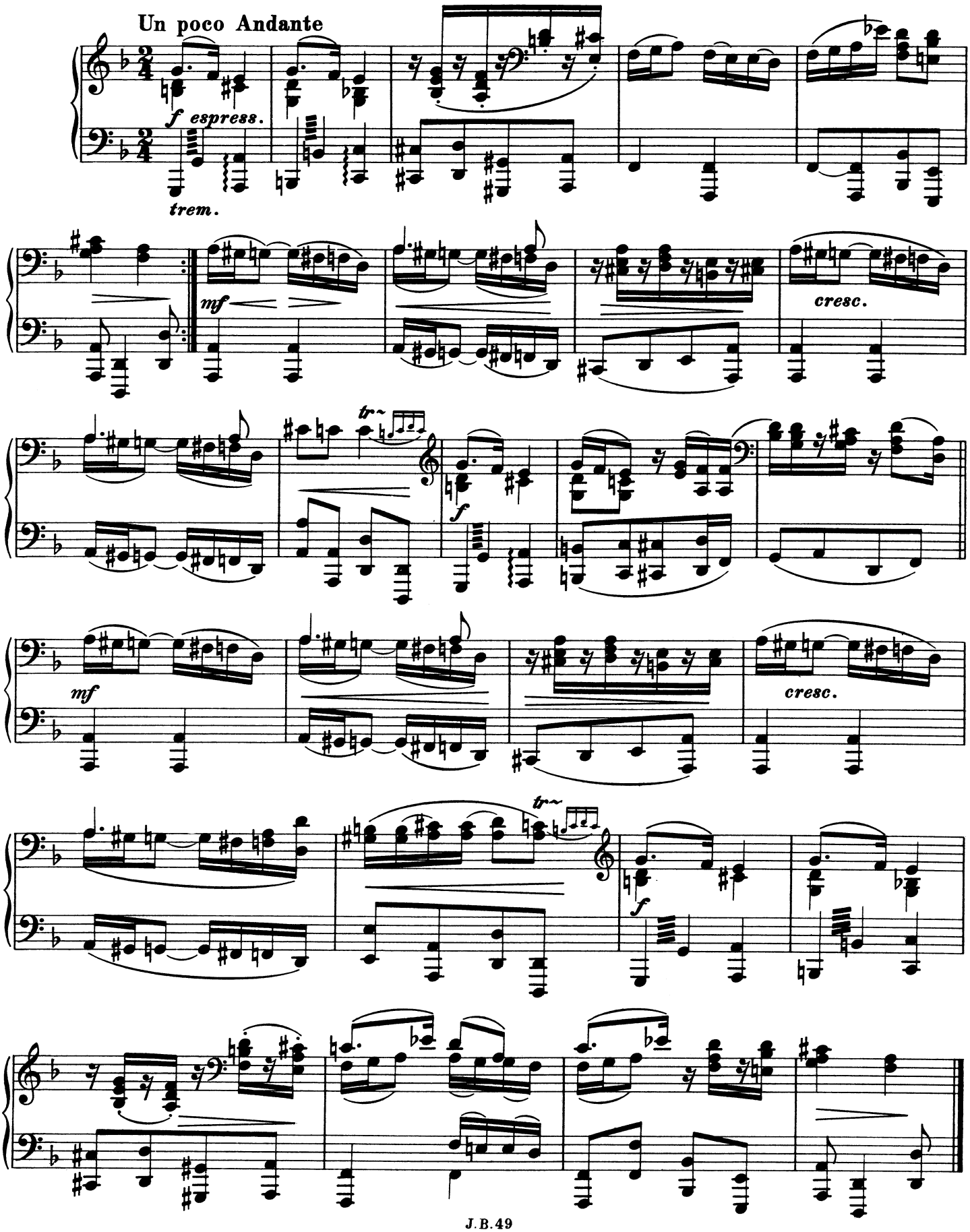
13


Andantino grazioso
p
7
sost.
13
8
sost.
poco rit.
Vivace
19
pp
23
8


27
f
pp
32
f
37
pp
42
dim.
3
Andantino grazioso
47
p
dolce
53
sost.
dolce

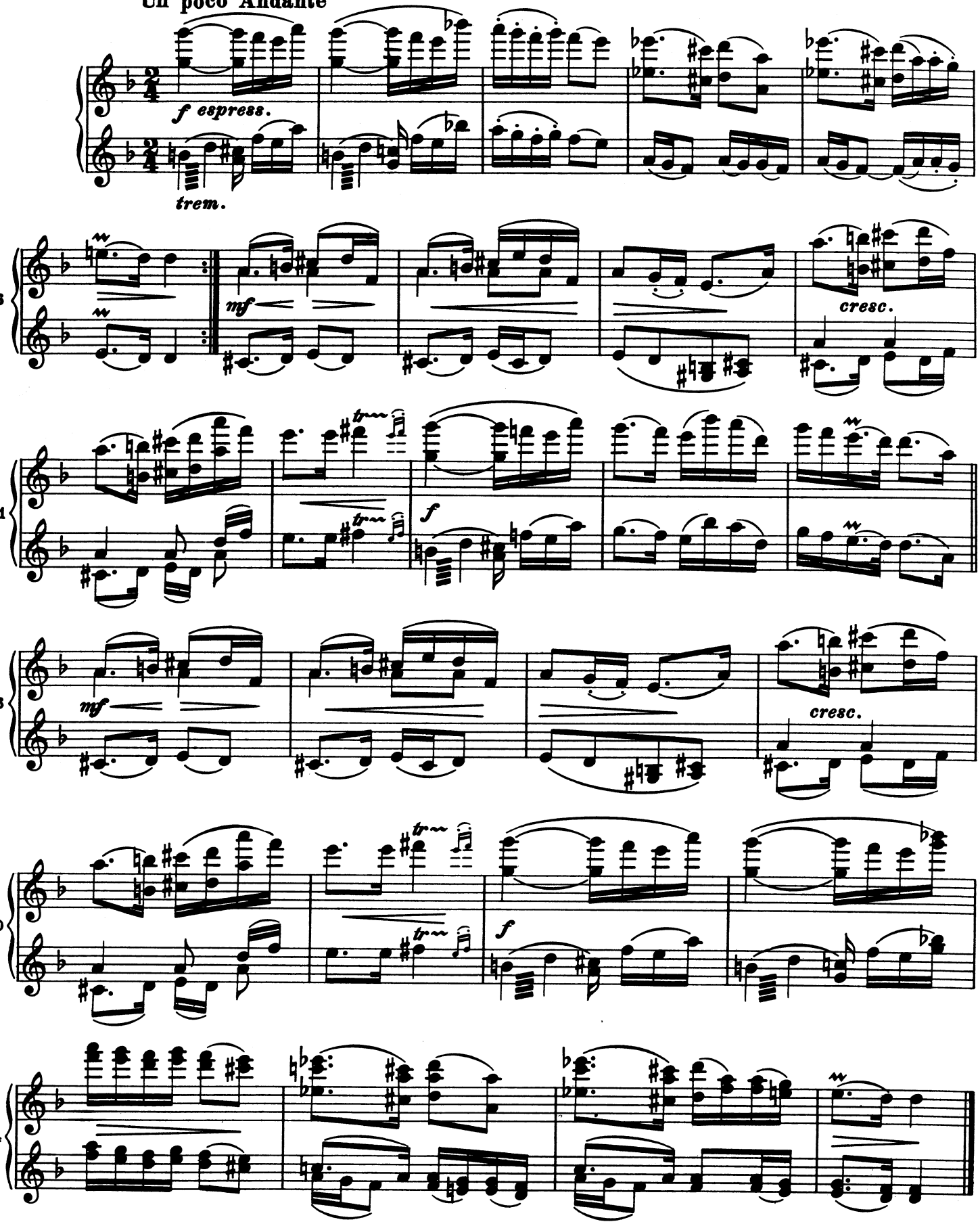

27
f
pp
33
f
pp
40
dim.
Andantino grazioso
47
p
53
dolce
sost.
dolce

14

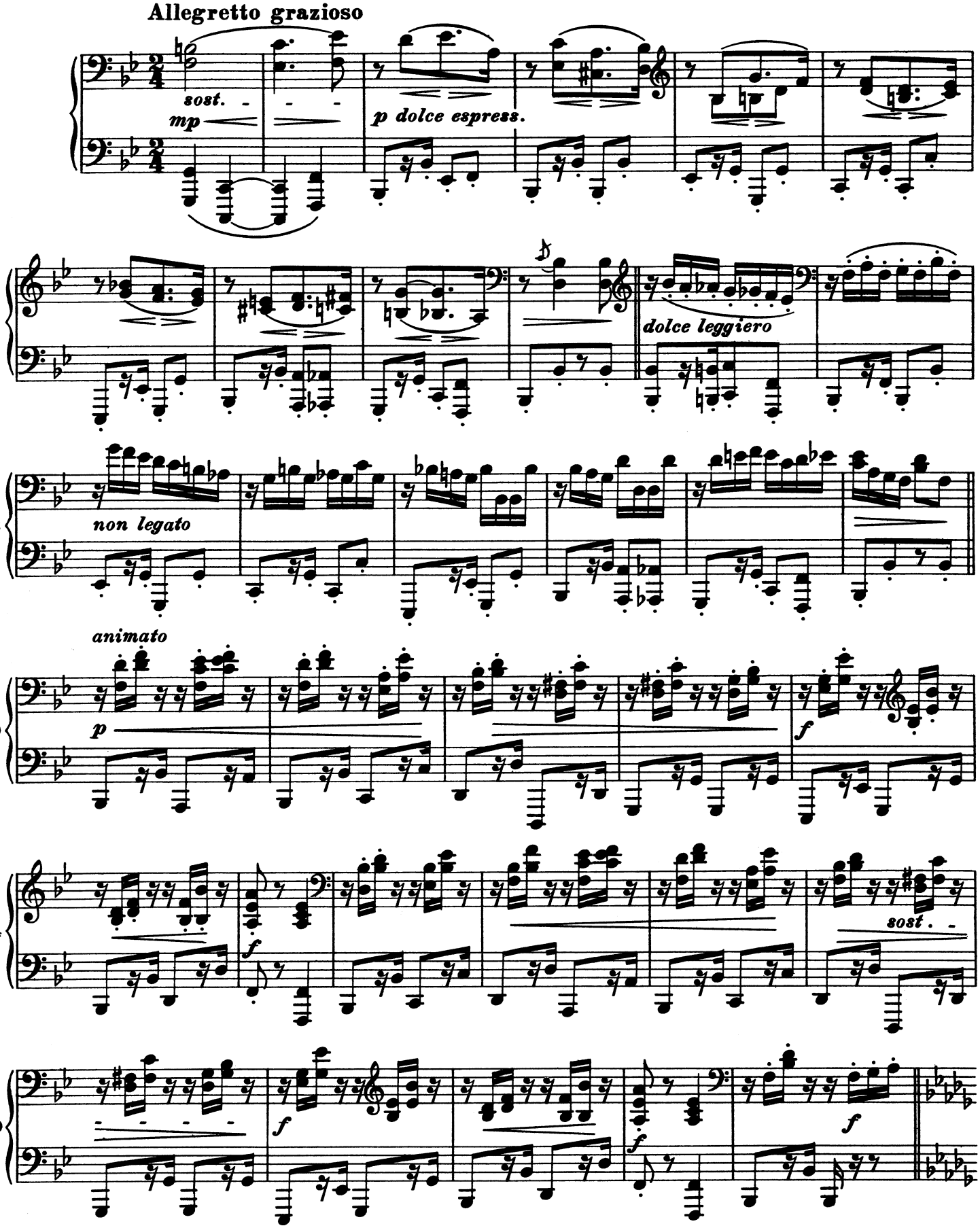

Un poco Andante
f espress.
trem.
6
mf
cresc.
11
tr~
f
16
mf
cresc.
20
tr~
f
24

14

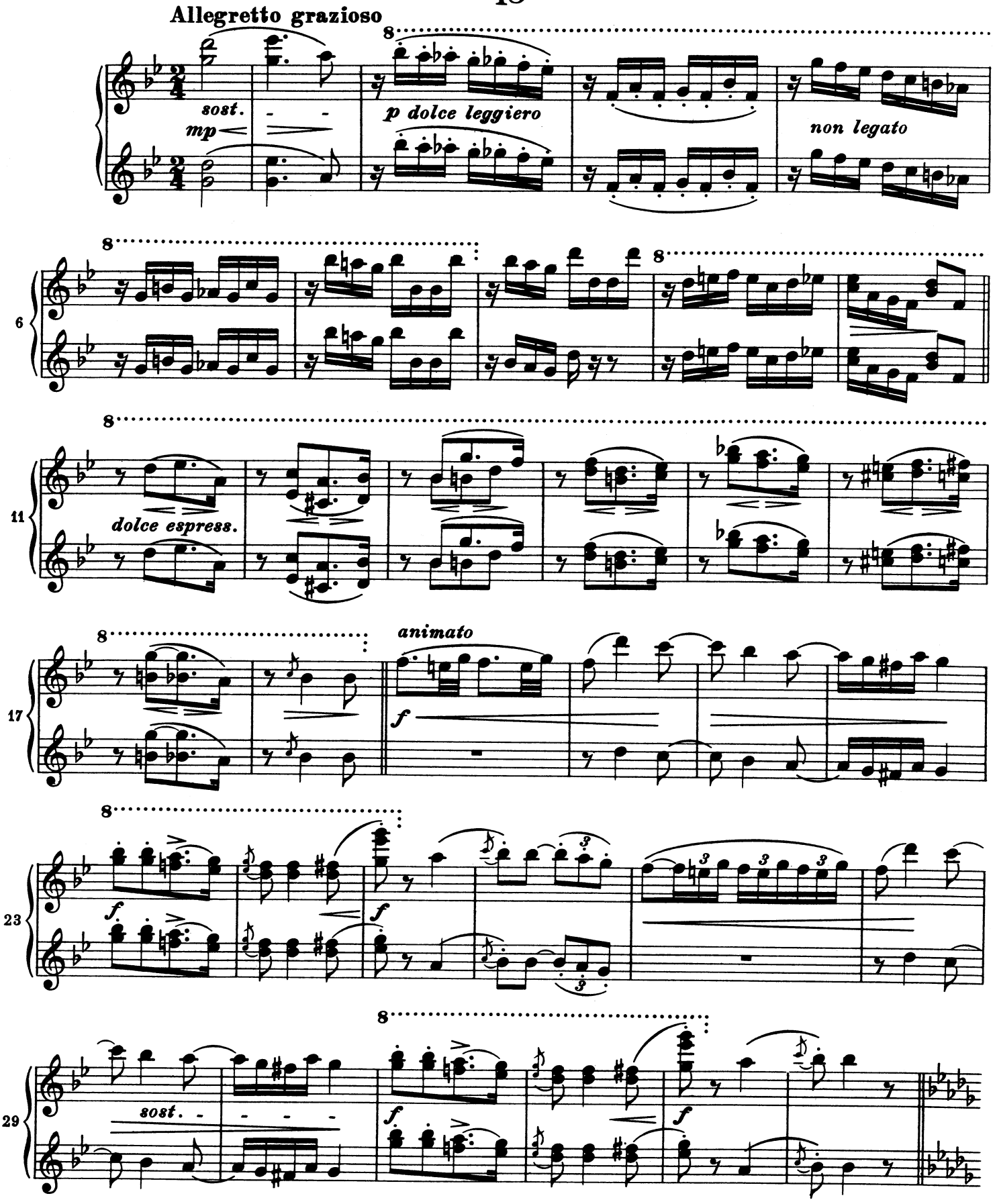
Un poco Andante



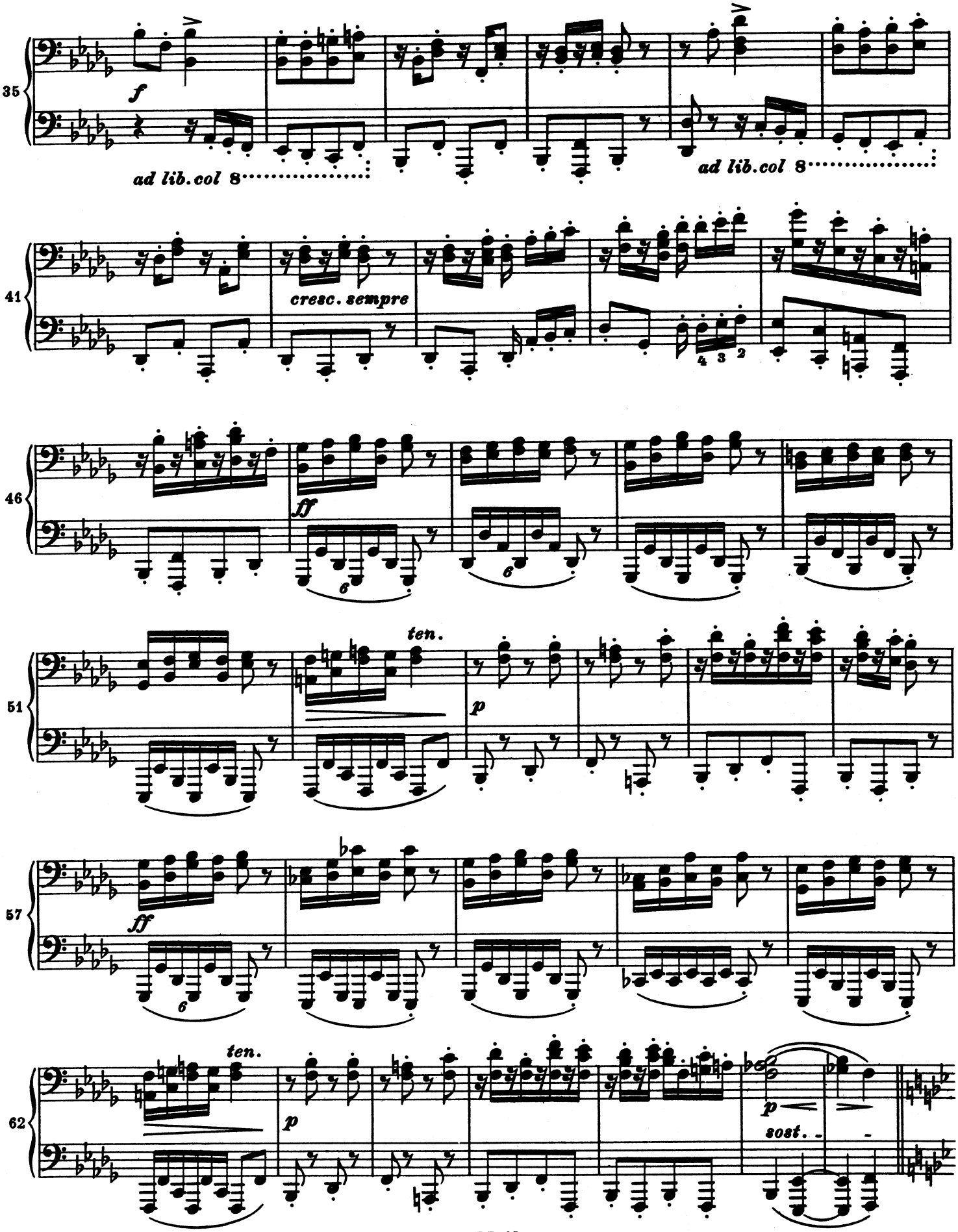
15

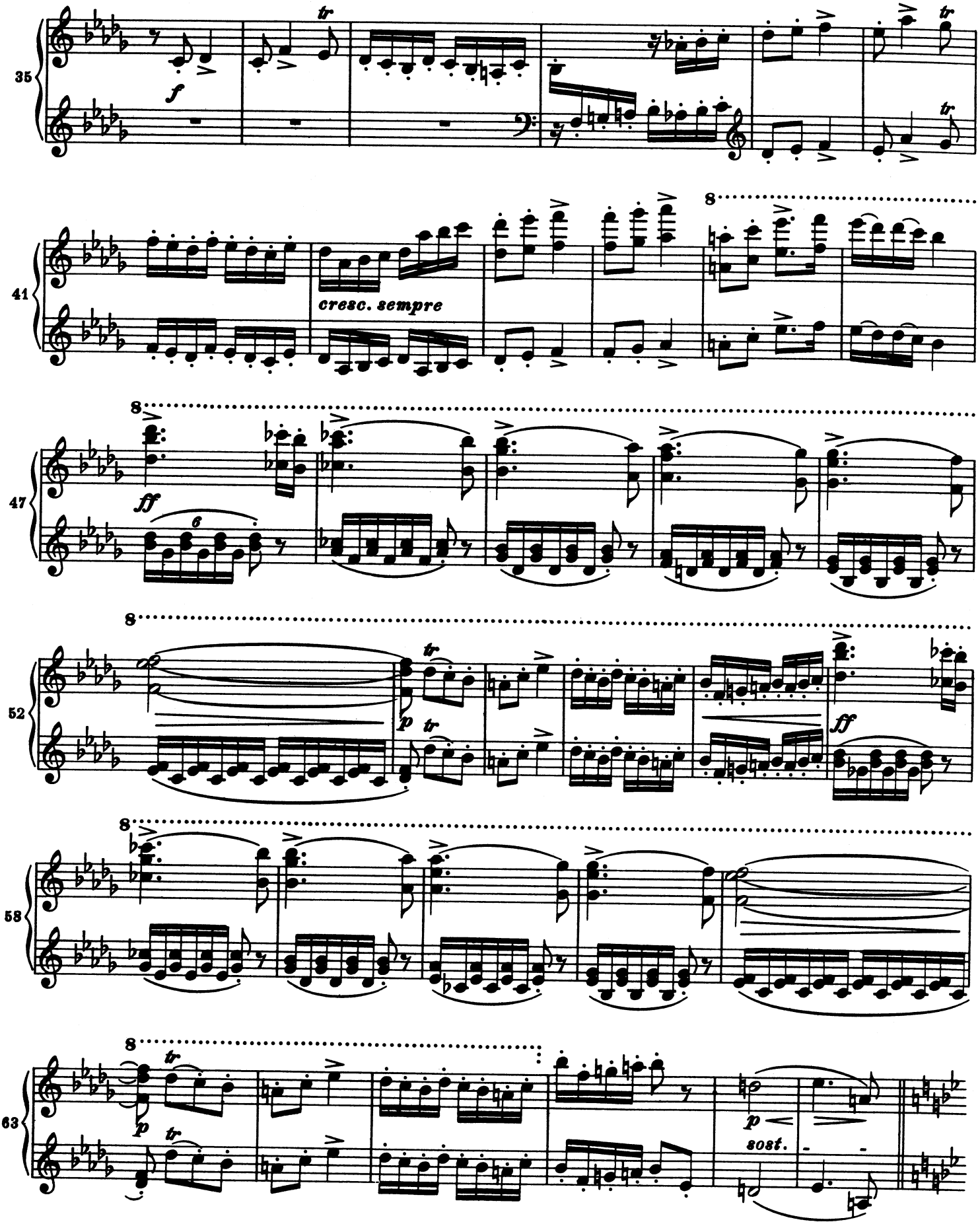

Allegretto grazioso
sost.
mp
p dolce espress.
7
dolce leggiero
13
