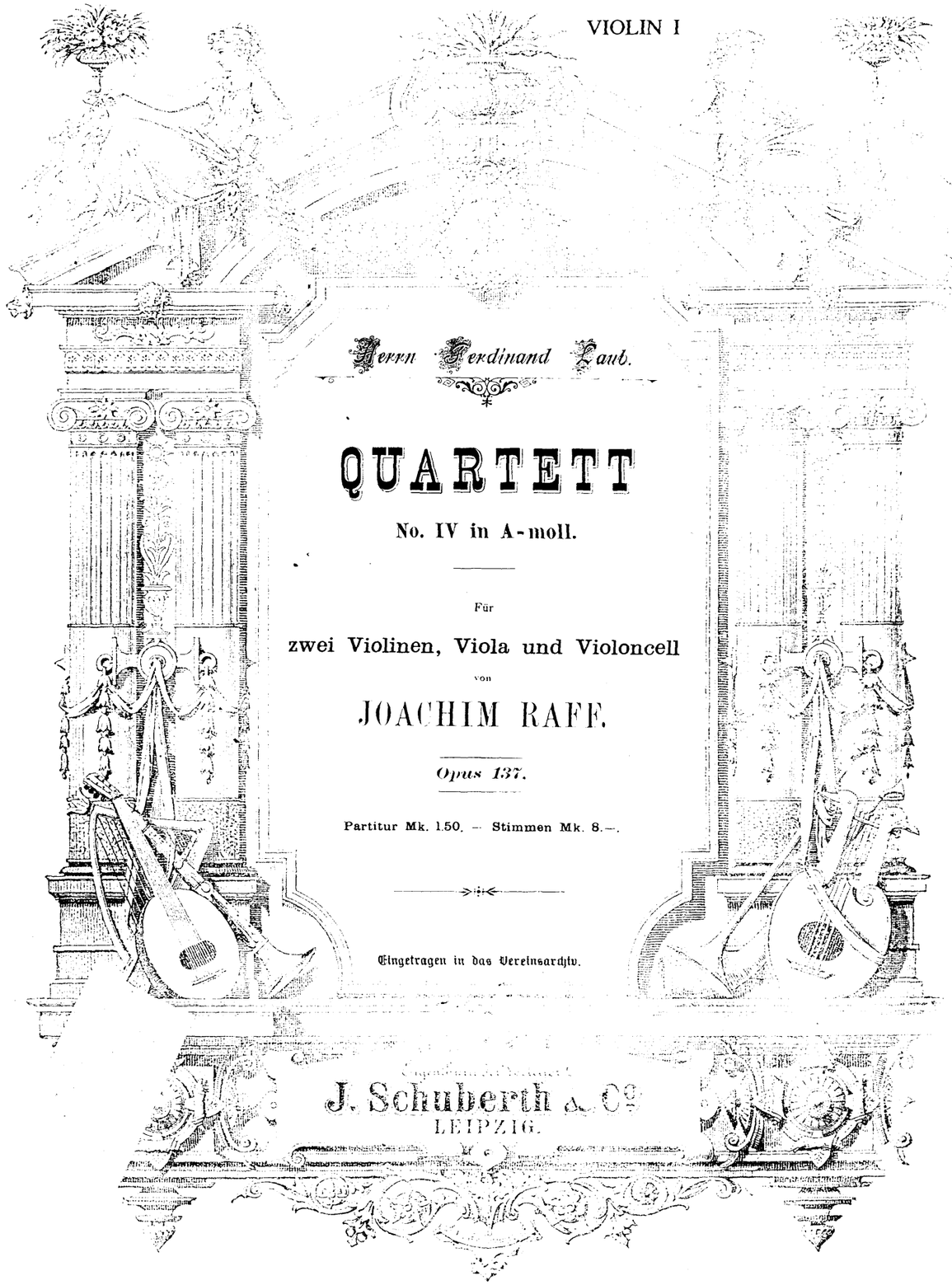


Herrn Ferdinand Laub.

QUARTETT

No. IV in A-moll.

Für

zwei Violinen, Viola und Violoncell

von

JOACHIM RAFF.

Opus 137.

Partitur Mk. 1.50. — Stimmen Mk. 8.—.

Eingetragen in das Vereinsarchiv.

J. Schuberth & Cº
LEIPZIG.

mm 4217

QUATUOR.

I.

1. Violine.

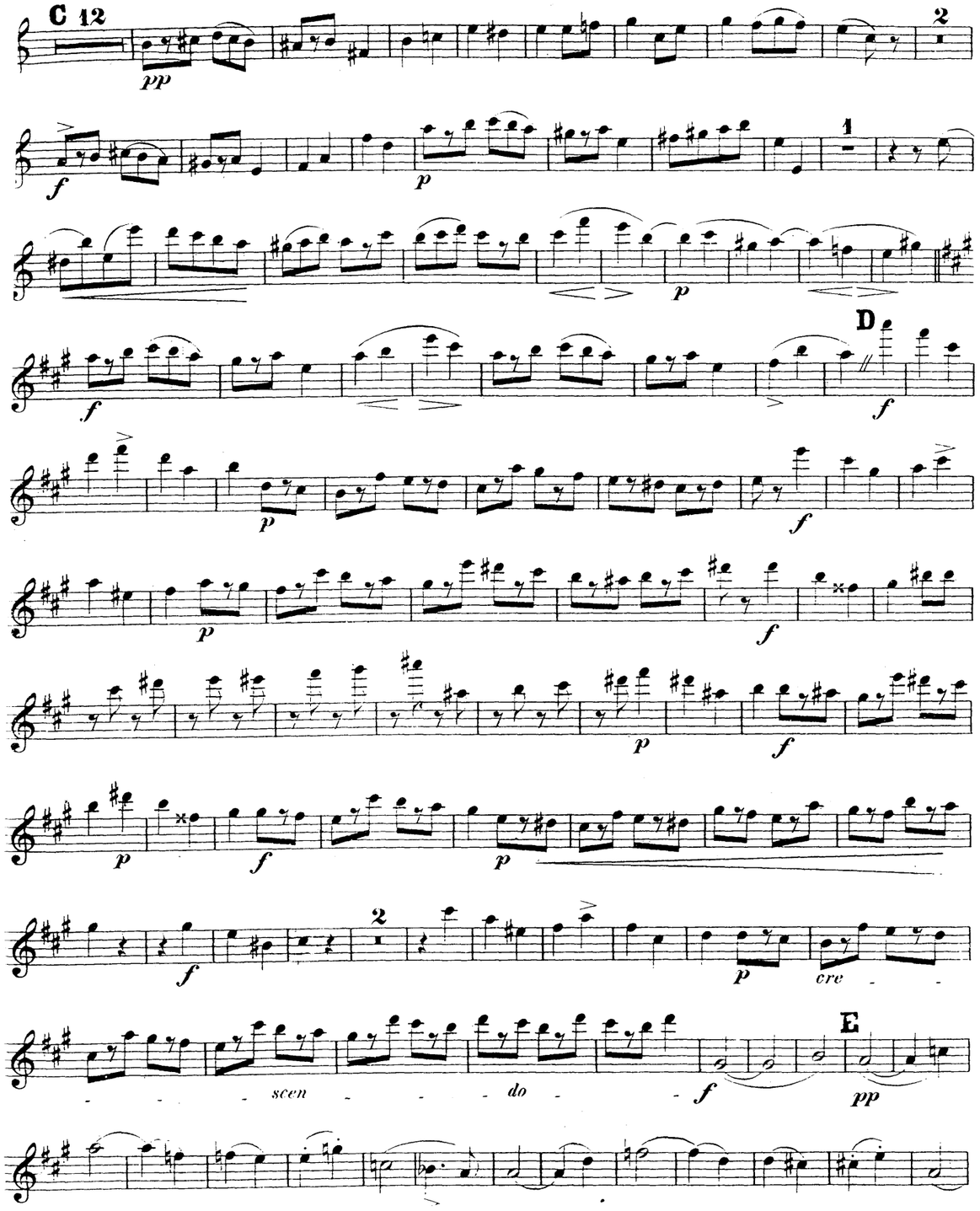
Joachim Raff. Op. 137.

Allegro patetico. (quasi alla Breve)

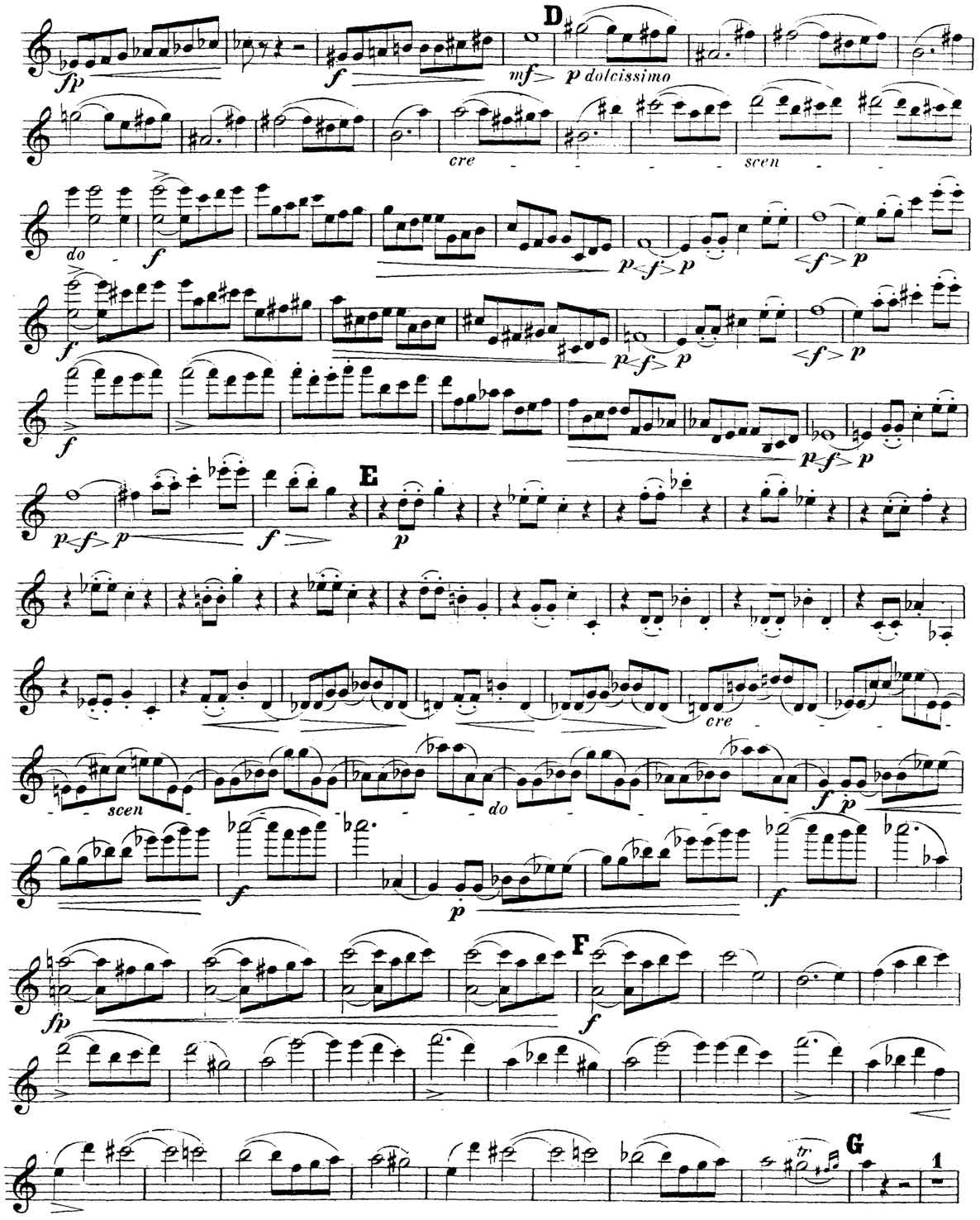
Stich und Druck von F. W. Garbrecht in Leipzig.

4604

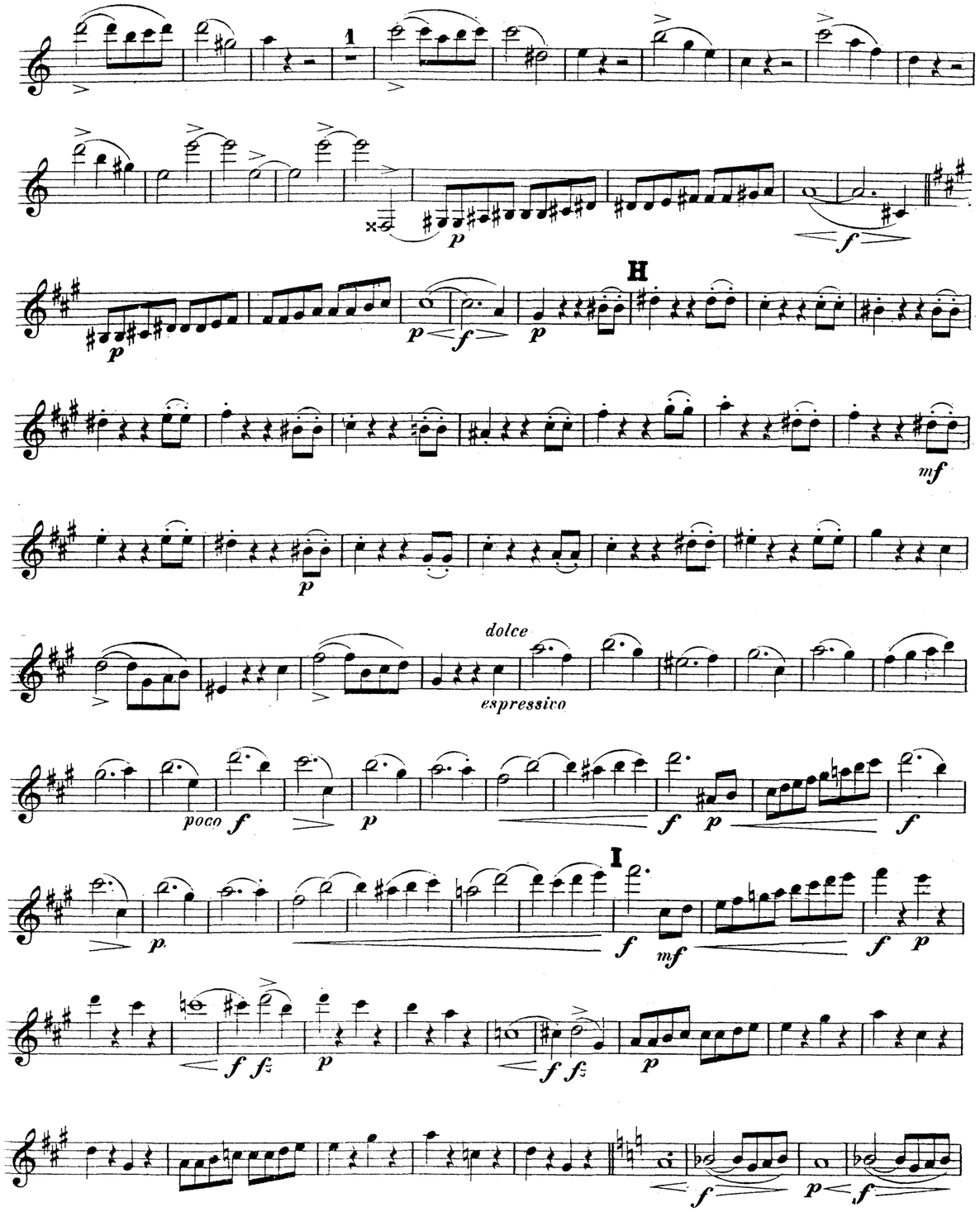
1. Viollne.

