

# SONATE.

## VIOLINO.

Emilie Mayer. Op. 29.

**Allegro.**

The musical score is written for a single violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score contains ten staves of music. Key performance instructions include 'rallentando' and 'a tempo'. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with accents and slurs used for phrasing. Fingerings (1, 5) and bowings are indicated throughout the piece.

VIOLINO.

The musical score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The piece is marked with various dynamics and articulations:

- Staff 1: *p*, *cresc.*, includes a quintuplet (5).
- Staff 2: *f*, *dim.*, includes quintuplets (5).
- Staff 3: *p*, *f*, includes first and second endings (1, 2).
- Staff 4: *fp*, includes a triplet (3).
- Staff 5: *p*, *mol.* (molto), includes a triplet (3).
- Staff 6: *cresc.*, *dim.*.
- Staff 7: *cresc.*, *f*, includes a first ending (1).
- Staff 8: *p*, *f*, includes a first ending (1) and a section marked **C**.
- Staff 9: *dim.*
- Staff 10: *f*, *ff*.
- Staff 11: *p*, *cresc.*, includes first endings (1).

*a tempo.*  
*f* *ral. -  
lento.* *p*  
*cresc.*  
*p* *cresc.*  
*fp* *cresc.*  
*mf*  
*dim. rallentando.* *a tempo.* *cresc.* *Presto.* *f*  
*cresc* *ff* *dim.*  
*p* *cresc.*  
*dim.* *a tempo.*  
*f* *ral - len* *tan - do.* *fp*  
**Adagio molto espressione. ma non troppo lento.**  
*rallent.* *8* *pp.* *p.*  
*mf* *rf* *f*  
*p* *rf* *rf* *dim.* *F* *p*

VOLINO.

Violino musical score, first section. The music is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a *cresc.* marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *mf* marking. The seventh staff has a *dim.* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf*, *f*, *ff*, *dim.*, *p*, and *pp*.

Scherzo.

Scherzo. Violino musical score, Scherzo section. The music is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff has a *p* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *p*, *cresc.*, and *mf*.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a *p* dynamic and a *cresc.* marking.

Second staff of music, treble clef, key signature of two sharps. It features a *f* dynamic and a *dim.* marking.

Third staff of music, treble clef, key signature of two sharps. It includes a *cresc.* marking and a second ending bracket labeled '2'.

Fourth staff of music, treble clef, key signature of two sharps. It contains a *f* dynamic, a *dim.* marking, and a section labeled 'H.' with a *f* dynamic.

Fifth staff of music, treble clef, key signature of two sharps. It starts with a *dolce* marking and a first ending bracket labeled '1', and ends with a *cresc.* marking.

Sixth staff of music, treble clef, key signature of two sharps. It features a *f* dynamic and a *p* dynamic.

Seventh staff of music, treble clef, key signature of two sharps. It includes a *cresc.* marking and a fifth ending bracket labeled '5'.

Eighth staff of music, treble clef, key signature of two sharps. It contains a *p* dynamic, a *cresc.* marking, and a section labeled 'I.' with a *cresc.* marking.

Ninth staff of music, treble clef, key signature of two sharps. It features a *mf* dynamic, a *p* dynamic, and a *cresc.* marking.

Tenth staff of music, treble clef, key signature of two sharps. It includes a *f* dynamic and a *dim.* marking.

Eleventh staff of music, treble clef, key signature of two sharps. It features a *p* dynamic and a first ending bracket labeled '1'.

Twelfth staff of music, treble clef, key signature of two sharps. It includes a *cresc.* marking, a *f* dynamic, and a section labeled 'K'.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *dim.*, followed by *p*, and ends with *cresc.*. It features a first finger fingering (*1*) and a triplet (*3*).
- Staff 2:** Continues the melodic line with various dynamics.
- Staff 3:** Includes a triplet (*3*), *f*, a first finger fingering (*1*), and *cresc.*.
- Staff 4:** Features *f*, *rallent.*, *a tempo.*, *fp*, and *rf*.
- Staff 5:** Includes *cresc.*, *f*, *rf*, and *dim.*.
- Staff 6:** Starts with *f*, *dim.*, *rallentando.*, and *a tempo.*.
- Staff 7:** Includes *cresc.*, *f*, and *dim.*. It begins with a first finger fingering (*1*) and a triplet (*3*).
- Staff 8:** Starts with *mf*, followed by *sf*, *rf*, *f*, and *dim.*. It includes a triplet (*3*) and a fifth finger fingering (*5*).
- Staff 9:** Includes a triplet (*3*), *p*, and *M.* (Molto).
- Staff 10:** Starts with *fp*, followed by *f*, and *dim.*. It includes a first finger fingering (*1*) and a triplet (*3*).
- Staff 11:** Includes a triplet (*3*), *dim.*, and *p*.
- Staff 12:** Ends with *p* and *dim.*.

VIO LINO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a fingering 'N 5' and a 'cresc.' marking. The third staff has a 'p' dynamic and another 'cresc.' marking. The fourth staff features a '7' fingering and a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff includes the tempo marking 'ral - - - len - - - tan - - - do a tempo.' and a '1' fingering. The seventh staff has 'mf' and 'cresc.' markings, followed by a 'f' dynamic. The eighth staff has a 'cresc.' marking and a 'f' dynamic. The ninth staff has a 'p calando.' marking. The tenth staff includes the tempo marking 'Adagio' and a 'pp' dynamic. The eleventh staff has the tempo marking 'Allegro. maestoso.' and a 'mf' dynamic. The twelfth staff begins with a key signature change to two sharps and an 'fp' dynamic.