non legato
animato
19
p
f
24
f
sost.
30
f
f
f

15

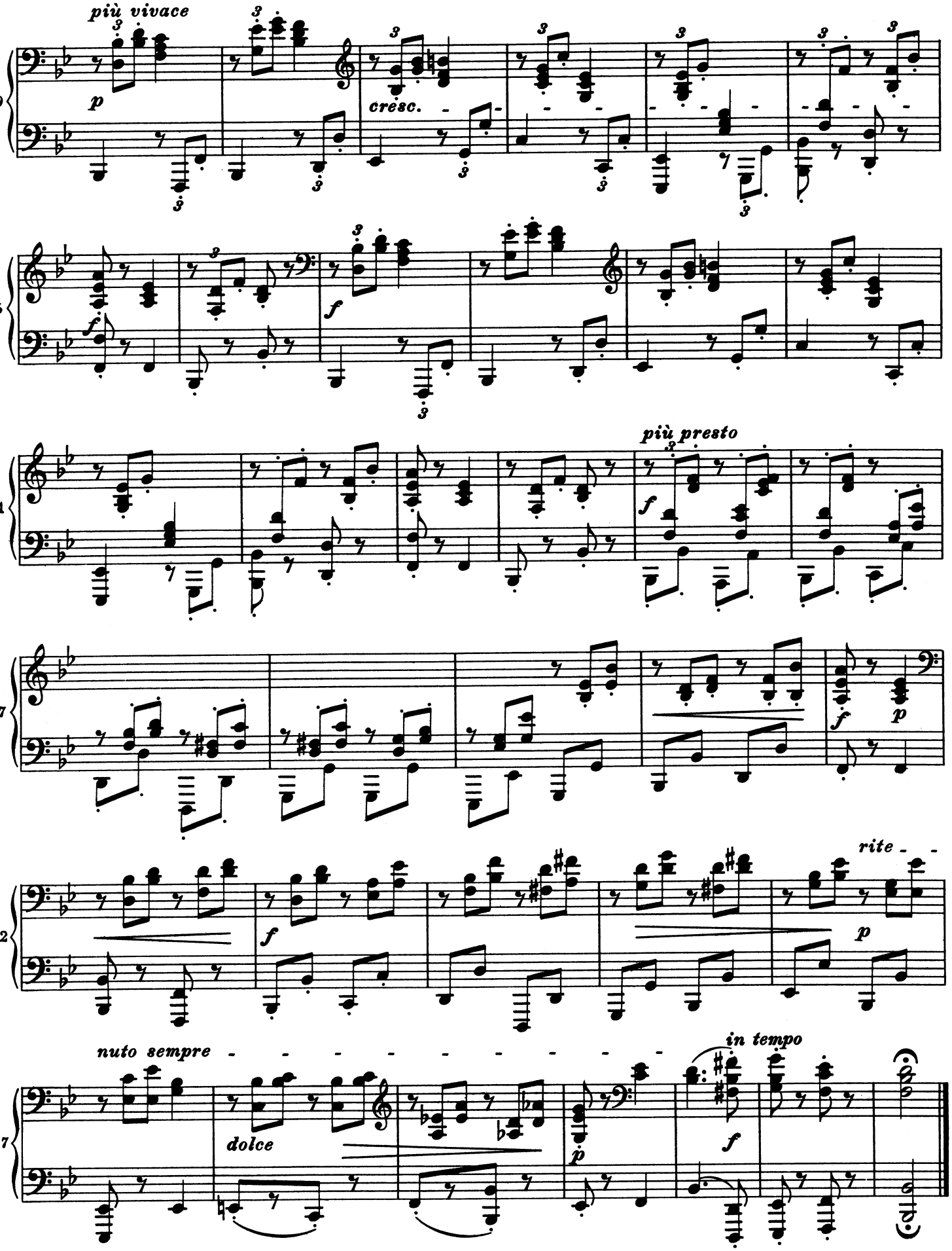

Allegretto grazioso
sost.
mp
p dolce leggiero
non legato
dolce espress.
animato
f
sost.

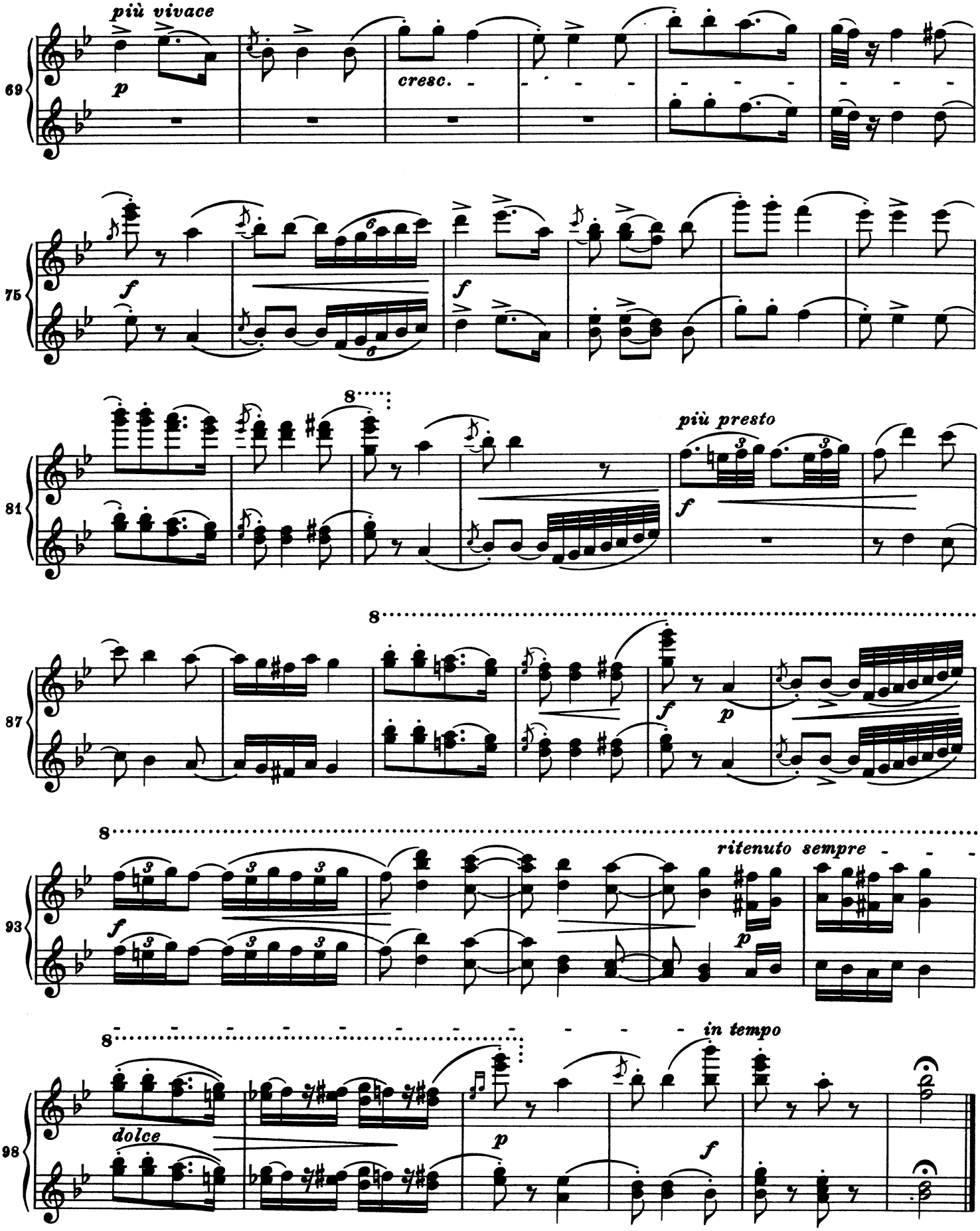
Secondo


35
f
ad lib. col 8
ad lib. col 8
41
cresc. sempre
46
ff
51
ten.
p
57
ff
62
ten.
p
p
sost.

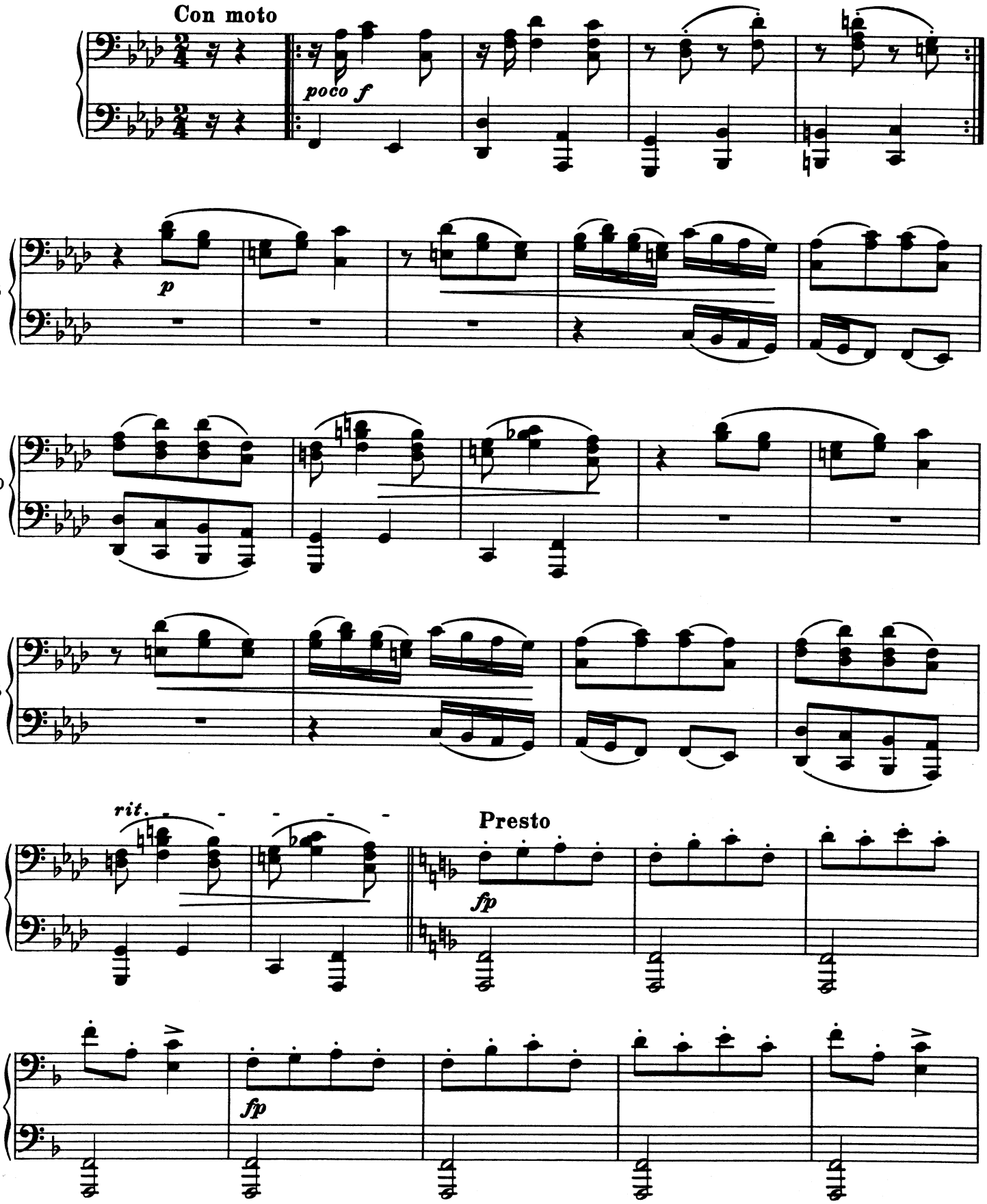

35
f
41
cresc. sempre
47
ff
52
p
ff
58
63
p
sost.

Secondo

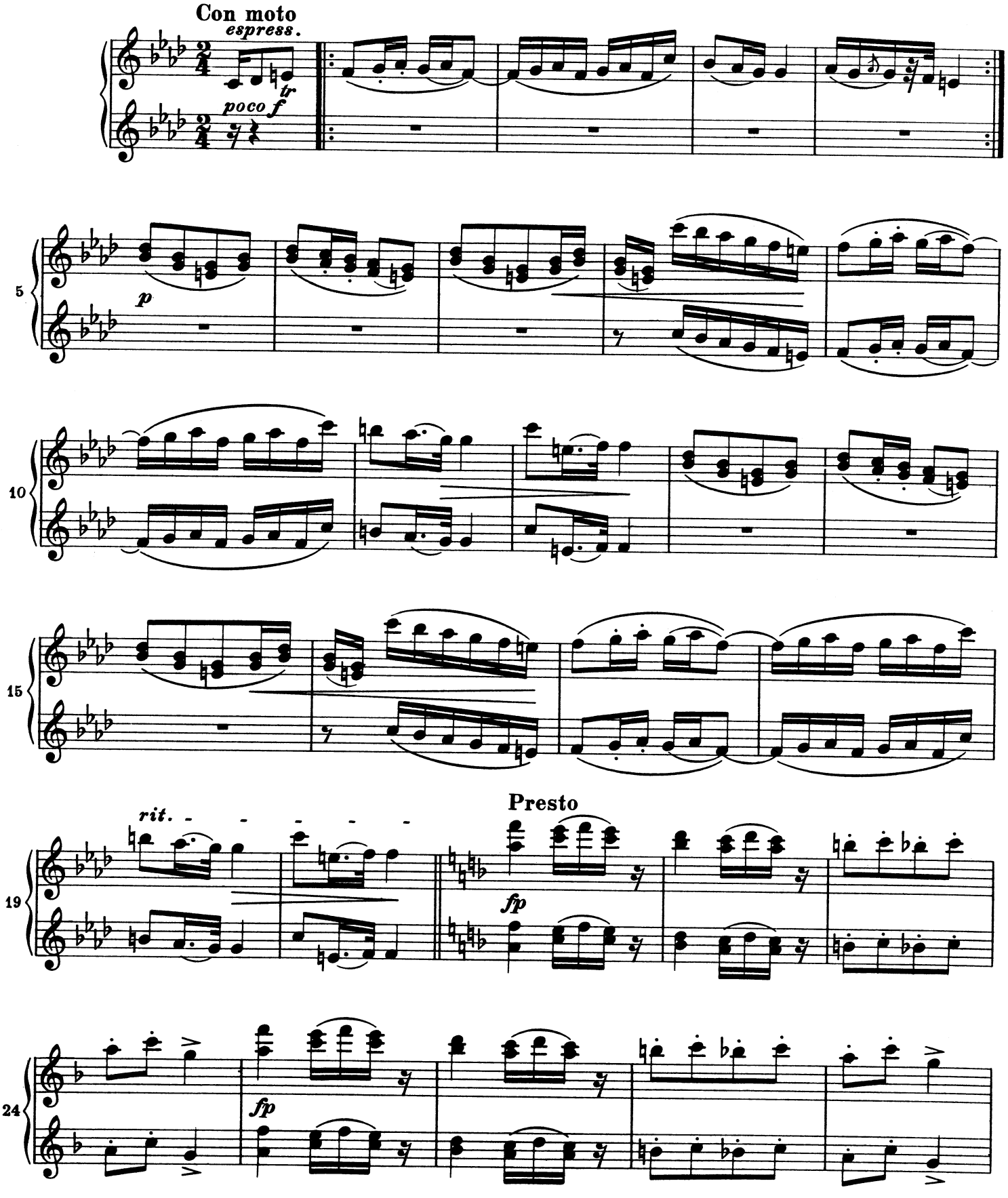

più vivace
p
69
cresc.
75
f
81
più presto
87
92
rite
nuto sempre
dolce
in tempo
97


più vivace
p
cresc.
69
f
f
75
più presto
f
81
f
p
87
ritenuto sempre
p
93
in tempo
dolce
p
f
98