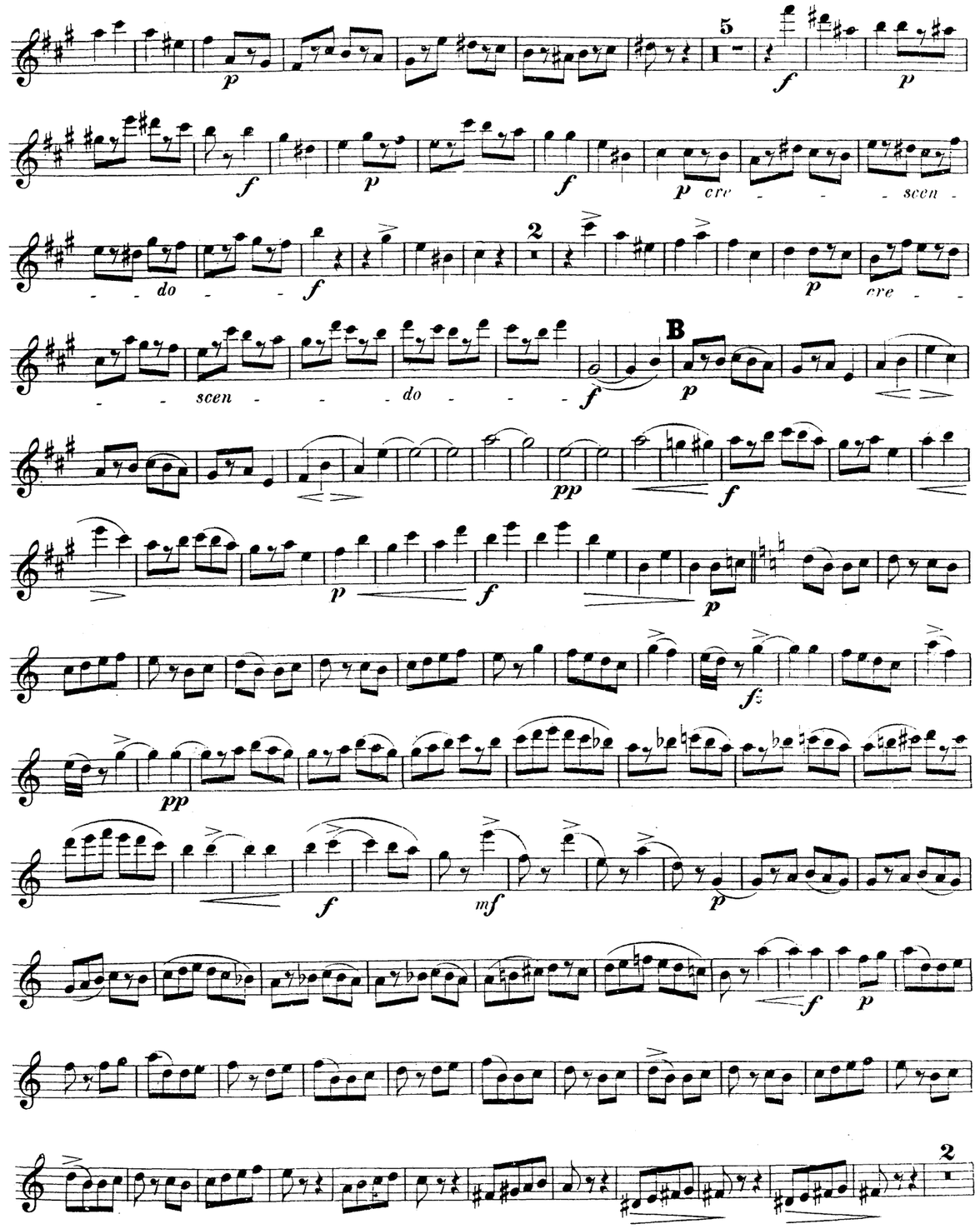


1. Violine.



1. Violine.





IV.

1. Violine.

Andante.
quasi Recitativo.

Allegro patetico.

cresc. ed accel.

Presto. (Tempo del Finale.)

Andante.

Presto. (Finale)

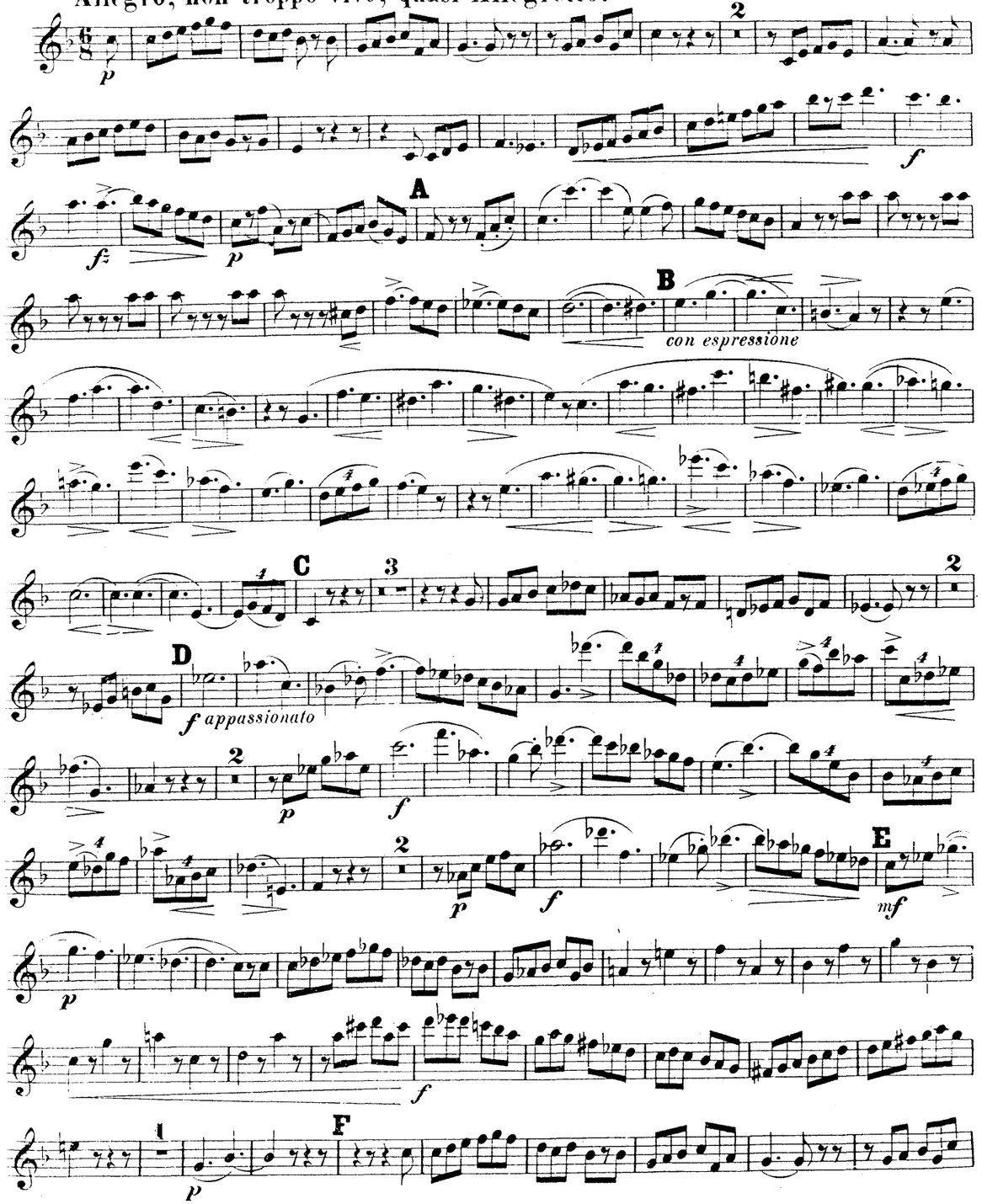
pizz.

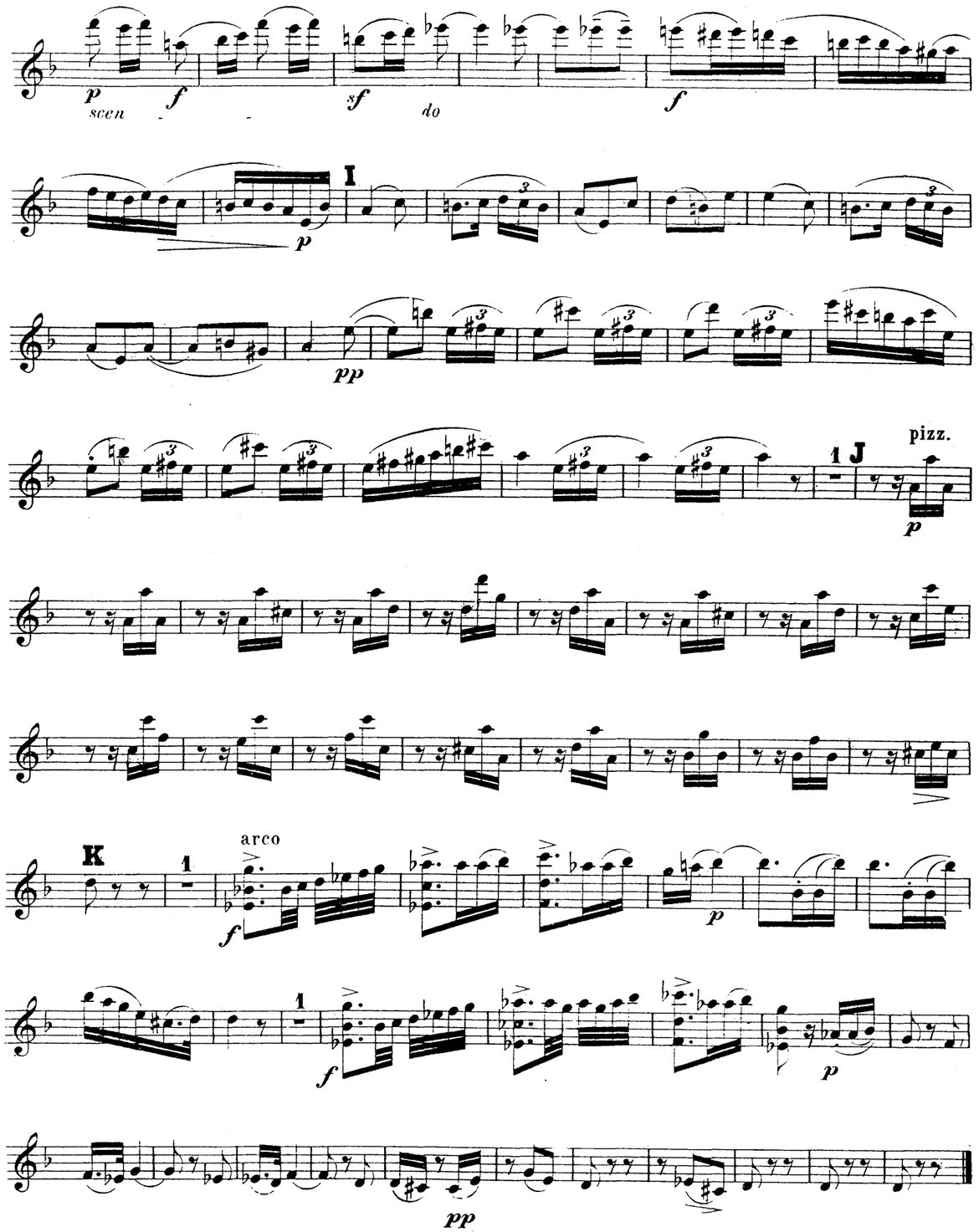
arco

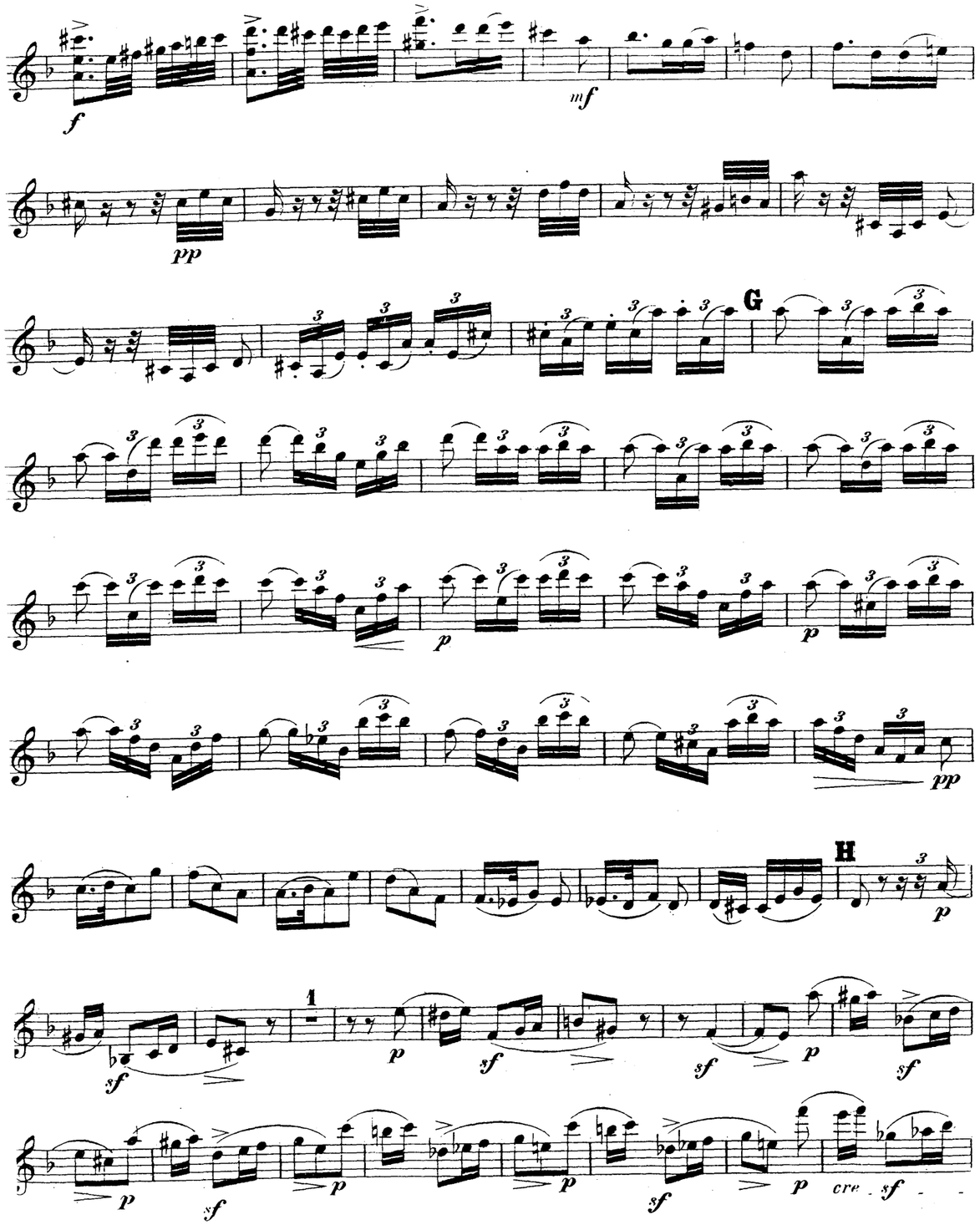
II.

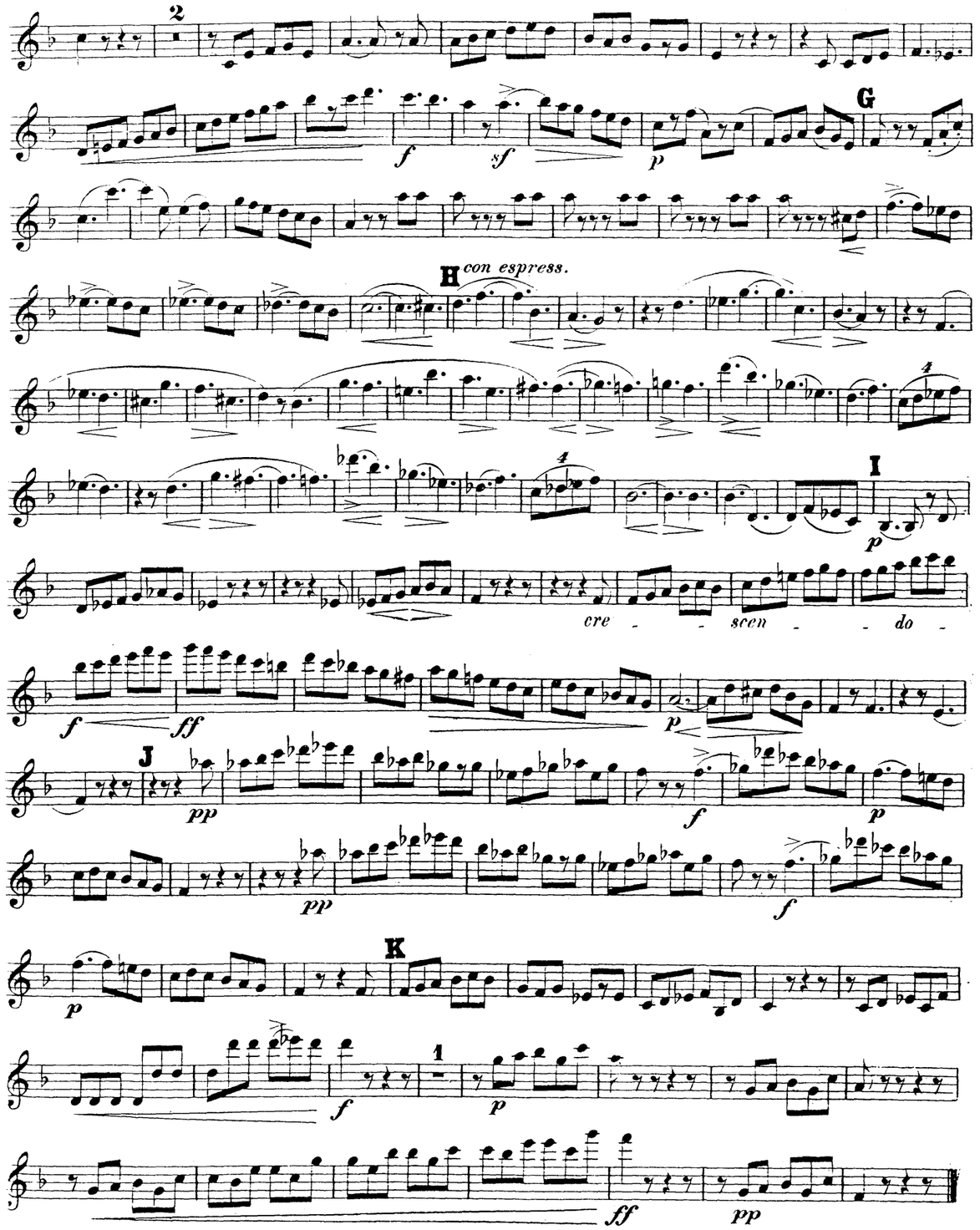
1. Violine.