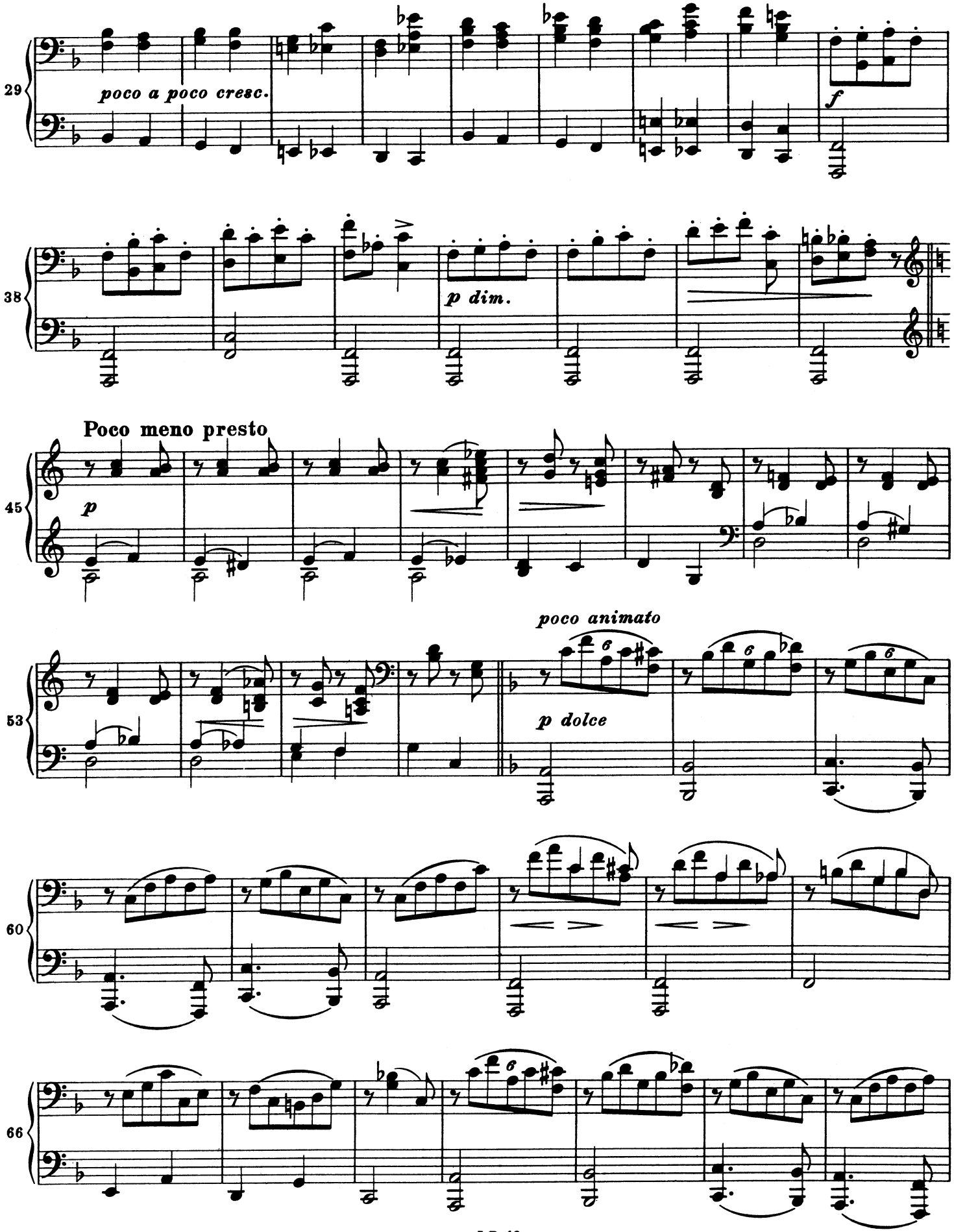
16

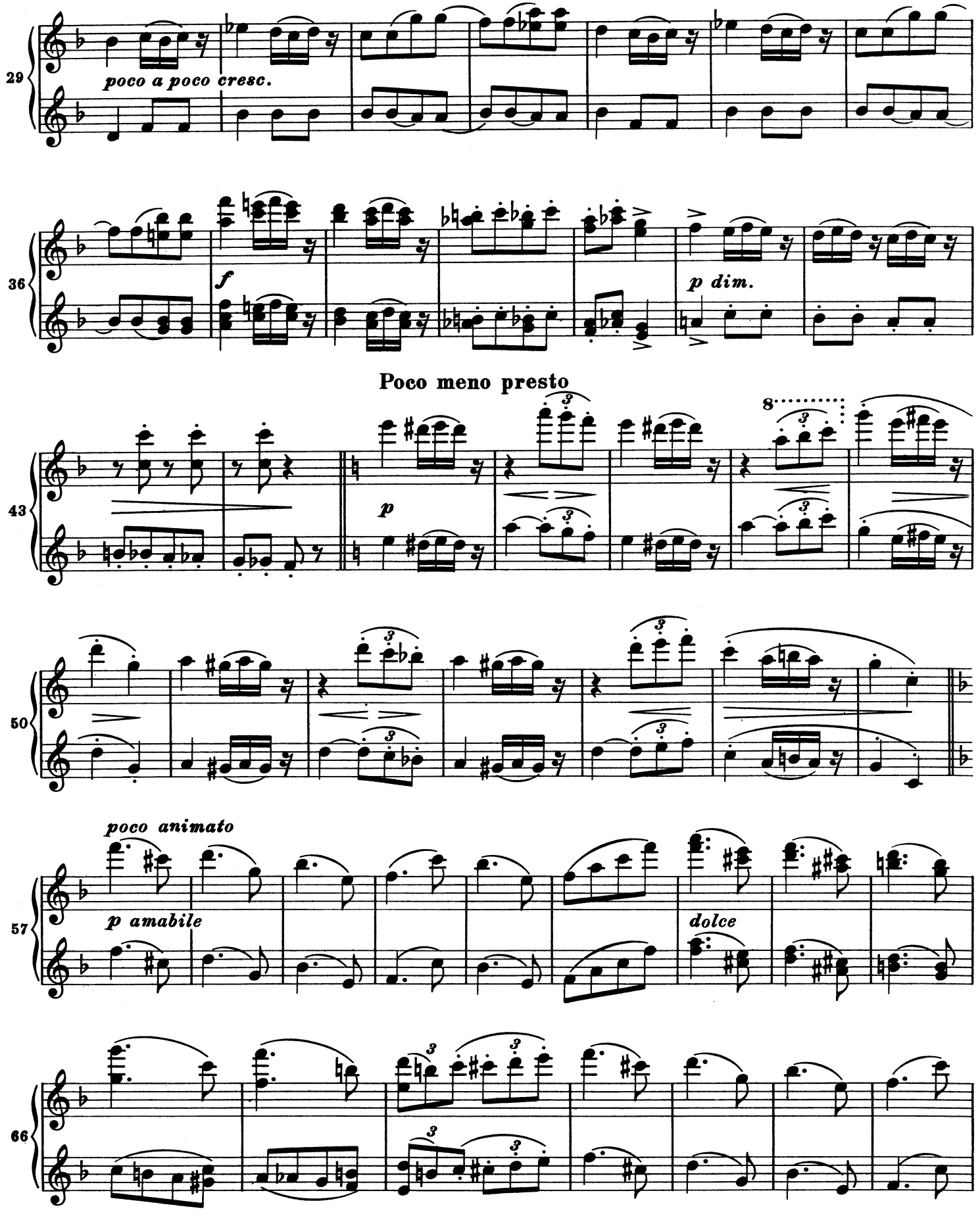


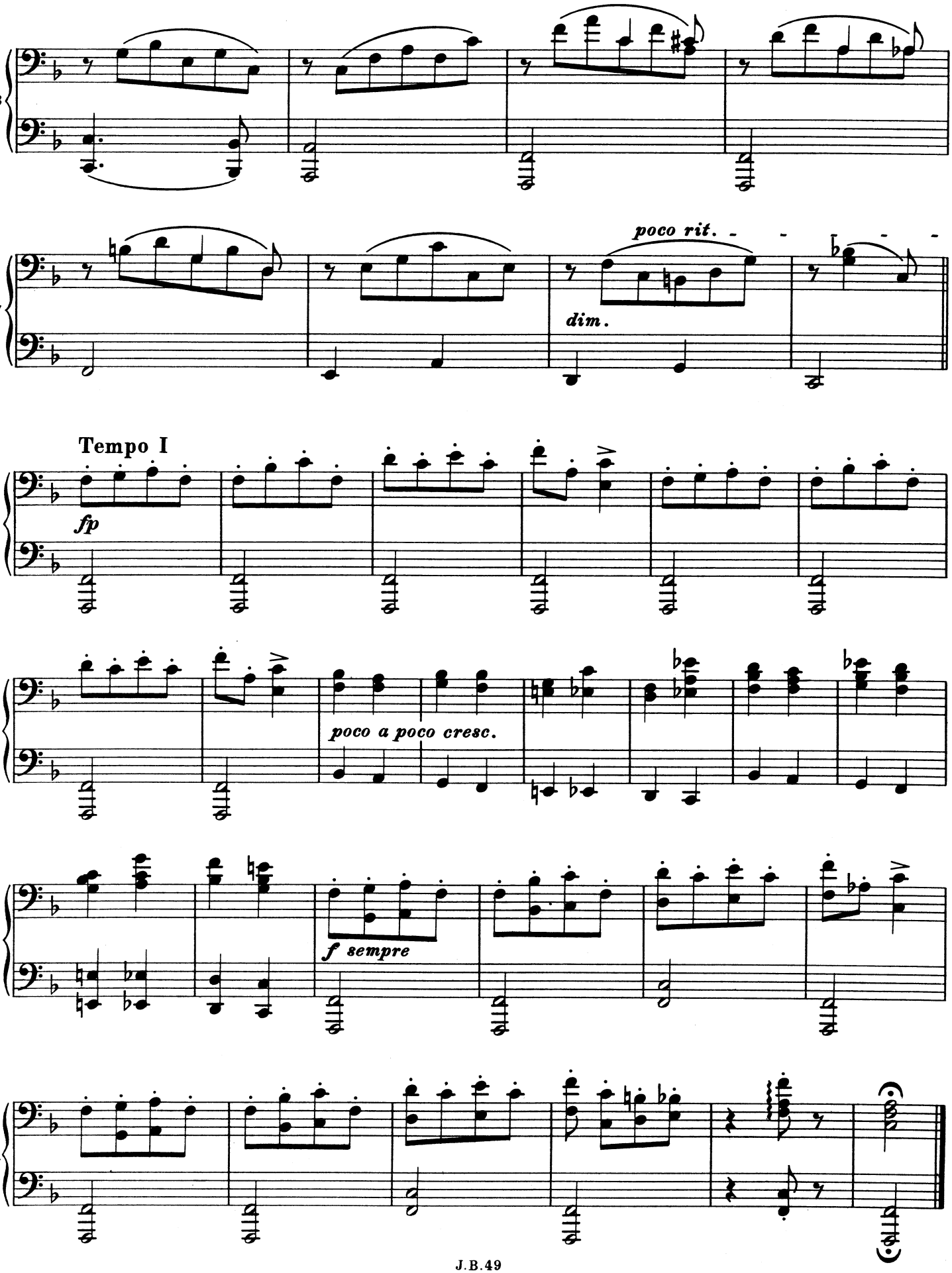
16

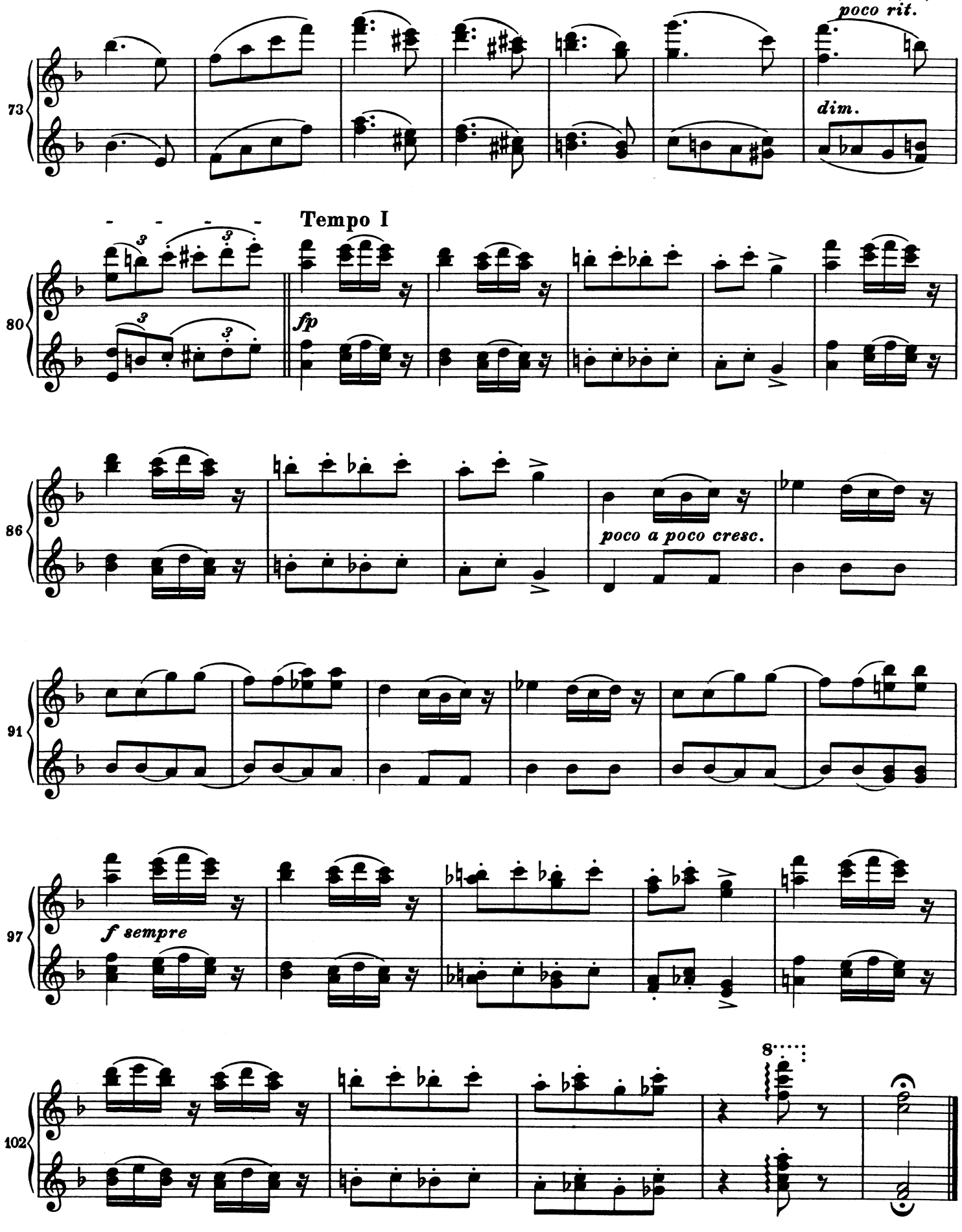


Secondo


29
poco a poco cresc.
f
38
p dim.
Poco meno presto
45
p
53
poco animato
p dolce
60
66


29
poco a poco cresc.
36
f
p dim.
Poco meno presto
43
p
8
50
poco animato
57
p amabile
dolce
66


73
77
poco rit.
dim.
Tempo I
81
fp
87
poco a poco cresc.
95
f sempre
101


poco rit.
dim.
Tempo I
fp
poco a poco cresc.
f sempre
8

Ungarische Tänze

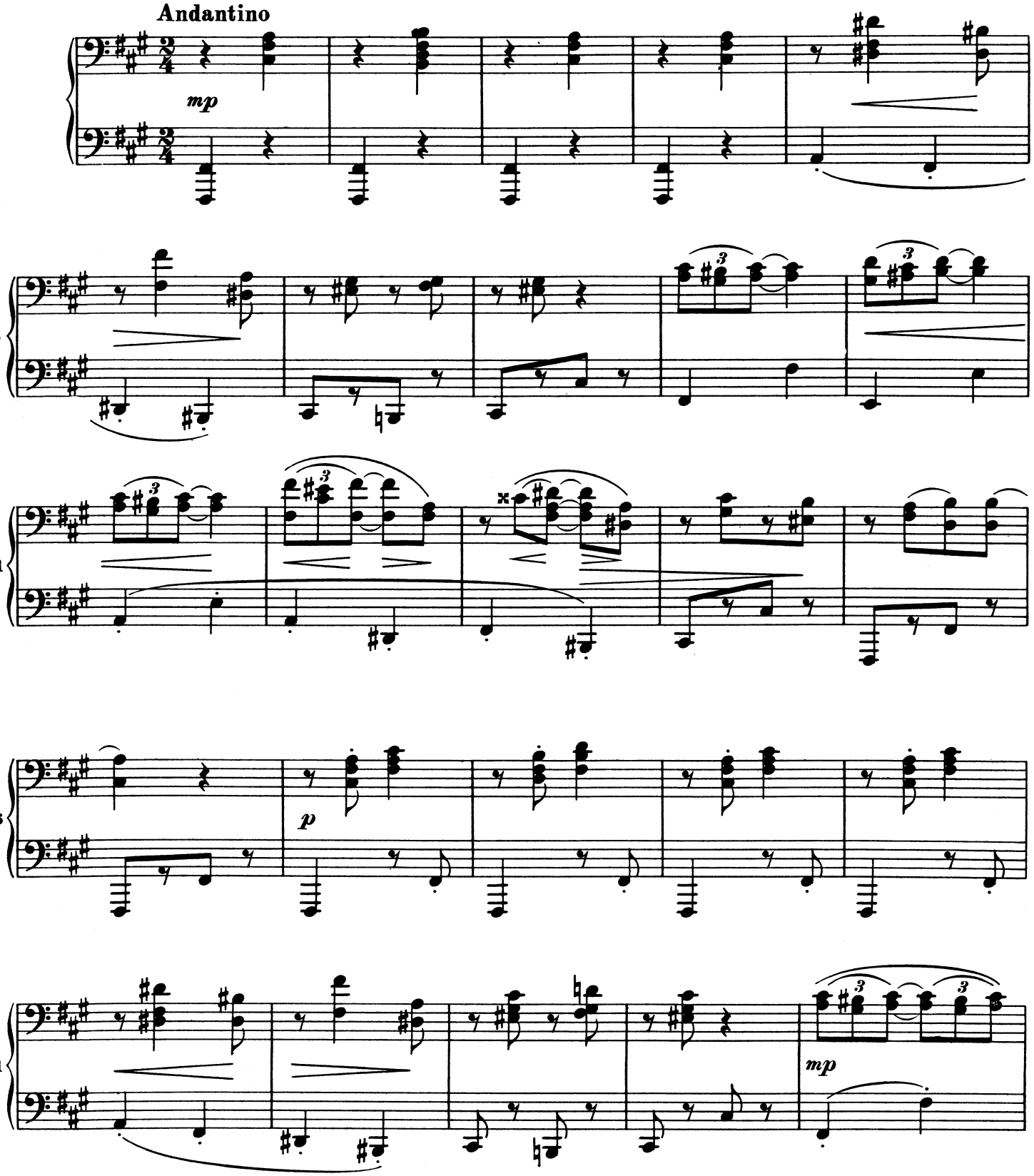
für Pianoforte zu vier Händen gesetzt

Secondo

17

Johannes Brahms

(Ungarische Tänze Heft 4, veröffentlicht 1880)



Ungarische Tänze

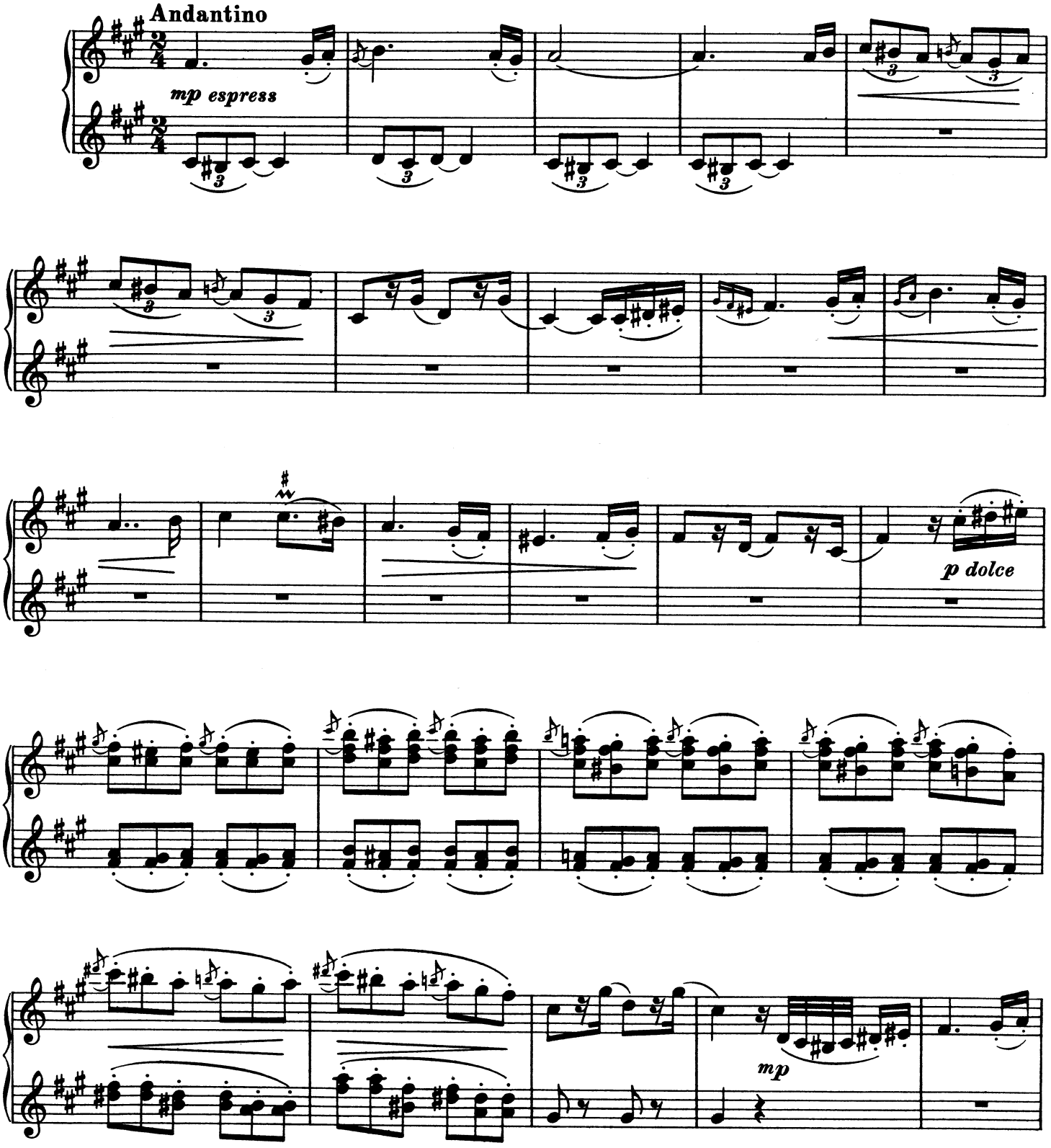
für Pianoforte zu vier Händen gesetzt

Primo

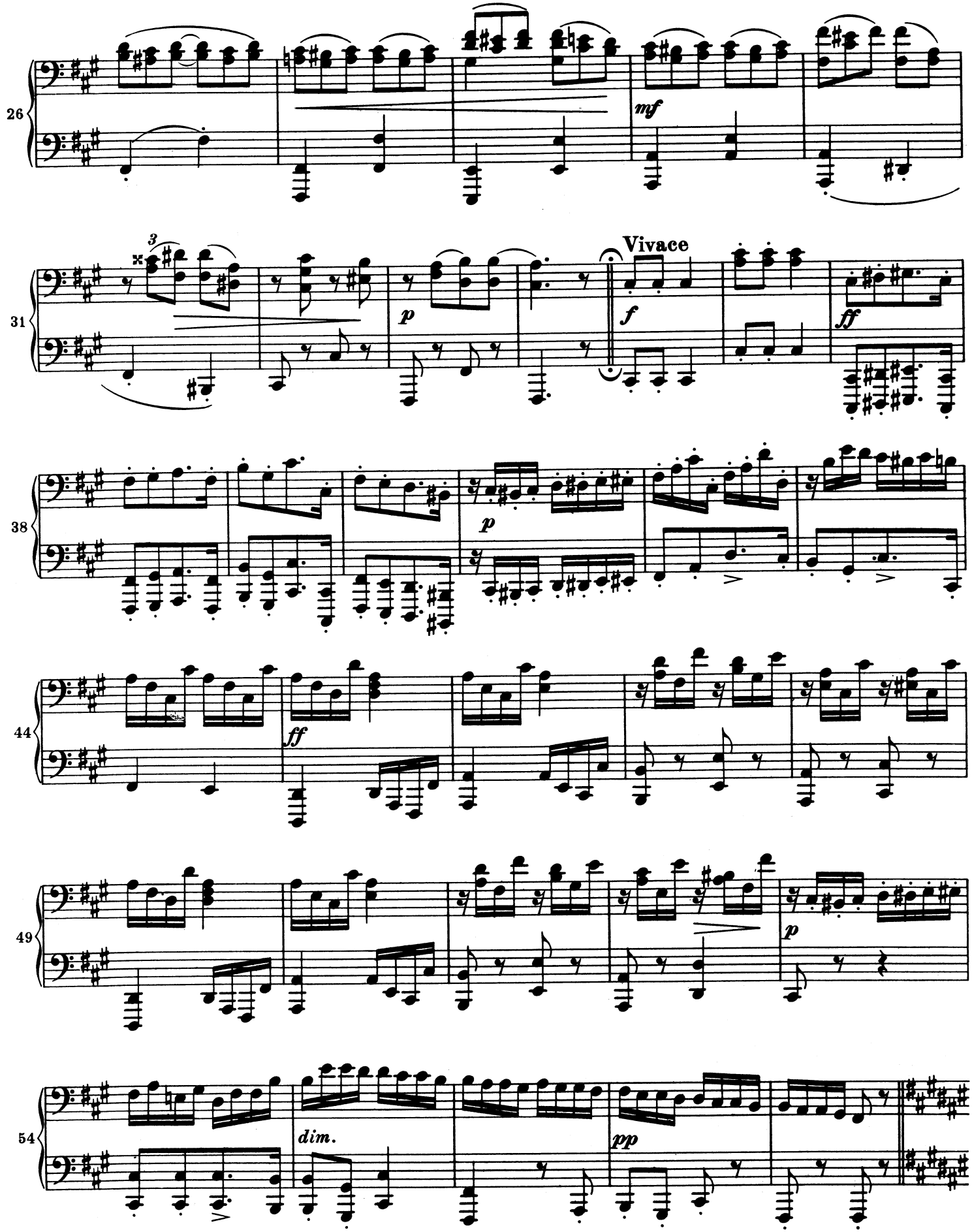
17

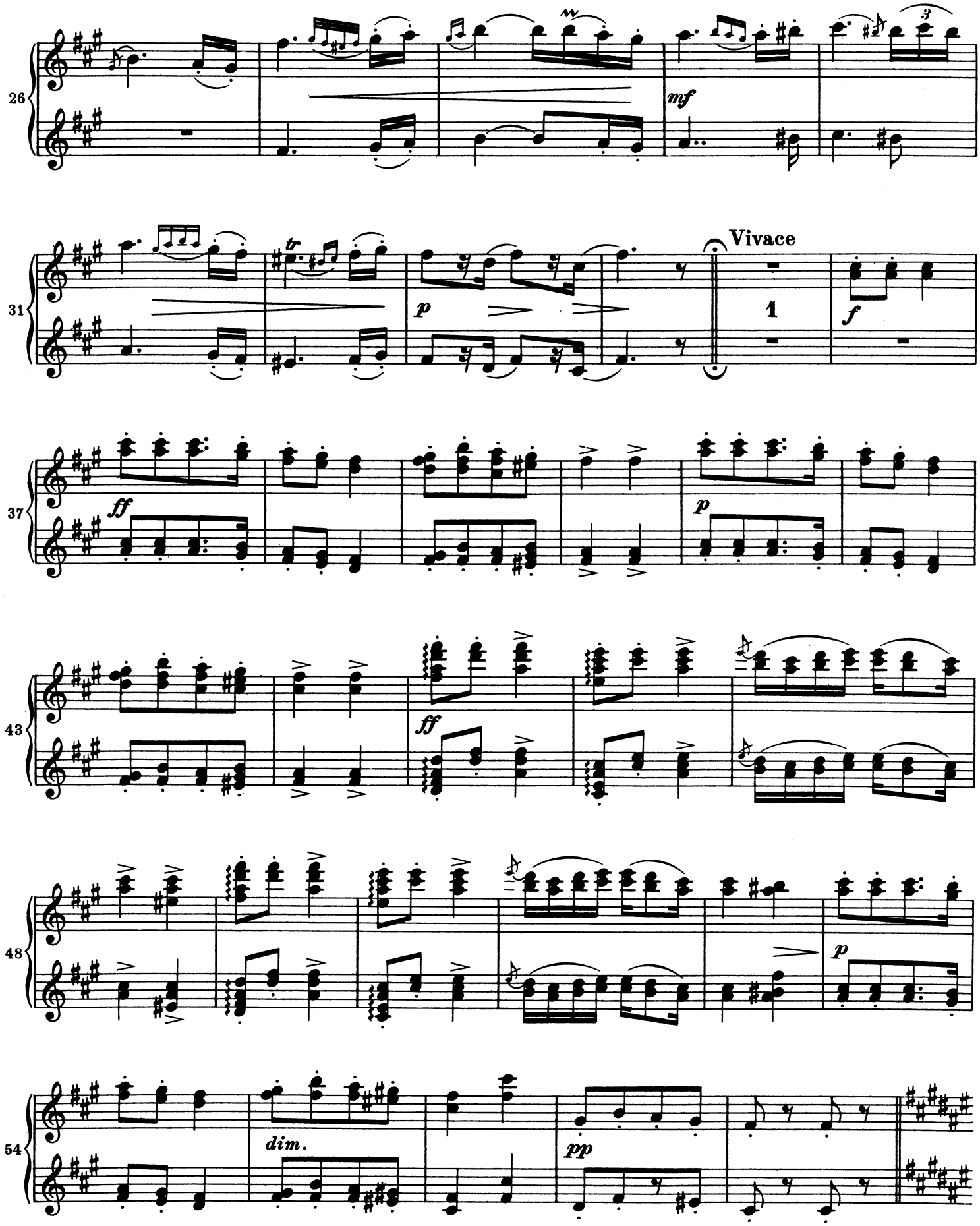
Johannes Brahms

(Ungarische Tänze Heft 4, veröffentlicht 1880)