Allegro, non troppo vivo, quasi Allegretto.



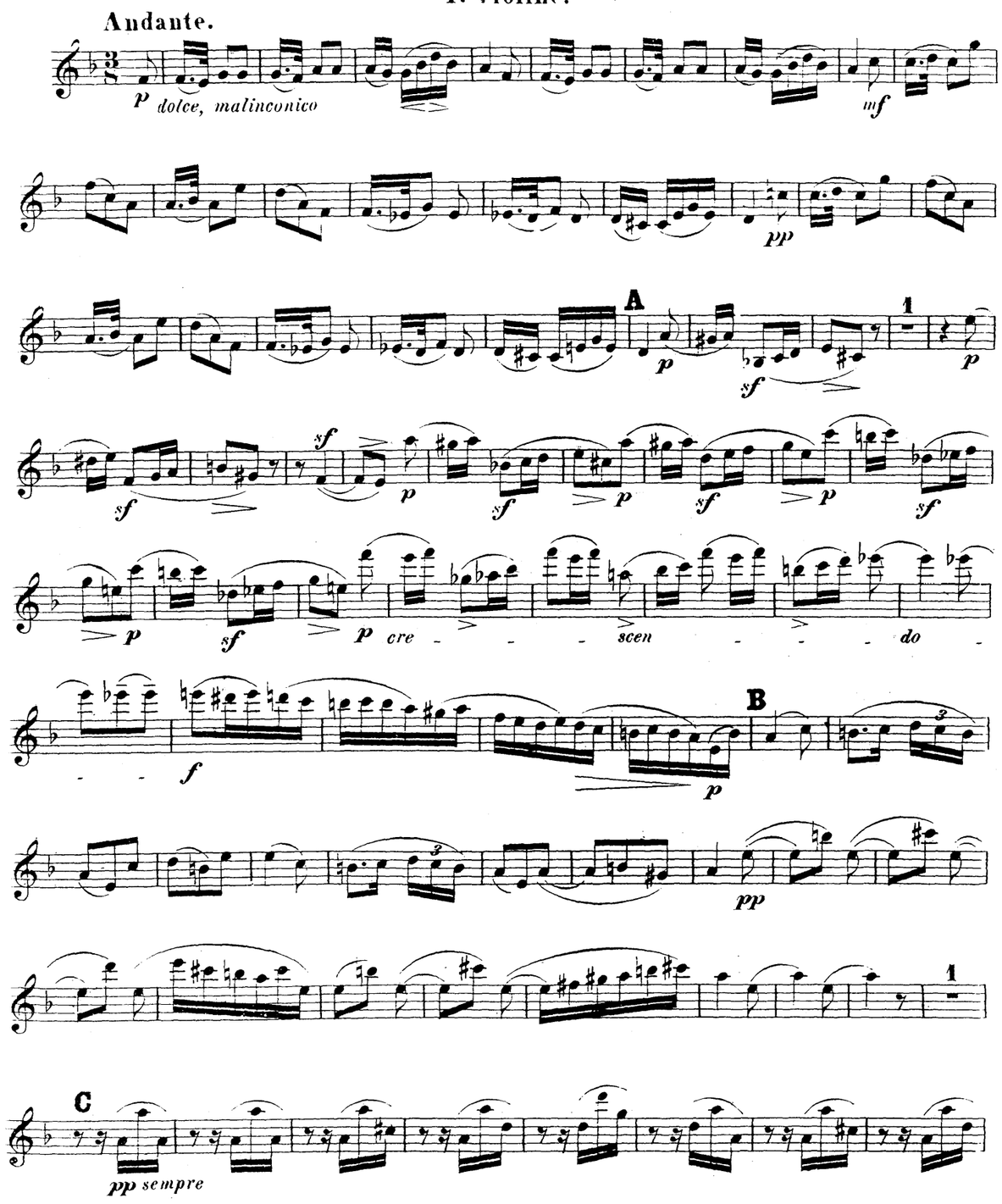


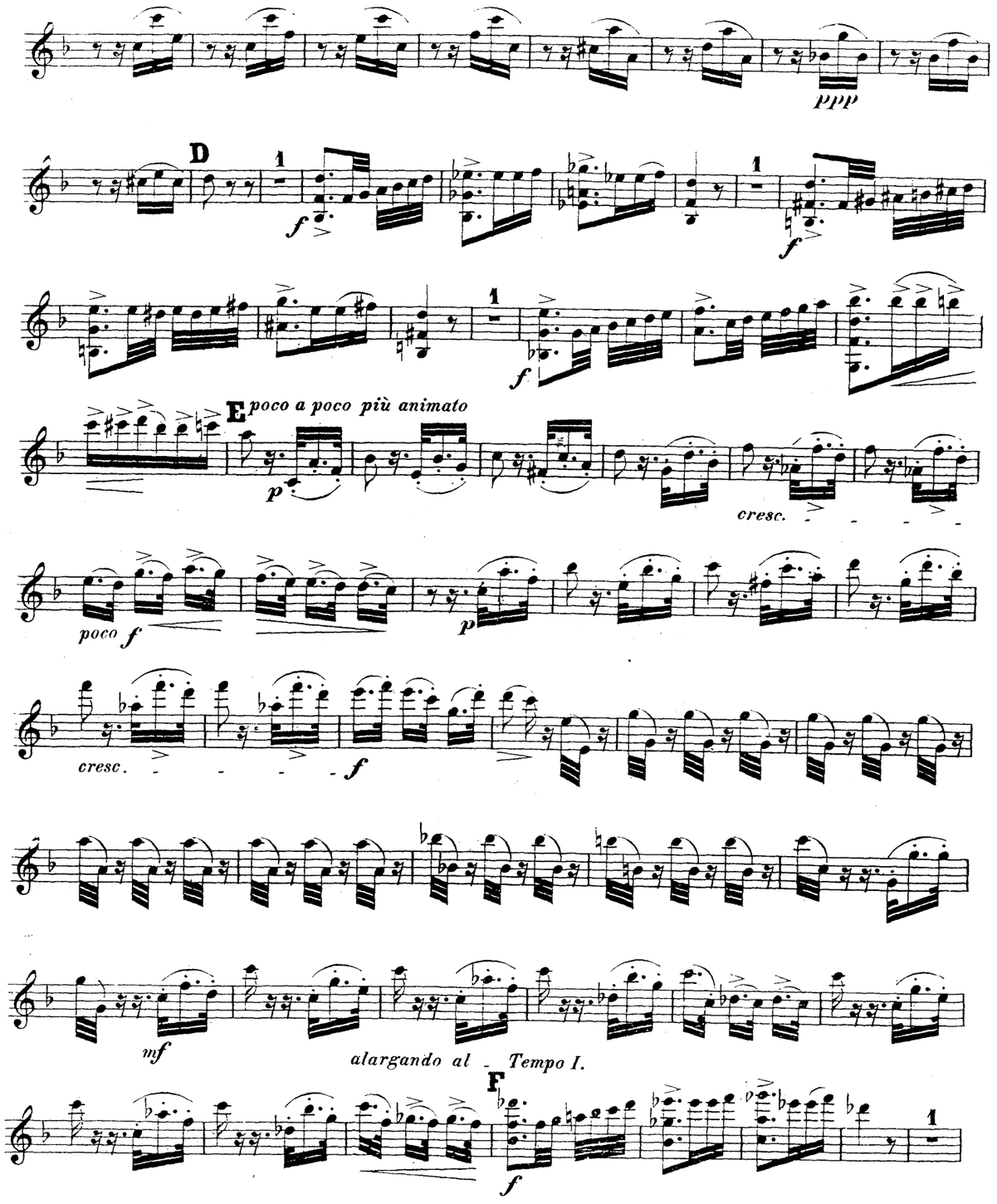

G
H
1
cre - sf - -

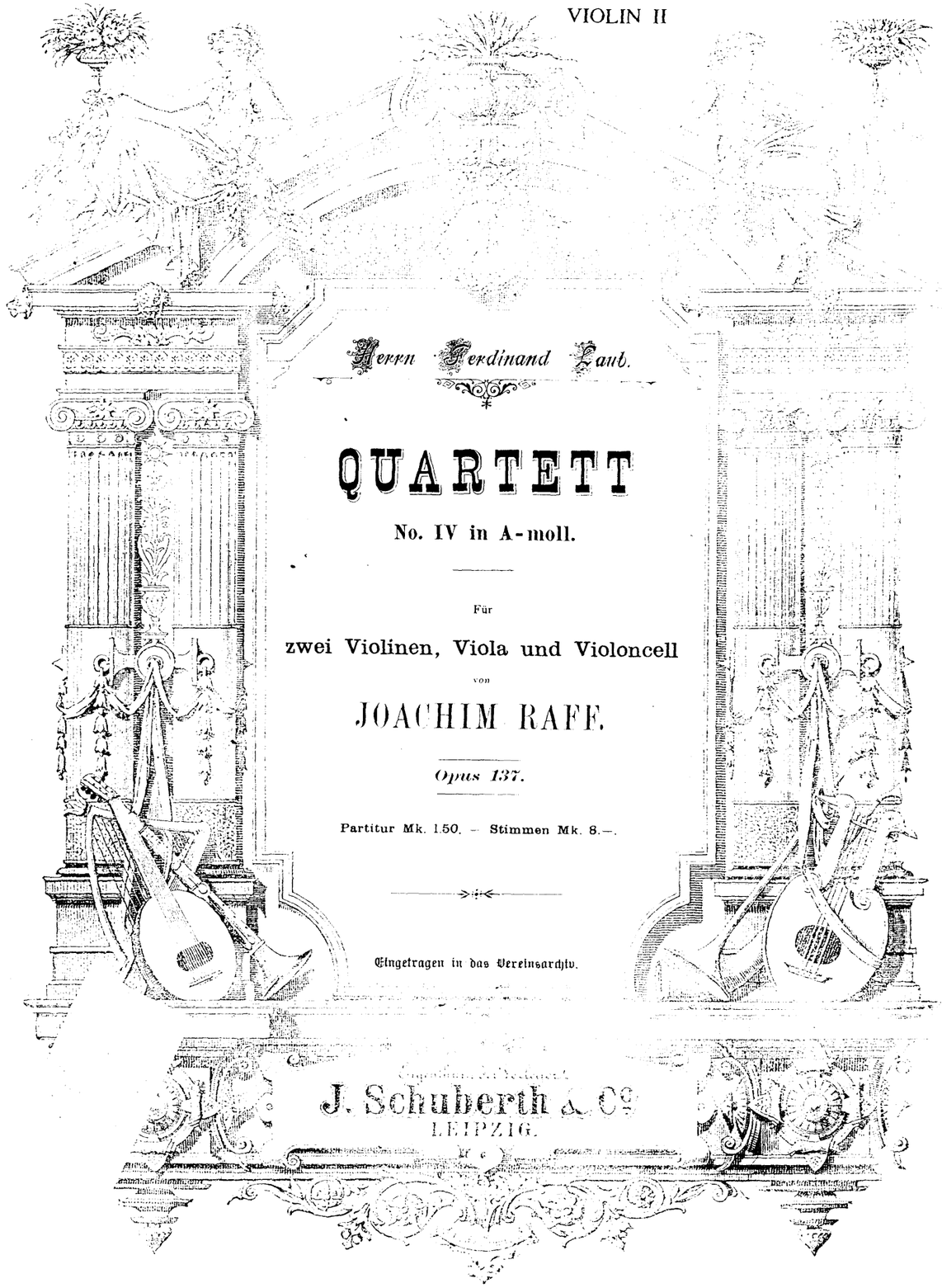

2
G
H con espress.
I
cre - scen - do -
J
K
1

III.

1. Violine.







Herrn Ferdinand Laub.

QUARTETT

No. IV in A-moll.

Für

zwei Violinen, Viola und Violoncell

von

JOACHIM RAFF.

Opus 137.

Partitur Mk. 1.50. – Stimmen Mk. 8.–.

Eingetragen in das Vereinsarchiv.

Eigenthum der Verleger.

J. Schuberth & Cº

LEIPZIG.

mm 4217

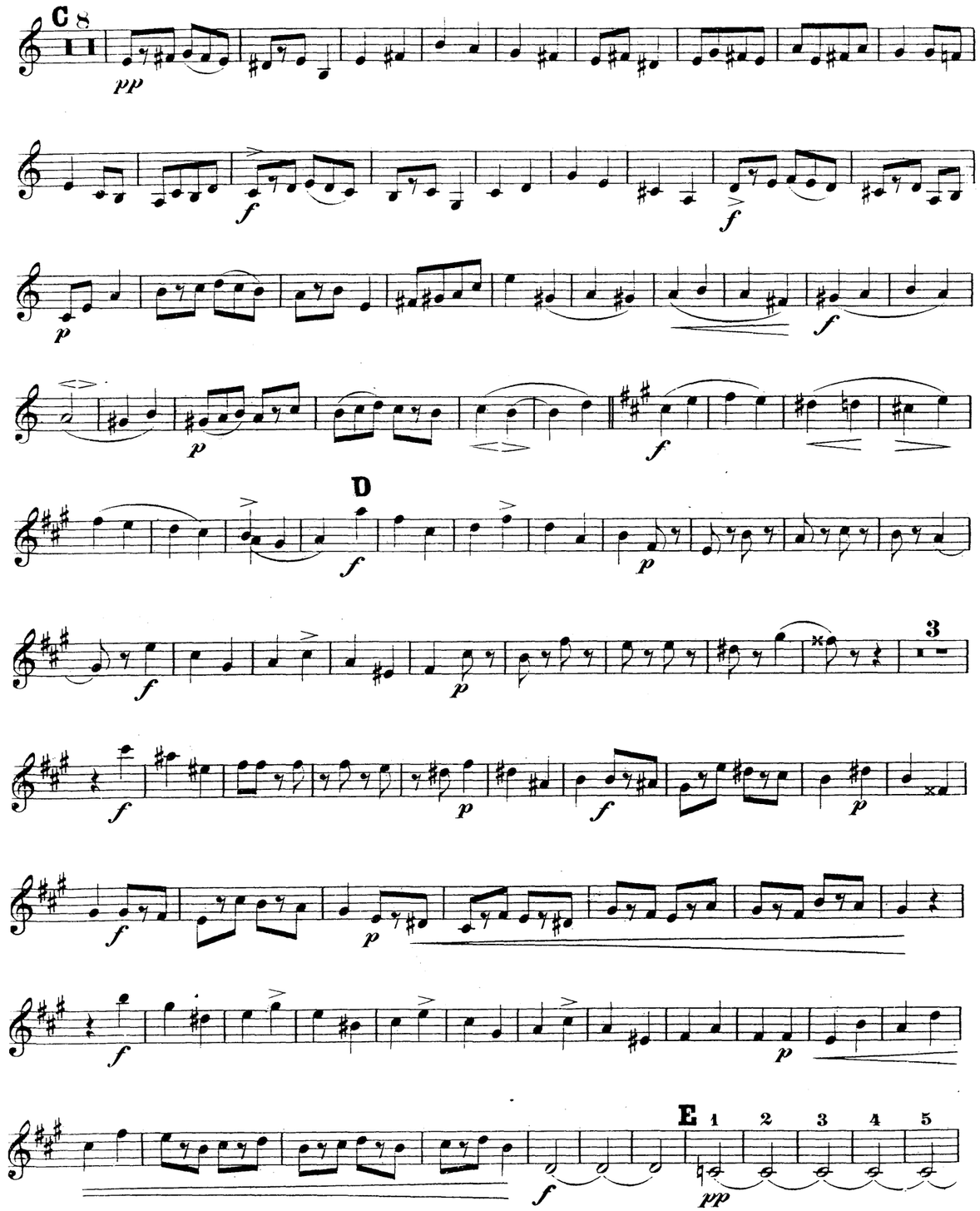
QUATUOR.

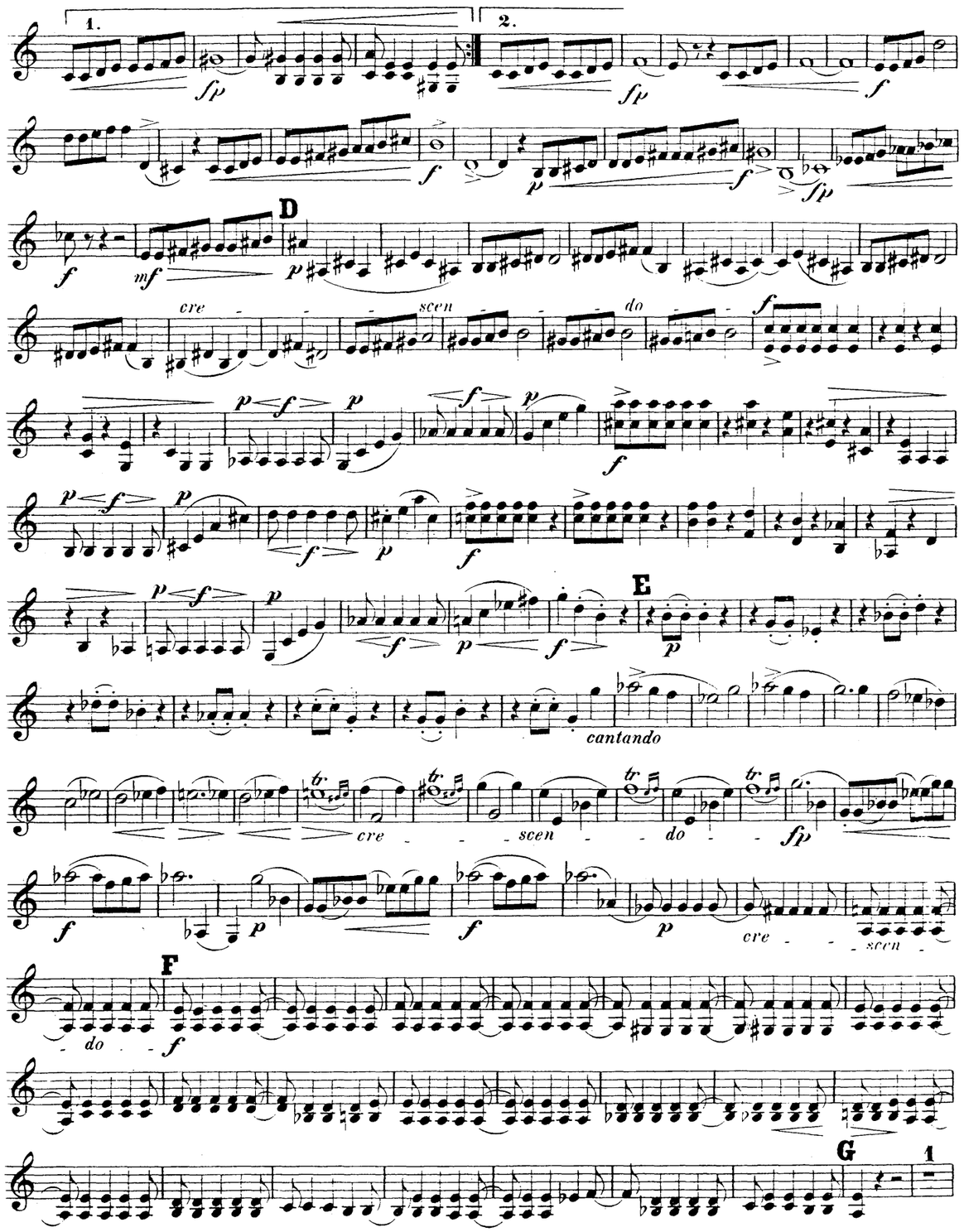
I.

2. Violine.

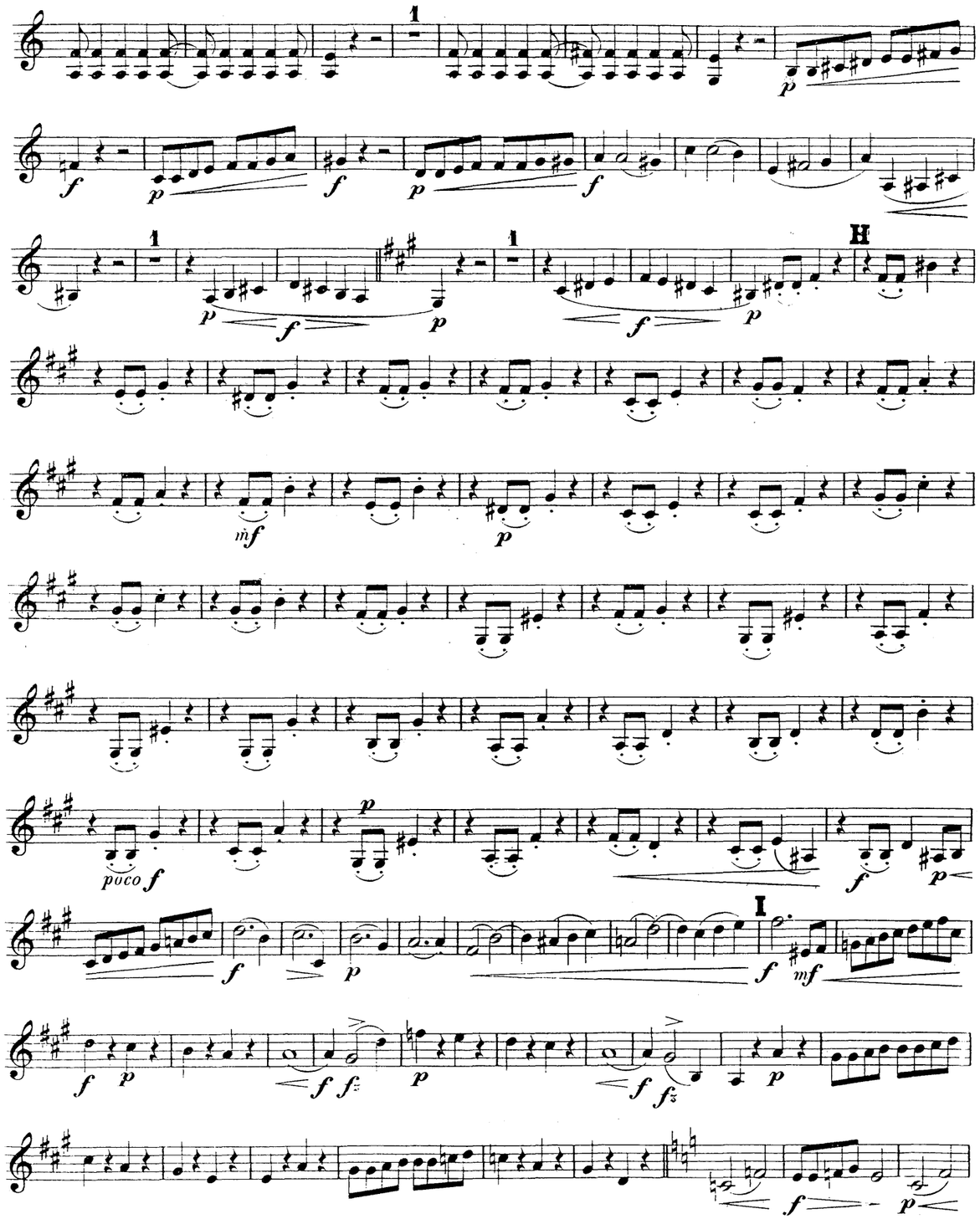
Joachim Raff, Op. 137.

Allegro patetico. (quasi alla Breve)

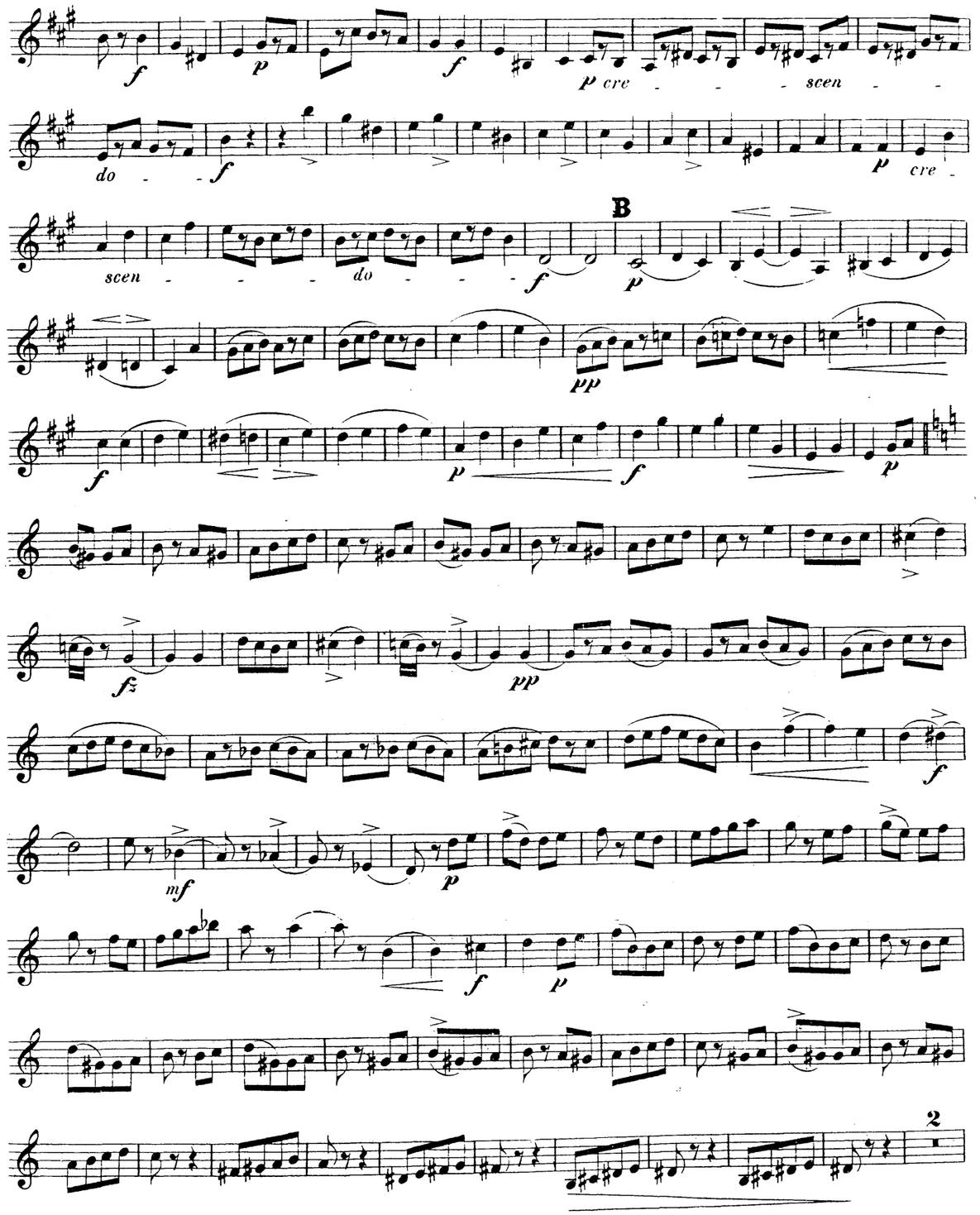

C 8
D
3
E 1 2 3 4 5


1.
2.
D
cre - scen - do
E
cantando
cre - scen - do
F
do
G 1

2. Violine.



2. Violine.



IV.

2. Violine.

Andante.

acce-

lerando

Allegro patetico.

Presto. (Tempo del Finale)

Andante.

Presto. (Finale)

pizz.