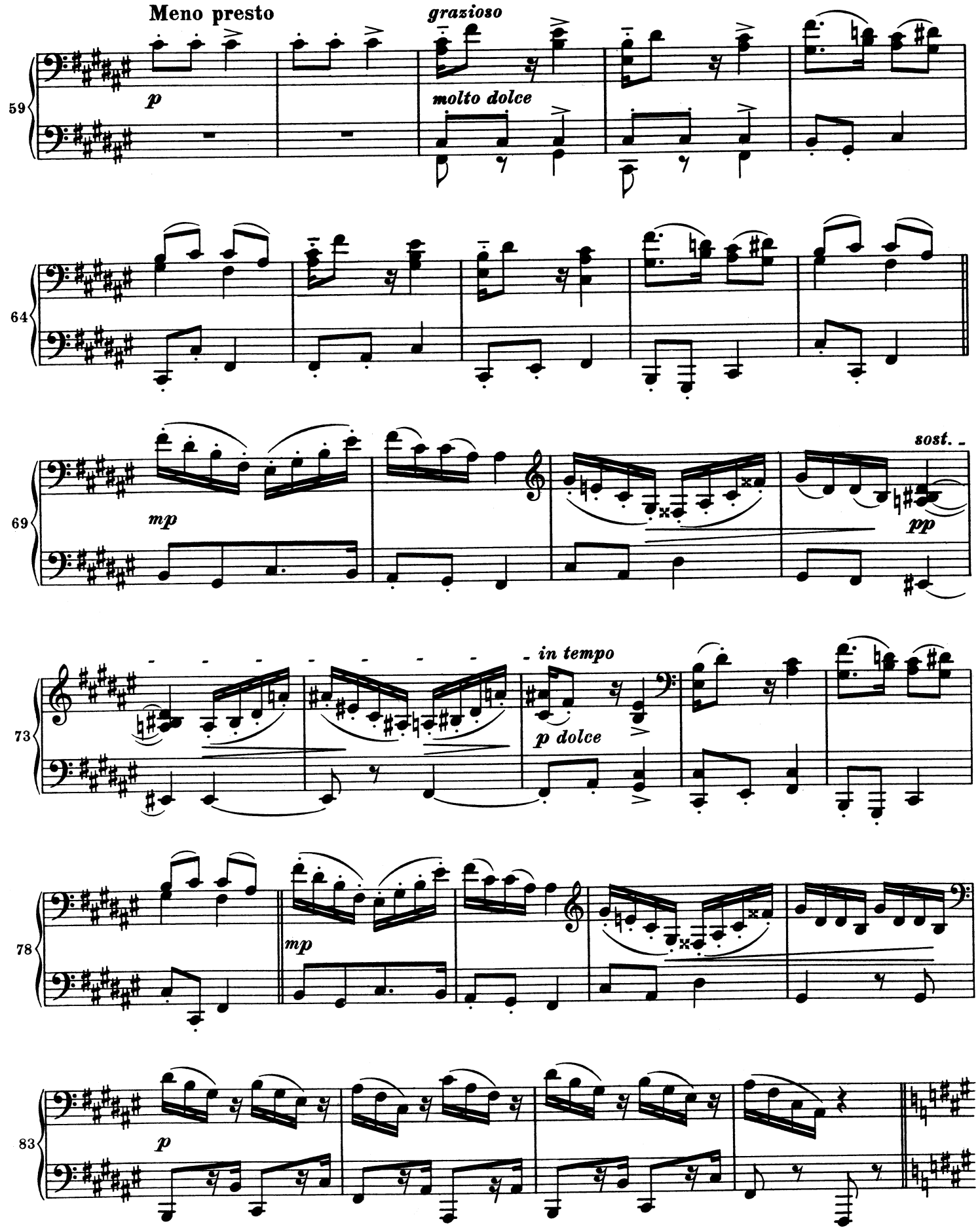


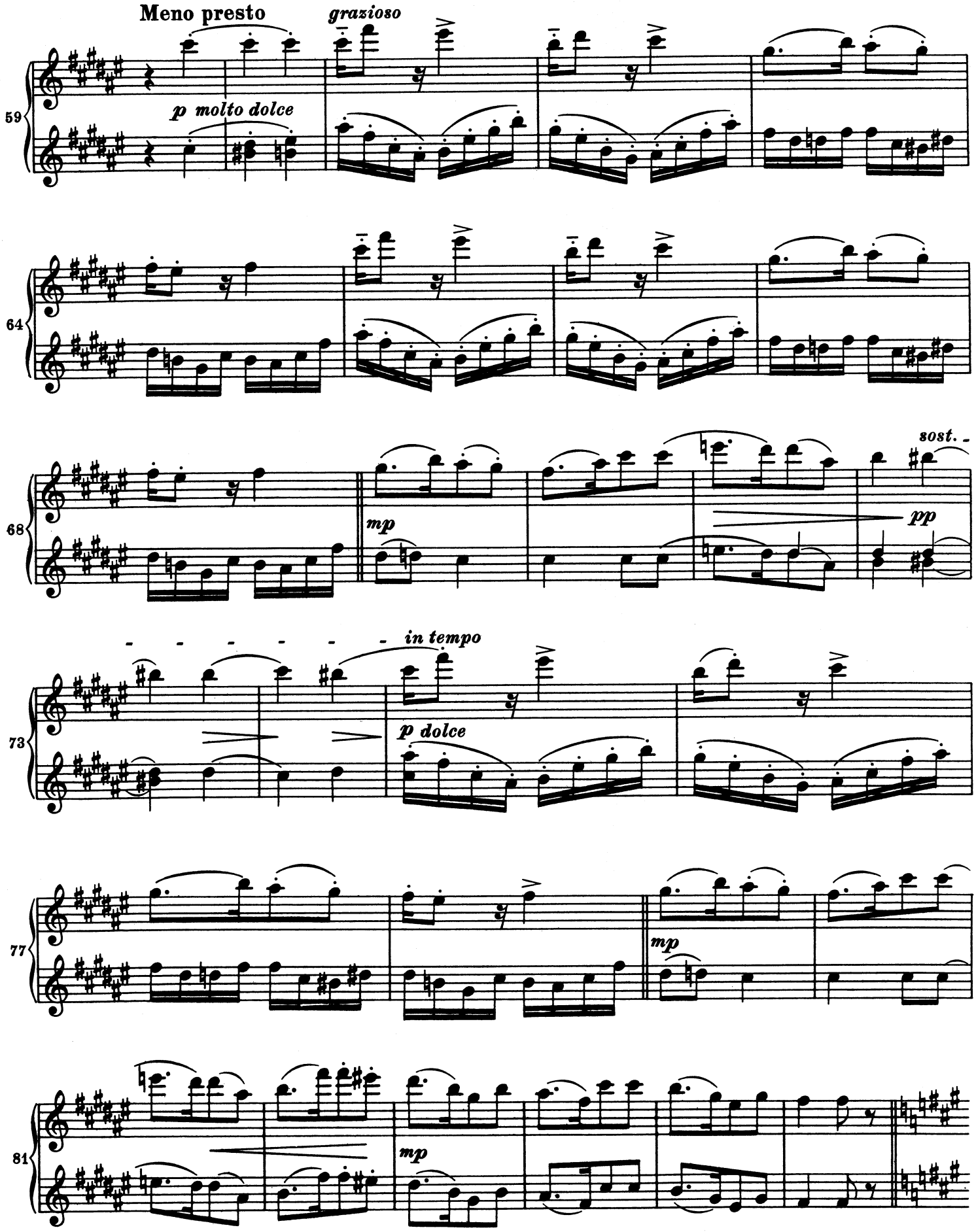
Secondo



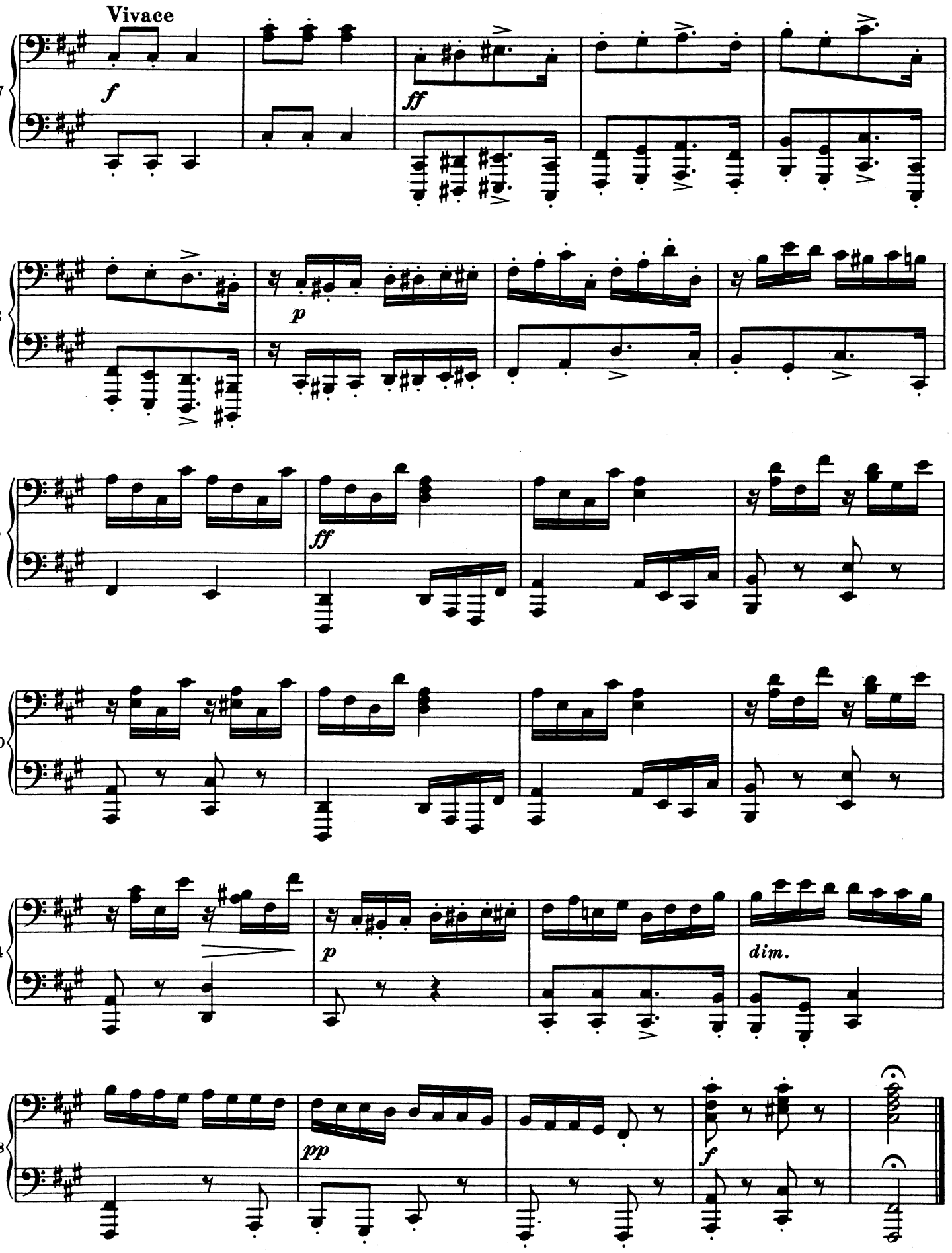

26
mf
31
tr
p
Vivace
1
f
37
ff
p
43
ff
48
p
54
dim.
pp

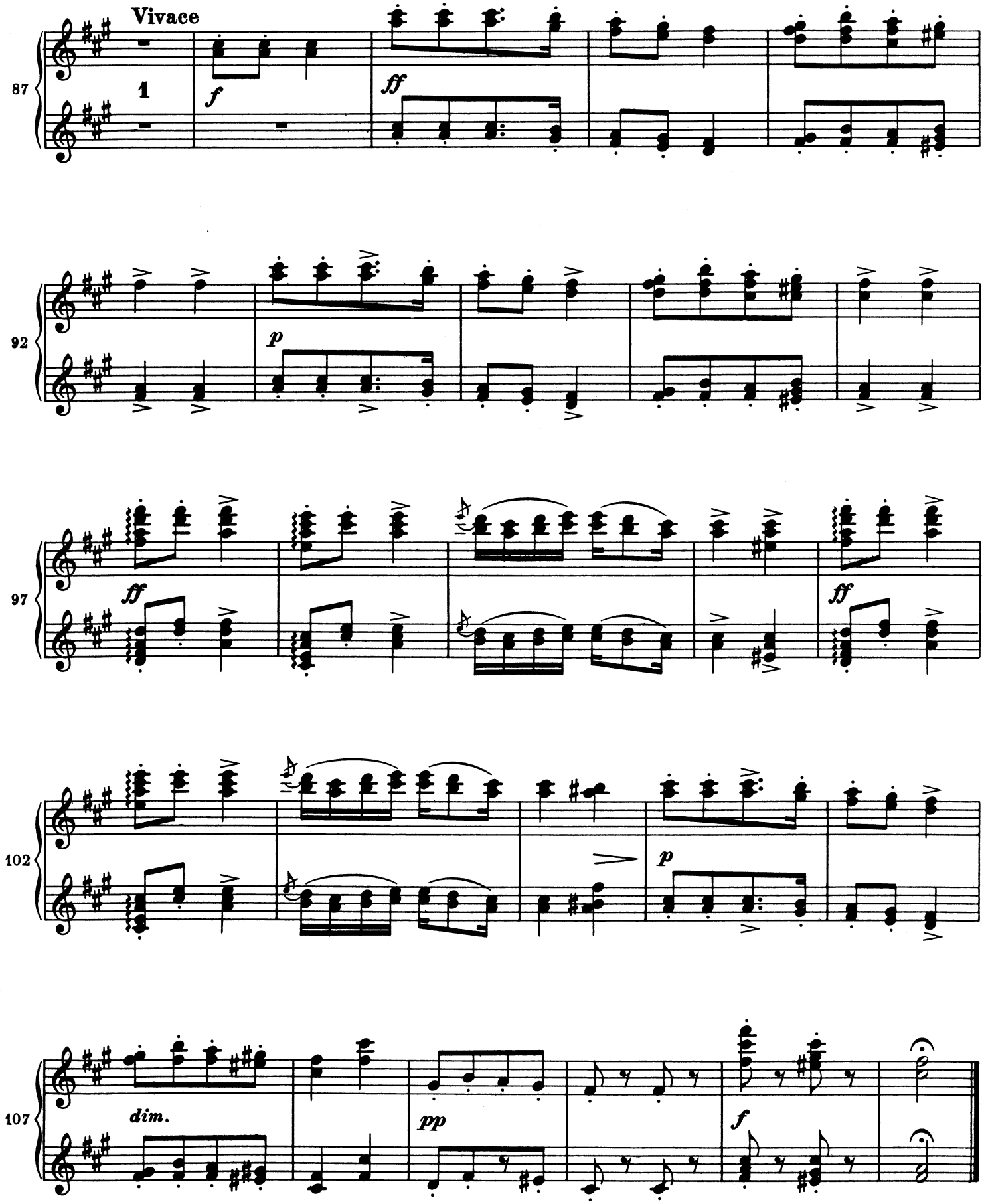
Secondo


Meno presto
grazioso
p
molto dolce
59
64
mp
sost.
pp
69
in tempo
p dolce
73
mp
78
p
83

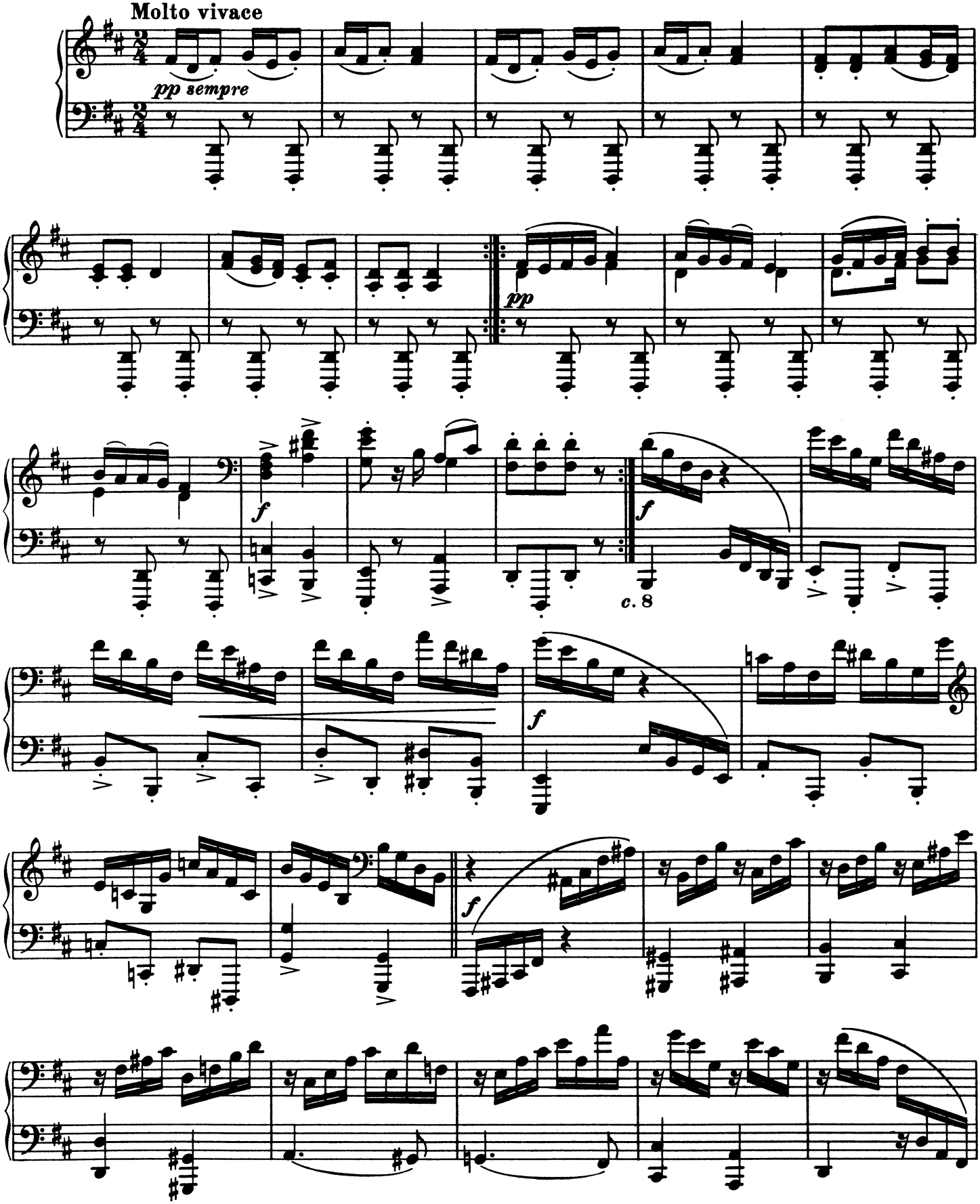

Meno presto
grazioso
p molto dolce
59
64
68
mp
sost.
pp
in tempo
p dolce
73
77
mp
81
mp