arco

A

J

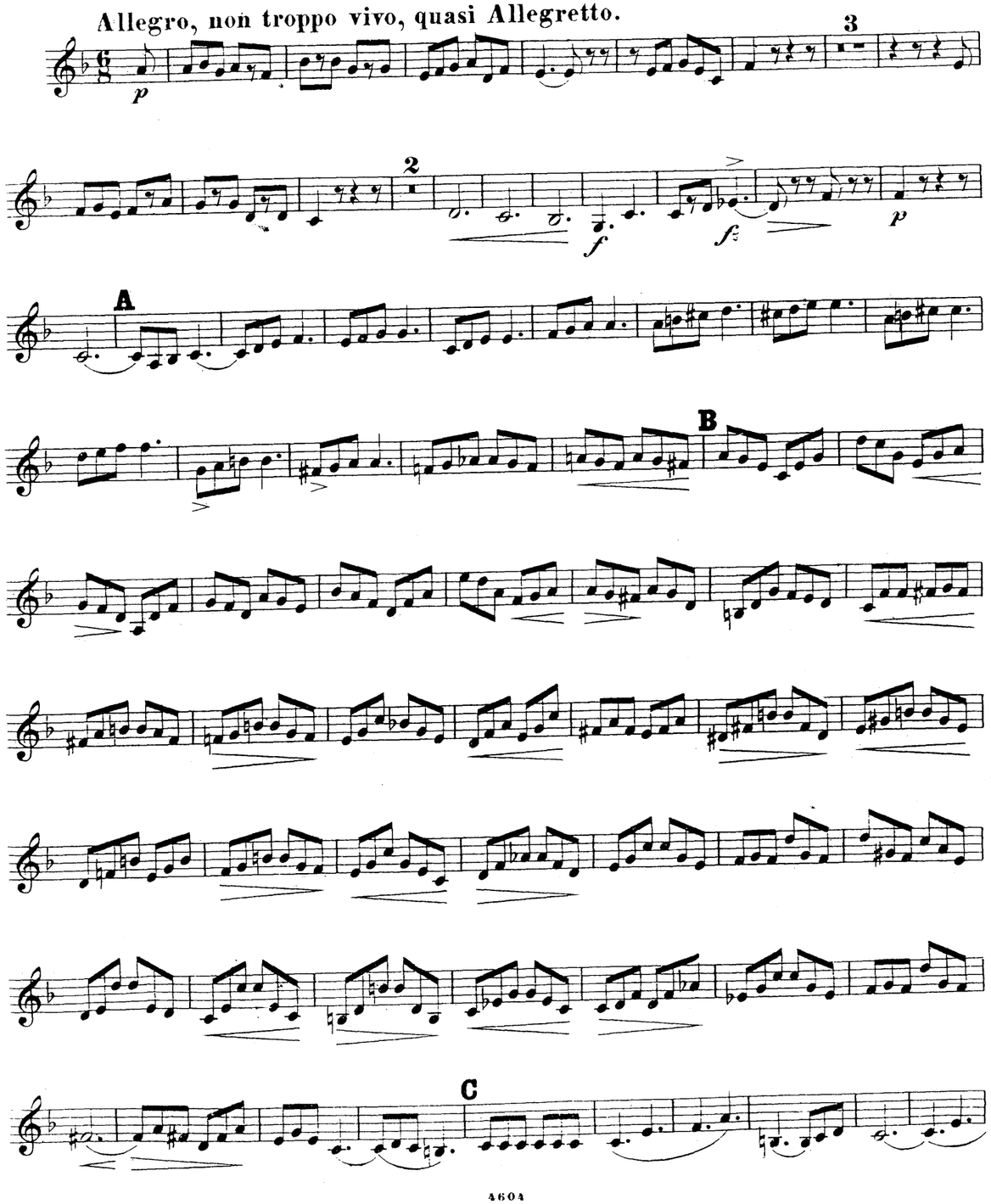
K

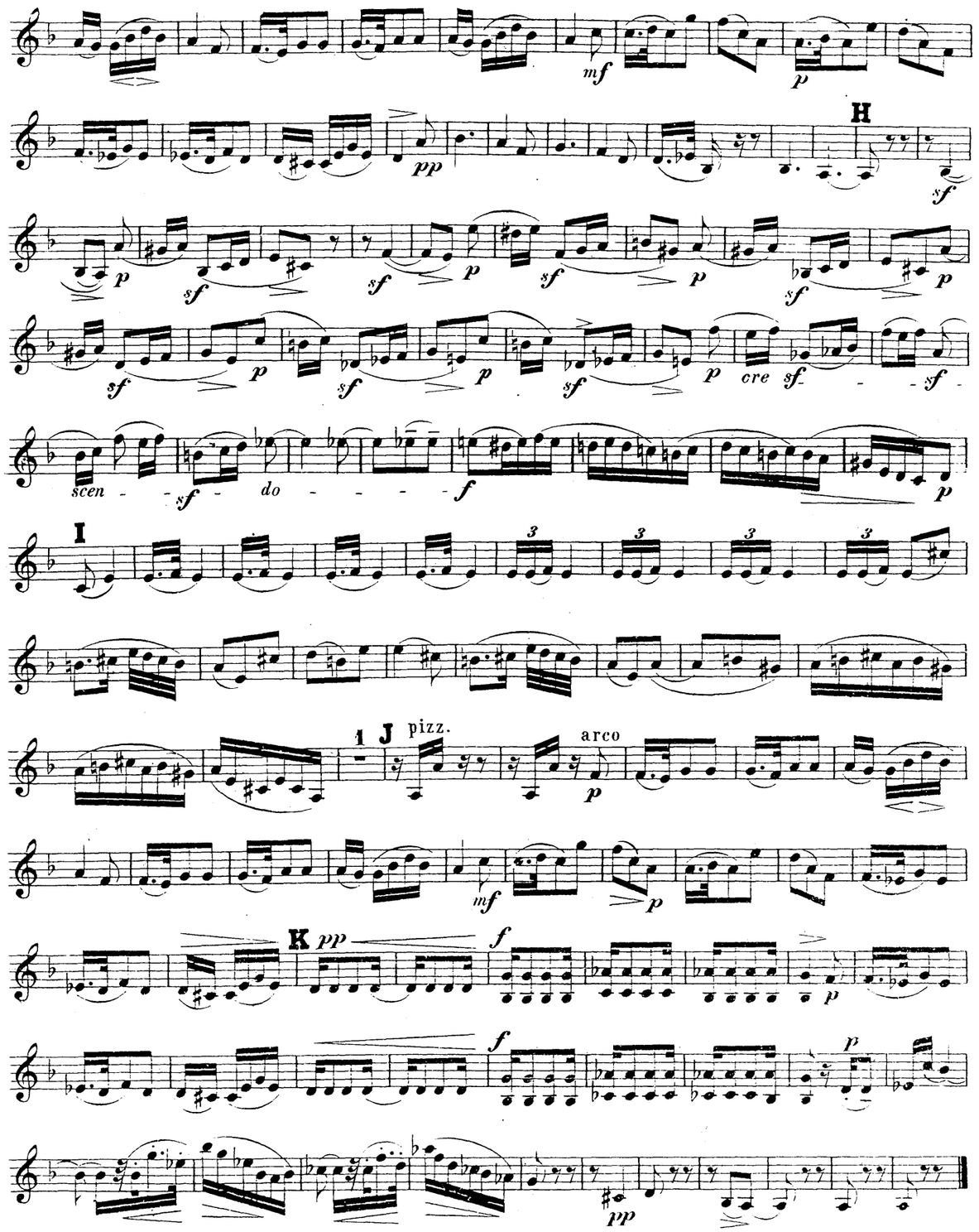
L

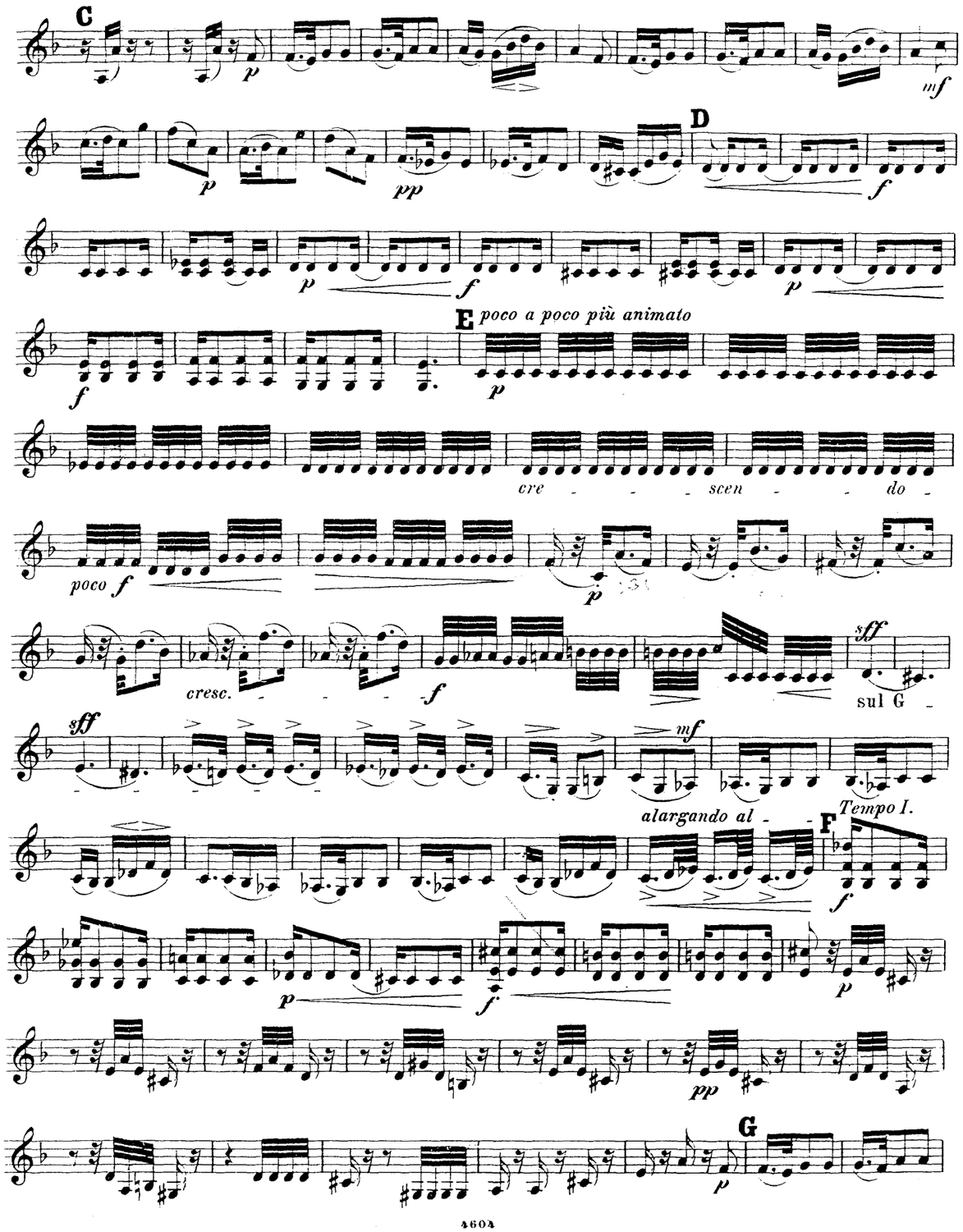
II.

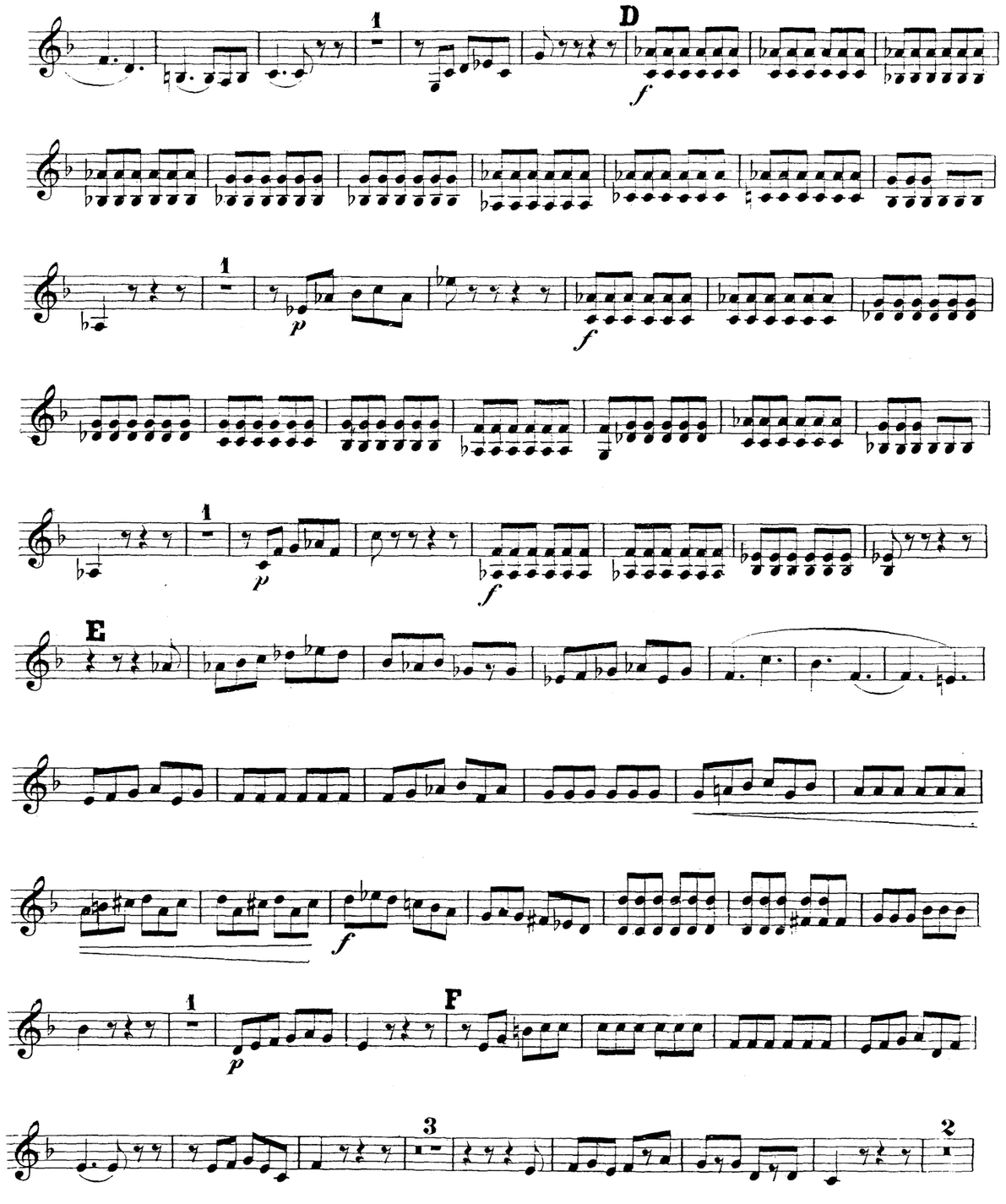
2. Violine.

Allegro, non troppo vivo, quasi Allegretto.






C
D
E poco a poco più animato
cre - - - scen - - do -
poco f
cresc.
sul G
alargando al -
Tempo I.
F
G


D
E
F

2. Violine.

G

H

I

J

K 5

III.

2. Violine.

Andante.

dolce malinconico

A

B

1 2 3 4 5

6 7

1

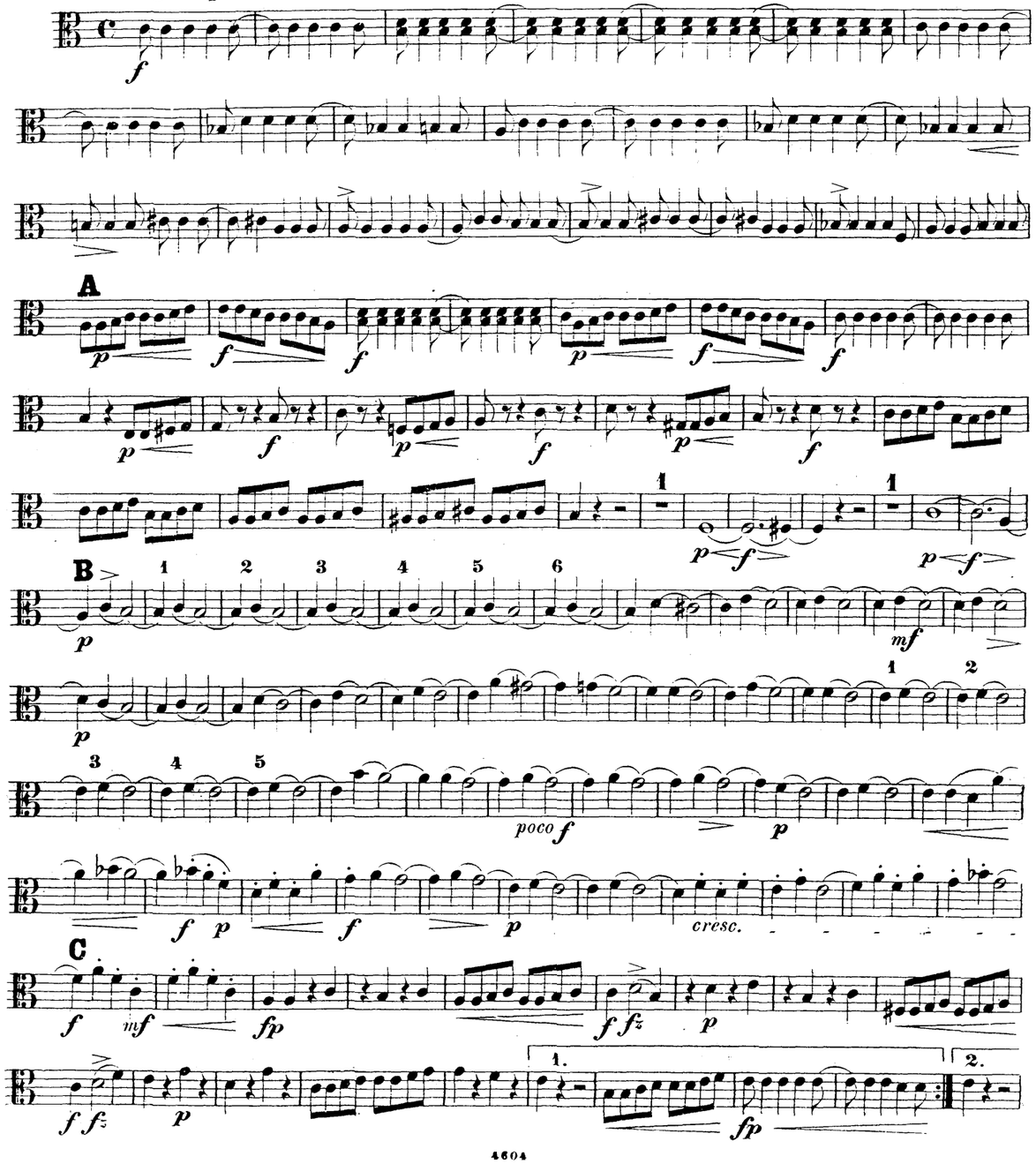
QUATUOR.

I.

Bratsche.

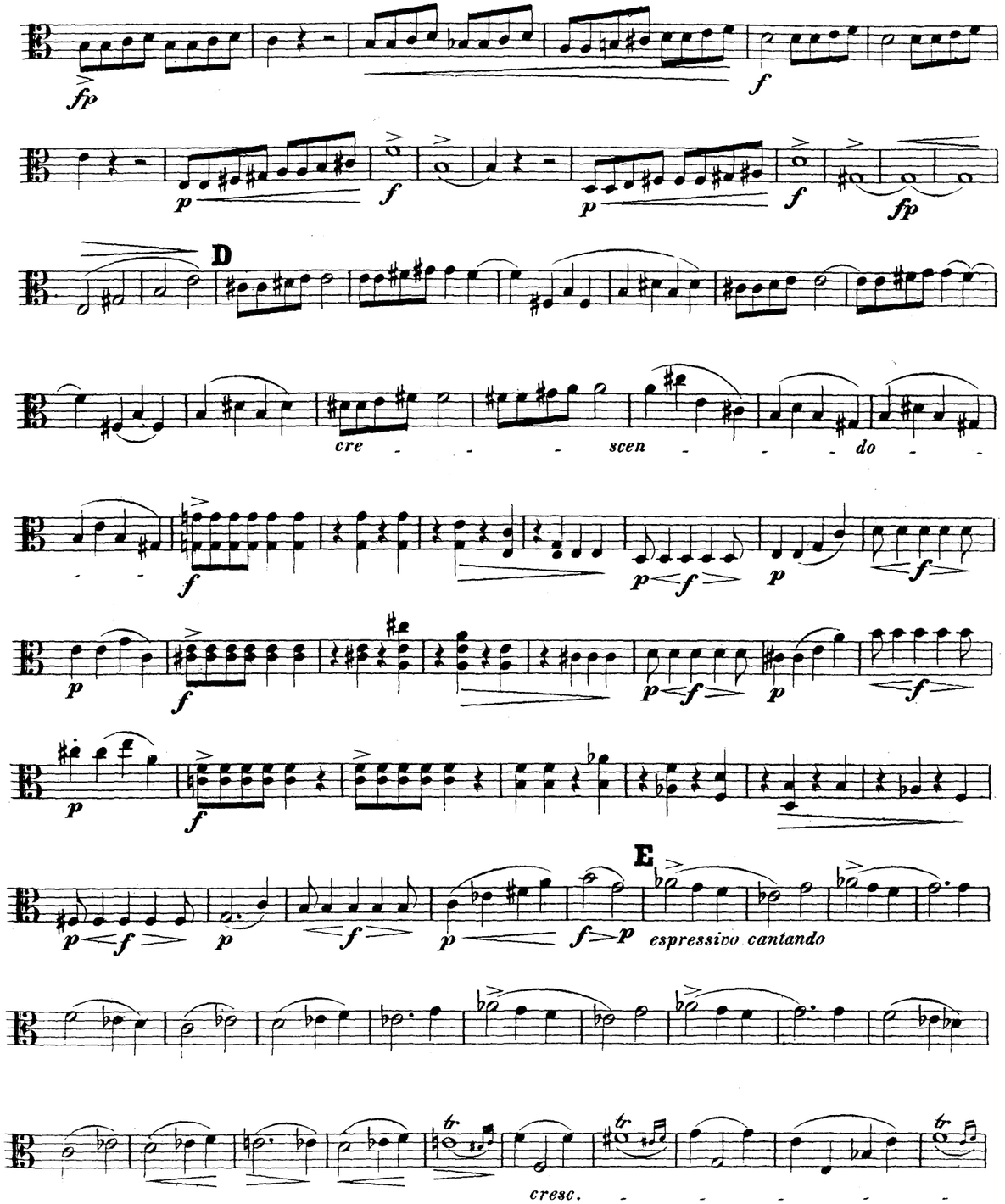
Joachim Raff. Op. 137.

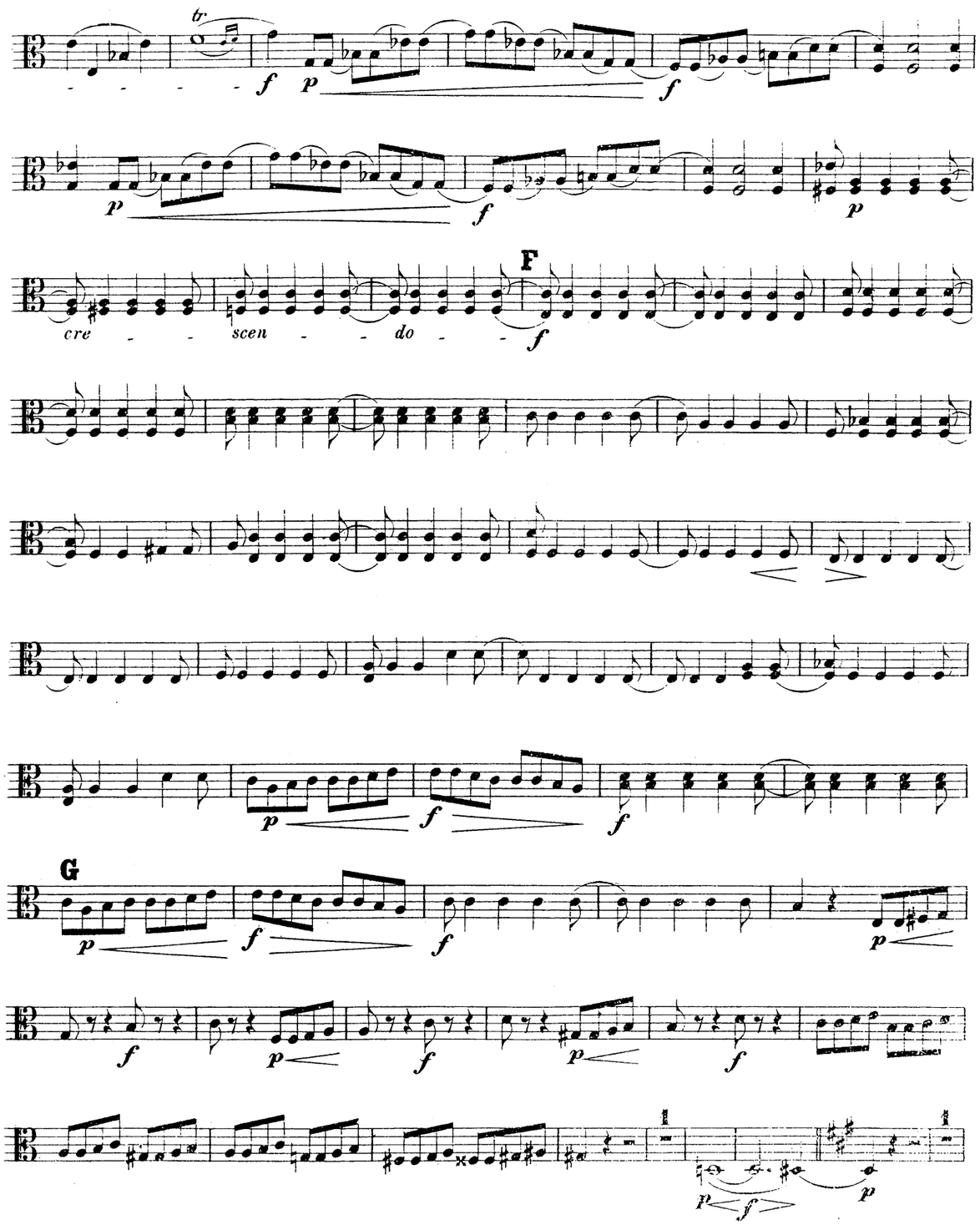
Allegro patetico. (quasi alla Breve.)



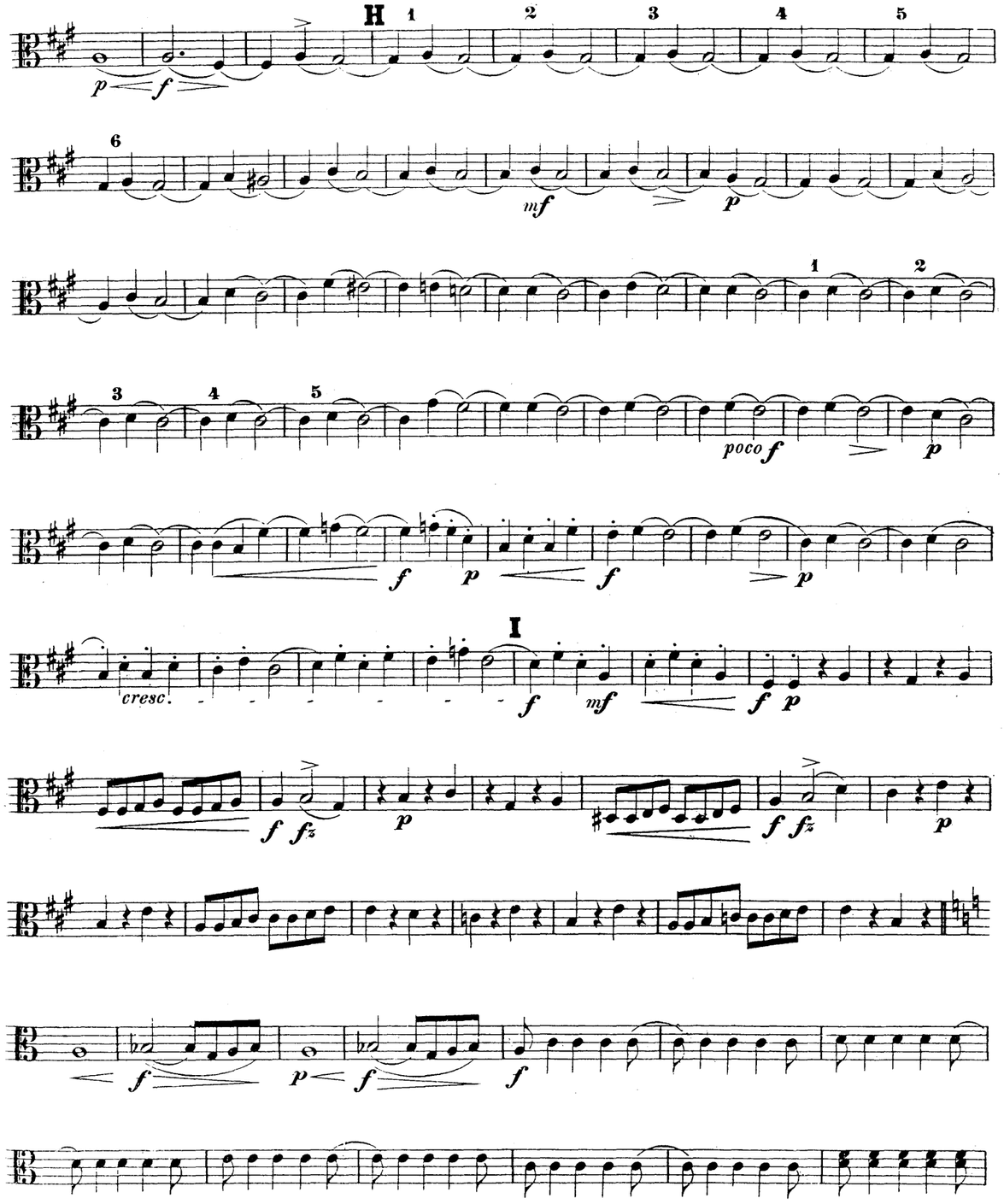
mm 4217

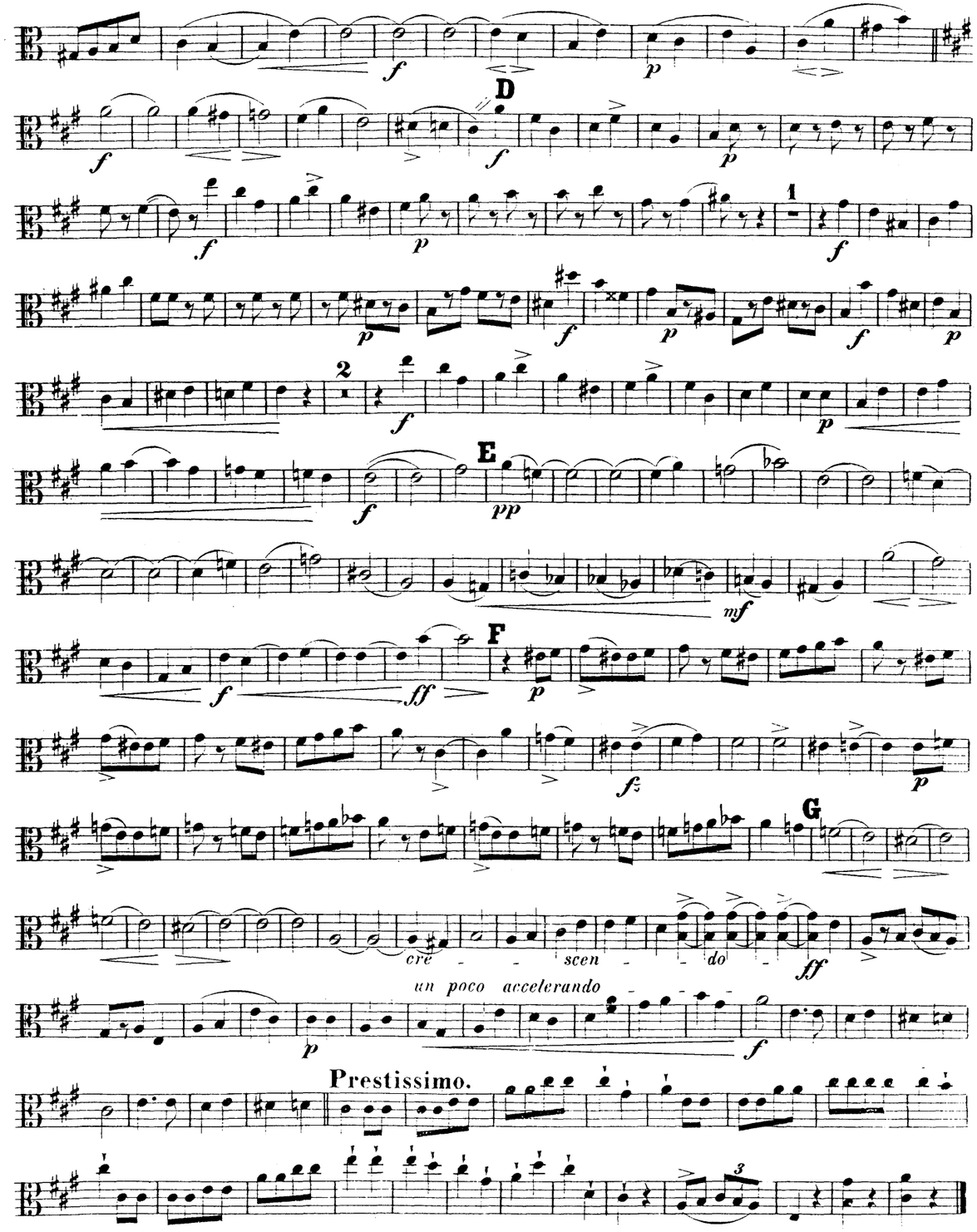
Bratsche.




tr
F
cre - - scen - - do - -
G

Bratsche.


H
poco f
cresc.
I

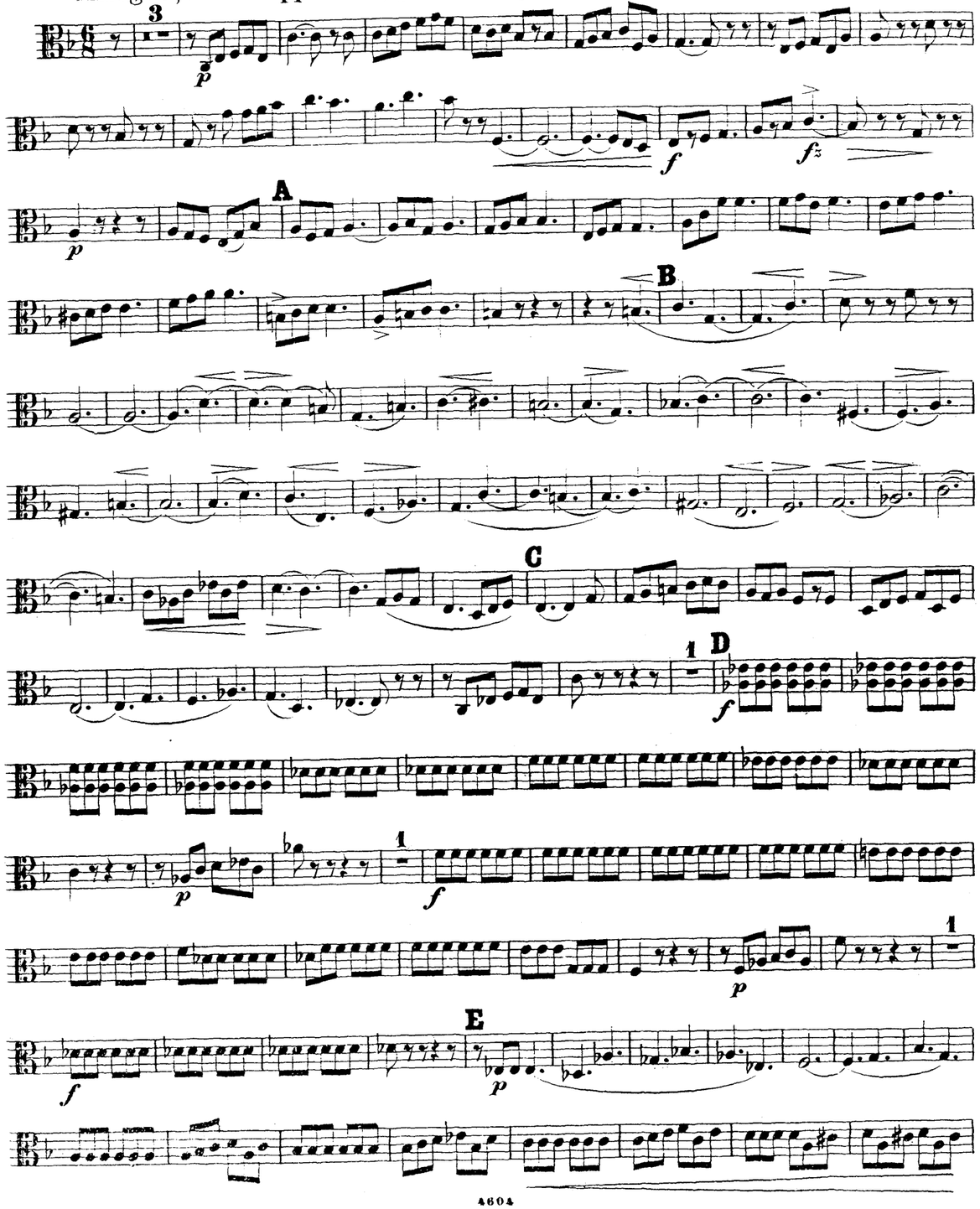

D
E
F
G
cre - scen - do
un poco accelerando
Prestissimo.