Secondo

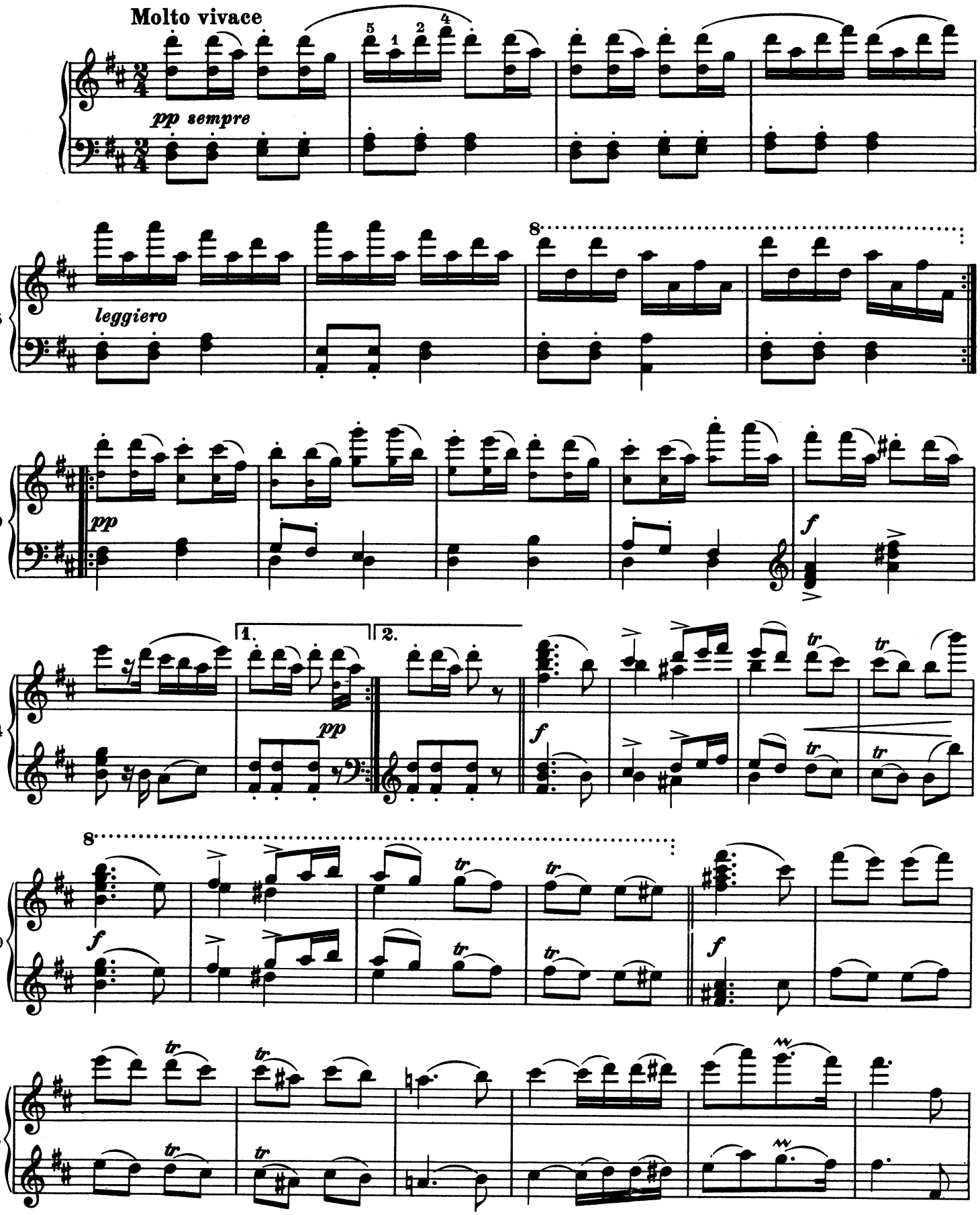



Vivace
87
1
f
ff
92
p
97
ff
ff
102
p
107
dim.
pp
f

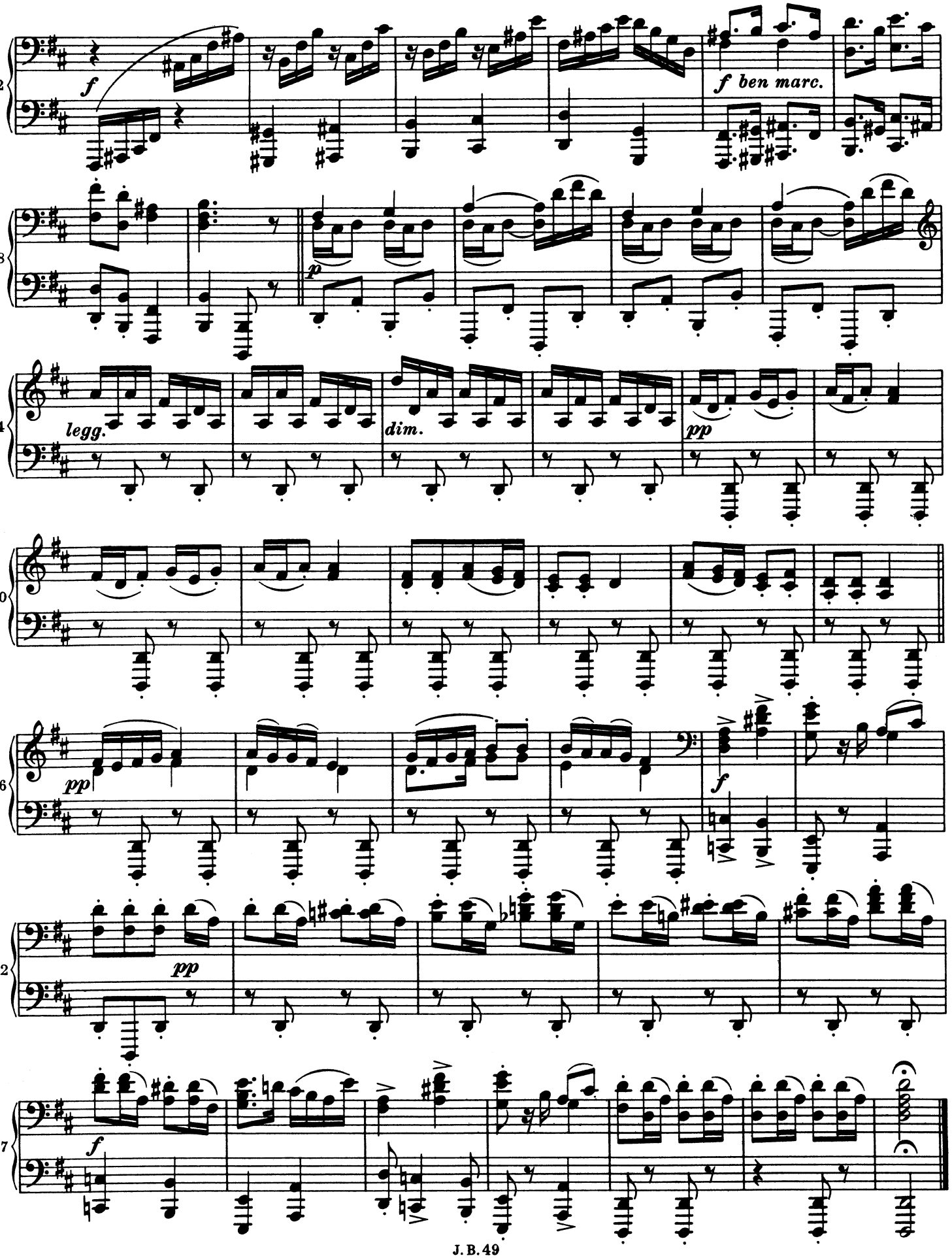
18

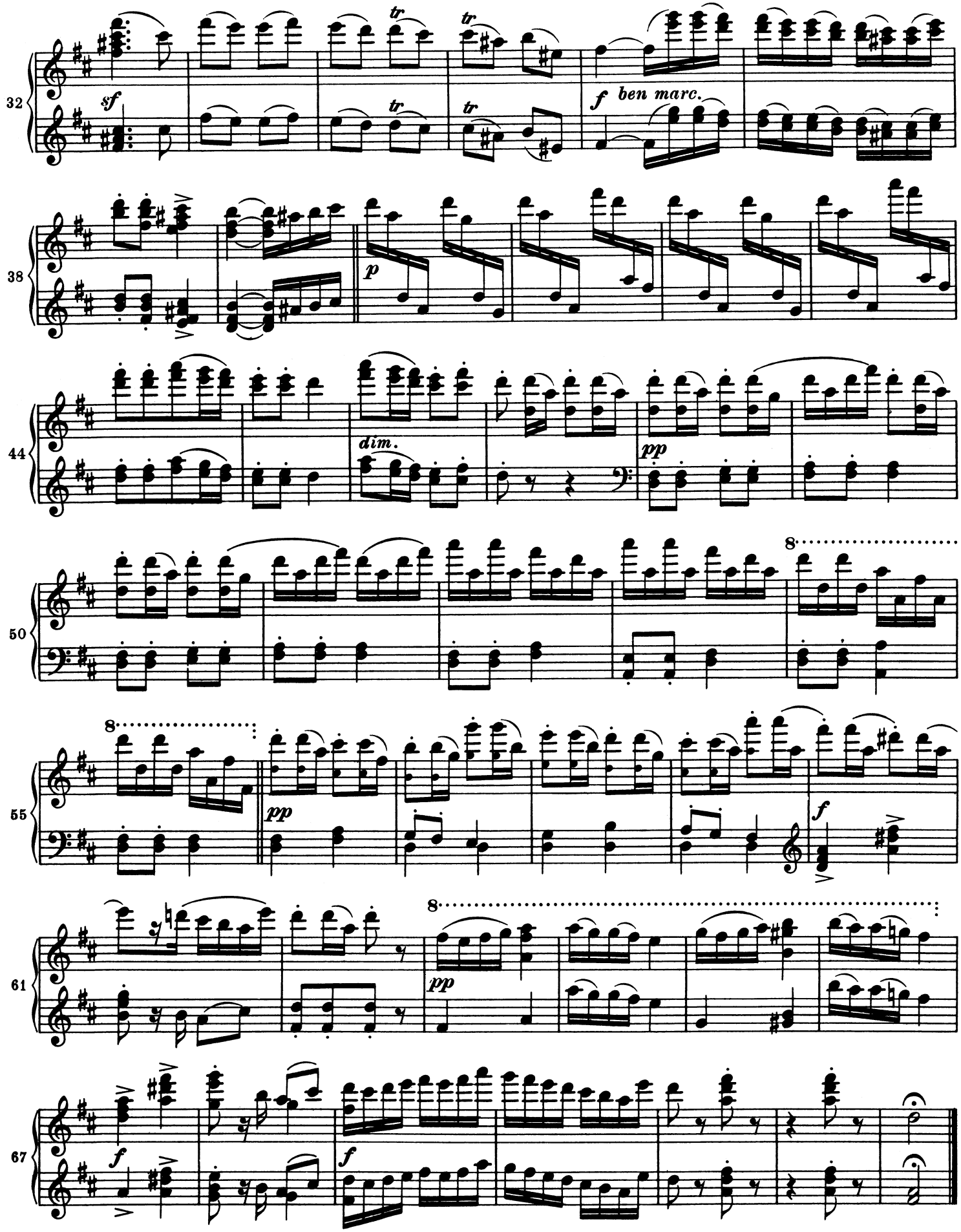


18

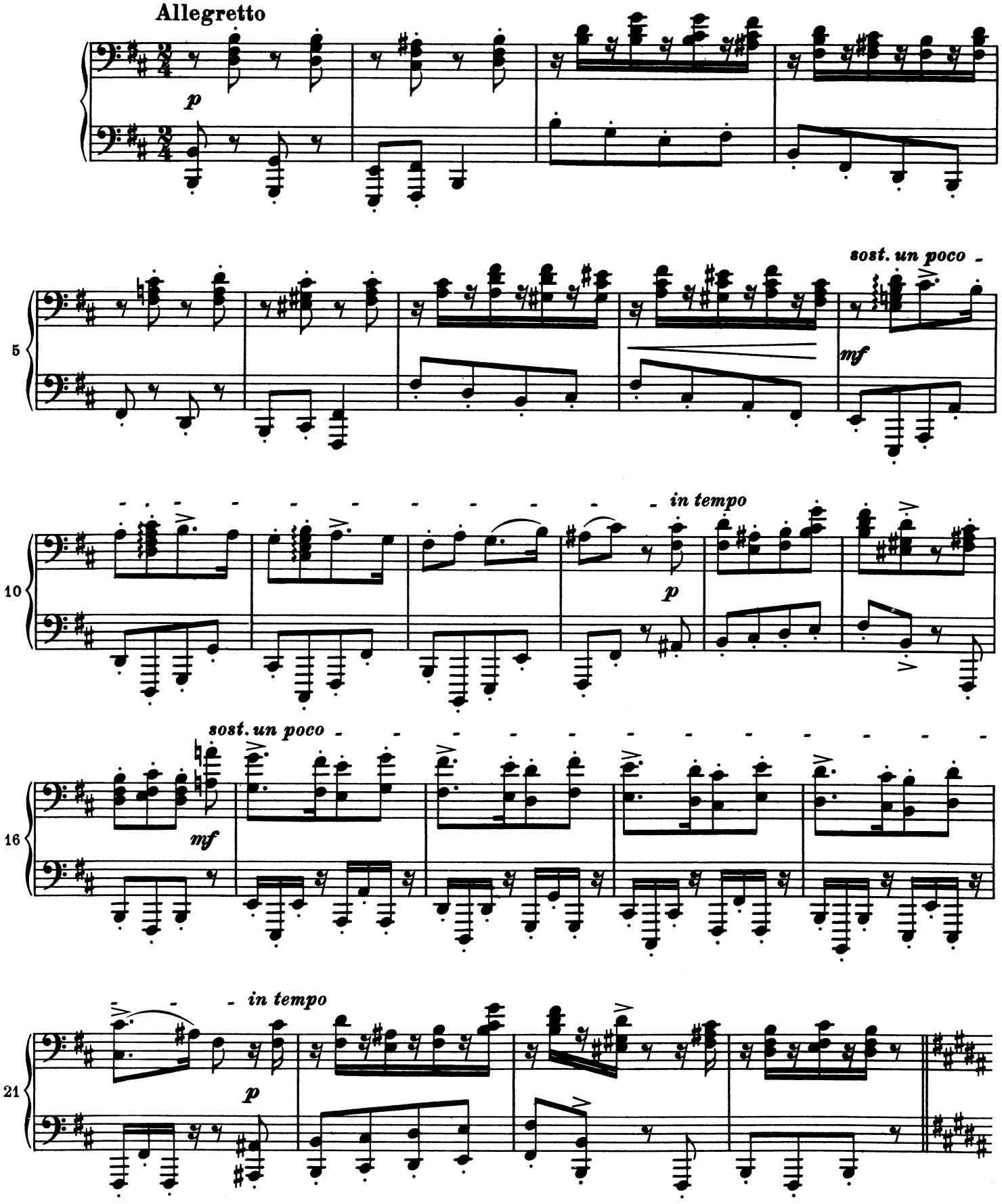


Secondo

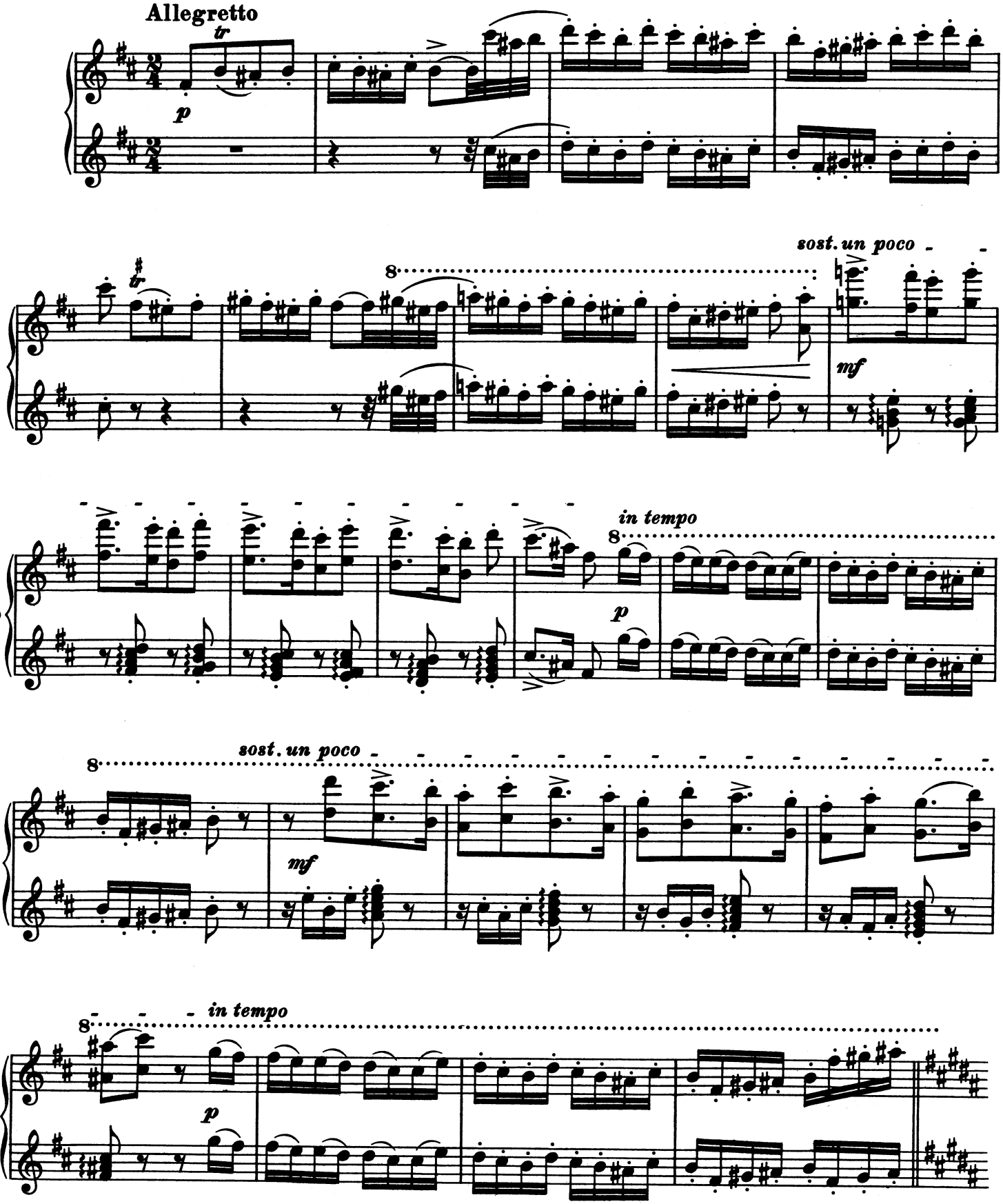



32
sf
tr
tr
tr
tr
f ben marc.
38
p
44
dim.
pp
50
8
55
8
pp
f
61
8
pp
67
f
f

19

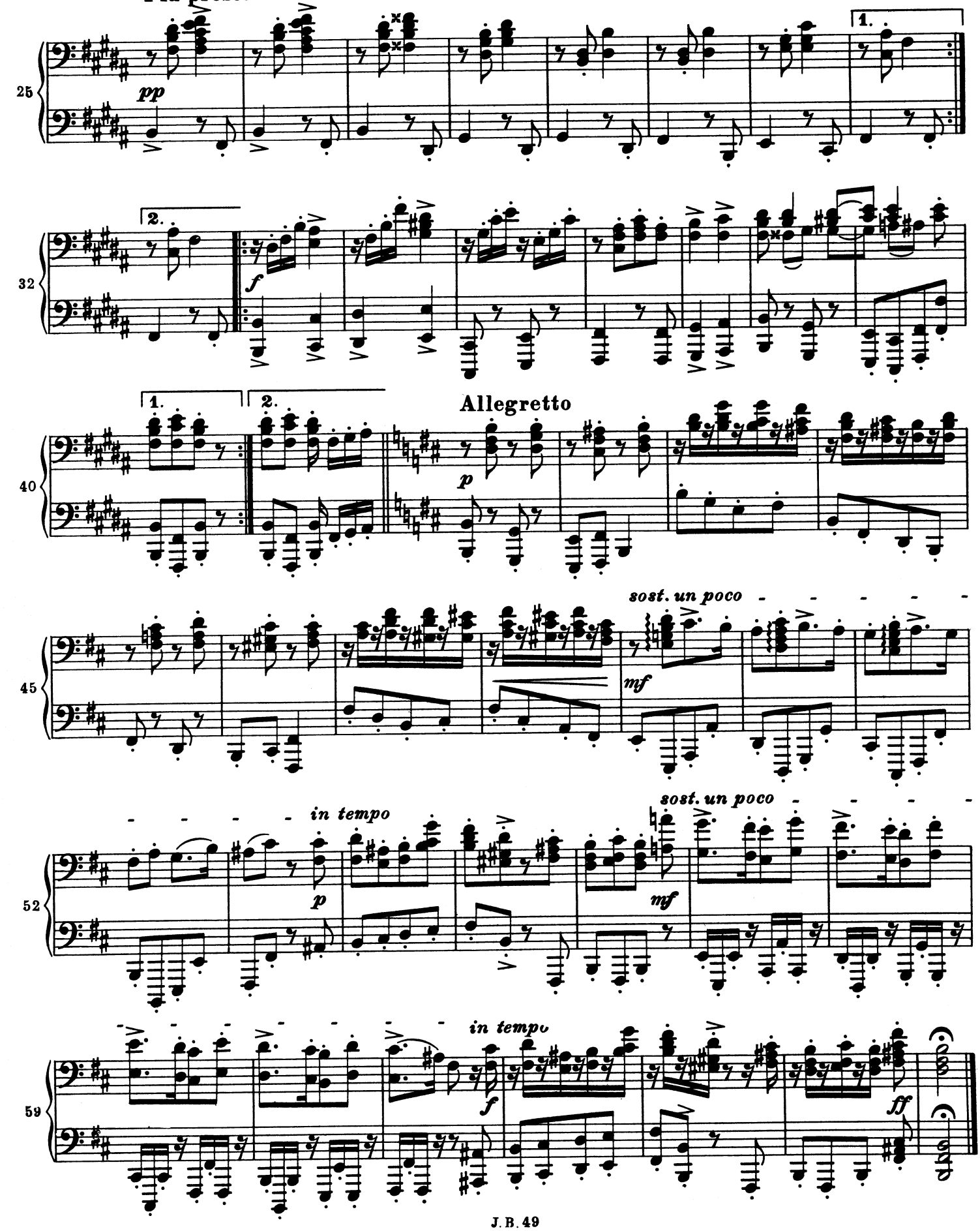

Allegretto
p
5
sost. un poco
mf
10
in tempo
p
16
sost. un poco
mf
21
in tempo
p

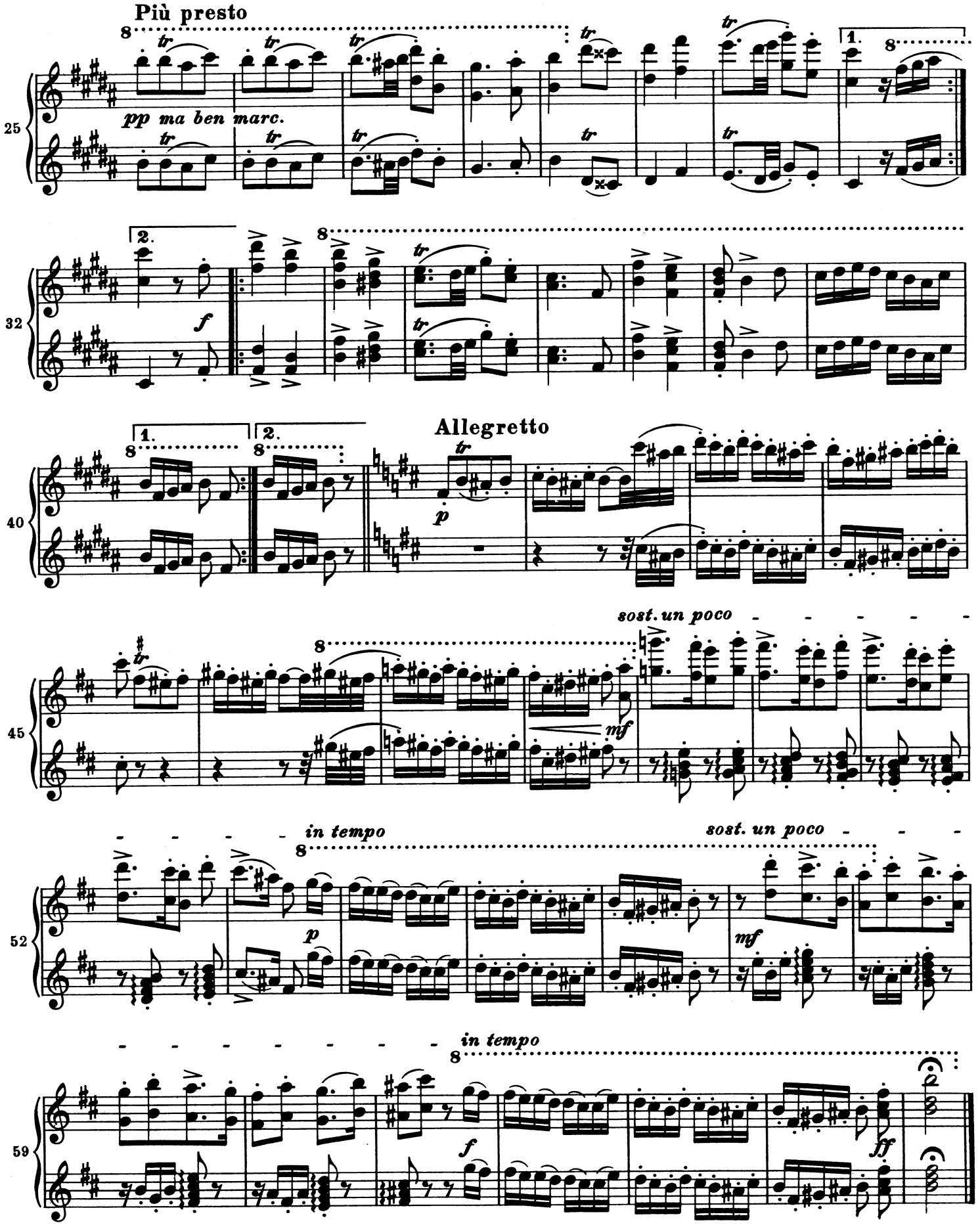
19


Allegretto
tr
p
sost. un poco
mf
in tempo
p
sost. un poco
mf
in tempo
p

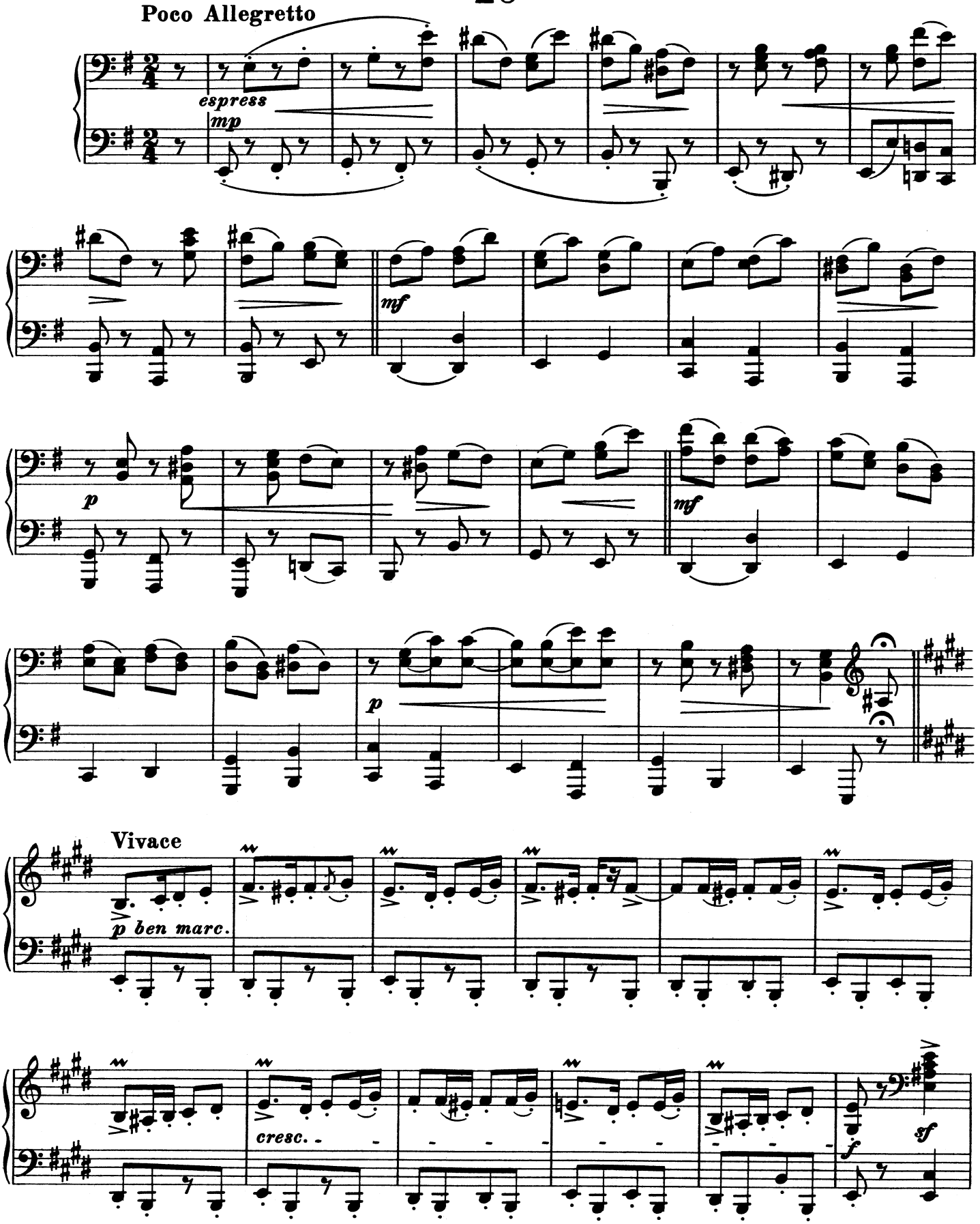
Secondo

Più presto

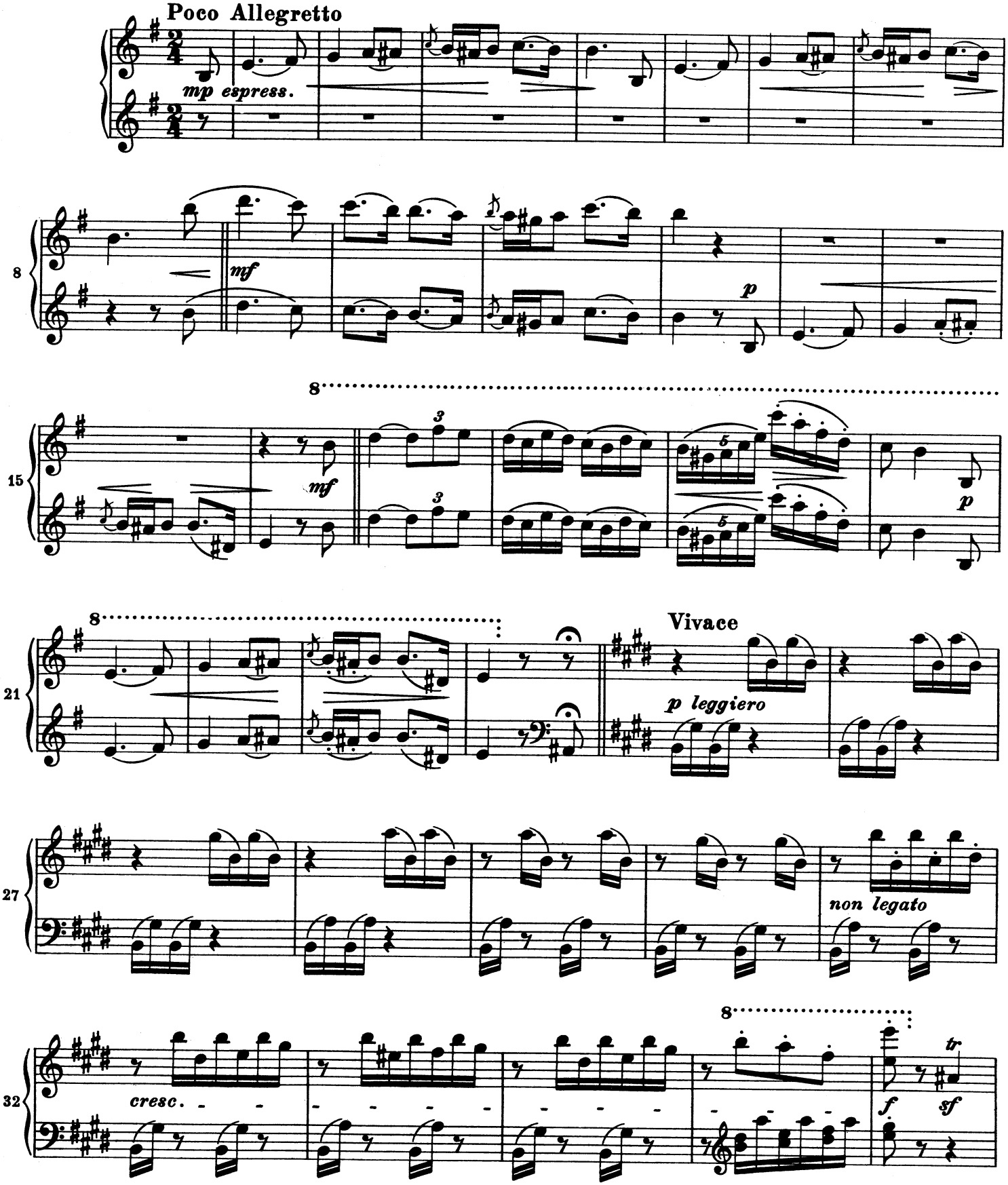



Più presto
pp ma ben marc.
Allegretto
sost. un poco
mf
in tempo
sost. un poco
p
mf
in tempo
f
ff

20


Poco Allegretto
espress
mp
7
mf
13
p
mf
19
p
Vivace
25
p ben marc.
31
cresc.
f
sf

20


Poco Allegretto
mp espress.
mf
p
mf
p
Vivace
p leggiero
non legato
cresc.
f
sf
tr

Secondo

animato sempre

37

f

cresc.

42

f

cresc. sempre

47

Tempo I

f

f

p

espress.