Bratsche.

II.

Bratsche.

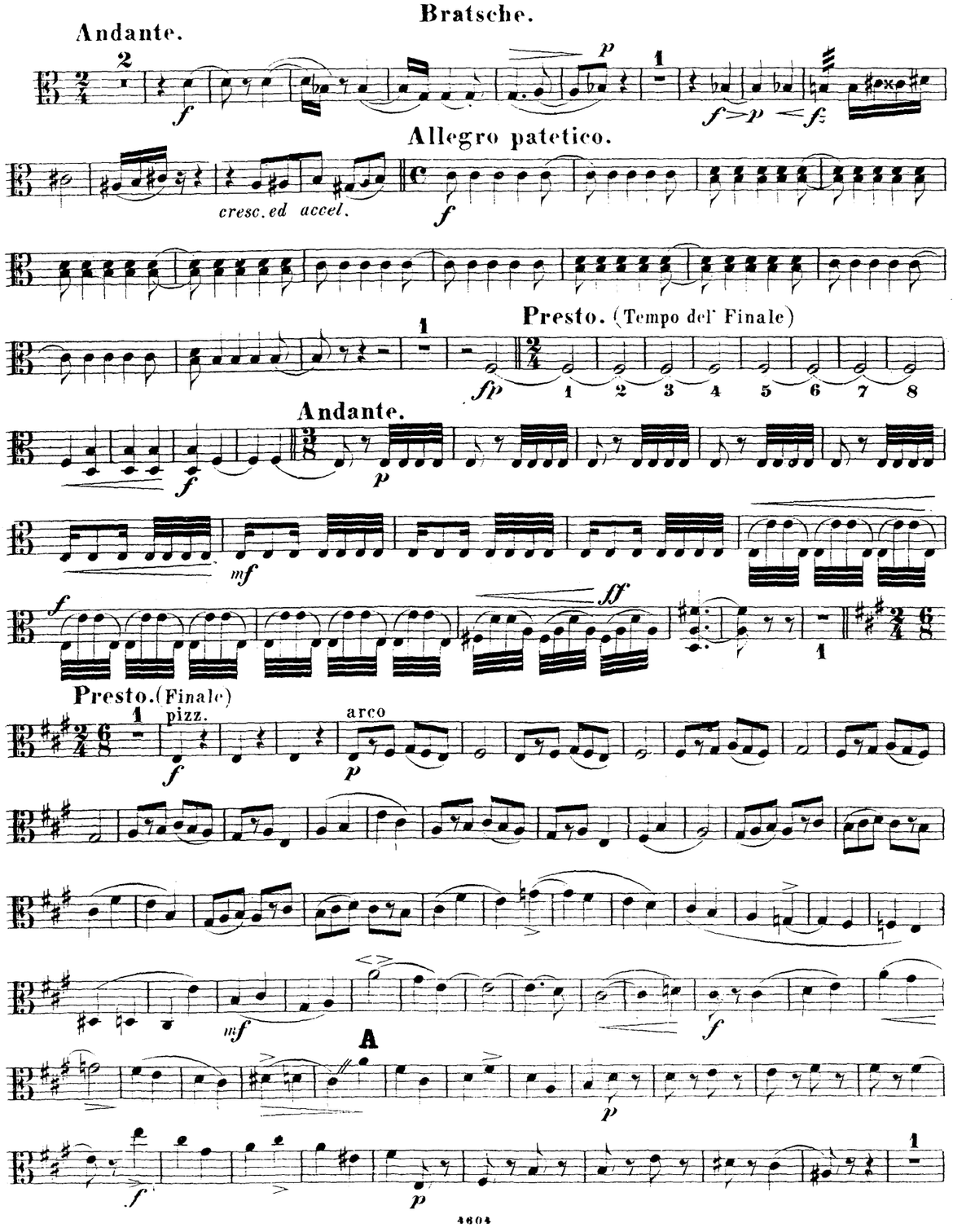
Allegro, non troppo vivo, quasi Allegretto.



IV.

Bratsche.

Andante.



sf p sf p sf p sf p

p sf p sf p cre - sf - sf - scen - sf -

marcato - - do - - - - f p

I

pp

J

p

mf p

K

pp f p

f p

pp

f p

F

f sf p

G

H

I

p

cre - - scen - - do - - f ff

1

p sf

J

pp

f p pp

f p

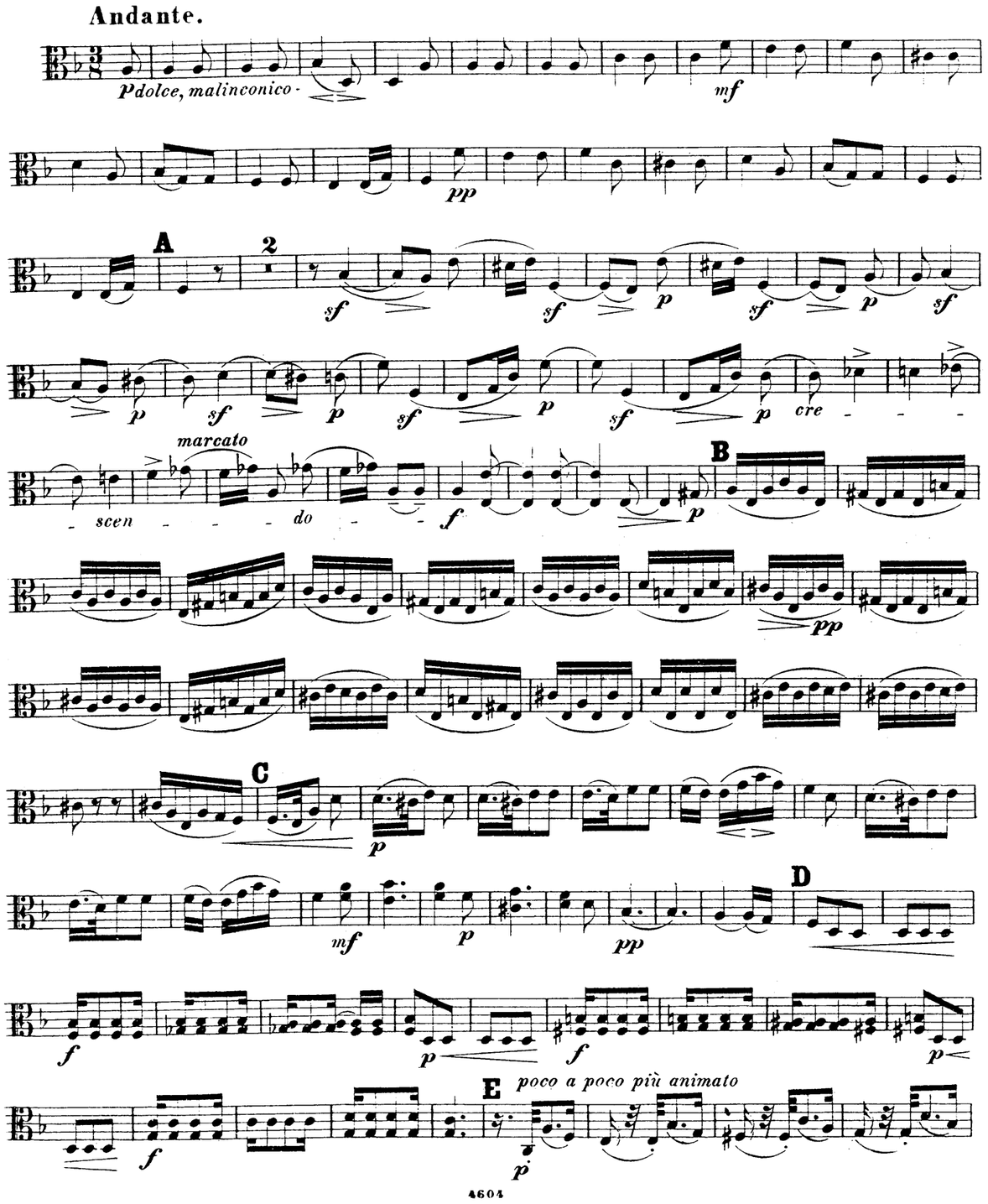
K

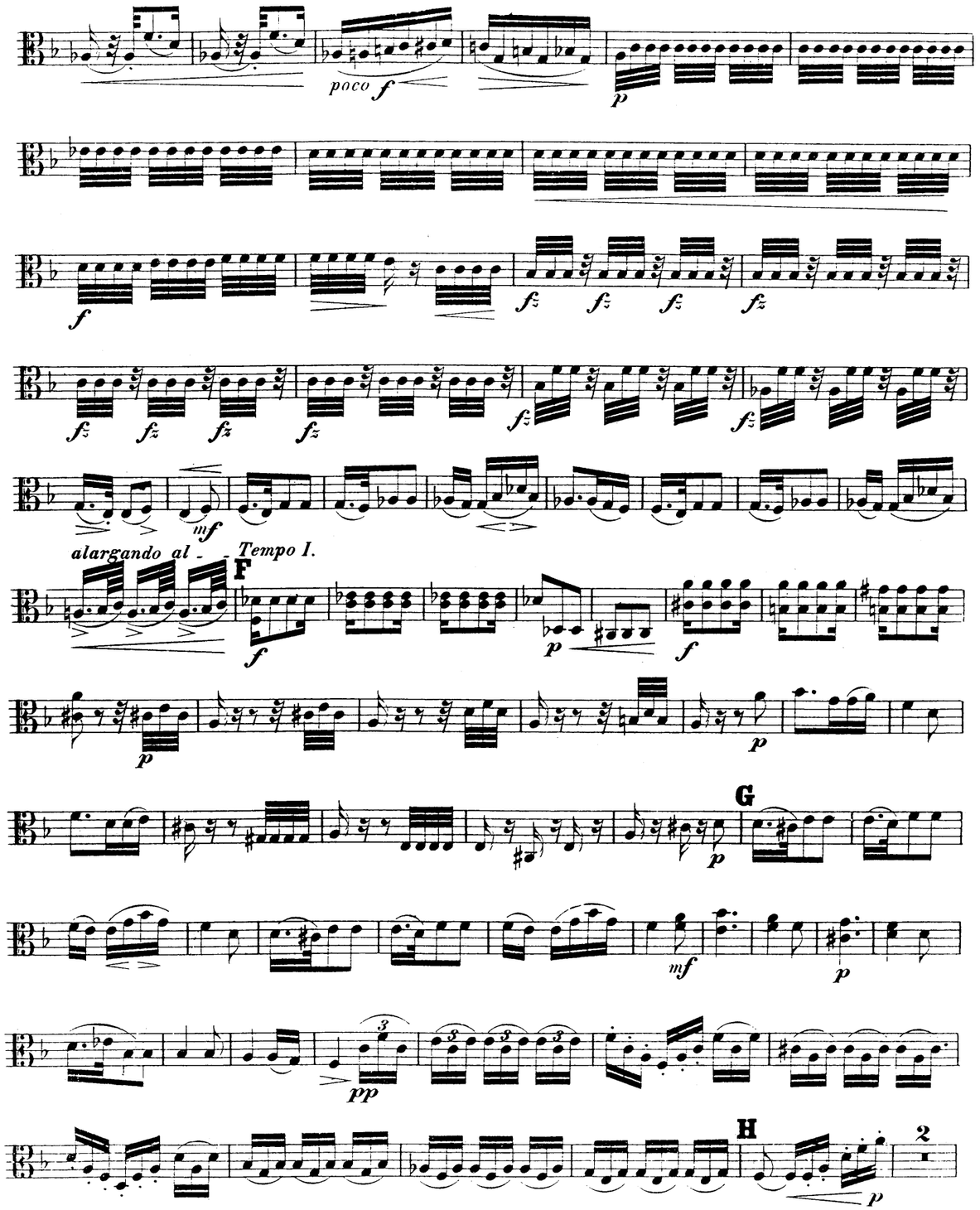
f p

ff pp

III.

Bratsche.





VIOLONCELLO

Herrn Ferdinand Laub.

QUARTETT

No. IV in A-moll.

Für

zwei Violinen, Viola und Violoncell

von

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J. Schuberth & Cº
LEIPZIG.

mm 4217

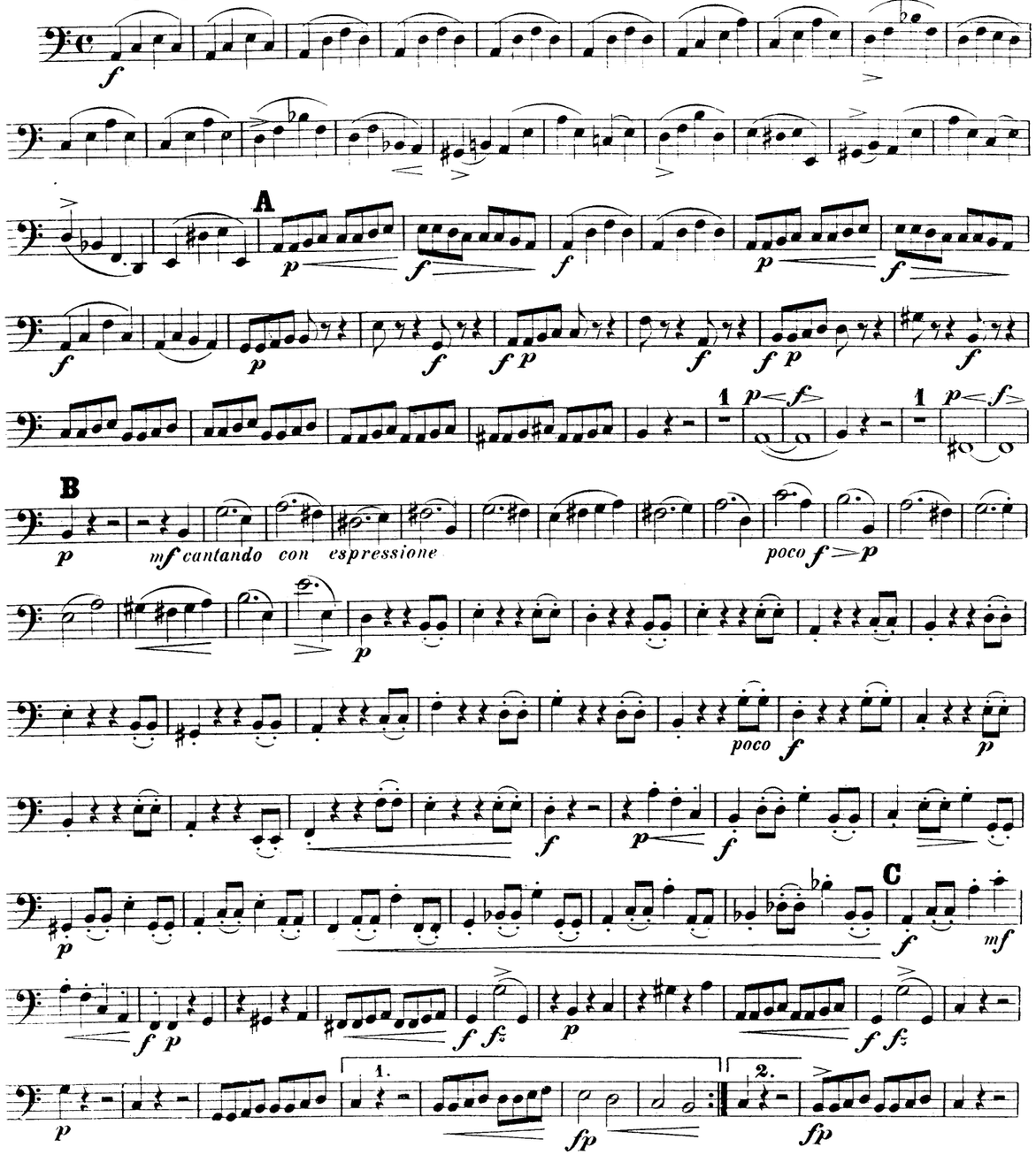
QUATUOR.

I.

Violoncell.

Joachim Raff, Op. 137.