mp

54

mf

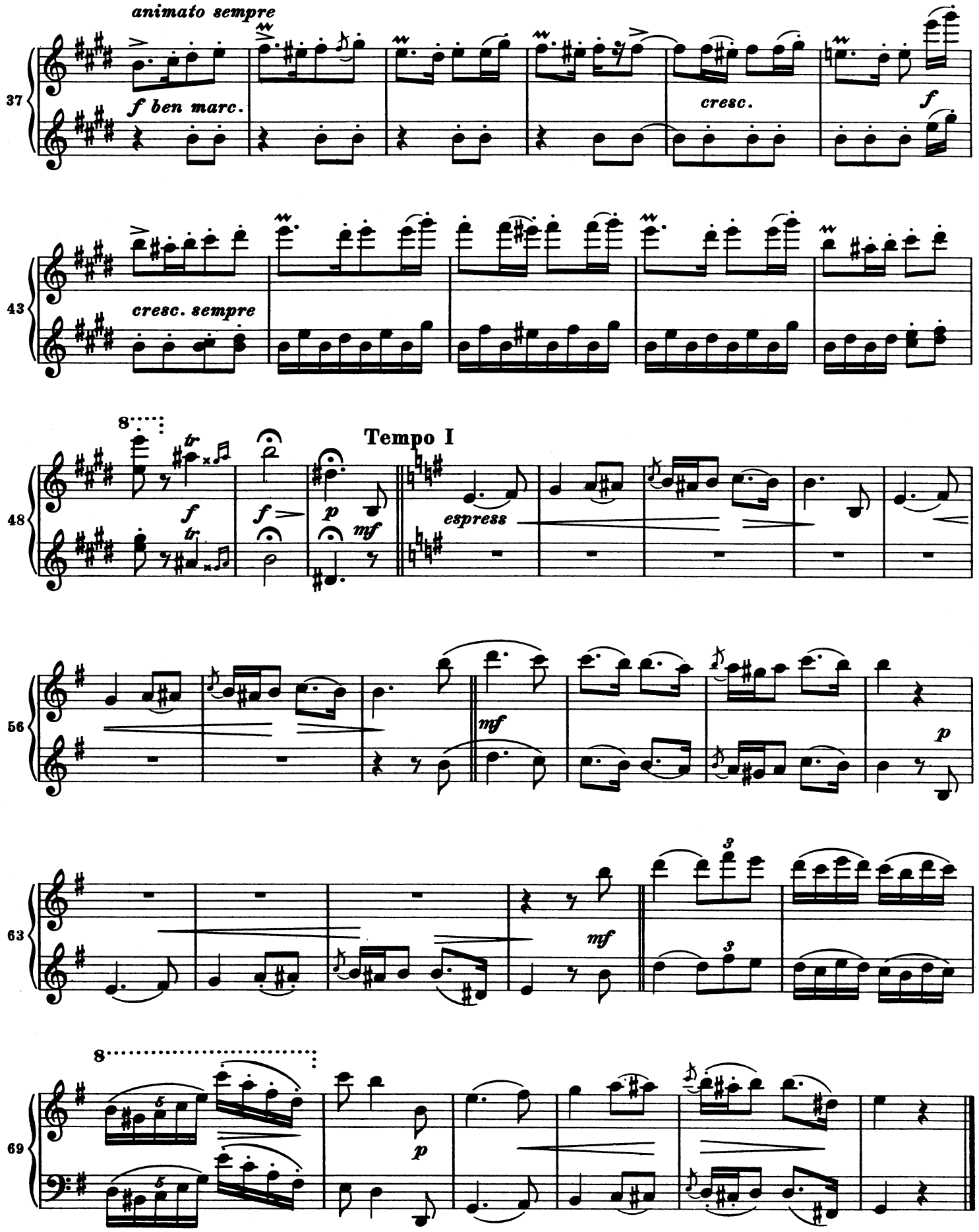
61

p

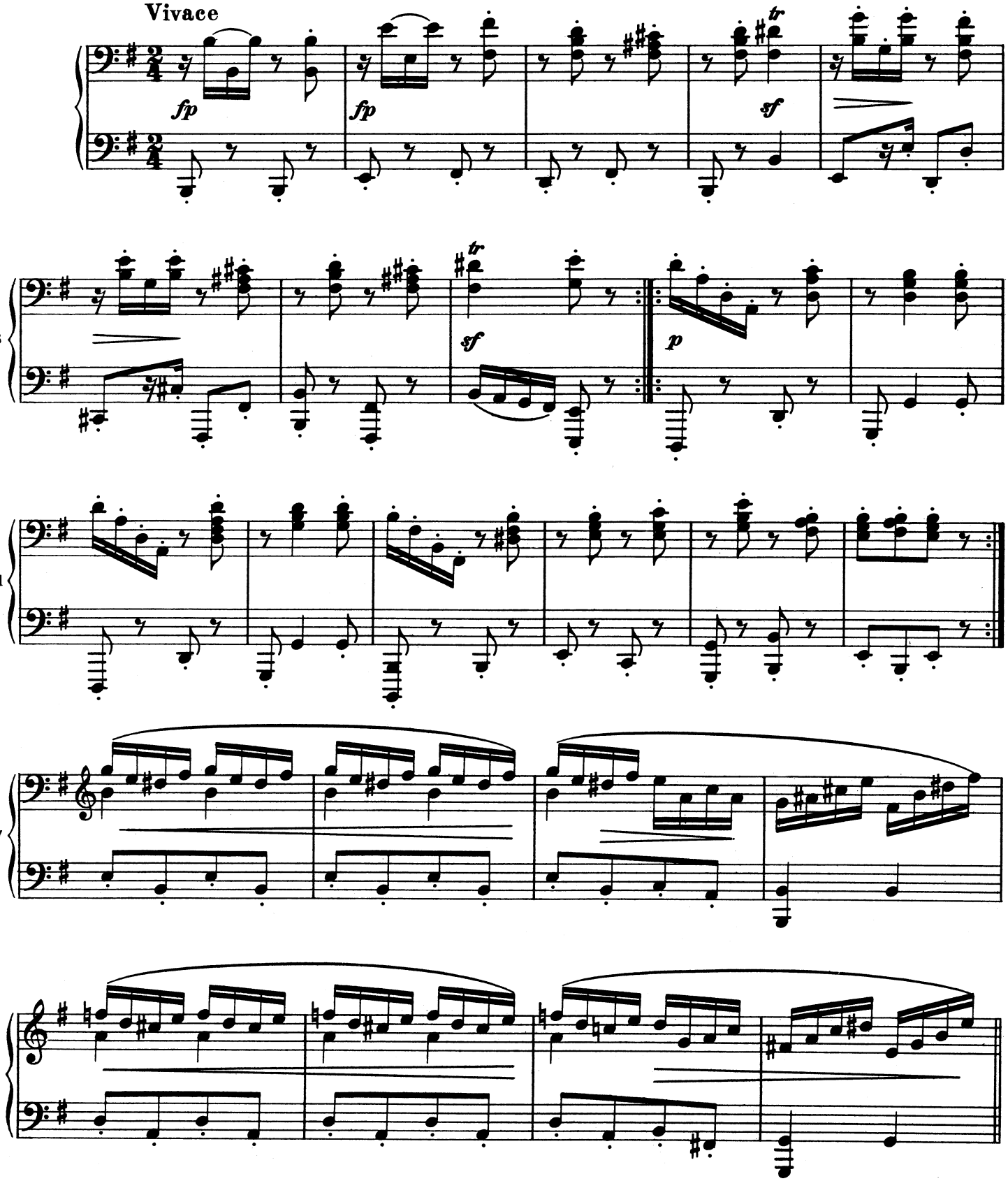
mf

68

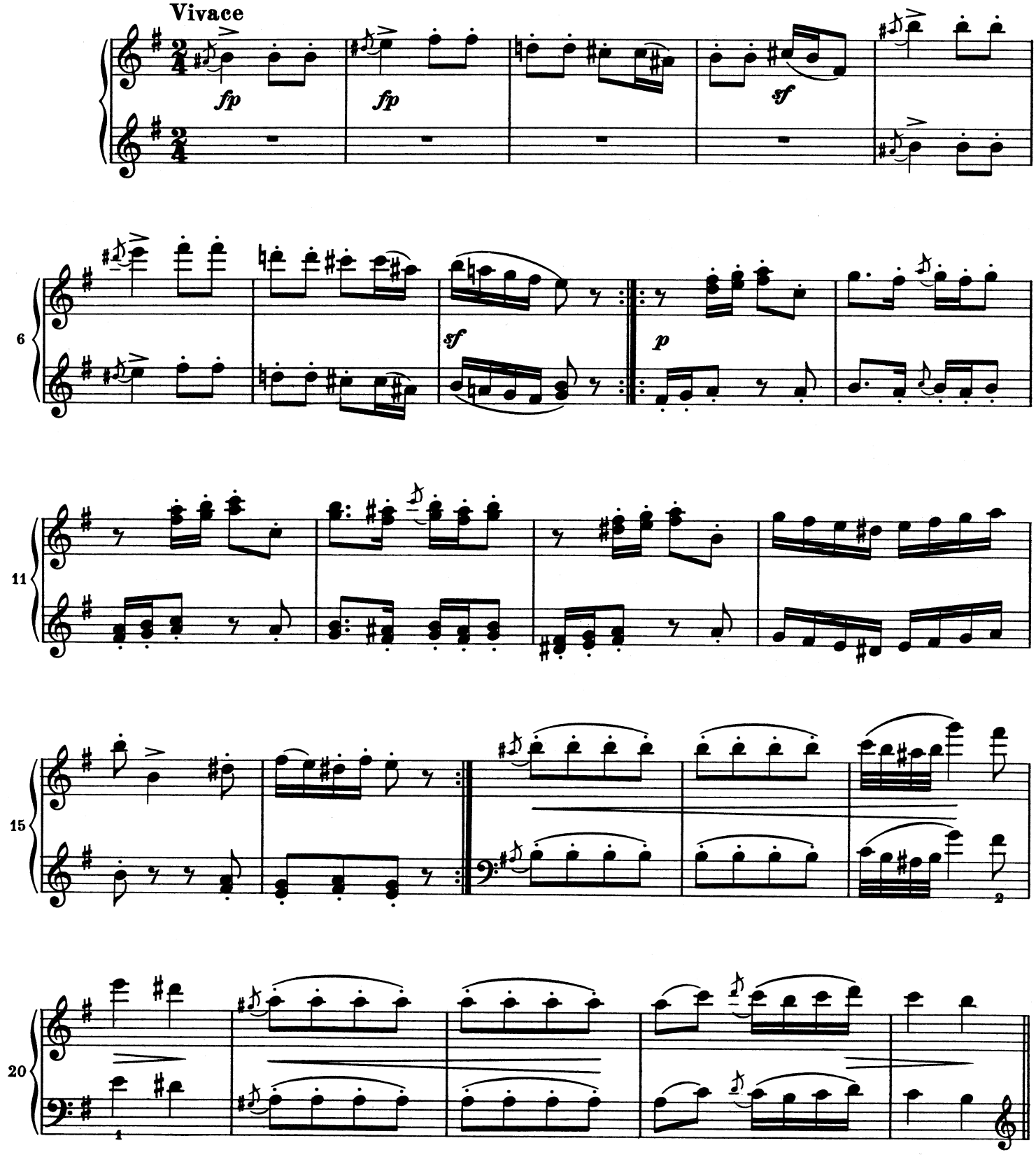
p

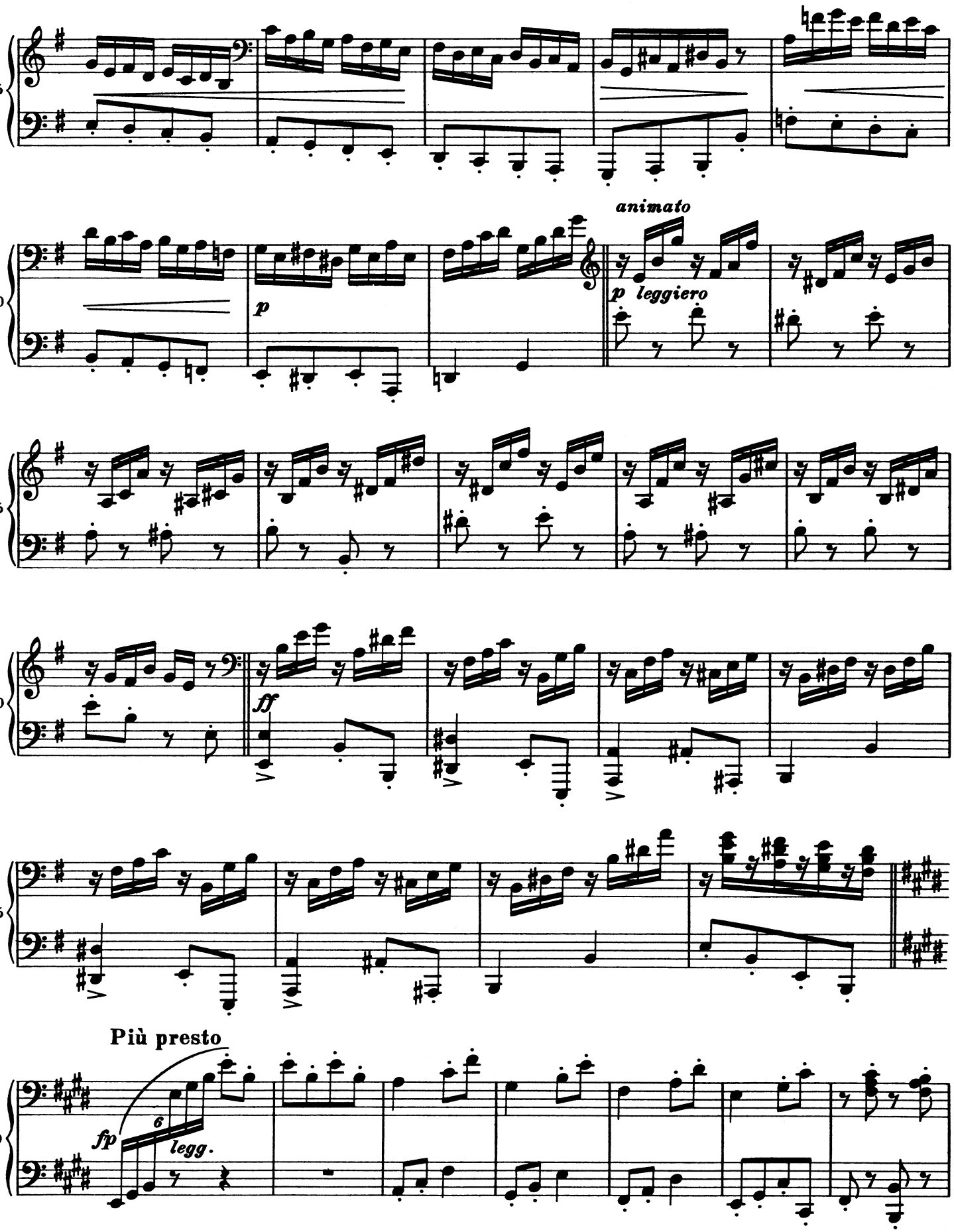

animato sempre
f ben marc.
cresc.
f
cresc. sempre
Tempo I
espress
mf
p
mf
p
mf
p

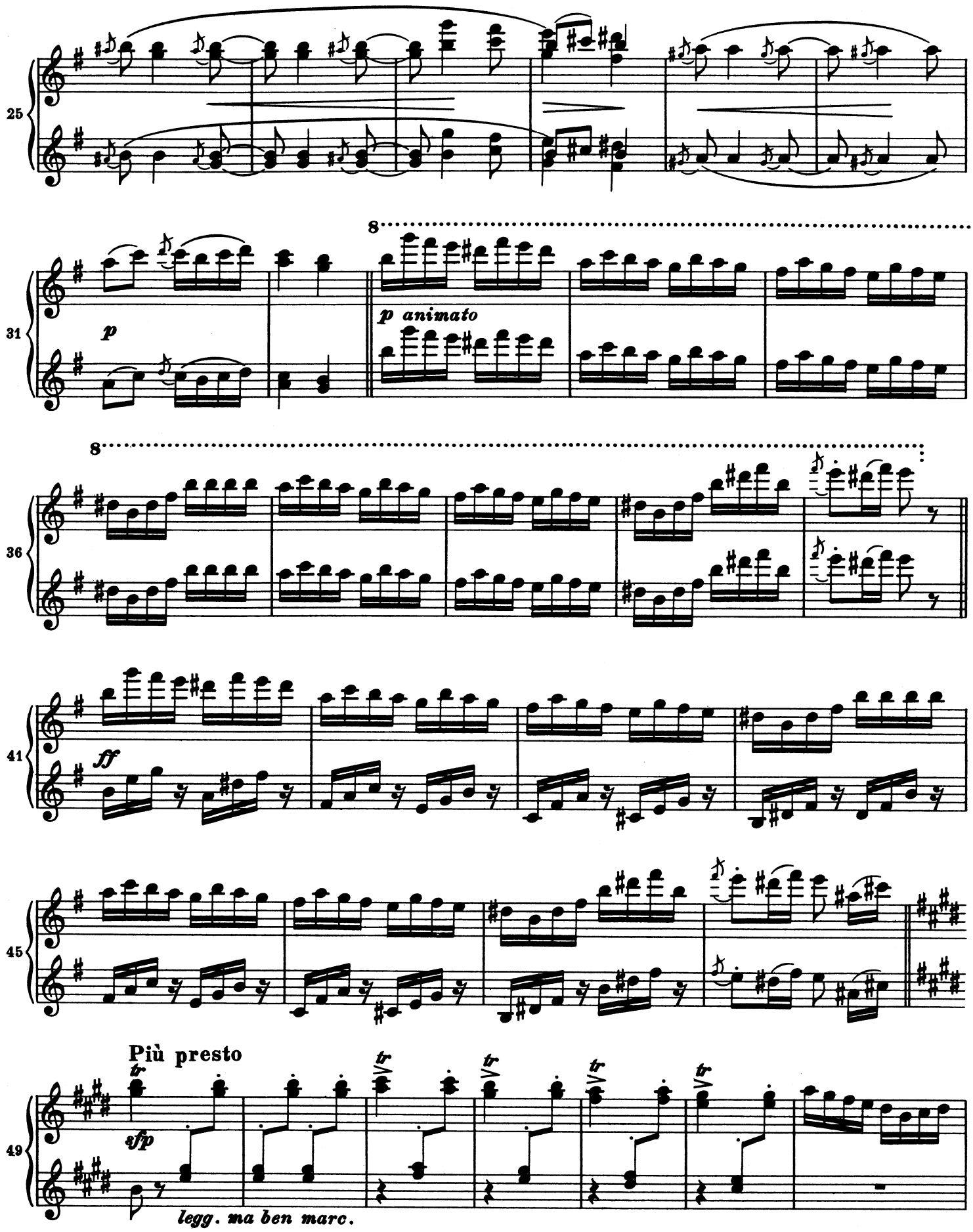
21



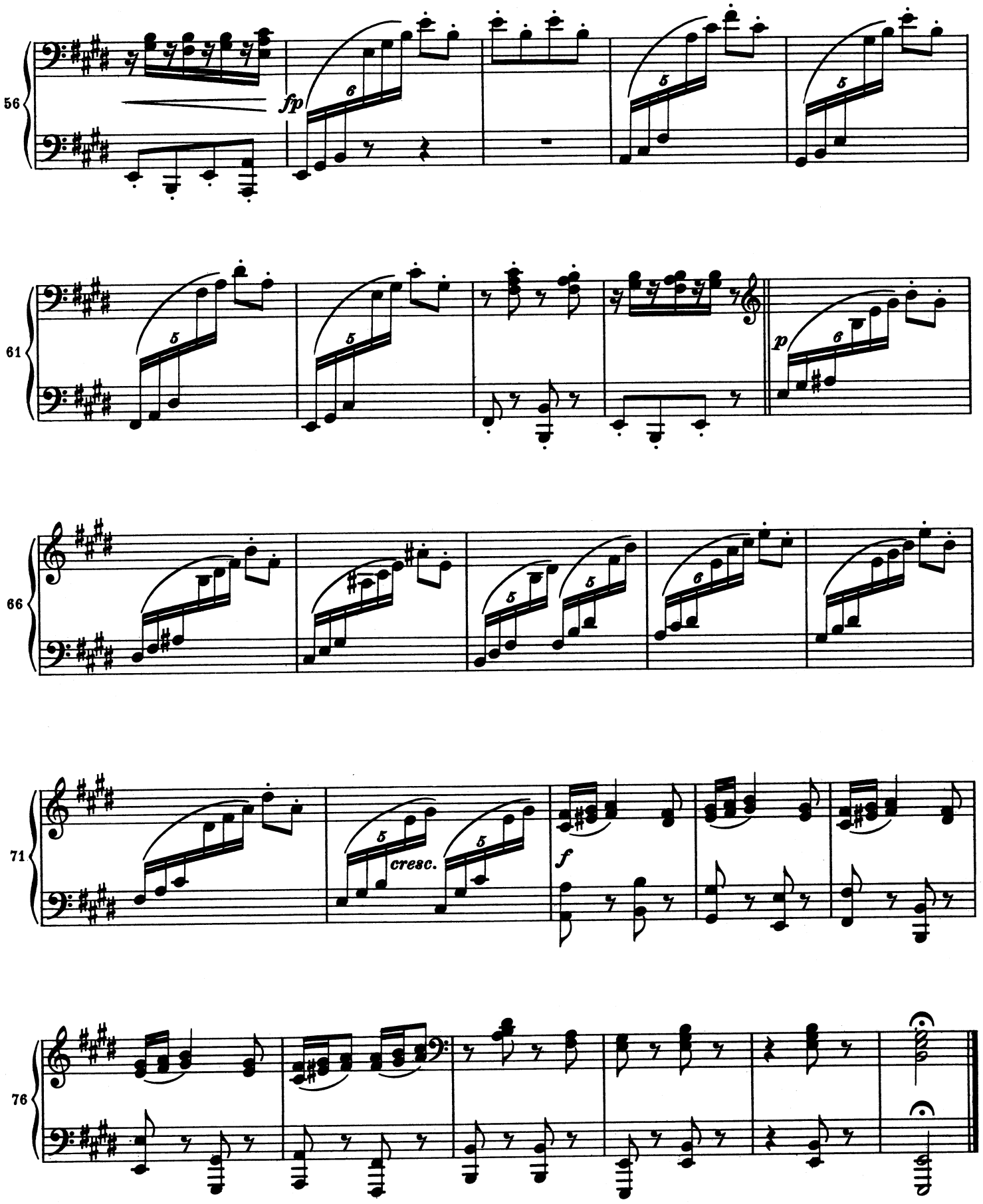
21

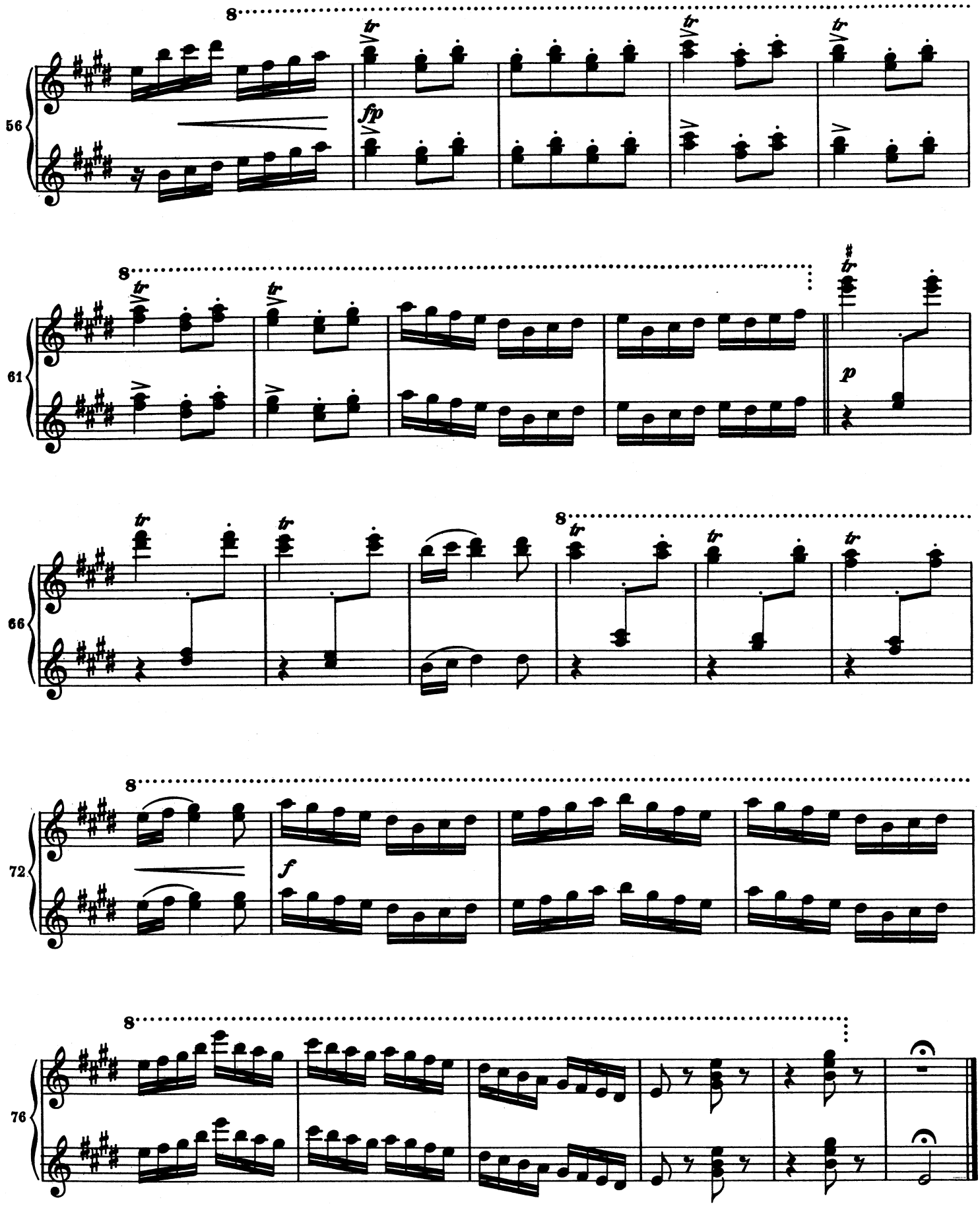



25
animato
p
p leggiero
30
35
ff
40
45
Più presto
fp
6
legg.
49


25
31
8
p
p animato
36
8
41
ff
45
Più presto
49
tr
sfp
legg. ma ben marc.

Secondo




56
fp
61
p
66
72
f
76

JOHANNES BRAHMS' SÄMTLICHE WERKE

I. Band
Symphonien für Orchester I

Nr. 1. Cmoll. Op. 68
Nr. 2. Ddur. Op. 73

II. Band
Symphonien für Orchester II

Nr. 3. Fdur. Op. 90
Nr. 4. Emoll. Op. 98

III. Band
Ouvertüren und Variationen für Orchester

Akademische Festouvertüre. Cmoll. Op. 80
Tragische Ouvertüre. Dmoll. Op. 81
Variationen über ein Thema von J. Haydn. Bdur. Op. 56a

IV. Band
Serenaden und Tänze für Orchester

Serenade. Ddur. Op. 11
Serenade. Adur. Op. 16
Ungarische Tänze. Nr. 1. Gmoll — 3. Fdur — 10. Fdur

V. Band
Konzerte für Violine und Violoncell

Konzert für Violine. Ddur. Op. 77
Konzert für Violine und Violoncello. Op. 102

VI. Band
Klavierkonzerte

Nr. 1. Dmoll. Op. 15
Nr. 2. Bdur. Op. 83

VII. Band
Kammermusik für Streichinstrumente

Sextett Nr. 1 für 2 Violinen, 2 Bratschen und 2 Violoncellos. Bdur. Op. 18
Sextett Nr. 2. Gdur. Op. 36
Quintett Nr. 1 für 2 Violinen, 2 Bratschen und Violoncello. Fdur. Op. 88 — Nr. 2. Gdur. Op. 111
Quintett für Klarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncello. Op. 115
Quartett Nr. 1 für 2 Violinen, Bratsche und Violoncello. Cmoll. Op. 51 Nr. 1
Quartett Nr. 2. Amoll. Op. 51 Nr. 2
Quartett Nr. 3. Bdur. Op. 67

VIII. Band
Klavier-Quintett und -Quartette

Quintett für Klavier, 2 Violinen, Bratsche und Violoncello. Fmoll. Op. 34
Quartett Nr. 1 für Klavier, Violine, Bratsche und Violoncello. Gmoll. Op. 25 — Nr. 2. Adur. Op. 26 — Nr. 3. Cmoll. Op. 60

IX. Band
Klavier-Trios

Trio Nr. 1 für Klavier, Violine und Violoncell. Hdur. Op. 8. Erste Fassung
— — Spätere Fassung
Trio Nr. 2. Cdur. Op. 87 — Nr. 3. Cmoll. Op. 101
Trio für Klavier, Violine und Waldhorn (oder Bratsche oder Violoncell). Es dur. Op. 40
Trio für Klavier, Klarinette (oder Bratsche) und Violoncell. Amoll. Op. 114

X. Band
Klavier-Duos

Für Klavier und Violine

Sonate Nr. 1. Gdur. Op. 78
Sonate Nr. 2. Adur. Op. 100
Sonate Nr. 3. Dmoll. Op. 108
Sonatensatz, nachgel. Werk

Für Klavier und Violoncell

Sonate Nr. 1. Emoll. Op. 38
Sonate Nr. 2. Fdur. Op. 99

Für Klavier und Klarinette (oder Bratsche)

Sonate Nr. 1. Fmoll. Op. 120 Nr. 1
Sonate Nr. 2. Esdur. Op. 120 Nr. 2

XI. Band
Werke für 2 Klaviere zu 4 Händen

Sonate nach dem Quintett. Op. 34bis. Fmoll
Variationen über ein Thema von J. Haydn. Bdur. Op. 56b

XII. Band
Werke für 1 Klavier zu 4 Händen

Variationen über ein Thema von Rob. Schumann. Es dur. Op. 23
Walzer. Op. 39
Liebeslieder. Walzer, Op. 52a
Neue Liebeslieder. Walzer. Op. 65
Ungarische Tänze

XIII. Band
Klavier-Sonaten und -Variationen

Sonate Nr. 1. Cdur. Op. 1
Sonate Nr. 2. Fismoll. Op. 2
Sonate Nr. 3. Fmoll. Op. 5
16 Variationen über ein Thema von Robert Schumann. Fismoll. Op. 9
11 Variationen über ein eigenes Thema. Ddur. Op. 21 Nr. 1
13 Variationen über ein ungarisches Lied. Ddur. Op. 21 Nr. 2