Allegro patetico. (quasi alla Breve.)



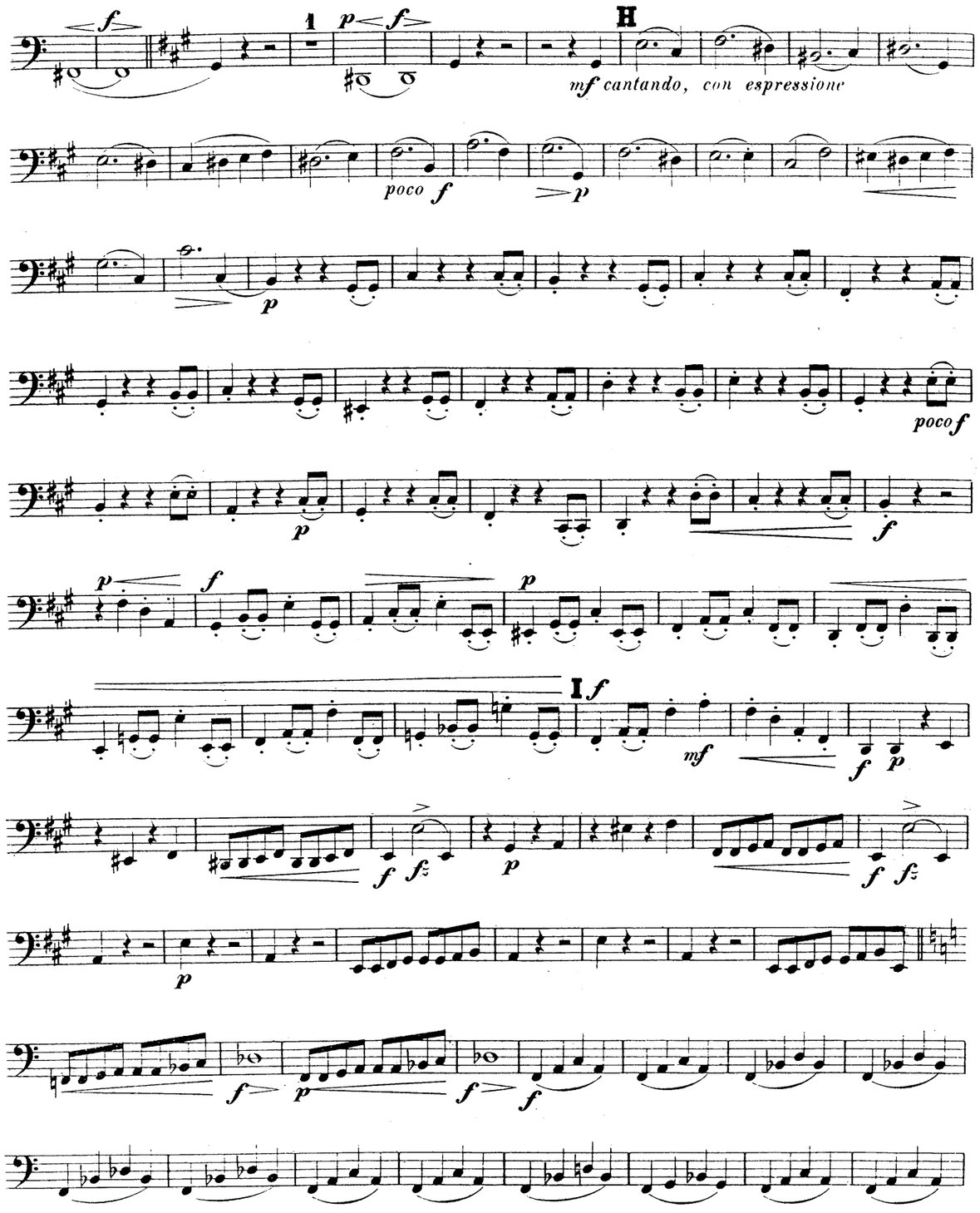
D

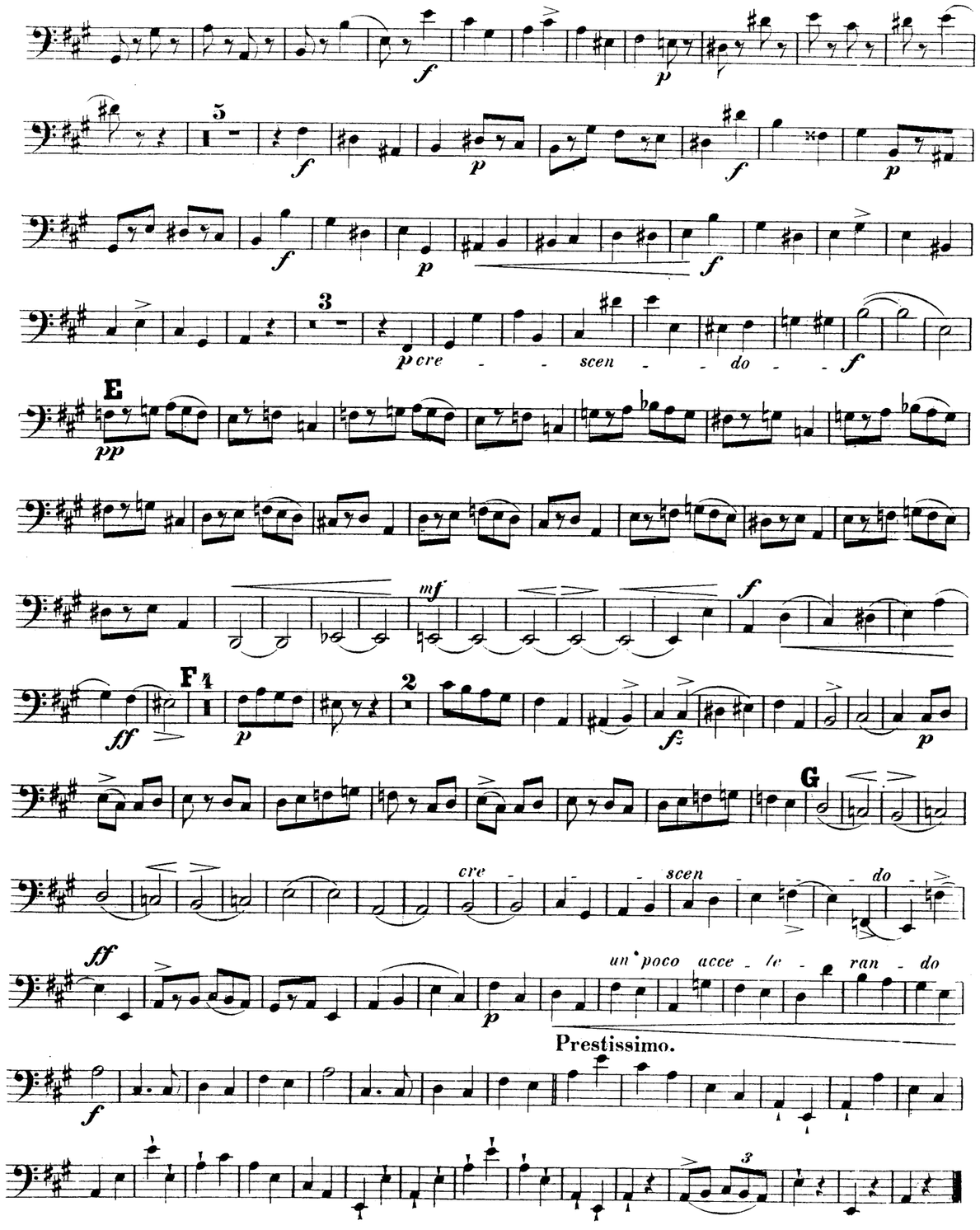
E

F

G

Violoncell.


H
mf cantando, con espressione
poco f
poco f
I


cre - scen - do
E
F
G
cre - scen - do
un poco acce - le - ran - do
Prestissimo.

Violoncell.

B

C

D

Violoncell.

J

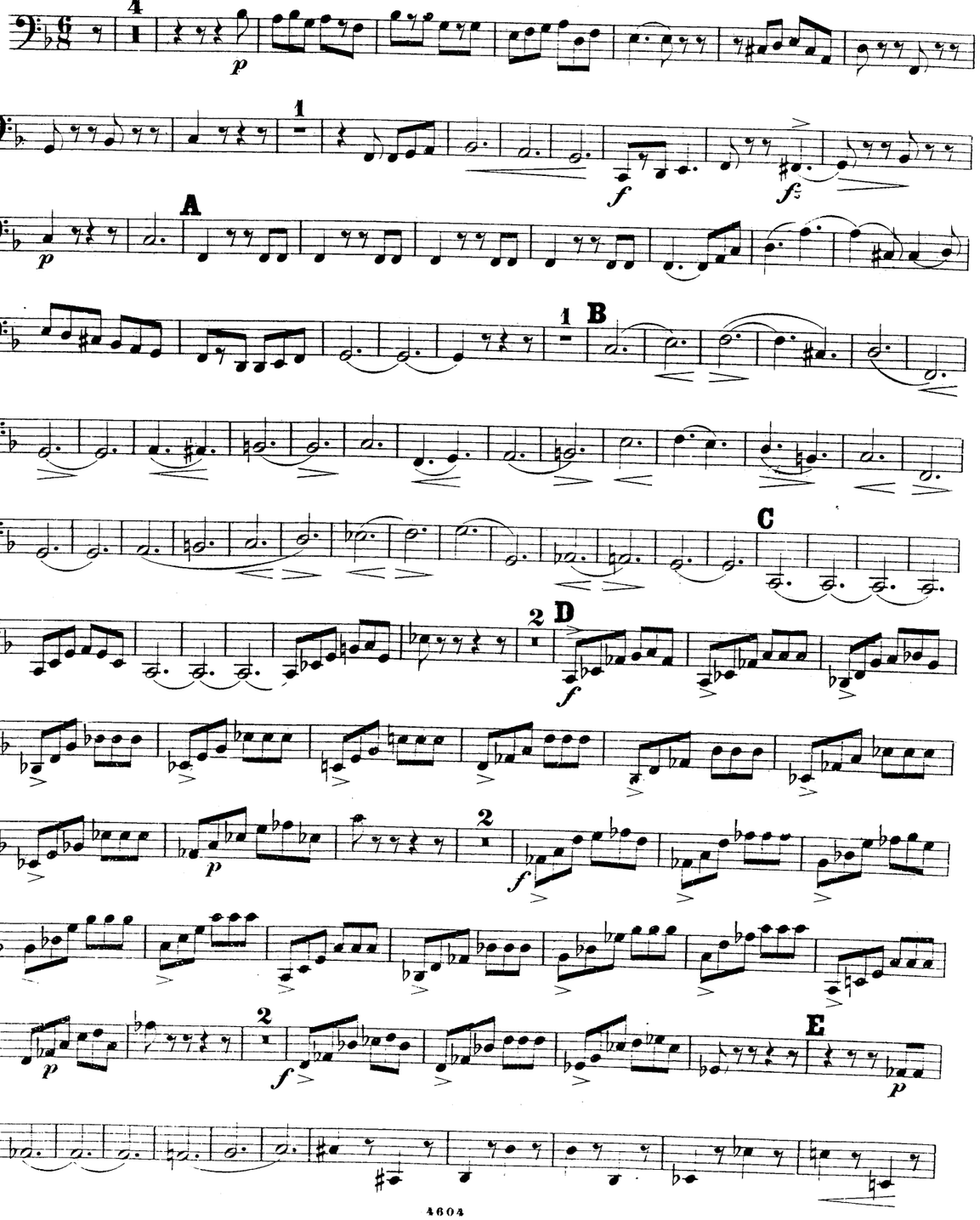
K

L

II.

Violoncell.

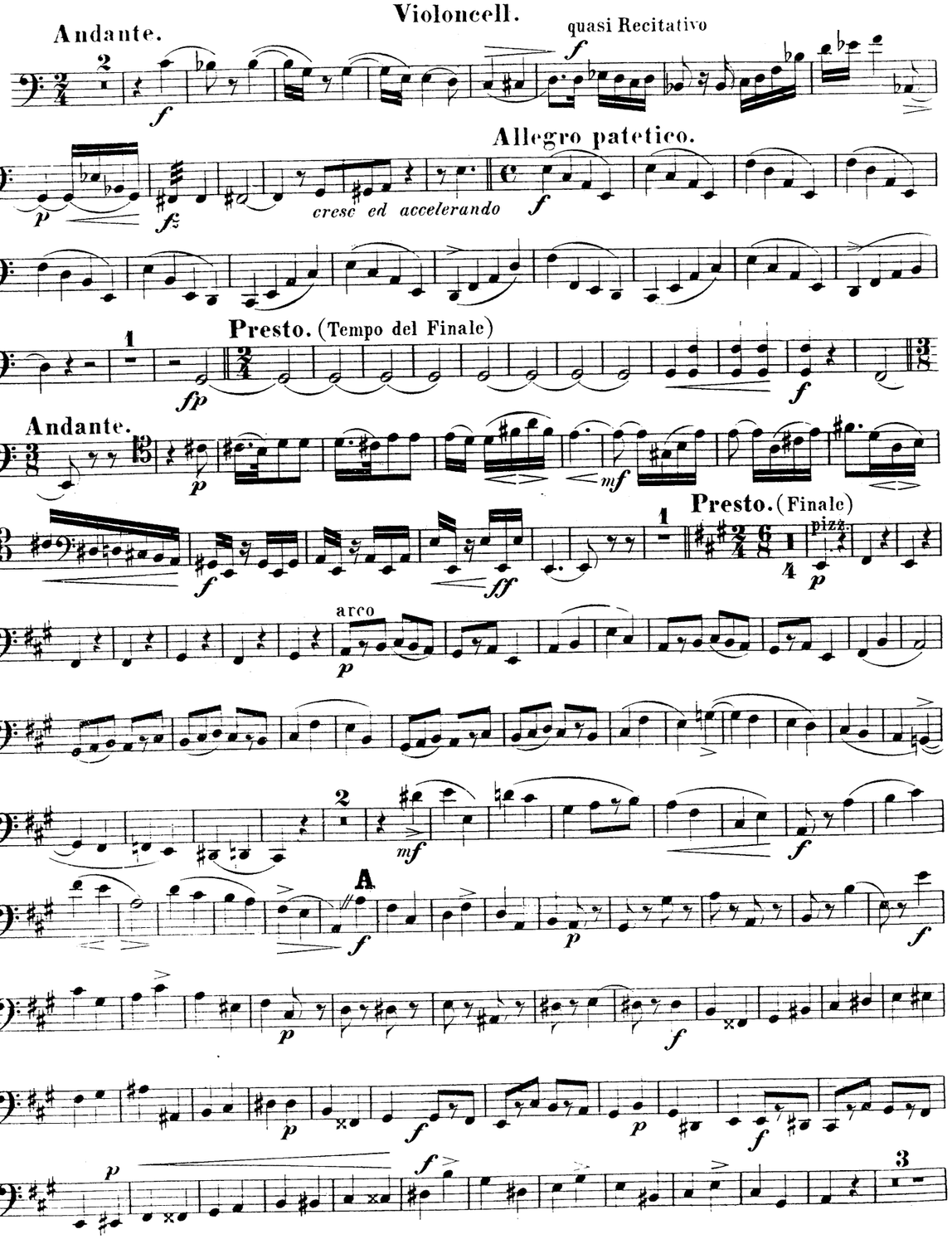
Allegro, non troppo vivo, quasi Allegretto.



IV.

Violoncell.

Andante.



Violoncell.

f *p* *pp* *pp*

G

p *pp* H *sf* *p*

sf *p* *cre* *scen*

I

do *f* *p* *pp*

J pizz.

p *p*

K 1 arco

f *p* *pp*

Violoncell.

1 *f* 2 F 5 *p* *p* 1 *f*

G *sf* *p* 1 H

I *p*

cre - - *scen* - -

do *f* *ff* 1 *p* *fz* J 4

fz *p* 4 *fz* *p*

K *f* *p* 1

ff *pp*

III.

Violoncell.

Andante.

p dolce malinconico *mf*

pp

A

sf *sf* *sf*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

cre - - - scen - - - do - - - f *p*

B

pp

C

p *pp*

ppp

D 1 *f*

1 1

f *f*

E *poco a poco più animato*

p

cre - - - scen - - - do - - - poco *f*

p

cre - - - scen - - - do - f

sf

sf

p

alargando al - - - - - *Tempo I.*

F

f

1

Herrn Ferdinand Laub.

QUARTETT

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von

JOACHIM RAFF.

Opus 137.

Partitur Mk. 1.50. — Stimmen Mk. 8.—.

Eingetragen in das Vereinsarchiv.

J. Schuberth & Cº
LEIPZIG.

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