25 Variationen und Fuge über ein Thema von Händel. Bdur. Op. 24
28 Variationen über ein Thema von Paganini. Amoll. Op. 35

XIV. Band
Kleinere Klavierwerke

Scherzo. Esmoll. Op. 4
Balladen. Op. 10
Walzer. Op. 39
Klavierstücke (Capricci u. Intermezzi). Op. 76
2 Rhapsodien. Hmoll. Gmoll. Op. 79
Fantasien. Op. 116
3 Intermezzi. Op. 117
Klavierstücke (Intermezzi, Ballade und Romanze). Op. 118
Klavierstücke (Intermezzi und Rhapsodie). Op. 119

XV. Band
Studien und Bearbeitungen für Klavier

Etüde nach Chopin. Fmoll
Rondo (Perpetuum mobile) nach Weber. Cdur
Presto nach Bach. 1. und 2. Bearbeitung
Chaconne nach Bach für die linke Hand allein. Dmoll
Gavotte nach Gluck. Adur
Impromptu nach Schubert für die linke Hand allein
2 Giguen. Amoll. Hmoll
2 Sarabanden. Amoll. Hmoll
Thema mit Variationen (nach dem 2. Satze des Sextetts. Op. 18). Dmoll
Ungarische Tänze
Kadenzen zu Bachs Konzert in Dmoll
Kadenzen zu Mozarts Konzerten in Dmoll, Gdur, Cmoll
Kadenzen zu Beethovens Klavierkonzert. Op. 58
51 Übungen

XVI. Band
Orgelwerke

2 Präludien und Fugen. Amoll. Gmoll
Choralvorspiel und Fuge über »O Traurigkeit, o Herzeleid«. Amoll
Fuge. Asmoll
11 Choralvorspiele. Op. 122

XVII. Band
Chorwerke mit Orchester I

Ein deutsches Requiem für Soli und Chor. Op. 45

XVIII. Band
Chorwerke mit Orchester II

Triumphlied für 8stimmigen Chor. Op. 55
Rinaldo, Kantate für Tenorsolo und Männerchor. Op. 50

XIX. Band
Chorwerke mit Orchester III

Rhapsodie für Altsolo und Männerchor. Op. 53
Schicksalslied von Fr. Hölderlin für Chor. Op. 54
Nänie von Fr. Schiller für Chor. Op. 82
Gesang der Parzen für 6stimmigen Chor. Op. 89
Ave Maria für Frauenchor. Op. 12
Begräbnisgesang für Chor und Blasinstrumente. Op. 13
Gesänge für Frauenchor mit 2 Hörnern und Harfe. Op. 17
Ellens 2. Gesang aus W. Scotts »Fräulein vom See« von Schubert für 3stimmigen Frauenchor, 4 Hörnern und 2 Fagotte

XX. Band
Mehrstimmige Gesänge mit Klavier oder Orgel

Der 23. Psalm für 3stimmigen Frauenchor. Op. 27
Geistliches Lied von Flemming für gemischten Chor. Op. 30
3 Quartette für 4 Solostimmen. Op. 31
3 Quartette für 4 Solostimmen. Op. 64
Liebeslieder. Walzer für Klavier zu 4 Händen und Gesang ad libitum. Op. 52
Neue Liebeslieder. Walzer für 4 Singstimmen und Klavier zu 4 Händen. Op. 65
4 Quartette für Sopran, Alt, Tenor und Baß. Op. 92
Zigeunerlieder für 4 Singstimmen. Op. 103
6 Quartette für Sopran, Alt, Tenor und Baß. Op. 112
Tafellied (Dank der Damen) von Eichendorff für 6stimm. Chor. Op. 93b
Hochzeitskantätchen von G. Keller. Für Sopran, Alt, Tenor und Baß

XXI. Band
Mehrstimmige Gesänge ohne Begleitung

Für gemischten Chor

Marienlieder. Op. 22
2 Motetten. 5stimmig. Op. 29
2 Motetten. 4—6stimmig. Op. 74
3 Motetten. 4 und 8stimmig. Op. 110
Fest- und Gedenksprüche. 8stimmig. Op. 109
3 Gesänge. 6stimmig. Op. 42
7 Lieder. Op. 62
6 Lieder und Romanzen. Op. 93a
5 Gesänge. Op. 104
Deutsche Volkslieder. 4stimmig
»Dem dunklen Schoß der heiligen Erde« aus Schillers »Lied von der Glocke«. 4stimmig
Töne, lindernder Klang. Kanon
Rauch. Kanon

Für Frauenchor

3 geistliche Chöre. Op. 37
12 Lieder und Romanzen. Op. 44
13 Kanons. 3-, 4- und 6stimmig. Op. 113
Mir lächelt kein Frühling. Kanon
Grausam erweiset sich Amor. Kanon
O wie sanft. Kanon
Wann? Kanon
Spruch, von Hoffmann von Fallersleben

Für Männerchor

5 Lieder. Op. 41

XXII. Band
Duette mit Klavierbegleitung

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